



CANADA'S CHRISTMAS GREETING

Canada's Christmas Day broadcast, carried from coast to coast over the National Network of the Canadian Broadcasting Corporation, will commence with a message of greeting from the Nation's capital and music from the Peace Tower carillon, Ottawa. The customary Empire Christmas broadcast, presented by the British Broadcasting Corporation, with Canada and the other members of the Commonwealth participating, will precede a message from His Majesty, the King, and then, throughout the day, the CBC will continue its program service of music and entertainment, concluding with a rebroadcast of the King's address.

Linking the Empire

The Empire broadcasts, now taken more or less for granted, are still hailed among the most impressive achievements of radio. On Christmas Day, untold millions will again be linked with true representatives of the various parts of the British Commonwealth—a pilot in training in Canada, a New Zealand farmer, an Australian woman munitions worker, a naval rating in Malaya and others, followed by His Majesty King George VI who, in the tradition established by his father, will speak to his people throughout the world.

Baritone's Return

The CBC Christmas Box, scheduled December 25 at 10:05 a.m., will be produced by John Adaskin, and will feature specially selected music, played by an orchestra under Samuel Hershoren. An amusing item will be Haydn's Toy Symphony, played upon toy instruments. The success of a young Canadian baritone, recently returned from concert triumphs in Great Britain, will be recognized in the appearance of Frederick Newnam, of London, Ontario. This will be Mr. Newnam's first performance on the Canadian air since his homecoming a short time ago.

Canadian Composer

The brilliant musical achievements of Dr. Healey Willan, Toronto composer, conductor and organist, will be emphasized on two occasions during the holiday week. Dr. Willan will direct his Tudor singers in a special Christmas choral program from the Toronto studios on Sunday, December 24, 5:30 to 6:00 p.m., and on Wednesday at 8:00 p.m. "Canadian Snapshots" will pay tribute to his musical writings, when Samuel Hershoren directs the orchestra in original compositions by Dr. Willan.

Special Christmas poems will be read by J. Frank Willis during his "Nocturne" program Sunday, December 24, at 10:30 p.m. Mr. Willis will give readings of several of his own verses on this date, with a specially arranged musical background.

Reginald Stewart, founder and di-

rector of the Toronto Promenade Symphony Orchestra, is to be featured in a series of pianoforte recitals from the Toronto studios, commencing Tuesday, December 26, 9:00 to 9:15 p.m.

The Craig Family's Christmas

On Christmas Day, the Craig Family will hold the spotlight throughout the entire half hour of the Ontario Farm broadcast, 12:30 to 1:00 p.m. Danny Craig, eldest son of Thomas and Martha, is bringing his wife Jean and their two children to Briarwood Farm. This is the first time Grandfather and Grandmother Craig have had their grandchildren with them for Christmas. Like many another Ontario farmhouse, the one at Briarwood will be filled with happiness for grandparents, parents and children alike, on Christmas Day.

CBC Strings Play "Christmas Eve" The CBC String Orchestra, under the direction of Alexander Chuhajdin, will perform the Rimsky-Korsakov "Christmas Eve" suite, with chorus and soloists, Sunday, December 24, 9:00 to 10:00 p.m. The suite, based on an ancient Russian folk tale by Gogol, dealing with the strange happenings after the Devil stole away the moon and stars on Christmas Eve, will be sung in English, from a translation by Ian Smith, the program producer.

Ravel Memorial Concert

Ten years ago the original performance of Maurice Ravel's "Bolero" as an orchestral piece caused one of the greatest musical sensations of the century. Although the French composer had already earned a reputation as one of the finest of the Impressionists, the success of "Bolero" made him known to thousands of people who had never heard of him before.

The gradual quickening of its arresting rhythm and the piling up of orchestral effect towards the crashing climax has impressed musical audiences ever since. It will highlight the Ravel Memorial Concert to be broadcast from Winnipeg by the orchestra under direction of Geoffrey Waddington, over the CBC National Network on Thursday, December 28, from 11:30 to 12:00 midnight.

Composition Inspired by Newsreel Jaroslav Weinberger's "Variations and Fugue on an old English Tune" will receive its third public performance when it is played by the Montreal Orchestra in a special broadcast Tuesday, December 26, 10:00 p.m. The composition, developed from a traditional English action song was inspired by a chance visit to a motion picture house, while the composer was staying on the Riviera. During the course of the performance he saw a newsreel in which the Ku was shown doing "Under the Spreading Chestnut Tree" with a group of Boy Scouts. So impressed was Weinberger with the tune that he based his "Variations and Fugue" upon it.

The History of Wallpaper

The psychological effect of wallpaper on the well-being of the household should not be underestimated. Reginald Gardiner, famous British comedian, based one of his most hilarious skits on the reaction of an invalid to the patterns on his bedroom wall. Some of the practical and decorative aspects of the subject will be discussed by Jessie Bethune for National Network listeners when she speaks on "The History of Wallpaper," Friday, December 29, at 4:15 p.m.

