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OLD COMPANY'S ANTHRACITE

ANTHRACITE THE MODERN FUEL FOR SOLID COMFORT



THE CBC OVERSEAS

When the first Canadian troops went overseas, the Canadian Broadcasting Corporation sent with them a complete broadcasting unit with recording equipment, microphones and amplifiers, and staffed with commentators and engineers.

From the day of embarkation until the troopships reached their destination, this CBC unit recorded a daily diary of the historic voyage. These recordings form a living history of Canada's military movement in value as the years pass by.

With the co-operation of the Canadian military authorities, and through the short-wave facilities of the British Broadcasting Corporation, weekly actuality broadcasts are now featured over the CBC National Network, from 8:50 to 9:00 p.m. EST. 'With the Troops in England' presents sound pictures not only of special events such as landing of the troops and the visit of King George, but also greetings from the men themselves as they relax at home, and descriptions of their life day by day.

New War Song Scores Hit with Soldier 'Over Here for Over There,' the new Canadian war song by Jess Jaffay, Vida Guthrie and Horace Brown, which the CBC had its National Network premiere on the first 'House of Variety' programme in the middle of January. The show, which was produced by Rupert Lucas at Exhibition Camp, Toronto, with Canadian troops in training as guests of honour, made a great hit with the soldier audience and the boys voted the new song a 'swell tune.' Jess Jaffay, who collaborated with Vida Guthrie on the music and with Horace Brown on the lyrics sang the song and the boys gave rousing support in the refrain. In the next edition of 'House of Variety' Friday February 13th, the number will be repeated by special request, an arrangement written by Percy Faith will be heard.

French Canadian Pianist with Toronto Symphony During the broadcast portion of the Toronto Symphony Orchestra concert Tuesday, February 6, 10:00 to 11:00 p.m. EST, National Network listeners will hear Jean Dansereau, the French Canadian pianist, as guest soloist in the performance of the Concerto in F Minor for piano and concert by Chopin. Born at Vercheres, Quebec, M. Dansereau studied at McGill University with Walter Hunsford and won the Prix d'Europe. In Paris, he became the protegee of the great Polish teacher Jean de Reszke, and it was through de Reszke's influence that Dansereau became an celebrated interpreter of Chopin. He is one of the most striking figures in the younger ranks of the concert field, being tall, blonde and conspicuous for a magnificent head of fair hair, a vibrant personality and vivid technical ability.

CBC Presents Drama of Newspapers A telephone rings on the city editor's desk. It is one of the outside representatives of a great Canadian daily. He may be in the nearest police station or in Peru, but he has a story, and the front page is in the making. On Friday, February 9, 8:00 to 9:00 p.m. EST the CBC will present 'City Desk'—the drama of a Canadian newspaper.

Hamilton Girl Wins CBC Award A nine-year-old Hamilton, Ontario, girl captures the honour of having her story printed in most novel manner, the prize-winning oddity for the next edition of 'Canadian Snapshots.' It will be presented from CBC's Toronto studios on Wednesday, February 7, at 8:00 to 8:30 p.m. EST. The young lady is Eleanor Henry and it is her idea to present the story of Niagara's 'Burning Springs.' This natural phenomenon will be described for listeners in an actual sound picture and Eleanor will also be heard in a special interview, from Hamilton.

French String Quartette Heard From CBC The Griller String Quartet no longer has its domicile in the old railroad car which was home in the old days, but after ten years association the members of the famous ensemble still live amicably together. This does not

mean that their tastes, aside from music are identical. In the culinary department they go off at all sorts of tangents. Sidney Griller, the first violinist, likes sea food, and he likes it a lot. Colin Hampton, the cellist, favours good old roast beef and Yorkshire pudding. Phillip Burton, violinist, but Jack O'Brien, the second violin, has a finicky palate, and only falls in-line under protest. The Griller String Quartette will be heard in a special broadcast from the Toronto studios on February 11, 9:30 to 10:00 p.m. EST.

Percy Faith Home From New York Percy Faith is back from New York where he was showered with congratulations on winning Variety's top ratings in company with Toscanini, Koscilowski and other famous conductors for his contribution to radio in 1939. His programme 'Music by Faith,' which will be heard next on Wednesday, February 7, 9:30 to 10:00 p.m. EST, continues one of the most popular features over a coast-to-coast network the Canadian Broadcasting Corporation and the Mutual Broadcasting System. CBC's young arranger-conductor will salute the musical genius of the American popular composer, Sam Coslow, on next week's program, selecting his melody from such famous tunes as 'In the Middle of a Kiss,' 'Cocktails for Two,' and 'Sing Your Sinners.' For the programme's beautiful blonde songstress, Louise King, Mr. Faith brought back a brand new song, 'The Sky Fell Down.'

