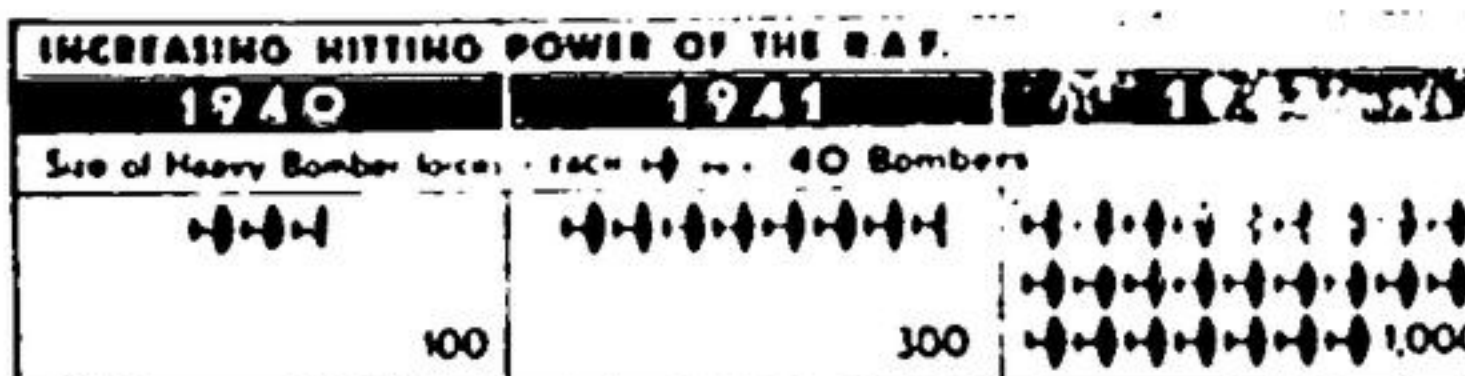
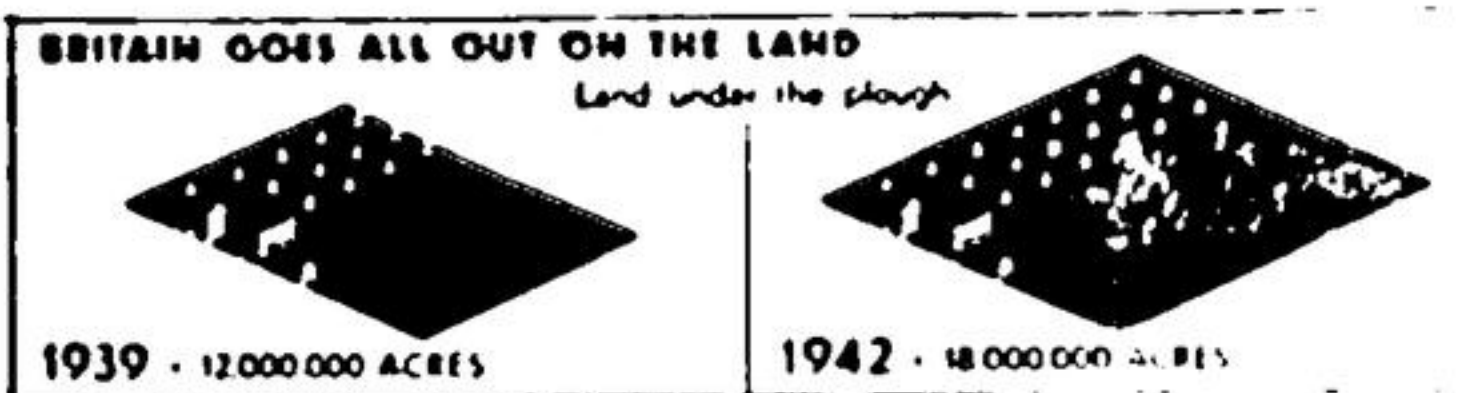
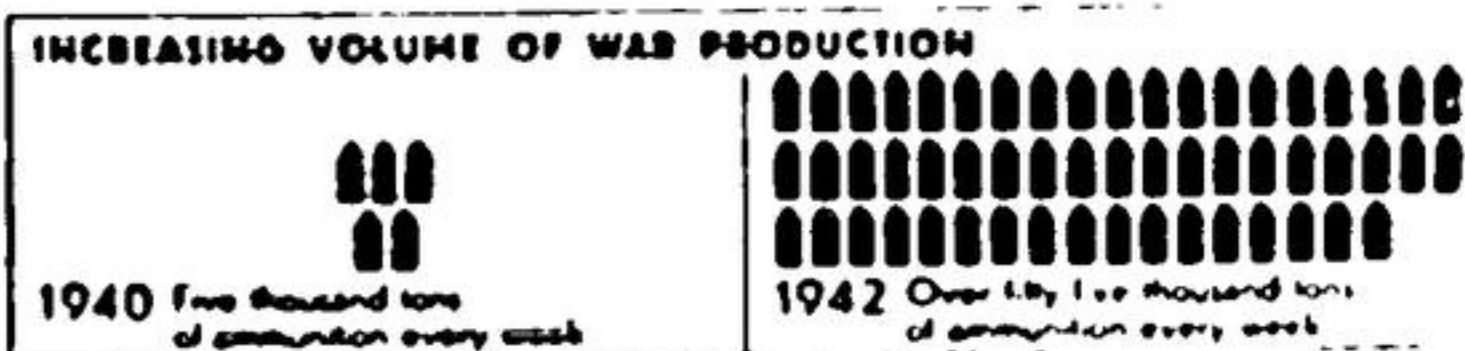
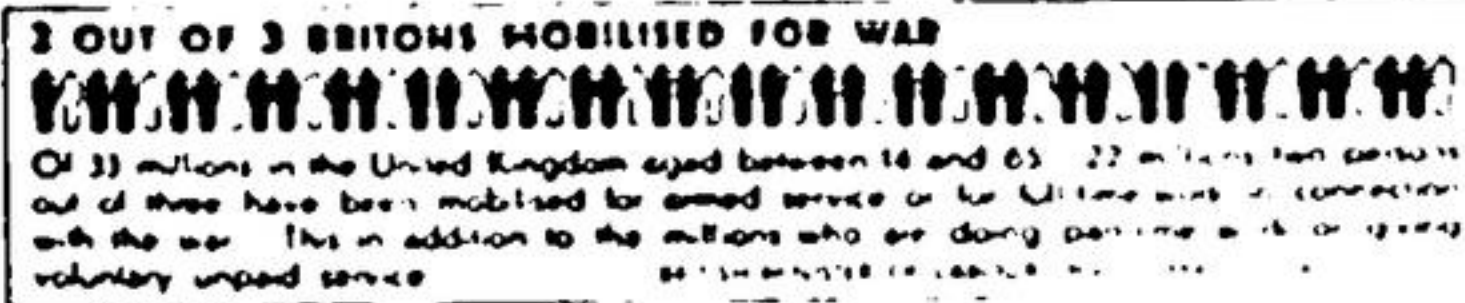


