

# THE GEORGETOWN HERALD

PHONE No. 8

A weekly newspaper devoted to the best interests of the Town of Georgetown and surrounding country, including the Villages of Glen Williams, Norval, Limehouse, Stewarttown, Ballinacraig and Terra Cotta. Issued every Wednesday evening at the office on Main St., Georgetown.

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THE HERALD DOES JOB PRINTING OF ALL KINDS

## Minesweeping — and the Men Who Do It

by "Barithus," the famous British Naval writer

In their attempts to paralyze British shipping and as part of their Naval offensive the Germans are laying mines which are of two types, the magnetic mine and the morred impact mine.

The magnetic mine rests on the bottom and does not require to be struck by anything. It is sufficient for a ship to pass into its magnetic field for it to explode.

These mines are laid by aircraft which drop them in fairways when conditions are favorable to aircraft operations dark moonless nights and calm seas. They are attached to parachutes. These mines are also distributed by submarines and are laid in complete disregard of international law, which requires a belligerent to declare position of a minefield laid in waters accessible to neutral shipping, to whom the seas are, or should be, free.

The first intimation neutrals are given of the presence of a German minefield is when one of their ships is blown up.

Counter measures consist in towing a magnetic sweep — that is to say magnets attached to a wire — between two fishing vessels or small craft, over the area in which mines are suspected. The magnets provide the requisite disturbance to the mine's magnetic field to detonate the mine as they pass over it.

The horned impact mine is moored to a sinker by a length of wire. It has a number of horns projecting from it and is detonated by a ship striking these horns.

The wire is severed and the mine floats to the surface it shall be harmless even if a ship strikes the horns. A safety device has been introduced into all British mines whereby the tension of the mooring wire alone keeps the mine operative. Directly that is relaxed if the mine is torn from its moorings by a storm, or the wire is cut by a minesweeping operation, the detonator becomes inoperative.

Counter measures against the impact mines, which are laid by both submarines and surface minelayers, consist in towing at the end of a wire an object which floats and is built on the stream lines of a fish.

By connection to the wire in the vicinity of this float a board which works on the principle of a rudder, the float travels parallel to the towing vessel on the surface and the curve of the wire, drawn along beneath the surface can be made to intercept the upright mooring wire of the mine at any desired depth. This is cut by the strain and the mine floats to the surface.

A patrol vessel follows in the wake of which follow each other in echelon — and by rife and machine gun fire perforates the mine case, which fills with water and sinks to the bottom.

Both these operations involve very skilful handling of wires. Steel wires is always dangerous. Under great strain it is likely to part, the portion above water springing back like elastic, it will decapitate a man as effectively as a gullotine, and break bones like match stalks.

Wire out of control on the narrow slippery deck of a minesweeper rolling in a heavy sea can behave like a cageful of mad serpents and be even more dangerous.

For this reason the mine sweeping personnel is largely drawn from the fishing population of Great Britain. These men, besides being accustomed to handling wires and living in small ships in all weathers, have a tradition of hardihood and unassuming courage.

They have no illusions about the duty required of them. The trawlers in which they work — the fishing vessels to which they are accustomed, converted in to minesweepers — do sometimes strike a mine. And when they do the trawler usually vanishes, with everybody on board.

If sighted by German aircraft they are bombed and machine gunned. They work from dawn to sunset in fair weather and foul, in the bitter cold of a North Sea winter. They are a soft-spoken, gentle mannered breed of men accustomed to the perils of the sea in peace. They have accepted the infinitely greater perils of war with unobtrusive gallantry.

I went out on one of these trawlers to gain experience of mine sweeping and the lives the trawler's crews lead. The skipper had been thirty-five years in trawlers fishing in the North Sea. He knew it like the palm of his hand.

I asked him if he had ever been wrecked. He said he had — once, as a boy, when the little vessel struck he went down and put on his best suit. This was his captain, who asked him to be obedient by such conduct. He was washed by such conduct. He was washed by such conduct. He was washed by such conduct.