The SNAPSHOT GUILD OUTDOORS AT NIGHT



Picture the Christmas decorations on your door. With high speed films, such pictures are easy—even with a box camera, if it can be set for "time" exposures.

A GREAT many of us take snapshots indoors at night, using flood or flash bulbs and high speed film. Nowadays, such shots are about as easy as daytime pictures outdoors; in fact, anybody can take them with the most inexpensive box camera, just by following simple instructions.

However, there's another field for night photography with the new fast films... briefly, night scenes outdoors. These can be pictured with any camera that can be set for "time" exposures.

Making the pictures is simplicity itself. Place the camera on a firm support, such as a tripod, box, post, or other solid object. Load with high speed film, of course, and time the exposure according to the existing light, as follows:

When picturing street scenes, with street lights of average brightness, give a time exposure of 10 to 30 seconds with a box camera, or other camera at f/11 lens opening. If

there is snow on the ground, 5 to 15 seconds will usually be ample.

When picturing illuminated objects—such as an outdoor Christmas tree, or the decorated doorway above—expose for 10 to 50 seconds with a box camera or at f/11 with the focusing type. In a dark scene, the brightness of the light makes three shots—giving us 15 seconds for one, 45 seconds for another, and 90 seconds for the third. Dim lighting, or a dark subject, requires much longer exposure than a bright subject, or one that is brightly lighted.

Floodlighted buildings can be photographed with an exposure of 10 to 40 seconds, using a box camera loaded with high speed film.

Try taking a number of outdoor shots at night this winter. Night scenes produce unusual pictures, and worth having in your picture collection. And with just modern films, such shots are not hard to get. John van Guilder

The Dear House

By RALPH MILLER

(Associated Newspapers) (WNU Service)

DEEP in Minna's heart was her dream of the dear house. And when she married Ted Byram and came to No. 1 Peters street, one of a dun-painted row of just-alike uglies.

She hated it from the first. Nothing fitted. Wall spaces were wrong, the windows too narrow, stock-size rugs would not fit the floors and the wallpaper was hideous.

Ted beamed at the results, however, while she choked down the lump in her throat to smile back at him.

"Grand little place!" he would crow. "Old Peters should see it."

G. H. Peters, millionaire, in his pink villa in Florida!

"Glad you like it, Ted, but we will begin to save right now for house of our own," she announced firmly.

They saved rigorously until interrupted at the end of the first year by fat little Theodore. Many things checked their headway after that, up to their second interruption, which was Wilhelmina, also fat and adorable.

The case against No. 1 Peters street grew with the larger family. The little beds and chiffoniers took all the space in the bedrooms, and there was no place for the perambulator or kiddie car downstairs.

Minna brought her dream of the dear house to the fore, and again began saving for it. Ted took extra work at the mill to help out. G. H. Peters was still in Florida and his agent refused paint and paper.

Then one day—Minna called it her black Friday—he ran home.

"Minna! Merry Christmas! Happy New Year! Birthday surprise!"

"What have you done, Ted?" Why should her heart be leaden?

"G. H. Peters is home and is closing out his looser real estate. He gave me a wonderful bargain on this house and I snapped it up. You are a grand little saver. For we have enough for the down payment, and the rest will be like rent. Why, Minna—don't cry. I never knew that you wanted a home so badly!"

At first she sobbed convulsively, while he petted and coaxed her. Finally she could smile and say brokenly:

"It will be lovely to own a home. Ted!"

The dear house was gone. All her life this ugly, tuckered-up, dun-colored hovel would offend her eye and cramp her living. There were days when even the pranks of funny little Teddy or the chuckles of Willy could not cheer her, but she did her best to keep a good face before Ted.

One day when she was downtown, getting the children's hair trimmed, Ted called the shop, agitatedly.

"Come home as fast as you can, Minna. The two houses back of us are burning, and they say ours may go, too. Some of the boys from the mill will go over with me and help get the things out."

Maybe the dear house would come now!

She could not hurry toward the black cloud which hung over Peters street. Teddy's short little legs and plump Willy in her stroller held her back.

Would they get the children's toys? Her Bavarian tea set with the wheat-heads—and the Quimper bowl! The flames would break through the window where they sat in the evening to watch for Ted. And the gable upstairs, by Teddy's bed, where he watched the pigeons against the sky—the little peach tree by the kitchen—the folding breakfast table Ted had made—the old linen cloth she had dyed to make spreads for it only last week—to match the voile curtains.

As she hurried, sobbing under her breath, a flood of comprehension engulfed her.

No. 1 Peters street was not ugly. Why, it was the dear house, and it had loved her all the years while she had been hating it! She never knew it until she had to lose it.

Smoke and tramping feet, shouts and hissing water, piles of furniture and clothing watched over by an officer, and a billow of smoke sweeping over the peaked roof. She turned and hid her face against the corner tree.

Then Ted's arm around her, his blackened face smiling at her.

