





Millet, the French artist, son of a farmer and himself a farm laborer, has in his universally known pictures of-The Gleaners, The Man with the Hoe, etc., left a very graphic record of farming methods and their influence on farm workers of a century ago.

Edwin Markham, the American poet, viewing The Man with the Hoe, interprets it to us with dramatic force in his poem of the same name when he says,

> Who loosened and let down this brutal jaw; Whose the hand that slanted back this brow, Whose breath blew out the light within this brain.

Ringing out the challenge, he asks—"Is this the thing the Lord, God made and gave dominion over land and sea", and calls on "Masters, Lords and Rulers of all lands to straighten up this shape".

But each step in this great emancipation has come by the introduction of some new labor-saving machine. Thus by liberating man from back-breaking, braindeadening toil, modern machinery has done more than all the masters, lords and rulers of all lands to straighten up this shape.

For ninety years now Massey-Harris has played a conspicuous part in designing and making such labor-saving machines and in the development of power and power equipment for farm operations.



HUGHES CLEAVER, M.P. who was nominated as Liberal candidate for Halton in the next federal election, at the annual convention of the Halton County Liberal Association, held at Milton last week. His nomination was unanimous.

WELL-KNOWN TORONTO CHOIR TO VISIT GEORGETOWN

St. George's Church Choir of Toronto under the direction of Captain D. S. Lindon will be the guests of Knox Presbyterian Church on April 20th. This is an outstanding choir of 60 voices and has a reputation of being one of the finest in Canada. Captain Lindon is a leader of the highest calibre, having been selected for the exhibition chorus, Armistice Day services and other public occa-

Mr. Simeon Joyce, organist, is outstanding and is often heard over the radio stations.

Along with the choir comes Ruthven MacDonald, once the premier basso of Canada. His work now is in character sketches, dramatic and

A musical evening will be held when the proceeds will go toward the organ fund.

## PLEASED AT FRUIT OUTLOOK

The outlook for a crop of fruit this year throughout the district is most encouraging, according to re- meantime. ports from many of the fruit growers. a good start this spring if no un- frost. seasonable weather occurs in the

McCormick's

SODA

BISCUITS

PEANUT

PEAS

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2, 1.lb. 230

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TEA

OPTOMETRIST, EYESIGHT SPECIALIST, Brampton who is at ROBB'S DRUG STORE, GEORGETOWN, the second Wednesday of every month.

Or you may consult 0. T. Walker at his office in Brampton

KEEP BY PHONE

Phone Phone DAY or NIGHT **NEW HUDSON SEDANS** 

Gray's Garage and Taxi

Strawberries have come through the been delayed by the weather. Not only do the trees and buds look winter splendidly. Even in fields where commence at once. The bright healthy and vigorous, but the soil and no straw protection was afforded, the shine has enabled the growers sub-soil are full of moisture, an indi- plants cling closely to the ground, commence operating their hot-beds cation that growth should get off to showing no effects of heaving by the and with good weather, all plant

A FEW

REASONS

TITTED QURABLE

Spraying operations, should make good progress.

## MASSEY-HARRIS COMPANY LIMITED MODERN FARM MACHINERY

the warden of the penitentiary.

So you wan't more wages," said nervous every day. If I've got to SIZE FARM BUSINESS

learn to cook terrapin and lobster a "That's what I do," answered the la Newburg, I want more pay. And cook. "This talk of punishing big what's more I want to be called business magnates is getting me more 'chef'."

CIMSNAPSHOT GUILD



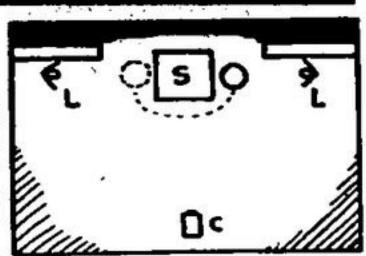
Trick enaps of a man talking to himself are easy. Double exposure does the job.

