

Bolton Win Group Title Over Georgetown Intermediates

Locals Failed to Retain Goal Lead They Took to Bolton on Friday Night, but went Down Fighting—Score on Final Game was 4 - 2—Score on Round 8 - 7.

Journeying to Bolton on Friday evening last for the second game of the playoffs of Intermediate O. H. A. Group No. 3, the Georgetown team failed to hold a single goal margin gained in a game here on the previous Tuesday night, and went down to an 8 - 7 defeat on the round. The score on the game was Georgetown 3, Bolton 2.

This is the second year in succession that Bolton have won the group championship, and Georgetown have been the runners-up. The series this year held all the thrills of other contests and the local team were given an equal chance to win the title this year, owing to the fact that on their side, the Georgetown boys put up a great fight and battled to the last going with every ounce of energy in an endeavor to match the score with Bolton.

Bolton had increased their strength over the first game of the series, when they imported "Dick" Nixon to complete their fast forward line of Crocker, Nixon and Harris. While Bolton had the right to use this player, although he had not previously played a league game this year, Georgetown could not keep up with their latest importation. However, regardless of this fact the Bolton team had no easy road to the championship, and they were not sure of the game until the final bell.

The game was not on a par, as far as hockey went with the first game here, owing to the small ice surface, but it was nevertheless exciting with its spills and scrambles, bursts of speed and stellar net-mindings.

Georgetown were the first to score, after Harris had served a penalty for tripping. It was early in the first session when Tost scored on a pass from K. Richardson. This goal put more pep into the game, and while Riddall served a penalty Barney took a pass from Schaefer to score for Bolton. This was followed quickly by another goal from Nixon's stick on a pass from Crocker.

In the second frame Harris scored the only goal of the period on a pass from Dick Nixon, and there were no penalties.

Grosskurth and Tost were the goal-getters in the third period, Tost getting his counter on a pass from W. Richardson.

All players turned in championship hockey, and although Georgetown did not win, they were a credit to their town as they battled with such a fine picked team as Bolton. Bolton had to turn on the speed to win, which they did and we wish them success in their future games.

Bolton—Goal, Hall; defense, James Norton; centre, Crocker; wings, Harris, Nixon; subs, Barney, Neilson, Grosskurth, Schaefer.

Georgetown—Goal, Alcott; defense, Hall, Dowhurst; centre, Riddall; wings, Ward, W. Richardson; subs, Tost, K. Richardson, Crichton, Sanderson, Stockford.

Referee—Colling, Bradford.

HON. W. L. HOUCK IS NAMED TO SUCCEED PREMIER HEPBURN

Niagara Riding Member is Said to have Qualifications to Assume Office, When and If Hepburn Retires

The possibility of Hon. W. L. Houck, member for Niagara Riding in the Provincial Legislature, succeeding Premier Mitchell F. Hepburn as leader of the Ontario Liberal party is voted in an editorial in the Niagara Falls Review. The editorial reads as follows: "It is no longer a secret that Premier Hepburn will resign the premiership either on his return from Australia or at the end of the forthcoming session of the legislature, and already there is some discussion on who will be his successor. It is known that Hon. Harry Nixon could have the refusal but he has turned it down definitely and firmly. Hon. G. N. Cozart is being boomed, but it is known that several members of the cabinet are in favor of our own member, Hon. W. L. Houck, as the next provincial premier.

"Mr. Houck has proved to be an excellent administrator, also an able and forceful platform speaker and would make an admirable premier. Now that it is no longer a secret that Mr. Hepburn is prepared to step out, there seems no good reason against pressing the claims of Mr. Houck."

CHURCH NEWS

Scripture Text
"Love not the world, neither the things that are in the world: if any man love the world, the love of the Father is not in him." 1 John 2: 15.

St. George's Church
Rev. W. G. O. Thompson, Rector.
First Sunday in Lent: Holy Communion 8 a.m. Sunday school 10 a.m. Matins and Litany 11 a.m. Evening 7 p.m.
Thursday (Mar. 2nd) Lenten Service 7.30 p.m.

