



His Excellency, Lord Tweedsmuir, Governor-General of Canada, will give a message to Canadian listeners during the Remembrance Day Broadcast to be presented by the CBC in co-operation with the Canadian Legion of the British Empire Service League, Saturday, November 11, at 7.30 to 8.30 p.m. EST. His Excellency will speak from Ottawa and his address will be directed particularly to the veterans of the Great War. The first half of the programme will be devoted to the memory of the fallen and immediately following Lord Tweedsmuir's remarks, the Mendelssohn Choir, under the direction of Dr. H. A. Fricker, will give a program of patriotic music including the national airs of England, France and Poland. The broadcast will originate at the Eaton Auditorium, Toronto, and the audience will consist largely of Legion members.

Benjamin Britten, the British composer who wrote "Young Apollo," during his first visit to Canada this past summer and dedicated the work of Alexander Chuhaldin and his CBC "Melodic Strings" orchestra, is now working on a number of new compositions in New York where he will remain for the winter. He is accompanied by Peter Pears, who assisted him in a recital of Mr. Britten's own song arrangements which was presented to the national network from the Toronto studios last June. Mr. Britten made a special trip to Toronto in August to be assisting artist during the world premiere of "Young Apollo," by the Chuhaldin orchestra.

An interesting series of special speakers—one each week—will be featured on the Farm Broadcast for the Ontario Region during the winter months. The Farm Broadcast Department is at present working on this new series of interviews which will begin late in November and will be heard each Thursday thereafter from CBL, Toronto, during the regular broadcast time, at 12.30 to 1.00 p.m. EST.

This series will seek to bring to the Farm Broadcast men and women who are well-known in Canadian agriculture. Interviews with agriculturists from other countries will also be included, so that through CBC microphones their ideas may be presented to Canadian farmers.

The CBC will broadcast the first performance in Canada of "Cottillon," by Arthur Benjamin, the Australian-born composer, lecturer and pianist, now a resident of Vancouver. "Cottillon," gay and amusing and based on early English dancing tunes, has been announced as the principal work to be played on the broadcast portion of the Toronto Symphony Orchestra concert, under the direction of Sir Ernest MacMillan, on Tuesday, November 21, at 10.00 to 11.00 p.m. EST from Massey Hall, Toronto. On this date, the guest artist will be the distinguished Hungarian-Canadian violinist, Jean de Rimanoczy, who has been heard many times in recital over CBC networks from Vancouver, and as soloist with the Vancouver Symphony Orchestra.

CBC's spontaneous purveyors of musical nonsense, "The Happy Gang," made another highly successful personal appearance recently when their tunes and chatter captivated a 1200 capacity audience at the Eaton Auditorium. The occasion was the Air Commodore Fellowship, D.B.O. Chapter, I.O.D.E. gala evening, and it is reported that the Chapter members were as delighted with Hugh Bartlett's "goon" stories as are the most ardent Happy Gang fans who tune in each week day at 1.00 p.m. EST to CBC stations for this musical jam-boree.

Listeners frequently hear a radio announcer closing his programme with the words "We hope you have enjoyed listening to this programme as much as we have enjoyed presenting it." Not always convincing, says CBC's Frank Willis, but in the case of his programme "Nocturne," heard Sundays at 10.30 p.m. EST from Toronto, it is apt. Poetry is Mr. Willis' great passion, with sailing and travelling, and he says that no man can have a better companion in lonely places than a book of verse. This is one programme which is all fun and no work for the producer.

John Adaskin, who has performed for years as a concert artist, and who has produced many of the outstanding musical broadcasts on the Canadian air during the past five years from CBC's Toronto studios, had "make right" the other day. When Bob Bowman, of the CBC Special Events Department, decided to take listeners back-stage at Massey Hall to

see just what goes on at a Toronto Symphony Orchestra rehearsal, he interviewed Mr. Adaskin, who is the producer in charge of broadcast arrangements. Mr. Adaskin knows nearly every microphone by its first name, but he admits that he was so nervous during the impromptu interview on the subject of mikes that he could hardly keep his voice above a whisper. Nervous young artists, take courage. Here is a radio veteran who knows how it feels!