### Special Holy Week Programmes

Some of the world's most beautiful sacred music will be heard over the National Network of the Canadian Broadcasting Corporation, during Holy Week. From its Montreal studios, the CBC will present three great works, inspired by the most important festival of the Christian faith. These will include the "Motets" by Palestrina, the beautiful Rossini cantata, "Stabat Mater," and Honnegger's "King David," which will be presented in oratorio form.

On Holy Thursday, March 21, from 9:30 to 10:00 p.m. EST, a mixed choir with organ accompaniment, under the direction of Jean-Marie Beauchamp, will be heard in the Palestine "Motets," On Good Friday, March 22, from 8:00 to 9:00 p.m. EST, leading Montreal soloists and a mixed choir under the direction of Victor Braut, will offer Rossini's "Stabat Mater," and on Easter Sunday, climaxing the Holy Week music, "King David" will be presented with orchestra, soloists, and a choir of fifty voices, and Rupert Caplan as narrator. The oratorio will be heard 9:00 to 10:00 p.m. EST. In addition, there will be a series of "Holy Week Meditations," heard at 2:15 p.m. daily Monday to Thursday, and on Friday, March 22 at 6:15 p.m. EST.

### "Who Was Robin Hood?"

Who was Robin Hood? Franklin Davey McDowell has spent much of his leisure time inquiring into the life of medieval England's most famous character, and has promised to tell interesting things about his favourite hero when he appears before the CBC microphone Monday, March 18, 7:45 p.m. EST. The story of the daring lad of Sherwood Forest will be told from OBO's Toronto studios, with one of Canada's best-known publicity men as champion of Robin's methods and a believer in their influence on contemporary life.

### Boy Composer's Works Presented

Quebec Province's celebrated young composer, Clermont Pepin, will be "Canadian Snapshots" highlight personality on Wednesday, March 20, at 8:00 p.m. EST. This is the date chosen to honor the delightful work of this young lad, who at the age of 11, submitted a hand-written musical composition to a national contest and won a special award. Since then, he has achieved international recognition as a pianist and composer, and has still to celebrate his 14th birthday. Samuel Hersenhoren will direct the orchestra in Pepin's "Minuet" and "Sonata," and his song, "Un peu de Silence," will also be heard during this programme.

### Dramatization of Life of Ibsen

Henrik Ibsen, who made the people of the Scandinavian countries just as furious as Bernard Shaw made the people of the British Isles a few years later, will be the subject of a special broadcast over the CBC National Network on Wednesday, March 20th, at 9:30 p.m. EST. Rupert Caplan will produce the program from the Montreal studios, commemorating the work of the great Norwegian dramatist on the 112th anniversary of his birth. Ibsen, who was a struggling apothecary's apprentice at 16, commenced his play writing career at 22, but he was nearly 50 when he began the cutting satires about the social prejudices of rural Norway, which had lasting fame in such plays as "Hedda Gabler."

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## Phone 161 ART SCOTT Georgetown Ontario

### "The Wild Duck," "Ghosts," and "The Doll's House"

"St. Patrick was a Gentleman." John Coulter, the Irish dramatist now living in Toronto, will be heard in a special broadcast on Sunday, March 17 at 6:50 p.m. St. Patrick will be Mr. Coulter's subject, of course, and that he will say some very nice things about his and Ireland's patron saint may be surmised from his title: "Saint Patrick was a Gentleman." Mr. Coulter, who has spent the last two years commuting between New York and Toronto, has just paid another flying visit to his New York headquarters to discuss plans for his recently completed play "Holy Manhattan." It is just possible that the play will have its world premiere in Toronto late this spring.

### How Should It Be Pronounced?

It seems a pretty sensible idea to accept the Newfoundland Broadcasting System's advice on how to pronounce "Newfoundland." So much controversy has arisen over the correct pronunciation that it is comforting to learn that there is no unanimity of opinion even in Newfoundland. But the NBS says its practice is to accept each syllable equally, that is, say the word as if it were three distinctive words:—new found land. We have this straight from W. H. Brodie, CBC's supervisor of broadcast language, who had it straight from New Found Land. (Newfoundland.)