O.A.C. Students at Farm Broadcast Young Canadian agriculturists are having another opportunity to air their views on the Farm Broadcast Thursday, February 8, 12:30 p.m. EST. On the fourth-year student of the Ontario Agricultural College and two senior students of the Macdonald Institute will give the students' point of view on current topics. Miss Doris Burns of Welland and Miss Jessie Becking of Sault Ste. Marie are going to take the ladies' side, while the men will be represented by Tom Hyslop of Hamilton.

Royal Visit Commentator in Canadian Navy CBC's feminine contingent is navy-minded these days and every lass has her knitting bag to prove it. Now that the popular Royal Visit Commentator Ted Briggs is serving in His Majesty's Royal Canadian Navy, his former associates at CBC have undertaken to furnish warm sweaters, socks, and scarves for him and all the young tars on his ship.

Montreal Singer on CBC Programme Miss Mary Friedman, who will be heard from the Montreal Studios of the CBC, with 'Serenade for Strings,' Wednesday, February 7, 8:30 p.m. EST, originally no ambition for a vocal career. She began to study the violin when she was ten, and when she obtained her licentiate at McGill University, singing was only a secondary subject. However, her teachers were so impressed with her voice that they persuaded her to forsake the violin as a career, and as a result she has since spent much time with leading vocal teachers in Montreal and New York.

Canadian Educationalists Discuss Co-operation On Wednesday, February 7, 9:00 to 9:15 p.m., Dr. M. M. Coady of St. Francis Xavier University and Dr. Charles Krug of Mount Allison University will speak from the Halifax studios of the CBC. Their subject will be 'Credit Unions and Co-operative Education,' another in the series of talks in which the CBC examines the pros and cons of co-operation in Canada.

A Tribute to Edward MacDowell from Winnipeg Edward MacDowell, for many years one of the United States' chief claims to musical distinction, will be honoured by the CBC on Wednesday, February 7, when a programme of his works will be played at 10:00 p.m. EST. Enthusiasm for his works, which are romantic in mood and full of poetical suggestion, has been growing steadily since his death, and many MacDowell clubs have been formed, including the MacDowell Memorial Association, which holds annual festivals at the composer's one-time summer home, Peterboro, New Hampshire.

Students Discuss Farm Problems Commencing Thursday, February 1, the Farm Broadcast for the Ontario Region is introducing a series of weekly discussions with senior students of the Ontario Agricultural College and Macdonald Institute. Every Thursday during the month of February, three students in their final year at these institutions will appear on the regular Farm Broadcast at 12:30 p.m. EST. Don Fairbairn, Farm Commentator for the Ontario Region, is planning to discuss topics of current agriculture interest with them from the students' point of view.

Canadian Pioneer Women Remembered by CBC 'Canada's First School Teacher,' will be the title of Mabel Durham's talk on Ottawa on Friday, February 2, when the Canadian Journalist and lecturer will tell the story of Marie-Ursule Bourgeois, the little Ursuline nun who founded Notre Dame, the first girl's school in New France. From 4:15 to 4:30 p.m. EST on subsequent Fridays, Miss Durham, who is now connected with Department of National Defence, will discuss Mrs. Simcoe, Kate McPherson, Lady Douglas, and Abigail Backer, the Ontario heroine.

CBC Presents the Mendelssohn Choir The appearance of the Mendelssohn Choir of Toronto, now in its 46th year, continues to be an important musical event. With the establishment of national radio in Canada an opportunity was afforded for Canadians in all parts of the country to hear this world famous choir. Again this month the Mendelssohn Choir makes one of its frequent radio appearances. On Friday, February 2 at 8:00 p.m. to 9 p.m., Dr. H. A. Fricker will conduct the choir, assisted by an orchestra of members of the Toronto Symphony Orchestra in a broadcast from Toronto. The programme will feature 'Songs of the Sea' by Sir Charles Villiers Stanford, with Albert Kennedy, baritone, as soloist.

