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## Pipes and Pipers in the News In Two Different Stories

(Continued from Page One)

tained some proficiency in playing and Highland Dancing, they gave a display at Dagenham.

That did it! Overnight they won fame. Requests poured in asking the girls to play at fetes and concerts all over the country. Here was something new and unique—and lovely! The world was waiting to see and to hear.

The founder relinquished his ministry in order to manage the band. He mortgaged himself for years to come in order to buy the picturesque uniforms of the Royal Stewart tartan and to pay for the instruments. And the Dagenham mothers and fathers rallied to what they termed "a new industry for Dagenham's girls."

Over sixty girls are now employed and in training. The instruction lasts two years, under Pipe-Major Charles Cameron, Angus McCaulay and P. K. Marshall. The band's own pipe-major, eighteen year old Miss Edith Turnbull, is the only female pipe-major in the world.

Training is conducted on strictest disciplinarian lines. The girls, although not affiliated to any religious body, open their day's work invariably with Scripture reading and prayers; they neither smoke nor do they use make-up. Their fresh beauty and natural charm have been acclaimed wherever they go.

Their first visit to Scotland was the acid test of their career. But they triumphed, piping and dancing their way into Scotland's heart from Gretna Green to John O'Groats—just as they did all through Europe, at the Merin Gate and on the Wilhelmstrasse before Hitler.

Then again an editorial in the Toronto Star Weekly recently, gives some of Gregory Clark's impressions of the "pipes" and a bit of history too, as he watched the Highland Regiments disembark on the shores of Italy. We reprint it in case your missed reading this item:

A Hundred Pipers and a' and a'—That must have been a moving scene which The Star's Gregory Clark witnessed a week or so ago—the landing of great formations of Canadians in Italy to the skirling of the pipes.

"The first unit was filing off. It was a Highland unit and the first men ashore were their pipers. Down they flung their heavy packs, bandoliers and blankets, and up fluttered the ribbons of the pipes and the regiment, in single file, began to come off the ship to the tune of 'Hielan' Laddie'. A few minutes later, from the rear gangway, another regiment came streaming and their pipers played Irish tunes, 'Garry Owen', 'Wearin' o' the Green', and a very lively tune called 'Father O'Flynn'. Pipes sound fine in wind and in crowds and often on lonely hills. But to hear full pipe bands skirling and counter-marching on an acre of cleared concrete amid square miles of ruin far greater than any earthquake could make, was something for all of us to remember."

It was in fact, an historical occasion a return visit, as it were, for it was the Roman soldiers who first carried the pipes to England—to Scotland and Ireland later, for all that they are now regarded as a Celtic instrument. They afforded music for the Roman legions. A bronze statuette of a Roman soldier playing the bagpipes was dug up at the praetorian camp at Richborough, England. It is said that Nero fiddled while Rome burned, but what Nero did play

was the bagpipes, his tuba utricularis, perhaps the fiddle too, but any Scot will say that a fiddle is second fiddle to the pipes. And they are played today by Italians, especially in Italy's country regions. There was nothing strange to the natives in the pipe music of the Canadian units.

The features common to all bagpipes—and they date back to ancient Persia—are the bag, with or without bellows, the drones which each carry a fixed note, and the chanter which supplies the melody. Critics of the pipes sometimes say that they would like them better without the background of fixed tones which the drones supply. That, of course, is because the critics have been used to organs which lack this feature. But let them not talk. The reed organ had its origin in the reed bagpipes. Speaking of its development an authority says: "It is probable that in the earliest attempts, the leather bag was actually retained; that the supply of wind was still furnished by the mouth through an insufflation pipe." The organ makers equipped their instruments with keys and neglected to equip it with drones. That may have been regarded as an improvement, but did anyone ever hear of a pipe organ leading an army into battle? Never!

The critics can say what they will, but there is nothing like the pipes to inspire marching men; nothing which will so reinvigorate tired troops and give them strength for the last mile. But the pipes are at their best in a lament. The dark majesty of solemn music finds in them an unforgettable portrayal.

### BURROWS-ALLEN WEDDING HOLDS LOCAL INTEREST

Cream Played Goal on Georgetown Hockey Team

An all force wedding in which the principals are stationed at No. 3 Composite Training School, Jarvis Street, took place last Thursday in the chapel there, when Leading Airman Francis J. Allen became the bride of Leading Aircraftman George Burrows. The bride, the Rev. M. MacFarlane, No. 6178, officiated and a full attendance of distinguished guests, including Lt. Col. Lorraine Ryan, Niagara Falls, played the wedding music, and her sister, Captain Airman Lorraine Ryan, was the maid of honor.

The bridegroom, son of Mr. and Mrs. Mitchell Burrows, Brampton, is a member of the station. He is also well known to many Georgetown Hockey fans, having played goal on the Georgetown Hockey team.

Given in marriage by Flight-Lieut. I. O. Shanfield, the bride wore a white tulle gown fitted with sweetheart neckline, and the groom, dressed in a tuxedo, carried the bride. The wedding and gift were adorned with the bride of lace.

The three-quarter-length veil was caught to a matching headpiece. The bride's bouquet was of shell pink roses and bougainvillea, with ribbons to which were attached small pink roses.