### CBC Singer Successful in New York

William Morton, the young Canadian tenor who started his radio career six years ago in Regina, and who has since gained prominence in concert and radio circles in Eastern Canada, made his NBC debut in New York early this month. Mr. Morton went to New York in January to study, and his first programme was from station WJZ with Paul Barron's orchestra. Mr. Morton will return to Toronto in the middle of March to take part in the Bach St. Matthew Passion, with Sir Ernest MacMillan conducting. In recent New York auditions, William Morton was selected by Wilfrid Pelletier, of the Metropolitan Opera, to sing the role of the Evangelist in the St. Matthew Passion performance scheduled for Montreal in May, with Pelletier conducting.

### Fame Predicted for Pianist's Song

American network honors were accorded another young CBC personality recently, when Glen Miller introduced a new song by the Toronto pianist, who is at present featured in "Yours for a Song" at 5:30 on Tuesdays — Ruth Lowe. "I'll Never Smile Again" is the title of the number, and Glen Miller predicts it will be one of the

### hits of the season. Ruth Lowe will leave shortly for New York to show other composers to interested publishers, and she is looking forward to her first meeting with the orchestra leader who predicts success for her song, and helped it on its way by playing it on his popular Monday mid-night broadcast from New York.

### CBC Farm Broadcast Deals With Field Crops

The CBC Farm Broadcast Department is planning a new exchange series of interviews dealing with field crops. Outstanding practical and scientific agriculturists from Ontario, the Maritimes and the Prairies will be interviewed by the Farm Commentators of the various regions. In Ontario the series will open on Thursday, March 21, when Alex Stewart, one of the best known seed growers in the province, will be interviewed by Don Fairbairn on the regular Farm Broadcast at 12:30 p.m. EST, over OEL, Toronto and CBO, Ottawa. During the two weeks following, Ontario listeners will hear views from the Maritimes and the West on the subject of field crops.

### Art Authorities Answer Questions

The participating experts on CBC's "Art Question Box," who, by the way, will pop the answers from Ottawa on Saturday, March 23 at 5:45 p.m. EST, will be Miss Kathleen Fenwick, curator of the prints, National Gallery of Canada; Dr. Marius Barbeau, noted authority on French Canadian and North American Indian arts and crafts, and Arthur Lismer, Canadian painter and one of the members of the original "Group of Seven." After this broadcast, the Toronto threesome will take over again, with Frances Loring, Martin Baldwin and Charles Comfort accepting the challenge from CBC's Toronto studios, Saturday, March 30.

### Mendelssohn Choir Presents Broadcast Concert

The CBC is pleased to announce another broadcast by the celebrated Toronto Mendelssohn Choir, on Tuesday, March 19, 10:00 to 10:30 p.m. EST. An interesting feature will be two French Canadian songs by Louis Victor Saar, specially arranged for women's voices. John Murray-Gibson, noted authority on Canadian folk music, has written the English words. Dr. H. A. Fjoraker, the Choir's permanent conductor, has made an arrangement for men's voices of Handel's beautiful "Where'er You Walk," which is also to be included in the programme.

### Wagner Concert Broadcast by CBC

Works of Wagner, sometimes called "The Emperor of Opera," will highlight the final concert of the Vancouver Symphony Orchestra, part of which will be broadcast to the CBC

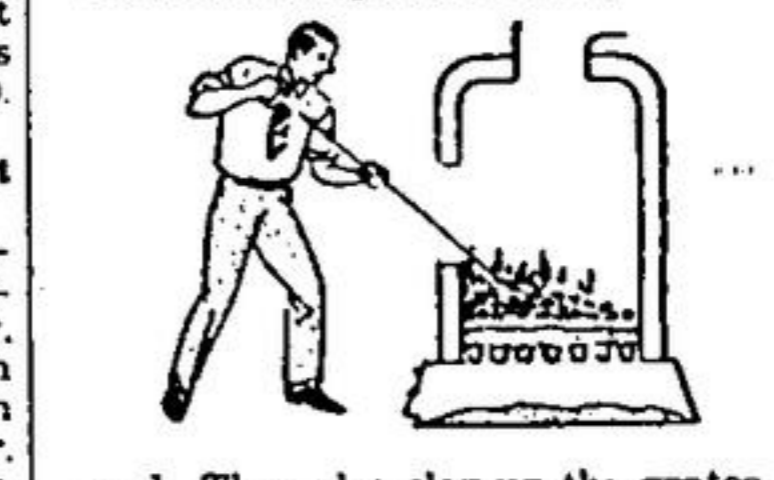
### National Network, 7:30 to 8:00 p.m., EST, Sunday, March 17. Allard de Ridder is the conductor and Madame Blythe Taylor Burns the guest singer. She will sing "Elsa's Dream" from Lohengrin, and "Dich Teure Halle," from Tannhauser.