Canadian Snapshots Visits Home of Chocolate Industry It was in the historic old town of Dartmouth, Nova Scotia, that Canada's first chocolate was manufactured and for all who confess to a sweet tooth it is good news that the industry has thrived over the years and grown to conspicuous proportions. 'Canadian Snapshots' the CBC's weekly programme of scenes and activities across the Dominion will devote an episode in the broadcast of Wednesday, January 31, 8:00 to 8:30 p.m. EST, to the people and the town which founded the enterprise. The story will be told from the actual site of the first premises on which chocolate was manufactured in this country.



PATRICIA BAILEY Youthful Patricia Bailey shares vocal honours with Arthur Phillips on the new programme of 'The Music Makers.' The broadcast originates in the CBC Toronto studios on Monday at 11 p.m. EST and features an instrumental group directed by Harry Nicholson.

A maid who recently joined the church was asked how she knew she was converted. She replied: 'Because now I clean under the rug.'

Little Winnie had evidently been thinking hard as she sat on mother's knee before the fire. Presently she asked: 'Mother, why did you marry daddy?' Mother looked at her sadly and sighed. 'So you've begun to wonder too, have you?'

In the NEWS of the Week

If the temper of the whole country may be judged by that of Ontario people then it may be said that Canadian citizens generally will be very pleased indeed to have the general elections over and Canada finally settle down in its appointed war task. For the past few days, before and after Mackenzie King's announcement of an election in March, a marked spirit of irritation has been noted in the ranks of both Conservatives and Liberals. With the war effort keyed up to a fine pitch of willingness to do whatever must be done in the common cause of winning the war, the sporadic outbreaks of criticism against the federal administration by representatives of the two political groups, have created a spirit of unwelcome distraction.

There seems to be no doubt that the man in the street is all for national unity in war times. Being intelligent, the populace of Canada have realized that a divided house cannot be a strong one. And whether there is a natural tendency to sink differences in behalf of the government which happens to be in power when war breaks out. The average member of the community trusts that government to truly represent the interests of the country, even if he keeps his eye open for infirmary of that trust. That being the case, the continuous attacks by certain newspapers against Ottawa's policy and the methods being used to carry it out, the constant dig at representatives of the opposition, and more recently, the unprecedented resolution of commendation in the Ontario legislature, have worked the people up to a point where they are most anxious to end all this. And it may not be going too far to predict that a great many citizens will not care particularly whether a Conservative or a Liberal administration is returned, so long as the election rids the country of these unity-destroying tactics.

Concerning purely the political aspect of the circumstances leading up to this early election, there is an inside story from party camps that seems to point in a rift in Conservative ranks as well as in the Liberal group. One close observer reveals that several Conservatives of Ontario were very critical against Leader Drew's support of the proposed extension of the War Administration. These men felt that had Drew refused to join the Liberal Premier, the latter would have had to resign, a circumstance that would have been a party in the same way that the new Deputy Prime Minister strengthened the King Administration.

Another new highlight of the week comes from Ottawa, where some members of Parliament are somewhat puzzled by Premier Aberhart's request for a bank charter on behalf of the government of Alberta. Some one raised the question whether a bank charter be given to a defaulter? Following that up, one lawyer member pursued the problem as follows. If the defaulter is the Crown, and the sole shareholder, how can he be sued for double liability, and how could the whole of his assets be held at the disposal of the depositors, or to satisfy any claims as can be done by the Official Custodian, or by the Inspector-General in the code of the chartered banks?

W. G. Robertson, general manager of the Ontario Motor League, is not enamored of the private bill introduced in the Legislature by Dr. A. S. Duncan of London which would prohibit drivers from either parking motor vehicles with their motors running or leaving keys in the ignition switches. The measure is designed to curb car thefts. Mr. Robertson contends that on a cold morning a man might leave his car in front of his house with the motor running. In the country and rural centres where there are few cars, this device probably would not think much of the regulation. It would be, he says, on drivers of delivery vehicles who leave their motors running.

Premier Hepburn told the Hotel-keepers Association there would be no prohibition so long as he remained in power. During the fiscal year the Ontario Liquor Control Board turned over to the Provincial Treasury \$11,000,000 comprising \$10,10,000 in profits, \$885,000 in sale of permits and \$5,000 sale of forfeited liquor. Recently there has been quite a drop in the price of liquor. The drop has been attributed to an influx of cheap bootleg spirits from the United States. In some quarters it is felt that the consumption of intoxicating beverages is felt to be due to people acquiring the voluntary abstinence in war time and not to a surplus of bootleg whiskey. During the fiscal year, 1938 Ontario motor car drivers were barred from buying liquor for home consumption.