"It's all right, Minna—the fire caught the roof-peak at the back, but they got it out right away. It's all right, dear, don't cry!"

"Oh, Ted," she gasped. "You saved the dear house!"

"We did—and the smoking needs a master, for I was intending to have it remodeled for your birthday present. Now we needn't wait, but can go right to work. A large living room, open stairs, a sun parlor, breakfast room, with an extra room, a sleeping porch and lots of closets upstairs. The plans are drawn, waiting your approval. Later we'll buy the place next door, sell the house off and have a real lawn, with shrubbery, hedge, and a pool and everything!"

Obvious of the neighbors who were crying for Ted, and Willy, to the laboring firemen and the eyes of curious strangers, they gazed at each other enraptured. Then her belated loyalty asserted itself.

"It will be grand, Ted, but without any of it, it is the dear house, just the same!"

Canadian Carillonists to Be Broadcast December 23

There are few great carillonists in the world, because the playing of a carillon is one of the most specialized branches of music. Leland Richardson, who is carillonneur at Hart House, University of Toronto, has played many famous carillons throughout the world. On Saturday, December 23, at 5:30 p.m. EST, over CBC's National Network, will broadcast a program on the most expensive bells in Toronto. Mr. Richardson has been playing bells since he was 12 years old, when he was allowed to pull the neighborhood firebell to celebrate Armistice Day. He still loves it, and says that sweetness and simplicity are the essence of good bell music.

Carillons are most common in the low countries of Europe where the art is highly developed. A carillon differs from a chime in that the bells are fixed and sounded by hammers, while the bells in a chime are so hung that they can be swung. A carillon also contains a greater variety of bells.

Santa Claus Here on Saturday Next



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JOE WRIGHT, JR., KEEPS FIT WITH KRUSCHEN



Have you ever seen Joe Wright, Jr., the famous football star, who has won the title of "The Little Daily Dose" to Others? He is a professional athlete and a champion swimmer. He has won many titles and has been a member of the Olympic team. He is a man of great strength and endurance. He is a man who knows the value of a good diet. He is a man who knows the value of a good exercise routine. He is a man who knows the value of a good rest. He is a man who knows the value of a good life. He is a man who knows the value of a good health. He is a man who knows the value of a good future. He is a man who knows the value of a good world. He is a man who knows the value of a good life. He is a man who knows the value of a good health. He is a man who knows the value of a good future. He is a man who knows the value of a good world.

JOY TO YOU



Advertisement for Alteman's Jewelry Store in Brampton. Text: 'BRAMPTON Last Minute Shoppers Be Well Advised to Complete the Christmas Shopping at ALTEMAN'S JEWELRY STORE BRAMPTON Locket Sets for Ladies and Gentlemen Are Our Last Minute Specials'

Large advertisement for gifts and appliances. Top section: 'Gifts TO BRING CHEER ALL YEAR'. Middle section: 'ROLLER SKATES 69c pr. up, STREAMLINE KIDDY KARS \$2.75, TRICYCLES \$6.50 up, WHEEL BARROWS \$1.25, COASTER WAGONS in all sizes, SLEIGHS, SKIS, TOBOGGANS, EVEREADY FLASH-LIGHTS 79c up, ROCKING HORSES \$2.45, AIR RIFLES \$1.75 and \$2.50, POCKET AND PEN KNIVES 25c up, SKATING OUTFITS \$2.98 up, GRILLETES AND SANDWICH TOASTERS \$1.98, \$2.95, \$4.50, \$5.45 and \$7.95, ELECTRIC CLOCKS \$3.95 up, ELECTRIC SHAVERS: Esquire \$5.00, Packard \$8.50, SHAVEMASTER \$16.75, HOTPOINT APPLIANCES: Model T12 Turnover Toaster \$4.40, Standard Hot Point Iron \$3.50, DeLuxe Hot Point Iron \$5.95, PYREX WARE at Greatly Reduced Prices, MIX MASTER \$26.25, MOSSBERG .22 REPEATING RIFLE \$15.00, Carving Sets — Silverware Personal Health Scales'. Bottom section: 'LAMPS So Bright and Cheery! ELECTRIC TABLE LAMPS, BRIDGE LAMPS, TRI-LIGHT FLOOR LAMPS, TREE LIGHT SETS 45c up, 25 - 40 - 60 Edison Mazda Lamps, Ea. 20c, "BIKES" FOR THE YOUNGER CHILDREN Tricycles and two-wheeled sidewalk bicycles are more in favor than ever before. Every child likes to ride, and with these smart, sturdy and inexpensive toys, every child can ride! See the fine selection of wheel tops at our store.', 'R.C.A. Victor Radios, Connor Washers, Moffat Electric Ranges, Happy Thought Quebec Ranges, Heaters, PLUMBING, FURNACE WORK AND ELECTRIC WIRING, TO ALL OUR FRIENDS AND CUSTOMERS WE SAY "A MERRY XMAS"', 'W.C. ANTHONY Phone 46 We Deliver Georgetown'