



JOHN ADASKIN

John Adaskin is one of the fairly rare species, artist turned business man with notable success. His desk at the CBC's Toronto studios would do credit to an efficiency expert, his gift for using layman language when speaking to the musically uneducated raises him a place on the list of "men ideally suited in temperament and qualifications for service in the diplomatic corps."

For years he has been numbered among Toronto's top-flight cellists. He has played in pit orchestras and concert ensembles. The Art Gallery stores and popular air commercials commanded equal allegiance. He is a member in good standing of Canada's musical intelligentsia. But he numbers among his greatest accomplishments "hot" renditions on a four-note toy trumpet. Groves Musical dictionary is to him what the racing form or a hockey programme is to the rest of us. He sold newspapers and periodicals at the age of four, out of the parts of an old alarm clock; he drove a delivery truck four blocks when he was seven (a private deal with a milkman in his neighbourhood), was a Boy Scout bagpiper at eleven, made his first radio set when he was fourteen, and flew solo at eighteen.

John names Jack Benny and the NBC Symphony among his favourite radio programmes. He loves Sibelius and Grofe, chille carne, dancing and technical problems, radio—for bringing fine music to the masses. He has played over the air at least 4,000 times, produced 2,000 programmes, kept a complete file on every one of them, with timing and production notes in the margin. And that brings the story to his job in hand, to see that ambitious young Canadians get an opportunity to present their claims for radio fame.

In addition to his capacity as producer, he has supervised the recording of the Toronto Symphony Orchestra, the Toronto Philharmonic Orchestra, Adaskin scrutinizes every application for a radio audition received at the Toronto studios, and personally puts at ease every candidate for either immortality.

In production, Mr. Adaskin likes to organize his programmes over a desk until every detail has been completed. Has driven some of CBC's best directors almost to madness with his meticulous advance work. Actual production, to him, is the proving ground for his ideas. His longest single sustained effort was for 48 hours when he did the sound production for the Royal Visit colour films last summer.

His varied interests and his democratic upbringing have taught him the essential values in personality, character and adaptability. His serious musical training and long service as a member of the Toronto Symphony Orchestra have provided him with sure musical wisdom. His innate good taste, sound judgement and sympathetic understanding prompted the CBC to select him for one of the most important content jobs in the history of Canadian radio, that of



Fine Music Programmed

While the CBC is playing an increasingly important part in Canada's war effort with its news and public service broadcasts, it has not neglected the importance of entertainment features at this critical time in the nation's life.

The Corporation's policy of presenting to its network audiences symphonic music, played by leading orchestras throughout the Dominion, continues this summer as in past seasons. Already, the weekly broadcasts of the "From" Concerts, played by the Toronto Philharmonic Orchestra, under the direction of Reginald Stewart, have been heard on Thursday evenings at 9:00 to 10:00 p.m. EDT. Les Concerts Symphoniques de Montreal are sharing this broadcast period, the first concert having been given from Montreal on June 20, under the direction of Wilfred Pelletier. Dr. Pelletier will conduct again on Thursday, June 27, and the first programme in July will return to Varsity Arena, Toronto, with the Philharmonic again on the air. Winnipeg announced its series of 10 concerts recently, the first broadcast having been presented on Wednesday, June 19, at 11:15 p.m. EDT with Geoffrey Waddington, of the CBC, conducting.

Freewill Offerings, Large and Small Pour in to Ottawa to Aid Canada's Cause

MUSIC FOR YOUR DANCING



During the summer months smooth dancing melodies will come out of the night for listeners of the CBC National Network. These broadcasts will feature music directed by Canada's most popular maestros. The National Network. These broadcasts will feature music directed by Canada's most popular maestros. The National Network. These broadcasts will feature music directed by Canada's most popular maestros. The National Network. These broadcasts will feature music directed by Canada's most popular maestros.

Symphonic Exchanges

In addition to its own sponsored symphony presentations, the CBC is bringing from the United States, as exchange features, the broadcasts of the Columbia Broadcasting Symphony on Sundays at 3:00 p.m. EDT and the Summer Symphonies of the National Broadcasting Company, with guest conductors, Sundays, from 8:00 to 9:00 p.m. EDT.

Distinguished Musician in West

One of America's leading oboe players, a member of the Winnipeg Symphony Orchestra this season. He is Marlin Fleisher, former first oboist of the Washington National and Toronto Symphony Orchestras. Mr. Fleisher is a native of Philadelphia and a graduate of the Curtis Institute in that city. He was a member of Sir Ernest MacMillan's orchestra in Toronto last winter, but returned to Philadelphia for his marriage, which took place a few weeks ago. His bride has accompanied him on this, his first visit to Western Canada, and was in the audience for the first concert, Wednesday, June 19.