The All Canadian Congress of Labor has urged upon the Federal Cabinet nationalization of the munitions industry. The Congress contends it is intolerable that profits should be made out of the necessities of war.

Lumber dealers are of the opinion that Ontario will get from \$10,000,000 to \$50,000,000 of the new British expenditures on lumber. The order for big timbers will necessarily go to British Columbia but Ontario has spruce, red pine and white pine which are among the needs of Britain at the present time.

The dissolution of Parliament has left the Ontario Legislature somewhat up in the air. Premier Hepburn was aiming to complete his budget after the Federal Government had announced its new taxation. Some of the provincial taxes may not be imposed at present but people should not worry on that account because the levy will be made in due time. In the meantime the government will devote its

A PLEA TO A LORNE SCOT

The following verses were written by a Lorne Scot on duty at the local Armouries.

Do not leave me sweetheart, darling Even though you're called to go, For I pine for you my loved one And my heart is filled with woe.

Please do linger, yet awhile Cause my heart does ache with pain If you enter into battle You shall ne'er return again.

Mid the rattle of the battle We can hear a Lorne Scot cry, 'Onward o'er the top to victory With your banner floating high.'

As you march against the foe We are with you all the way, All our life, our hope is yours As we kneel again to pray.

'O dear God, please do protect them, Bring them back again once more, Show them that we love them dearly And we want them on our shore.'

So we say again please tarry Do not haste to bid adieu, For we love you very dearly And our hearts do pine for you.

A LORNE SCOT'S ANSWER

Please do listen for a moment For I love you, oh, so dear, When I see your pretty face My heart is filled with cheer.

Though my darling I must go Over there across the sea, I answer to the King's Command, To fight for home and thee.

Please don't cry my little darling Yes, I know the bitter pain, But if I'm not among the fallen I'll come back to you again.

When the battle rages loudly, And our nerve is all but gone, You will cheer me on to victory Ever to the Peaceful Dawn.

Please be brave my little darling And often stop to pray, For if God be willing I'll be back again some day.

Dentists are people who bore you to tears.

attention to collecting Succession duties from old estates.

Some people are careless about money or have defective memories. The Department of Finance at Ottawa states there are about \$800,000 in war bonds bought in 1917 lying around in pigeon holes three years after they should have been cashed. Of the funded debt of Canada, there remains \$2,750,000 that the lenders have forgotten about.