St. Alban's Church, Glen Williams
First Sunday in Lent: Sunday school 2 p.m. Evening 3 p.m.
Wednesday: Lenten service 8 p.m.

Knox Presbyterian Church
Minister, Rev. D. D. Davidson, M.A.
Sunday, Feb. 28th—10 a.m. Sunday School 11 a.m. and 7 p.m. Public worship. Both services by the Minister.

The United Church
Rev. F. C. Overend, B.A. Minister.
The Sunday school and Bible classes will meet at 10 a.m. Services of worship at 11 a.m. and 7 p.m., the subject in the morning being "Praising the Sabbath a Delight," and in the evening "The Message of Dante's Paradise."

Baptist Church
Rev. E. G. Baxter, Minister. 2 p.m. Church School. 7 p.m. Worship service, subject: "Fishes for God's House." Monday 8 p.m. B.Y.P.U. Thursday 8 p.m. Midweek service. A welcome to all.

TENDERS WANTED

Tenders will be received by the Council of the Town of Georgetown for the following vacant lots:—
1—Corner Maple Avenue and Edith Streets.
2—Charles St.
3—Corner Arletta and Kennedy Sts.
4—McNabb St.

Eight Strings Use Ancestor the Violin

The violin had as its immediate ancestor the lira da braccio, an ancient bowed instrument having eight strings. It is not definitely known who constructed the first perfect violin, as it required only slight alterations to change the lira into it, but most authorities agree that to Gaspar da Salo (1540-1609) belongs the honor, observes a writer in the Chicago Daily News.

As in the case of other instruments of the day, the "chest of violins" contained at least five different sizes, roughly corresponding to the human voice—treble violin, afterwards called the violin; alto violin, viola to Italians; tenor violin, observed early in the eighteenth century; bass violin, to Italians, violoncello; double bass, to Italians contrabass.

Consisting of some 70 pieces of wood, 60 of which are built permanently into it (the balance being movable), the violin has a distinguished history. The most famous school of makers was that centering around Cremona, whose valuable instruments were wrought by the Amati family, Antonio Stradivari and Pietro Guarneri.

Great care was used in assembling it. Sycamore, pine, ebony, ivory and rosewood went into it. The secret of the unusual finish died with the master craftsmen. The strings are of sheepgut, which is treated so that it can be cut into thin strands and then twisted together by a ropemaker's wheel. The bow, made of Pernambuco wood, contains 100 to 150 hairs taken from the tails of white horses, most of the supply coming from northwest Canada, Russia and China. The violin is tuned in fifths.

Indians Had No Horses Before Europeans Came

The American Indians had no horses before the arrival of Europeans upon this continent. Dogs were the only animals which the natives of North America had subjected to any considerable degree of tractability and domestication. Although fossils remains of a prehistoric horse-like animal have been found in America, these animals had become extinct thousands of years before Columbus ventured upon his first voyage across the Atlantic, notes a writer in the Indianapolis News. The first horses seen by the Spanish invaders of Mexico and they excited the wonder of the Indians, who at first regarded horse and rider as one animal. A few years later De Soto brought horses to Florida, and it is supposed that he abandoned a number of them near what is now the eastern boundary of Texas.

Coronado, on his march to Quivira in 1541, introduced the horse to the Indians of the Great Plains. Some authorities believe that all the wild and Indian horses of the West sprang from a nucleus formed by a few animals which escaped from the troops of Coronado. The southern plains proved very favorable to range horses and they multiplied rapidly.

Corn a Valuable Plant

Corn is native to the Americas—before Columbus it was unknown in Europe. Research indicates that it first grew on the high plateau of Mexico, and from there its cultivation and use spread to Central and South America. When white men first explored the interior of the Western continent they found corn being raised from lower Canada as far south as Peru. Though little but white and yellow corn were seen in the United States, there are varieties of many different colors—red, purple, pink, brown, blue, black and variegated. The Peruvians cultivate a variety with very large kernels—so large that, when boiled, they are eaten singly as we eat grapes. Before the white man came, certain families in each tribe were entrusted with the cultivation and breeding of corn and the maintenance of distinct colors—which would indicate that the Indians understood pollination and other cultural processes. Corn not only supplies man with food but also with starch, glue, certain kinds of dyes, syrup and other products.