February Special!  
**WAR STAMPS .25¢**  
 at your GROCERS  
**"SALADA"**  
**TEA**

Sept. 1939—Sept. 1942

The following facts emphasize Britain's unflinching purpose after 3 hard years of war



**CARROLL'S**

- Stamp Sale!** FEBRUARY FOOD
- GOOLVIE'S OATS pkg. 17c
  - "TONIK" Wheat Corn pkg. 50c
  - WHEAT HEARTS pkg. 10c
  - MONARCH FLOUR 2 1/2 lbs. 84c
  - F.F.V. CEREAL pkg. 29c

- CHEESE** Brookfield 2-lb. loaf 67c
- Tomato SOUP** Van Camp's 2 tin 15c
- COCOA** COWAN'S 1-lb. tin 24c
- PEP** and FREE SHOPPING BAG 2 pgs. 24c
- Black Figs** 2 lb. 37c
- Princess** Soap Flakes Giant Box 33c
- Palmolive** Soap 3 Giant Cakes 23c

- Aylmer Best **GREENS** 2 1/2 lbs. tin 21c
- Oui Romar **COFFEE** lb. 35c
- Red River **Cereal** pgs. 15c, 25c
- Aylmer **SABY FOODS** tin 7c
- Silver Ribbon Pie **Pumpkin** 2 No. 2 1/2 tin 23c
- To Take the Place of Coffee—**NO-CA** pgs. 25c
- Handpicked White **BEANS** 2 lb. 9c
- Pard Dog **FOOD** 2 pgs. 29c
- Lipton's Noodle **SOUP MIX** 2 pgs. 25c
- Windsor **SALT** 1 1/2-lb. pgs. 5c
- 2 in 1 Shoe **POLISH** tin 10c
- Interlake Toilet **TISSUE** 3 rolls 25c
- Electric **Light Bulbs** ea. 15c