A CCIDENTAL double exposures, A two pictures on one film, spoil many snapshots, though once in a while the result is amusing. But double exposure can also be used to produce trick pictures that astonish and baffle your friends.

All you need is a firm support for your camera, and a black background. Such a background is easy to obtain indoors at night if you have a broad doorway between two rooms. Simply pose your subject before the open doorway, with the room back of him dark. See diagram.

Two amateur "flood" bulbs in cardboard reflectors will provide sary. enough light for box camera snapshots, if high speed film is used. Place them as shown in the diagram, keeping light out of the far room.

made by double exposure. First, he appear transparent and "ghostly," side of the table and posed for a sec- | snapshot. ond snapshot. Naturally, the film Try double-exposure tricks . . . was not wound until after the sec- | they're easy, and fun. I'll have some ond exposure, and the camera was more tricks of a different type for not moved. If the camera had you later on. moved, the card table would have 227



A black background is needed for double-exposure trick pictures like this one. To get it, pose subjects before door of darkened room. 8, subjects in doorway; LL, photo lights; C, camera.

shown blurred or as a double image. That is why a firm camera support -such as a tripod or table is neces-

"Ghost" pictures are produced by underexposure (for the ghost), and about the simplest way to achieve this is to reduce the light by moving The trick picture shown above- it farther from the subject. Thus, if a man arguing with himself-was | we had wanted the man standing to sat down on one side of the card we could have moved our photo table, and one picture was snapped. lights two to three feet farther away Then he walked around to the other from him before making the second

John van Guilder

IMPORTANT FACTOR

Success in farm management is dependent on the achievement attained relative to five farm management factors. In previous "Little Chats on Farm Management," four of these have been discussed where stress was placed on economy in crop production, livestock and livestock product production, the use of labour, and in the use of capital. The fifth factor, the size of business or scale of operation, unlike the others, is dependent on the relative achievement in them. If the rating of achievement in other factors is low, a loss may be sustained and it would be folly to increase the size of a losing business. For this reason the farmer should know his relative achievement in the first four factors before making adjustments in the scale of his farming operation.

An analysis of the business of 361 fluid milk shippers of the Ontario dairy farm study for 1936-37 shows, that size of business has an important bearing on the net returns. The measure used in rating the size of business is that of adjusted acres. This measure is based upon the feed producing acreage of the farm. It is estimated that 10 acres of pastured woods and 3 acres of rough pasture provide feed equal to 1 acre of crop land. To the crop land of the farm, one adds one-tenth of the pastured woods area and one-third of the rough pasture to obtain the adjusted

The farms under 90 adjusted acres yielded operator labour earnings of \$338 and milk cost per 100 pounds of \$2.20. The labour earnings were increased and milk cost reduced in the case of larger farms. On farms over 150 adjusted acres labour earnings provided \$855 and a milk cost of \$2.05 per 100 pounds. Intermediate acreage provided an intermediate result on both labour earnings and milk cost. The effect of varying size of farm, though significantly favourable to large size, was not so pronounced on the farms from which milk was

shipped for manufacture. A more detailed study of the data reveals that it is not so much a matter of size of farm as it is the creation of a large volume of business on the land available.

## WHEAT FOR THE SWISS

Large shipments of Canadian wheat to Switzerland have contributed to the increase in the 1938 Canadian trade with that country. In 1937 Canada exported 68,422 metric tons of wheat, valued at 16,347, 705 francs, to Switzerland, and in 1938 shipped 106,-629 metric tons of a value of 18,985,-000 francs. As compared with 1937, the total imports from Canada into Switzerland in 1938 increased from 83,037 metric tons, valued at 23,312,-118 francs, to 117,213 metric tons with a value of 24,061,515 francs. A metric ton equals 2,205 lb., and a Swiss franc, 23 cents Canadian.

A stelemete is a husband you're



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