CBC listeners who enjoy the brilliant two-piano arrangements of Scott Malcolm and Reginald Godden may be interested to know that these two young Canadians have played before distinguished concert audiences throughout Canada and the United States. Many of the arrangements they play are their own and it has been their good fortune to win success with the performance of works ranging all the way from Bach to the ultra-moderns. They have also contrived to suggest on two pianos the tonal effects heard in a full orchestra.

Federal Remembrance Day Ceremony to be Broadcast

With the feeling that Canada's shrines is the Peace Tower of the Parliament Buildings, the annual Remembrance Day ceremony will be held on Parliament Hill and broadcast from Ottawa by CBC to the National Network on Saturday, November 11, 10.45-11.30 a.m. EST.

A simple service will be held in the presence of the Governor-General, Lord Tweedsmuir; Prime Minister Mackenzie King; Canadian dignitaries of Church and State; the Diplomatic Corps and consular representatives of many countries, with thousands of troops of the Ottawa area and many more than that number of veterans and civilians.

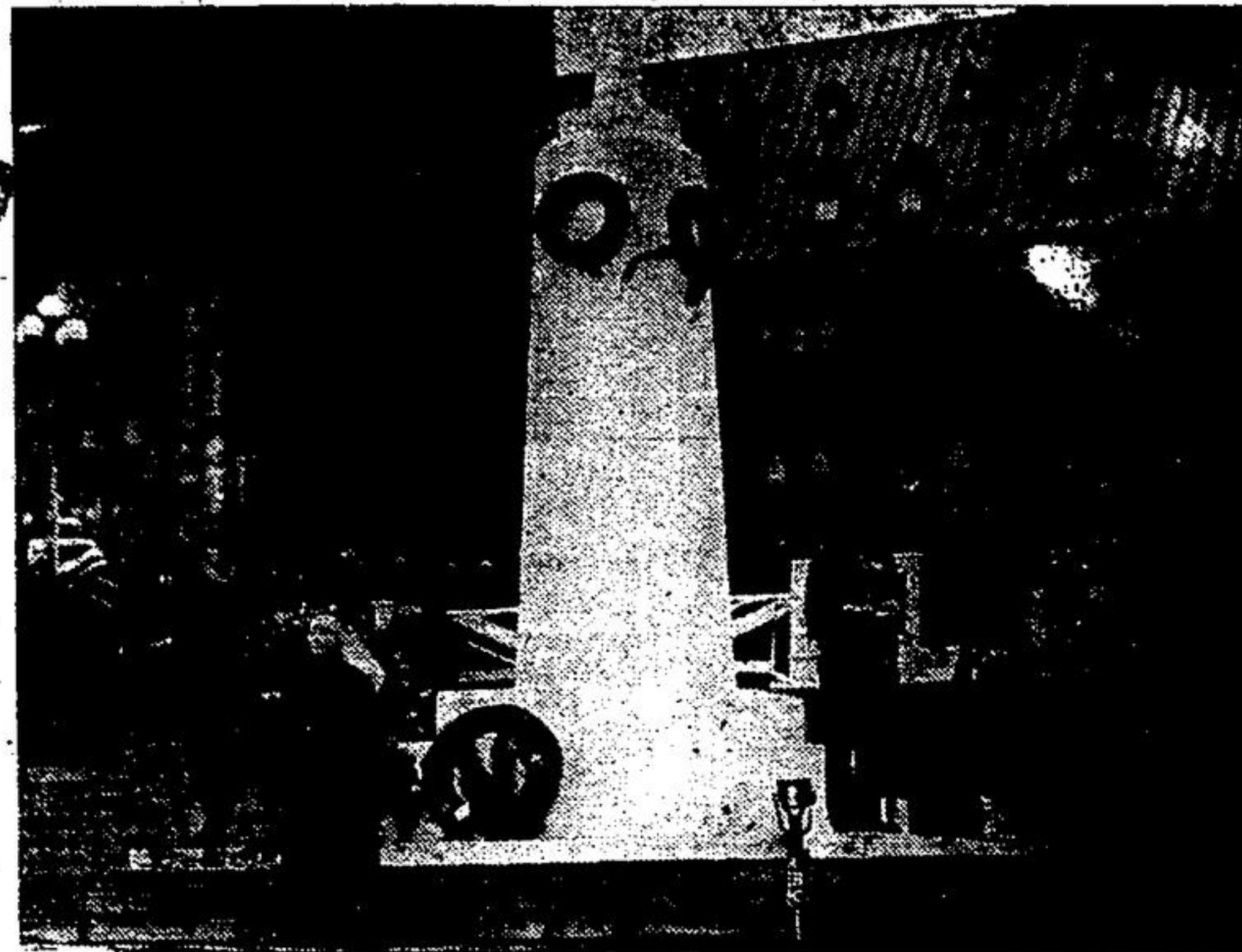
A choir conducted by Cyril Richmond, will open the programme with "O Canada" and Brigadier W. W. Foster and Maurice Olivier will read shorter messages of remembrance, after which the guns will signal a two minutes silence. The end of the silence will be marked by the Last Post echoing between the Parliament Buildings. At the conclusion of the closing hymn, Revellie will be sounded by trumpeters far above on the gallery of the Peace Tower.