### New Women's Talks

Is he a commodore, a captain, or a Colonel? How do you know? Where do you look? How do you address him? Are you one of the uninitiated who still thinks an "executive curl" is a new hair-do? For really smart girls, Helen Marsh of Montreal will uncover the whole deep, dark secret of "War Etiquette" in her talk Tuesday, March 19 at 4:15 p.m. EST. And then there is the subject of interior decorating, always an exciting topic in the spring, and so the CBC has arranged a series of six talks all about pewter, paint, parlours, shelves, and even cellars. The first will be on the subject of pewter. Time and date — 4:15 p.m. EST, on Thursday, March 21.



I WANT to caution you against poking at the fire from above. Agitating the fire bed in this manner mixes the ashes with the live coals and causes the formation of clinkers. And clinkers, you know, choke the fire and prevent the free and complete burning of the



Clinkers may also form when some portion of the fuel bed becomes packed, due to the odd size and shape of the lumps of coal at that point. This packing prevents the free passage of air through that part of the fuel bed and clinkers form there. Fortunately, however, clinkers thus formed can be easily disposed of, by gently shaking the grates until the solid masses break up and fall into the hopper.

## RADIO HAS ITS OWN SIGN LANGUAGE



The language of radio is a complex system of signals such as demonstrated here by Ernest Morgan, producer of musical programmes at the CBC Vancouver studios. These action pictures, taken in the studios during a broadcast illustrate the code with which the producer or director of a programme keeps things running smoothly. They are the silent communication between director, orchestra leader, cast, announcers and engineers. In the above panel, Morgan is shown, first, signalling to the orchestra leader to "stretch it out" because the programme is running ahead of scheduled time; then the "cut" signal, in this case meaning to omit an extra chorus in a musical selection; thirdly, the sign "on the nose" signifying that the production is proceeding as planned; and, finally, the "okay" and the smile of satisfaction. The show is off the air and to the producer's liking.

## C.N.R. TIME TABLE

Going East	
Passenger	6:57 a.m.
Passenger and Mail	10:03 a.m.
Passenger and Mail	6:45 p.m.
Passengers for Toronto	9:41 p.m.
Passenger, Sunday only	8:21 p.m.
Going West	
Passenger and Mail	6:34 a.m.
Passenger, Daily except Saturdays and Sunday	6:00 p.m.
Saturday Only	2:15 p.m.
Passenger and Mail	6:45 p.m.
Passenger, Sunday	11:19 p.m.
Passenger, Saturday night only from Nov. 4 to Apr. 27	12:26 a.p.
Going North	
Mail and Passenger	6:45 a.m.
Going South	
Mail and Passenger	6:50 p.m.

## TIME TABLE

LEAVING GEORGETOWN	
To Toronto	
a 7:06 a.m., 9:28 a.m., 12:18 p.m.	o 2:23 p.m., 4:36 p.m., 6:48 p.m., 9:03 p.m.
To London	
10:05 a.m., 11:20 a.m., 2:05 p.m.	o 2:55 p.m., 4:45 p.m., 7:00 p.m., 8:00 p.m., 11:05 p.m., 11:50 p.m., 12:15 p.m.
s—except Sun. and Hol.; b—Sun. and Hol.; c—Saturday only; d—except Sat., Sun. and Hol.; e—Sat., Sun. and Hol.; x—to Kitchener; y—to Stratford.	
Tickets and information at W. H. LONG, Phone 89 Gray Coach Lines	

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