

### BRAMPTON LADIES SOFTBALL CLUB



Winning the right to represent their league in the provincial play-downs, Brampton Ladies' Softball Club girls have officially wound up their season. As a number of Georgetown girls play with this team, we reproduce this picture through the courtesy of the Peel Gazette. Shown in the above picture are: Front row, Helen Ritchie, Mickie Lockhurst, Margaret Burrows, second row, Gladys Davies, Vera Boone, Bob Cooper, coach and manager, Jean Coates, Margaret Poyntis; third row, Jeannette Gray, Ione Bauman, Bert Greensward, scorer, Bertha Bailey, Margaret Sanderson. Not shown, Alice Savage and Mary Toet.

#### ONE-FIFTH OF GUELPH DOCTORS ARE ENLISTED

Exactly twenty per cent. of the medical men of Guelph are in khaki at the present time—a record which is probably unequalled in any other city in Canada of any size.

#### A SIXTH HAS SINCE GONE TO LONDON TO ENLIST IN AN ACTIVE SERVICE FORCE UNIT.

Most of those who were mobilized immediately were members of the 11th Field Ambulance as non-permanent active militia unit.

#### USED IN GUELPH FOR SEVERAL YEARS, HAS LEFT FOR LONDON TO JOIN A UNIT IN THAT CITY.

In addition, there are in the medical corps several doctors from the surrounding district, including Capt. Kenneth B. Waller, of Rockwood; Capt. Eric T. Mutrie, of Elora; Capt. J. Merritt, of Waterloo; Capt. Lawson, of London; Capt. Boyd, of Kitchener.

### WHAT NEWSPAPERS THINK OF PRICE FIXING

#### PRICE FIXING BY GOVERNMENTS IS UNWARRANTED INTERFERENCE

There is an element of danger, if not of fascism, in the decision of the British Columbia government to fix gasoline prices in the Pacific coast province. Price fixing, except in war time, to prevent profiteering, is conceded by most economists to be unsound. In fact, government price fixing is just as unsound as a business monopoly which governments are today legislating against.

The best assurance that the public can have of fair prices is open competition. True, open competition may have its disadvantages when a price-cutting war is engaged in, but is inevitable that even with a price war, the price of any commodity will find its true level when business realizes it cannot operate without a profit.

The British Columbia government ruling is an iniquitous attempt to interfere with the free association of business, and unless it is stamped out other provinces. In fact, Ontario has similar legislation already, which sets an arbitrary price for barber shops in certain sections. If an association to fix prices by manufacturers is an illegal combine, then the same reasoning must apply to government attempts to do the same thing.—For. Eric Times-Review.

#### PROVINCIAL PRICE-FIXING

Early this month the government issued a new order to reduce gasoline prices by three cents, and again the Chief Justice granted an injunction. The companies submitted prices showing that the Government was establishing wholesale prices lower than in Los Angeles, in the heart of the oil refineries from which British Columbia refiners draw their raw material supplies. Accordingly, if the Government prevails it will require the oil companies to market their commodity at a loss.

"The issue of vital interest to business and industry in general. It is of interest to the consumer also, who knows that he pays in the long run for unsound business principles." Toronto Globe and Mail.

#### UNWARRANTED INTERFERENCE

"The Provincial Government is certainly well justified in exercising restraint where monopoly is intended or in practice, but where monopoly can in no sense be established, then any regulation with regard to the fixing of price is unwarranted interference of the government in private industry or business."—Vancouver Financial Times.

#### HALTON GARAGE OPERATORS HEDR MEETING

After a recess for the summer months the Halton Branch of the Ontario Garage Operators Association held the first of their monthly meetings in the Farmer's Hall, Milton, Monday evening, Sept. 18. Mr. L. McKindley of Burlington, the Branch President presided.

Although the turnout of members was small for this meeting, the prospects for the branch for the months to follow never looked better. The number of paid up members now stands the highest on record for the Branch. New members were reported.

A large programme of items was presented to the meeting for their consideration. Considerable healthy discussion and consideration was given to the subject of the new Inter-Provincial Automobile Association now being formed in Canada.

The October meeting of the Branch will be an open meeting to anyone engaged in the trade. The officers of this new motor club will attend and present their complete programme and in this way will assist the members to pass on this new service to the motorists.

The meeting then adjourned. The Branch will hold their next meeting on October 12, in Burlington. An invitation is extended to anyone engaged in the trade to attend this meeting.