FOSTER HEWITT RETURNS FOR NEW HOCKEY SEASON

With his usual cheery greeting—"Hello Canada, and hockey fans in the United States and Newfoundland"—Poster Hewitt will inaugurate a new series of Saturday night hockey broadcasts on November 4, at 9.00 p.m. These broadcasts, which will originate in the Maple Leaf Gardens, Toronto, will bring to listeners—play-by-play descriptions of all Saturday night home games of the Toronto Maple Leafs throughout the winter months. Foster Hewitt is a veteran hockey announcer and his vivid commentaries during the past years have gained for him a host of admirers from coast-to-coast. Speaking from the gondola, high above the playing surface, Hewitt will call the plays the Maple Leafs meet the Boston Bruins in their first official National Hockey League game of this season.

The Losing Side

Little Algernon to the old lady who has just arrived, and whom he has never seen before: "So you're my grandmother are you?" Old Lady: "Yes, on your father's side." Algernon: "Well, you're on the wrong side. I'll tell you that right now."



On Saturday, November 11, Canadian dignitaries, members of the Diplomatic Corps and citizens will gather before the Peace Tower of the Parliament Buildings at Ottawa, to honor

Remembrance Day. From Parliament Hill, the Canadian Broadcasting Corporation will bring to listeners of the National Network, a forty-five minute broadcast of the ceremonies, beginning at 10.45 a.m. EST. The above photograph was taken during last year's ceremony.