- WIND COLDs!** Fruit and Vegetables
- NAVAL **Oranges** doz. 32
  - TEXAS SEEDLESS **Grapefruit** 4 for 27c
  - R. C. DELICIOUS **Apples** doz. 25c
  - GOOD COOKING **Apples** 4 lb. 25c

**SPECIAL WAR STAMPS .25¢**  
 The Good Industry's  
 March to Berlin Stamp Sale 31c in 7 years

Phone 357 Georgetown

**"As We See It"**  
 By J. A. Fleming

**THE MOMENT** it looks as though we will have to do without our old friends Amos N' Andy. They have been on the air for fourteen years we understand and their millions of friends are going to miss them. The one main reason for their continued popularity was the fact that they always kept their program clean and wholesome and very human. But conditions due to the war situation have resulted in a scarcity of sponsors and we can scarcely blame the manufacturer for cutting down on his advertising. A program such as Amos N' Andy costs quite a huge sum of money. We recall a god many years ago taking part in a Minstrel Show and we had the end men and some of the singers named after the characters in Amos N' Andy. Lightning was one of the end men and the Director was the Kingfish. The leading Tenor was Brother Crawford and another singer was Henry Van Porter. Amos and Andy were end men sitting together and when we introduced Amos he sang a few bars of "Is I Blue?" Andy pointed out Madam Queen who was down in the audience and Amos also referred to his Ruby who was in the audience also. Their names fitted in well with the Minstrel Show and altogether it was quite a success. Incidentally we took the part of the Interlocutor which is not the easiest of parts either.

**OTHER PROGRAM** that we have listened to for sometime is the ever popular "Information Please" Program. It too has been shifted and instead of being at the usual 8:30 it is now heard at 10:30 which looks like a move in the wrong direction as no doubt they wouldn't have as many listeners at the latter hour. It has been the best Quiz Program of them all ever since it was started and would be quite an expensive program to sponsor. This program was really educational and provided plenty of comedy as well, especially when Oscar Levant was present. He always seemed to have an answer and was hard to stick on the musical questions. However Franklin P. Adams and John Kieran were the old standby that were always popular and at times quite witty as well. We have noticed an account of the cost of putting this program on the air but at the moment have forgotten what it was. Needless to say it seemed to be plenty.

**THE ANNOUNCEMENT** that the 1942 car markers were to be good until the end of March looked like a step in the right direction. Had they kept to the decision to have them run out on the 28th of February, it would have meant a second trip to the License Distribution Office once for the new marker and then once more in March for the new Gas Ration Book and that didn't look like an attempt to do away with needless mileage. The new ruling will permit us to pick up the new marker and the new gas ration book at the same time. No doubt the winter weather that we have been having had a bearing on the decision to prolong the life of the 1942 marker for another month. Many cars which might otherwise be on the road this winter have been storm stayed on account of the blocked roads and also the severe weather. Cars stand quite a bit of abuse especially in winter. We drive them at forty miles per hour, then run them into an unheated garage over night and expect them to be rattling go the following morning no matter how cold it was over night. No wonder they balk at times.

**NEWSPAPERS** often contain recipes for this, that, and for the other thing, and no doubt these recipes are of interest to the ladies in particular but the printed recipe never tells one where the ingredients may be obtained. It is all very well to print a recipe calling for a cup of butter, and a cup of sugar, and a cup of corn syrup, and a half cup of walnut meats, and so on, but when the ration book isn't made of elastic we wonder where the writer of those recipes expects the reader to obtain those cups of this, that, and of the other commodity. Of all the items that are rationed we find that the quantity of sugar that is allowed each person is the scarest of all, especially when the baking is done at home. No doubt it would be difficult to make ration quantities suitable for everybody but the family that does its own baking is at a disadvantage to that of the family who purchase their baking all ready to eat. Again a country group may not be able to serve lunch for instance because of limited rations at one of their get-togethers while the city group can very easily go to a near-by restaurant for their luncheon. As we stated above, no doubt it is impossible to allow rations that are suitable to everyone concerned so perhaps we better just decide to make the best of it hoping that the days of rationing may soon be a thing of the past.

**HOW TO FEED YOUR DOG FOR THE DURATION**

Science, pointing out that morale-impairing suggestions that pets should be destroyed because of food shortages, are wholly untrue, has provided a wartime ration to keep man's best friend fit and useful, and you'll find details in The American Weekly with this Sunday's (February 23) issue of The Detroit Sunday Times.