#### FRED CONN'S WINNINGS AT FALL FAIRS

Following is a list of the winnings of Fred Conn, Georgetown, at the Orangeville and Acton Fall Fairs:—Orangeville Fair—White Leghorn 8; C—Cock, 1st; cock, 2nd. Brown Leghorn—Pullet, 1st. Rose Comb. White Leghorn—Cock, 1st; pullet, 1st. Rhode Island Red—Hen, 1st; cockerel, 1st; pullet, 2nd. Sussex—Cock, 2nd; hen, 1st. Games, bantams old—2nd; bantams young—1st; pair guinea fow—2nd; pair bronze turkey—1st; Toulouse geese—1st; for the best pair S. C. White Leghorns in show—1st. Acton Fair—S. C. White Leghorn—Cock, 1st; hen, 1st. S. C. White Leghorn—Cockerel, 1st; pullet, 1st. Rhode Island Red—Cock, 2nd; hen, 1st; cockerel, 1st; pullet, 1st. Bantam—Cock, 1st; hen, 1st; cockerel, 1st; pullet, 2nd. Best pen White Wyandottes—1st. Toulouse geese, male, 1st; female, 1st. Pair fan tail pigeons—2nd.

### Anniversary Services

**UNITED CHURCH, Georgetown**  
**SUNDAY, OCTOBER 1st, 11 A.M. and 7 P.M.**  
 SPECIAL SPEAKER  
**REV. S. J. MARTIN, M.A., D.D. of Hamilton**  
 Anthems SPECIAL MUSIC Solos

**MONDAY, OCTOBER 2nd**  
**Supper and Concert**  
**WALTER BOWLES**  
 Broadcaster of the Daily Star  
 "Impressions of a Roying Radio Reporter"  
 — Assisting Artists —  
 ACCORDIAN TRIO from PERRY ROSS ACCORDION SCHOOL  
 MISS YEATER (Gold Medalist) Piano Accordion  
 Mr. John Duncan, Tenor Soloist — Miss Frances Scott, Soprano Soloist

SUPPER 6.30 ADMISSION 25c CONCERT 8.15

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### The SNAPSHOT GUILD

CURING PICTURE BLINDNESS

Not a bad picture, as a whole, but would not a viewpoint to include only the section marked in white have been better?

**ARE you picture-blind? Do you have what it takes to see a picture?**

"None so blind as those who will not see," says an old maxim, which, applied to picture taking, means none so blind as those who don't know how to see and will not learn. In this respect camera users are, of course, differently constituted. There are those who are quite satisfied with snapping good record pictures, likenesses of their friends and relatives, their pets, treasured objects and the houses they live in. In many cases, that seems to be as far as they can go in seeing pictures, because they lack the instinct for picking out artistic composition in nature or recognizing picture elements in human activities when they encounter them. Artistic sense and the feel for human interest, both are qualities with which some are endowed more generously than others.

Driving along a country road on a summer's day, picnic-bound, camera in the car, one person comes upon a group of men and women in a farm yard. They are gathered about a shirt-sleeved man standing in a cart. The man is gesturing and pointing to a mowing machine. Other farm implements are about the place. To the left of the group stands a lofty haystack, like a giant mushroom. To the right, a dilapidated old barn. A dog and some chickens are running about. Behind the scene fields stretch to a patch of woods and above big lovely clouds are drifting.

"Only a farmer's section," he says and whistles by. But the next fellow halts his car, snaps picture after picture of the scene, close up and from a distance, making some shots with a filter over the lens so as not to lose the clouds. For human interest, artistic setting and universal appeal, he is proud to match these pictures of a country section with the other fellow's picnic pictures, precious indeed though the latter may be as souvenirs of a good time and memory pictures of friends.

For those who miss pictures the other fellow instinctively sees and are envious of his success, the solution is to learn, because it certainly can be done. Many have surprised themselves and achieved success by mentally framing sections of scenery as they travel about and asking themselves, "Will that make an interesting picture? Has it pictorial value?"

Practicing picture taking and comparing your prints with accepted examples of good pictures is another way to learn. And here is still another suggestion:

Many amateurs take good pictures without knowing it. Time and again, a well composed picture may be found in a small area of a print that as a whole is pictorially poor. Get out your old snapshots and search for small areas you think have the elements of good composition. Then from the negative have enlarged prints made of these particular sections. You will not only learn a lot about composition, but chances are that among these enlargements you will get some amazingly good pictures you didn't know you had.

"Only a farmer's section," he says and whistles by. But the next fellow

John van Guilder.

# Proof of the Pudding is in the Eating

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## The Georgetown Herald

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