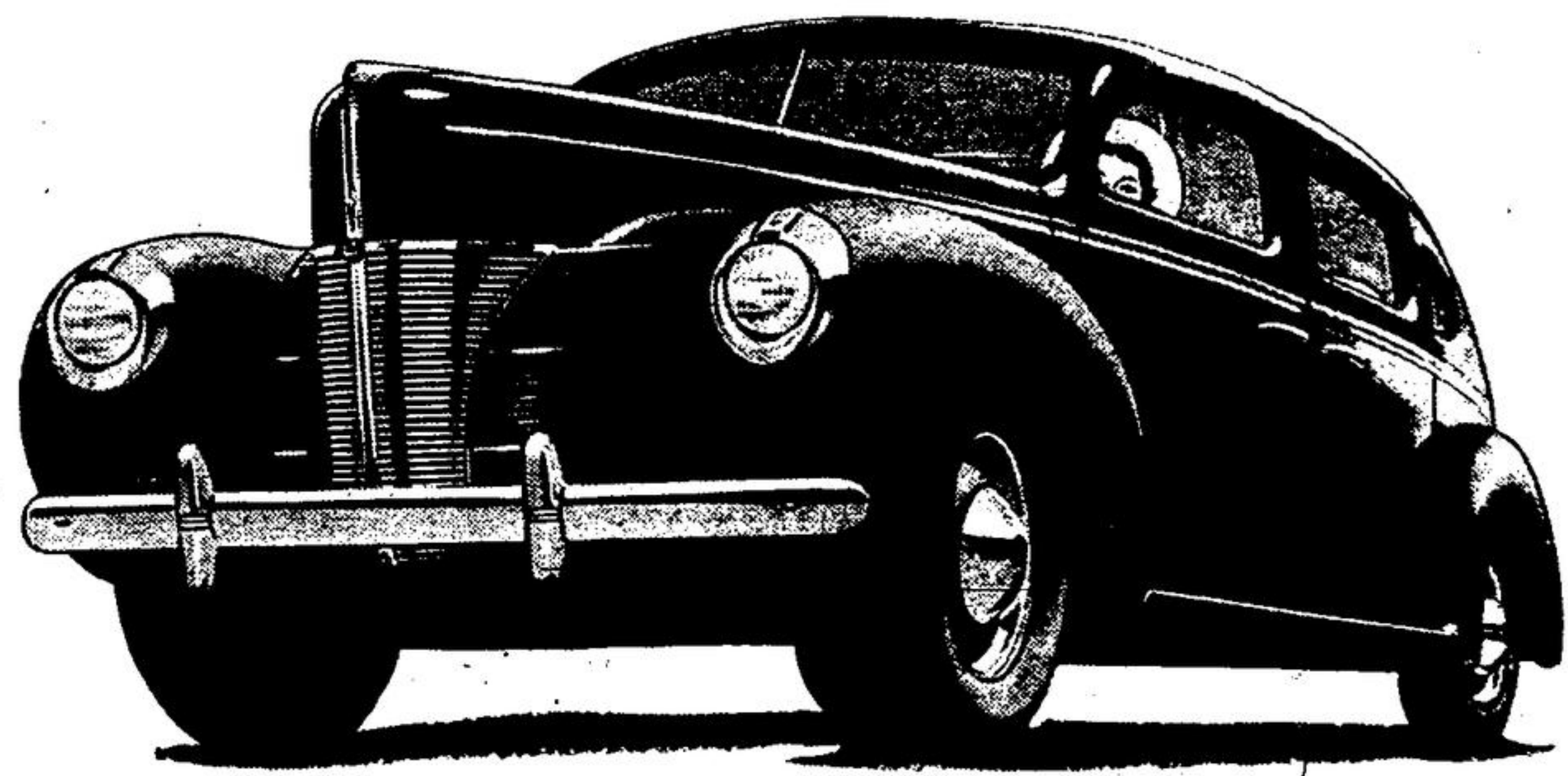
J. Frank Willis

Three years ago, J. Frank Willis earned an international radio reputation for his dramatic reporting of the now historic Moose River Mine Rescue. Since that time he has been a very busy personality of the C.B.C. staff. Last year, he spent six months in the Antipodes as exchange producer for the Canadian Broadcasting Corporation to the Australian Broadcasting Commission. He returned to Canada just prior to the Royal Visit and again assumed the role of commentator on the coast-to-coast tour. Since his transfer to Toronto, a few months ago he has been in charge of feature presentations. These have included "The Story of Puns," "The Story of Gold," and last week "A Day in the Life of a Recruit." He will also act as producer of several other feature presentations now being arranged by the CBC. These broadcasts will cover Fishing, Transportation and other subjects of similar importance. Mr. Willis is also heard as narrator of readings and poetry on "Nocturne," Sundays at 10.00 p.m. Born and raised in Nova Scotia, Frank Willis was educated at King's College School. Upon graduation he decided to pursue an artistic career. Since that time he has distinguished himself as artist, poet and actor in addition to his broadcasting activities.