Holidays for Peggy

Even radio stars demand a vacation. One of Canada's most popular young ladies of the airwaves, blonde, charming, diminutive Peggy Loder, 12-year-old leading lady in Mary Gramman's features "For the Children" will blow a kiss through the microphone on June 29, (7:00 to 7:30 p.m. EDT), toss away her script and pick up her tiny suitcase. It will be off to camp in the north country for this typical Canadian youngster, who with Bobby, Johnny (her radio twin) and go on understanding Mr. Austin Willis, has shared her many adventures with junior listeners this season. Having explored amusement parks, doll factories, the zoo, life on the farm, and life in the circus for thousands of Canada's young dial-tweeters, Peggy will go on her own personal adventure for the next two months, and that means a vacation for the children's feature, too, until school opens.

Please Tune It Down

Just how Madame Housewife can keep posted on the war news and still get the family washing-out-on-time is a problem that merits the sympathy of every good neighbour. But there is the Lady Down the Street who has her wits on the line and has settled down before the open window to soothe her soul with quiet music. What must she think when the radio up the street is pounding in on the midsummer breeze to create a cacophonous din? In Great Britain, this type of public nuisance is dealt with by municipal legislation. It's a pity such steps have to be taken when listeners can control the problem so easily by controlling the volume of their radios. Now, when nerves are near the surface, won't all good neighbours practise consideration? Canada's lovely summer days and nights need not be hideous. In summer listening, the Golden Rule is, as has been pointed out by the CBC, an excellent precept to keep in mind.

Young Recitalists

Three of Canada's charming young stars are to be featured in the CBC recital period during the week of Sunday, June 23. On Monday, June 24th, "In the Music Room" will have as guest soloist, the well-known radio and concert soprano, Jean Haig. This programme of light concert music with an instrumental trio under the direction of Harry Adaskin, violinist, will be heard at 11:30 p.m. EDT with Philip Spivak, cellist and Leo Barkin, pianist. Frosia Gregory, mezzo-soprano, will be heard on Tuesday, June 25 at 7:30 p.m. EDT, and on Monday, June 24, at 7:30 p.m. EDT, Freda Gronowetter, cellist, will present a brief programme.

Market Service

As an added service to fruit and vegetable growers this summer the Farm Broadcast is beginning a brief daily survey on market conditions fur-

nished by the Toronto office of the Canadian Foods Distribution Council. This will be heard along with the report on the wholesale fruit and vegetable market. It will outline the supply and demand for commodities which are in season. It is hoped that this added service will help fruit and vegetable growers in the marketing of their products. Listen to the CBC Farm Broadcast from stations CBL and CBY, Toronto; CBO, Ottawa; CBM, Montreal; CHLT, Sherbrooke, every day at 1:30 p.m. EDT for these bulletins.

CBC's Sailor-Author

Second episode in the new CBC series "The Ship Not Pass" scheduled for Wednesday, June 26, at 10:00 to 10:30 p.m. EDT, will be a tribute to the heroic deeds of our French allies in the past. The author of this special series devoted to the gallantry of men in past decades when defeat turned into victory through courage and perseverance, is an authority on his subject. William Strange, author, lecturer and former cadet in the Royal Navy, is writing this story of valour. Discharged because of defective eyesight, Mr. Strange chose a writing ca-

reer, but his activities included, besides the authorship of several serious studies and a novel, lecturing assignments in Cairo and a technical job with the Trinidad Central Oilfields, "Canada, the Pacific and War," which he was commissioned to write, and published under the auspices of the Canadian Institute of National Affairs, in 1937.

Three Epoch-Making Months

"The world in Review," written and produced for the CBC by Stanley Maxted, will be presented over the National Network on Friday, June 28, at 8:00 p.m. EDT. This is the second of a series of broadcasts dealing with the newsworthy happenings of the preceding three months, and selects for comment highlights in the world of music, the theatre and literature, as well as the staggering events as the world struggles for its deliverance from armed force.

Around the Studies

You never know where you'll find a script writer working these days... Allister Grosart, for instance, who is contributing to the CBC's "Carry On, Canada" programme. Grosart is a machine gun instructor-in-training

A spirit of splendid sacrifice courses through the still increasing list of freewill offerings to Canada's war cause. Large and small, gifts pour in to the Minister of Finance.

John Douglas, a farmer of Rose-dale, Alberta, writes: "I have 400 acres in wheat and over 100 head of pigs and cattle, so I am willing to turn everything I've got if it will only help Canada win the war, as long as I am able to get gas and oil for my tractor to keep ploughing and enough to eat. I'll do my part, and I believe that hundreds more would do the same."