Mrs. Margaret McFarlane, Brampton, the bridegroom's sister, was the matron-of-honour, wearing a blue tulle frock, styled with lace bodice and square neckline. The skirt was trimmed with pink velvet, lace and ribbons. Her headpiece was a lace cap in Dutch style. She carried gold and scarlet roses and bougainvillea. Bride maids were Miss Audrey Kimberley, North Bay, and Leading Airman Ella Grievie, Paris, both wearing their uniforms and carrying bouquets of gold and scarlet roses. Jack Holmes, Acton, was the groom's man, and the guests were ushered by Leading Aircraftman Boyce Bullock and Roy Covish. At a reception held in the Y.W.C.A. ladies' house, Jarvis Street, Mrs. G. Holman, the bride's sister, wearing a blue ensemble, with her, also receiving, was the bridegroom's mother. In a host of

### Active Service Notes

Pte. George Teasdale, who recently completed his basic training at No. 24, Brampton, is now stationed at Ipperwash Camp. He visited last week with his wife and daughter, (the former Miss Emmerson of Georgetown) also his parents, Mr. and Mrs. H. A. Teasdale. While stationed at No. 24, George played defense for the Brampton Bruins hockey team.

Sub-Lieut. Danny Stone, son of Mr. and Mrs. H. Stone, has been transferred from the Royal Canadian Navy to the Fleet Air Arm.

### IDA ZELLAH FRYER MARRIED J. B. HEVERAN

A quiet but pretty wedding was celebrated at the home of Mr. and Mrs. Walter Fryer, on Saturday, November 27th, when their eldest daughter, Ida Zella, became the bride of Joseph Heveran, son of Mr. Peter and the late Mrs. Heveran of Chertsville. The Rev. J. O'Brien, minister of the Acton Baptist Church, officiated.

The bride was given away by her father, and wore a light blue dress, in favor of the hat, with veil reaching to her shoulders with blue shoes, white gloves and a white rose corsage. She carried a white carnation nosegay. The gift of the groom.

Miss May Fryer, sister of the bride, was the bride's only attendant. She wore a rose, two-piece dress and a corsage of pink roses and lilies, the gift of the bride.

The groom's only attendant was Walter Hurlan Fryer, brother of the bride.

After enjoying a lovely supper, the bride and groom left for Toronto and Hamilton amid showers of rice and confetti. For travelling the bride wore an air force blue suit with lace-trimmed sweater blouse and blue accessories. Mr. and Mrs. Heveran are registered in Acton.

After a period of poor health, Mrs. Thomas Gibbons, br. of Acton, passed away on Wednesday Dec. 14, in St. Michael's Hospital, Toronto where she had gone for treatment this was in her sixty-ninth year.

Mrs. Gibbons was before marriage, Mary Jane McIntosh, a daughter of the late Mr. and Mrs. Neil McIntosh and was born in Dundas in 1874. Fifty-two years ago the family came to Acton and Mrs. Gibbons has resided here ever since. In 1900 she married Thomas Gibbons, who with their family of one daughter and three sons remain to mourn the loss of a devoted mother. The family are Miss Lillian, R.N. of the staff of St. Michael's Hospital, Toronto; Neil and Frank of Acton and Pte. Thomas, Jr., of the R.C.A.S.C. now of Camp Borden. To all of the bereaved sympathy of many friends here where they have spent a lifetime, goes out at this time. A daughter, Agnes, predeceased her mother in 1919. Miss Marion McIntosh and a brother, Duncan McIntosh, both of London, also remain.

The funeral was held on Saturday, December 14th, with Requiem High Mass at St. Joseph's Church in Acton at 9:30 by her pastor, Rev. V. J. Morgan. Mrs. Gibbons was a devout member of St. Joseph's Church. Many friends attended the service in tribute to the memory, and a great number of mass cards and floral tributes also showed the esteem in which she was held.

Interment was in Dublin Cemetery. The pallbearers were Messrs. Jos. Flynn, Wm. Duval, Lawrence Gibbons, Robert McPherson, Peter Walker and Geo. W. Benton. Friends and relatives from London, Toronto, Dundas and Georgetown as well as many from this community attended the funeral—Free Press.

Advice from the Department of Agriculture: While there is always a market for good seed of coarse grains, the probability is there may be shortage in the spring of 1944. It is expected that every farmer should protect his 1944 crop by making sure of his seed requirements before potential seed supplies have been sold on the commercial market.



Three little debs, all brownies and pretty, have made it their patriotic habit to climb into their car after the day's work is done and go off to the military camp to offer themselves for the boys.

They visit in a friendly manner in and about Halifax, they go into the cantines, and the hospitals, to give the men their favourite songs in the debs' own special manner. And for the boys out of reach of their concert car, the Three Debs sing every week

over the CBC National Network in the Halifax broadcast of "Rendezvous with Rhythm". They will next be heard on Thursday, Dec. 2, at 1:00 p.m.

The names of the Three Debs run from left to right as Grace McMurphy, who is married to a navy man, Janet MacPherson, who keeps a daytime typewriter humming with victory business, and Doris Marsh, who is up to her musical ears in secretarial work.

### MRS. THOMAS GIBBONS BURIED IN DUBLIN CEMETERY

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