Cannot Sleep Open-Eyed

There are two principal reasons why our eyes are always closed when we are really asleep. The first is that, though we do not realize it, the mere fact of keeping our eyes open requires a definite effort on the muscles of the eyelids, and that effort is naturally not applied when we are asleep. The second reason is that merely seeing things tends to make the brain alive and active, so that both darkness and the closing of our eyelids make it easier for us to get that wonderful rest and restorative which we call sleep.

The First Manufactured Color

The first color to be actually compounded from inorganic substances is the so-called "Egyptian blue," which was prepared and sold as early as 3000 B. C. This paint was popular in the days of the Pharaohs and King Tutankhamen and is also found on the walls of ruined buildings of Pompeii. The Egyptians probably exported it not only to Rome, but also to Greece, Babylon and the rest of the important countries antedating the Christian era.

NEW ADVERTISEMENTS

For Sale
Table turnips, plain or waxed; also parsnips and cooking onions. Phone 135 r 12, Georgetown. 1t

For Sale
Moffat electric range, in good condition, reasonable; also other household articles. Phone 381 r 6, Georgetown. 1t

For Sale
Registered Cocker Spaniel pup, 2 months old for sale. Apply Mrs. A. Scott, Phone 161, Georgetown. 1t

For Rent
Comfortable heated rooms, furnished or unfurnished. Queen Street Apartments, Phone 258, Georgetown. 1t

Lost
Black Spaniel, white spot on breast; answers to the name of "Tinker." Anyone knowing its whereabouts please Phone 5 r 14, Georgetown. 1t

For Sale
Pram, in good condition. Apply Mrs. C. Boskill, College View, Georgetown. 1t

Found
The person who dropped a sum of money in front of the Herald Office on Tuesday, may have same by applying at this office and proving property. 1t

Found
Rear end gate of truck, on Second Line, near Speyside. Owner may have same by proving property and paying expenses. A. N. Stark, Phone 99 r 22, Georgetown. 1t

For Sale
Practically new Beauty electric washing machine; cheap, factory guarantee. Cash or terms. Apply at Herald Office. 1tp

PRACTICAL NURSING
Practical maternity nurse open for engagements. Will take cases in her own home if necessary.—Miss Lamb, Phone 84 r 6, Georgetown. 1t

Room to Rent
Nice housekeeping room for some person wishing a quiet home, heated and furnished. Apply at Herald Office. 1t

For Sale or Rent
30 Acres with bank barn and frame house at Georgetown. Ever running spring, never dry. Electric light in house and barn. Will rent or sell. Apply at Herald Office. 3tp

Chimney and Pipe Cleaner
Keep your furnace and stove pipes and chimneys clean with "Soot-bane" and be safe from fire. Demonstrations free. Agent T. J. Eason, Mill St., Georgetown. 1t

Wanted
Young man, strong and willing, for grocery store. Must be energetic and have bicycle for delivery. Apply by letter only to Box "H" Herald Office. 1t

PAINTING and PAPERHANGING
Brighten up those dingy walls with a new dress for Easter. All work guaranteed. Estimates cheerfully given. — John Farmer, Main Street, Georgetown. Phone 228. 4tp

Articles for Sale
Dresses—volles, crepes, silks, all sizes; blouses; skirts. Winter Coats \$1.00. Children's clothing. Men's overcoats \$1.00. All cleaned and re-conditioned. Shoes, furniture, stoves. Many other articles. Low prices. 9 to 5 daily. Society for Crippled Children, 295 George St., 751 Queen St., East, Toronto. 2t

AGENTS WANTED
AMBITIOUS MEN! We wish to contact you for steady employment—good pay— independence. Everybody buys our 200 guaranteed products. Higher quality. Lower prices. No experience needed. Your success makes ours, so we help you. Big continuous repeat sales and profits. No risk. Free catalogue and details. PAMLEY CO., 570 St. Clement, Montreal. 1t

REGULAR
Community Fair
ROCKWOOD
Wednesday, March 1st
Some Choice Young Horses
F. McARTHUR
Roy Hindley, Auctioneer.
C. O. Plank, Clerk.