Gentlemen cadets and members of the staff of the Royal Military College, Kingston, contribute \$1,792.55. Ninety per cent of the contribution comes from 104 gentlemen cadets, half of whom are completing their course this month and are then joining active service components of the defence forces of Canada and Great Britain. The balance was contributed by the Staff of the College.

Students of a boys' school have undertaken a programme of systematic saving by purchasing war savings stamps and have donated their first stamps to Canada's war budget. The amount involved is \$120.

Mrs. John Grover, Birnie, Man., a lady of 87, sends \$25.

An anonymous contributor, sending \$5.00, quotes St. Matthew VI. 3.

Here are further contributors: V. Metcalfe, Toronto, \$10.00; anonymous, \$1.00; J. G. Pease, Boise, Idaho, \$3.53 in U.S. funds; Edith Stone, Toronto, \$4.00; anonymous, 37 cents worth of war savings stamps; Dr. Lillian B. Yocmans, St. Paul, Minn., annuity cheque for \$191.03; anonymous, Victoria, B.C., \$1.00; John G. Sutt, Rossburn, Manitoba, 80 cents; George C. Power, Morrisburg, Ont., \$10.00; Jos. Costanzo, Montreal, \$3.00; I. Swain (no address given) interest on two \$5.00 war savings certificates; Miss Joan Marshall, Limerick, Saskatchewan, interest on \$5.00 war savings certificate; Mr. and Mrs. Loopyky of Shaunavon, Sask., \$40.00; Mrs. Ruby E. Snider, Fisherville, Ont., \$5.00; Wasy! Kohut, Enderby, B.C., \$10.00.

with the C.O.T.C. at Niagara, and between his duties at camp he is dashing off pungent paragraphs to aid Canada's war effort in the realms of radio. "Carry On, Canada" is heard Sunday nights at 9:00 p.m. EDT, from Toronto, with Stanley Maxted, machine gun major in the last war as producer. Authors being what they are, it's a rare event when one comments the producer of his brain-child on its interpretation. Two arches, therefore, to Leo Tremayne, author of "The Mark of the Duke," who has written to thank CBC producer Syd Brown for his sympathetic handling of the serial, which concluded June 9. Vernon Bartlett is con-

There is no other tobacco JUST LIKE OLD CHUM

The SNAPSHOT GUILD OFF-GUARD PICTURES



Provide something for the subject to do, to draw his attention away from the camera—and you'll get more natural pictures.

THE best pictures, as a rule, appear unposed. They seem to have been taken without the subject's knowledge—and the result, of course, is that the subject appears more natural, without any camera-consciousness.

Some subjects are free of camera-consciousness—they can pose quite easily and comfortably for any picture in the margin. And that brings the story to his job in hand, to see that ambitious young Canadians get an opportunity to present their claims for radio fame.