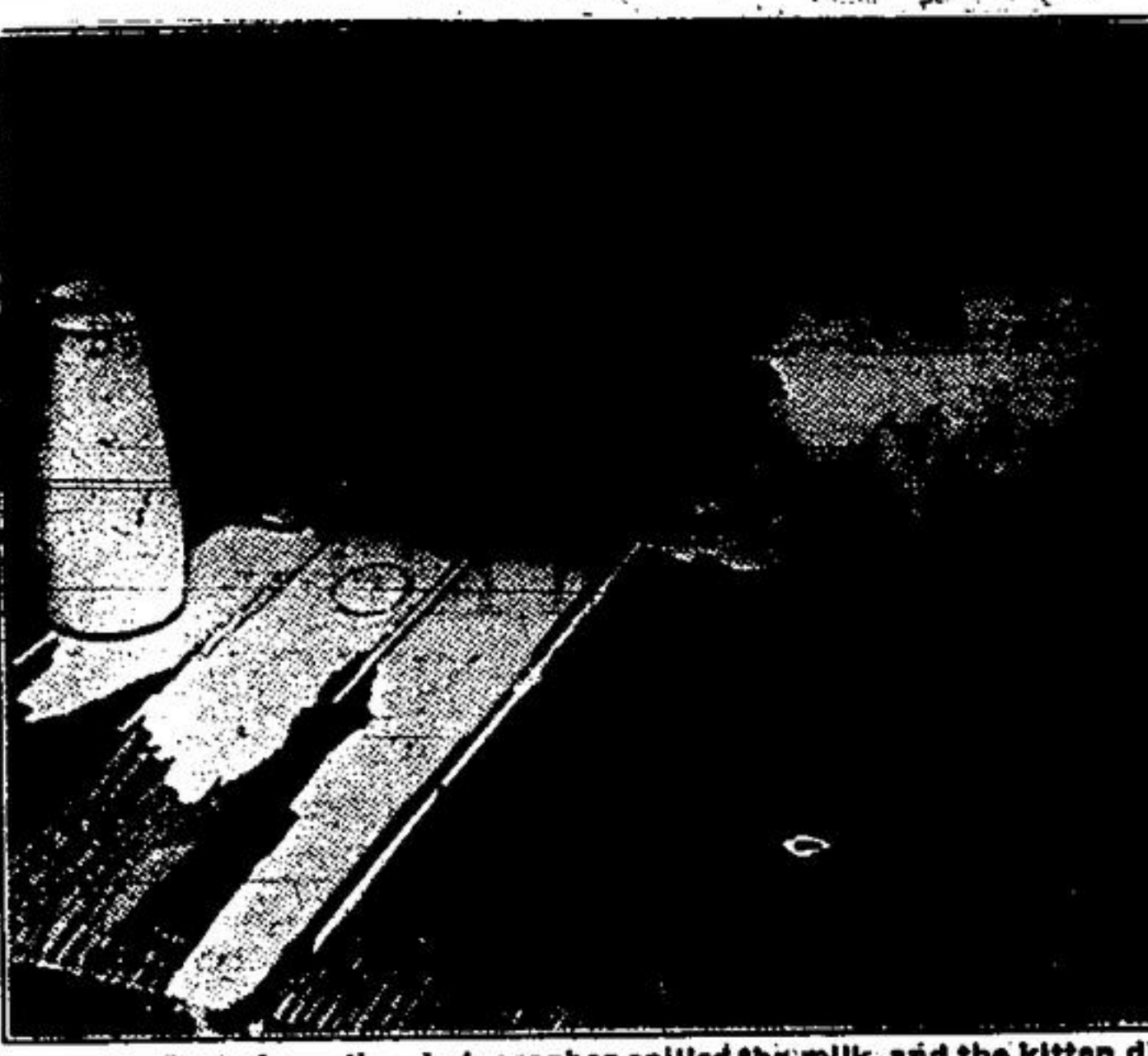


JACK ROGERS is the author and narrator of 'Under the Big Top' heard over the CBC National Network every Saturday at 1.00 p.m. EST. He is a veteran showman and his interesting stories of the circus have been a CBC feature for several seasons.



R. S. LAMBERT edits 'Old Country Mail' for listeners of the CBC National Network on Sunday afternoons at 1 o'clock EST. The material for his weekly talks is gleaned from letters submitted by listeners. These are notes from correspondents in the British Isles covering every phase of civilian life during wartime.

The SNAPSHOT GUILD CREATING PICTURE CHANCES



A 'created' picture—the photographer spilled the milk, and the kitten did the rest. Develop natural situations to get more interesting shots.

It's fun to look for picture opportunities—but it's more fun to create them. And many of the finest picture chances are created deliberately by the photographer.

If you wait for things to arrange themselves for a picture, you're just trusting to luck, and you may have a long wait. But if you take a few steps to create a situation, you'll find it easier to get just the picture you want—when you want it.

For example, look at the picture above. Is there any point in waiting for such a situation to occur naturally? Not a bit. It's much simpler to spill the milk right where you want it—place the kitten where you wish—and shoot. A kitten knows what to do when he's face to face with milk.

There are many such occasions where a little arrangement is a big help. Use a bait to tempt a pet to the best spot for a picture. Give the baby an amusing toy—or place an automatic music-box beside him—and he'll pose, completely unaware of the camera. Provide some action for an older child to carry out—a doll to dress, a book to read, a model boat to work on. The action provides a theme or story which improves the picture.

In shooting outdoor scenes or landscape pictures, try having a friend stand in the foreground, looking at the scene you plan to picture.

Such a figure adds foreground interest, and directs attention to the scene beyond. In picturing snow scenes, tramp out a path leading into the scene where it will help the composition of the picture. Such devices often add better pictorial quality to your shots.

In taking action shots, don't trust to chance. If possible, arrange with your subject to have the desired action take place at a chosen spot. Then you can focus in advance, and be all ready to shoot. For example, to get a good shot of a sled spill, arrange for Johnny to flip his sled over at a selected spot near the bottom of the hill. This idea also works for many other sports—summer and winter.

Table-top photography is of course outright creation—you build the subject completely before shooting it. That's why 'table-topping' is so much fun—it allows plenty of room for imagination and originality. Still-life pictures are also a matter of arrangement... and your skill in composing the subject-matter determines the quality of the picture. Never be a lazy photographer. Don't 'let well enough alone.' Always try to improve the picture—or get a first shot of the subject as it is, and then try to arrange a better one. That's the way the finest pictures are made.

John van Gulder