Edmund W. Smith
TEACHER OF VIOLIN
Special attention to beginners
Individual instruction at your own home.
WRITE BOX 182
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Friday and Saturday Specials

Ladies' Night Gowns, long sleeves 79c and 89c
Ladies' Night Gowns, short sleeves M.L. 59c
Ladies' and Misses' Pyjamas, yama cloth \$1.50
for \$1.19

LINEN TOWELLING
16" Linen Towelling 18c yd.
20" Linen and Cotton Glass Towelling 22c yd.
27" Union Towelling 23c
19" Heavy All-Linen Towelling 35c for 27c

WINDBREAKERS
Boys' Heavy Cloth Windbreakers, dark navy \$1.29
Closed Thursday Afternoon
AGENTS FOR LANGLEY'S, Cleaners and Dyers

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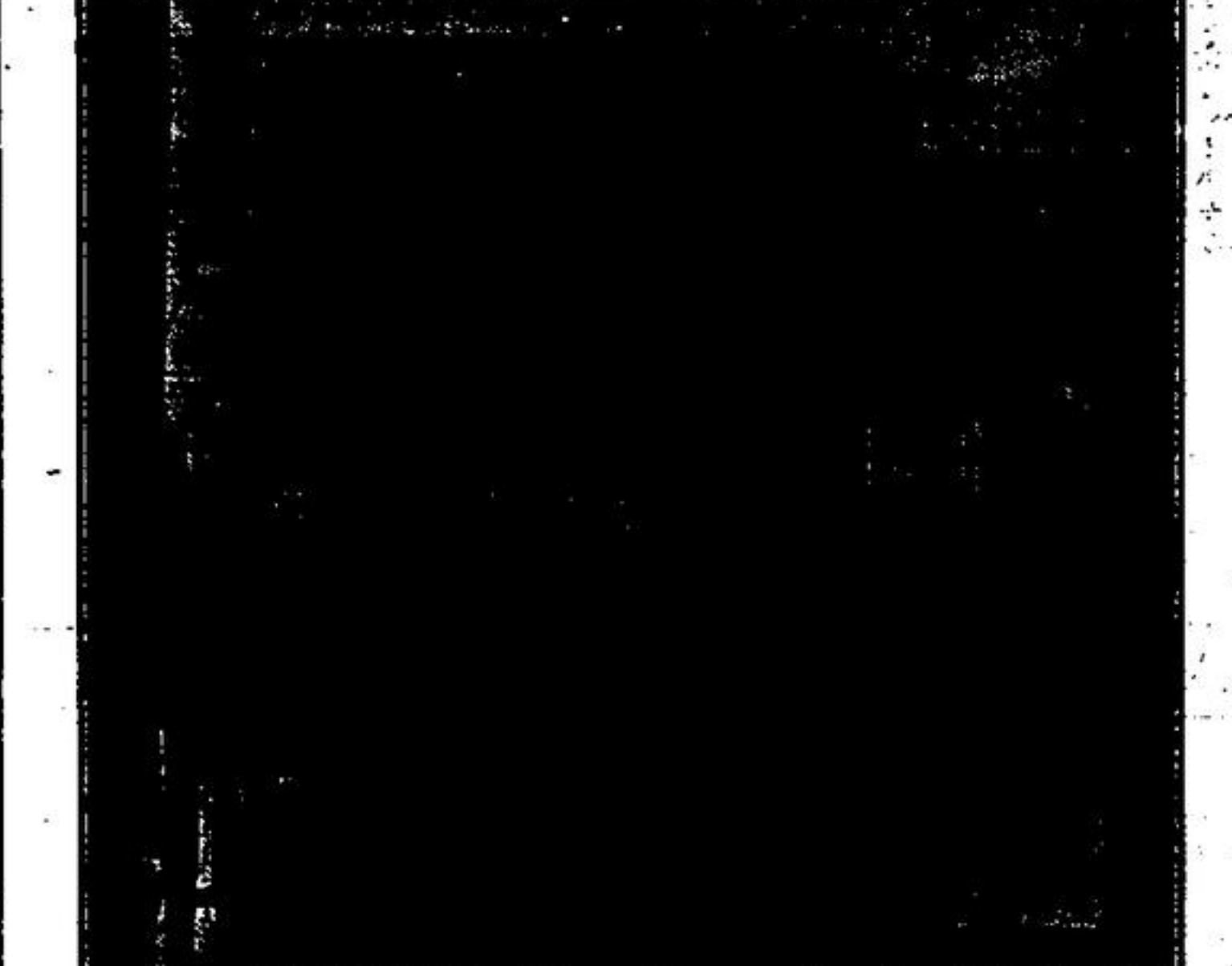
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Robb's Drug Store
PHONE 76 — We Deliver "THE REXALL STORE" GEORGETOWN