HIGHLIGHTS OF THE WEEK

- Thursday, November 2**
7.30-7.45 p.m. Songs by Jean Cleument A quarter-hour of ballads by the French baritone, Jean Cleument from Montreal. 8.00-8.30 p.m. One Man's Family Another interesting episode in the life of the Barbour Family, from Hollywood. 10.00-11.00 p.m. The Music Hall More songs by Bing Crosby with John Scott Trotter's Orchestra from Hollywood. 11.15-11.30 p.m. Star Dust Musical Interlude with Blaine Mathe, violinist and Leo Barkin, pianist, from Toronto.
- Friday, November 3**
9.00-9.30 p.m. Fast Freight. Actuality broadcast prepared and presented by the CBC Special Events Department, from Toronto. 10.00-10.30 p.m. Songs of Empire. Variety programme with orchestra and soloists, from Vancouver. 10.30-10.45 p.m. Learning and Remembering. Talk on psychology by Dr. Milly Harrower, from Montreal. 11.30-12.00 mid. Woodhouse and Hawkins. Comedy team and orchestra, from Winnipeg.
- Saturday, November 4**
12.30-1.00 p.m. The Children's Scrap Book. Variety programme for children, from Toronto. 7.00-7.30 p.m. Larry Cross and Company. Instrumental group directed by Harry Nisholson with songs by Larry Cross, from Toronto. 9.00-10.30 p.m. Hockey Broadcast. The first of this season's Saturday night broadcasts, from Toronto. 10.35-11.30 p.m. NBC Symphony Orchestra. Symphony concert conducted by Arturo Toscanini, from New York.
- Sunday, November 5**
11.30-12.00 Noon. The Southernaires. Songs by Negro male quartet, from New York. 1.00-1.15 p.m. Old Country Mail. Talk by R. S. Lambert based on letters from England, from Toronto. 2.00-2.30 p.m. Miniature Musicale. Soloists and concert orchestra directed by James Robertson, from Winnipeg. 3.00-4.30 p.m. Philharmonic-Symphony of New York. Symphony concert conducted by John Barbirolli, from New York. 6.30-6.00 p.m. Moments of Melody. Orchestra and soloists directed by Marjorie Payne, from Halifax. 6.30-6.45 p.m. The World Today. A review of the week's news by Edgar McInnis, from Toronto. 7.30-8.00 p.m. CBC String Symphony. All string orchestra, directed by Alexander Chuhaldin, from Toronto. 9.30-10.00 p.m. The Road to Yesterday. Music and songs of yesteryear directed by Roland Todd, from Toronto. 10.00-10.30 p.m. Drama Radio drama directed by Rupert Caplan, from Montreal.
- Monday, November 6**
2.30-3.00 p.m. Rochester Civic Orchestra. Symphony concert conducted by Guy Frazer Harrison, from Rochester. 7.00-7.15 p.m. Gerhardt Seger. Interview with Gerhardt Seger, prominent German Democratic Social Leader, from Montreal. 8.00-8.30 p.m. Tommy Riggs and Betty Lou. Variety programme with Freddie Rich's orchestra, from New York. 10.30-10.45 p.m. Dogs in Harness. Talk by Axel Nielson, from Winnipeg.
- Tuesday, November 7**
8.30-8.55 a.m. Tuesday Night Party. Variety programme with Walter O'Keefe and Mary Martin, from New York. 9.40-9.15 p.m. Malcolm and Godden. Recital by Scott Malcolm and Reginald Godden, from Toronto. 9.15-9.30 p.m. Canada's Fighting Services. Talk by a member of the Department of National Defence, from Ottawa. 10.00-11.00 p.m. Toronto Symphony Orchestra. Symphony concert conducted by Sir Ernest MacMillan, from Toronto.
- Wednesday, November 8**
4.15-4.30 p.m. Redated Furniture. Talk by Jessie Bethune, from Toronto. 8.00-8.30 p.m. Canadian Snap Shots. Actuality broadcast and orchestra directed by Samuel Hersenborn, from Toronto. 9.30-10.00 p.m. Music by Faith. Orchestra and soloists featuring arrangements by Percy Faith, from Toronto. 11.30-12.00 mid. Gowler's Old Times. Old time music directed by Jimmy Gowler, from Winnipeg.

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