**Look up, Mr. Farmer!**

**LOOK UP, Mr. Farmer.** There they go, **L** on their way—to blast a hole in the ocean where a submarine lurks or maybe to fix a Messerschmidt so it can't get home. Whatever their mission, you've a hand in it. From the grain you planted and then prayed and perspired over came that all-important agent of war—high-proof alcohol. And from that alcohol came the rubber for the tires, the explosives in the bomb racks, the plastic for the shatterproof windshields. You couldn't point to a square foot of those planes that isn't somehow dependent on high-proof alcohol.

over, you're helping to bury as vicious an enemy as mankind ever had. For your fields are the starting point for tons of smokeless powder and rubber and other vital supplies which are going to our army, navy and air force all over the world. And you are a prime source of pharmaceuticals which help guard the health of our fighting men and speed their recovery from battle wounds.

It takes an almost countless number of things to win a war, and a great many of them, Mr. Farmer, begin with your grain. You grow it and we'll make it into high-proof alcohol. Together, we'll finish the job Hitler and Co. will wish they hadn't started!

Alcohol for war is used in the manufacture of High Explosives, Synthetic Rubber, Drugs and Medicines, Photographic Film, Lacquers and Varnishes, Dyeing Jels, Composites and other Navigation Instruments, Plastics, Shatterproof Glass and many other products. All the Seagram Plants in Canada and the United States are engaged and bonded for the production of high-proof alcohol for war.

**THE HOUSE OF SEAGRAM**



MR. WILLIAMSON feels like a girl again. A high liver male bee always tired, nervous and irritable. Fruit-a-tins brought relief promptly. Look up your liver with Fruit-a-tins Canada's Largest Selling Liver Tablets.



**POPULAR PARTICULARS**  
 A program that won popular favour was and vocal highlights, under the two seas. Its ace is back on the Network again and so is lovely Patricia Bore. She is singing star of "Time On My Hands," which resolves into a most attractive ensemble of strings and voices. 8:05 p.m. EDT.

**LOCAL HOLSTEIN PRODUCE**

**21 QUARTS OF MILK DAILY**

Faithful Posch, Abbotsford, a member of the purebred Holstein herd of Robinson Bros., Georgetown, has just completed an exceptionally large Record of Performance test. Starting as a five-year-old, she gave 15,993 lbs. of milk containing 587 lbs. of butterfat in 905 days on twice-a-day milking. Translated into terms with which the layman is familiar, this means that she produced an average of 21 quarts of milk daily or a total for ten months of 6,397 quarts of milk containing sufficient butterfat to make 734 lbs. of butter. Certainly it is no fault of "Faithful" that there is a scarcity of dairy products as her production is three times that of the average dairy cow.

Another five-year-old member of the Robinson herd, Daisy Gano Oortog, finished her record with 504 lbs. butterfat from 14,360 lbs. milk, also in 305 days, while her stablemate, Glenvue Mollie Palmyra, gave 15,475 lbs. milk containing 546 lbs. butterfat in 305 days. A twelve-year old, Kornelke Lass Re-Echo, owned by M. J. Brown, Norval, made 510 lbs. butterfat from 13,870 lbs. milk in a year. Ashville Marene DeKol, the property of R. Fetterterio, Milton, completed the very fine production of 540 lbs. fat from 14,575 lbs. milk as a two-year-old, also in 305 days, while Belle Lenland Echo, owned by E. J. Meagher, Oakville, made 425 lbs. fat from 13,780 lbs. milk in the same class. All the above records were made on twice-a-day milking.



**30 SECONDS TO GO IN STUDIO "B"**

It's 7:14-40 in CBC's Vancouver studios and Producer Helen Argue is about to raise her finger to give the cue that will bring Leon Pomers and his original piano stylings to the listeners of Canada. Leon Pomers is the brilliant young Polish pianist whose musical life began in Warsaw under impressive auspices. He has been in Canada less than a year and already he has created an enthusiastic following with his coast-to-coast daily piano features. Helen Argue, a native of Saskatoon, came to the CBC in Toronto as staff pianist in 1935. For several years she was in charge of artist auditions, becoming assistant to John Adaskin. Last summer she was appointed one of the few women radio producers in Canada, when she joined the staff of CBC, Vancouver. She is a musician of considerable understanding and ability and as such is responsible for a number of West coast musical originalities.