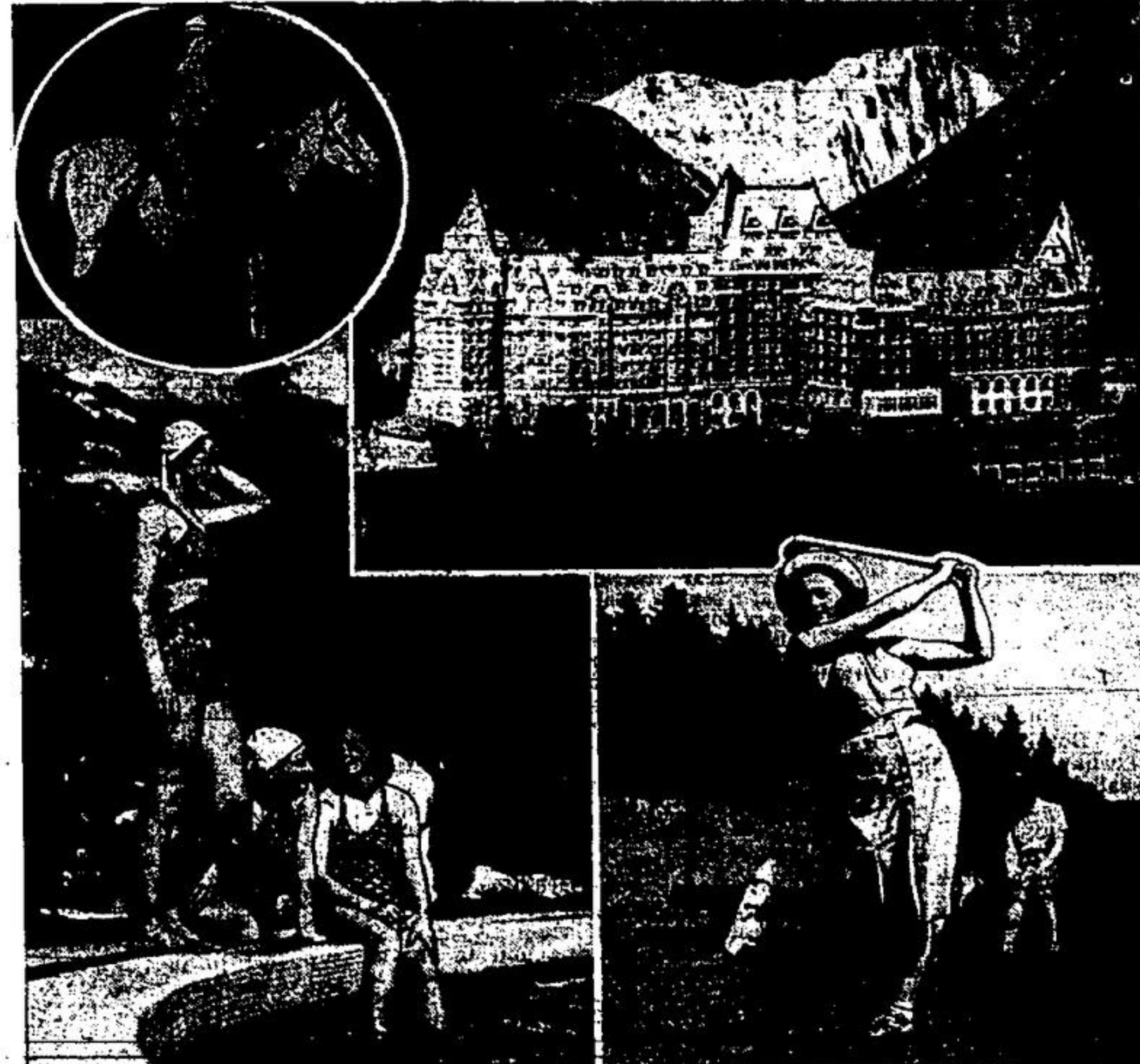
Another good trick is to place the camera on a firm support, pointing at the subject, and keep your hand on the shutter release while you engage in conversation. For example, suppose you want some shots of Johnny blowing soap bubbles. Place the camera on a lawn table or chair, sit beside it, admire a bubble as it grows, and trip the shutter casually when everything is as you like it. You'll find it easier—and the subject will be more at ease than if you were peering at him through the view finder.

If your camera has a fairly rapid shutter, that's an advantage. Use a shutter speed of 1/100 or 1/150 second, and you won't have to caution the subject to hold still.

Now, load up your camera, pick a subject that has proved "difficult" in the past, and try these "off-guard" methods. My guess is that you'll get more natural, pleasing pictures.

John van Gulder

Happy Mountain Holidays at Banff



CANADA'S "Great Barrier"—the Rocky Mountains—will be recording but a barrier for the any number of alpine-minded pleasure-seekers anticipated this summer by the Canadian Pacific Railway and its celebrated mountain resorts—Banff Springs Hotel and Chateau Lake Louise. Also in readiness for a large-scale tourist invasion are the company's chalets and lodges at Emerald Lake, Yoho Valley, Moraine Lake, Lake Wapta and Lake O'Hara.

Holiday-makers from all parts of Canada and the United States will soon be converging on these popular skyward playgrounds, where trail riding, hiking, fishing, boating, swimming, motorcycling and golfing can be enjoyed amid unrivalled scenic splen-

dar. Though located in the very heart of the mountains, the Banff Springs Hotel and Chateau Lake Louise provide all the luxurious comfort of metropolitan hotels. The chalets and lodges provide similar comforts in less formal settings.

Special events this summer will begin with the annual Stampede at nearby Calgary, July 8-13. The colorful Indian Days celebrations will take place from July 15-21, when hundreds of Stoney braves will descend on Banff for their annual pow-wow. Three prominent alpine societies have planned their annual outings as follows: Trail Riders of the Canadian Rockies, July 26-30; Sky Line Trail Hikers of the Canadian Rockies, Aug. 2-5; and the Alpine Club of Canada, July 14-29.

The Edward, Prince of Wales, Trophy, and other coveted trophies will be contended for during Banff Golf Week, Aug. 18-24, on the nine-hole course at Banff Springs. The Banff School of Fine Arts will be in session from Aug. 1-31. Other attractions include the opening of the Big Bend section of the trans-Canada highway between Golden and Revelstoke; and the scenic highway between Banff and the Columbia Icefields.

Banff Springs Hotel, the Chateau Lake Louise and Emerald Lake Chalet will be open June 8-Sept. 8. The lodges are open as follows: Lake O'Hara, Lake Wapta, Yoho Valley, June 24-Sept. 8; Moraine Lake, June 8-Sept. 8.