The SNAPSHOT GUILD

PICTURES IN THE HOME



Attractive "home" pictures, such as this, are easy to take, either in the daytime or at night with photo bulbs.

PICTURES of the rooms of your home are easy to make, and add variety to the snapshot collection. They also have memory value, in the event furnishings are changed or the home is remodeled.

Any camera is suitable for these pictures, if it can be set for a time exposure. The pictures can be taken either in the daytime, or at night.

Before taking a picture by daylight, have the room illuminated as evenly as possible. Illumination may be balanced, in some cases, by adjusting shades of windows that will be out of range of the camera. Photo lights of the amateur "flood" type are quite helpful in "evening up" the illumination. These bulbs are also valuable for taking night pictures of interiors.

With the illumination adjusted, place the camera on a firm support, shutter set for "time." Point it toward the part of the room to be pictured, set the lens for a small opening such as f-16, and make the exposure.

The exposure time varies with the brightness of the room. With a box camera, or using lens opening f-16 on cameras so marked, exposure can be as short as 4 seconds on a bright, sunny day when the room has white walls and more than one window. With dark walls and only one window, exposure on a sunny day would be about 40 seconds. On a day of hazy sun, leave the shutter open twice as long, and on a very dull day, ten times as long.

These figures will serve as a guide.

but for your first picture you should make several "test" shots, with increased exposure each time. Three shots, one with 10-second timing, one with 30 seconds, and one with about 2 minutes, will do. Have a print made from each negative, and you can get a good idea of the timing that will be best for other "interior" pictures.

Photo bulbs, when needed to obtain an even balance of lighting in a room, can be used in bridge lamps with shades tipped up and moved about to direct light wherever necessary. Of course, such lights used for general illumination should not be placed where they will show in the daytime pictures.

If windows are included in the picture, try this: keep the shades down for seven-eighths of the exposure. Then close the camera shutter, being careful not to move the camera; raise the shades, and open the camera shutter for the remaining exposure time. This trick keeps the windows from recording too brightly on the film.

In arranging a room for a picture, it is wise to move any furniture that is quite near the camera, leaving an "open" foreground. This makes the room seem more spacious. The picture should show more floor than ceiling, to avoid a top-heavy appearance.

Winter months are a splendid time to picture the rooms of your home. Take these pictures now, and you will find added value in them in later years.

John van Guilder

GREGORY THEATRE

Friday, February 24—'RHYTHM OF THE SADDLE'
with the singing cowboy Gene Autry
Musical "Trailing Along." Comedy "Soul of a Heel."
Cartoon "Stranger Rides Again." Fox News

Saturday, February 25 — 'ARKANSAS TRAVELER'
home town drama, with Bob Burns
Musical "Casa Manana Revue."
Cartoon "Good Scouts." Chapter 3 "Spider's Web."
Matinee at 2 p.m.

Tuesday and Wednesday, February 28 and March 1
'ILLEGAL TRAFFIC'
thrill drama, with Mary Carlisle and J. Carroll Nash
Comedy "Halfway to Hollywood"
Scenic "Viking Trails." Pete Smith "Double Diving."
Musical "Jimmy D'Orsay."
COMING: "Marie Antoinette," Tyrone Power and Norma Shearer

Watch Our Window!
FOR WEEKLY ICE CREAM SPECIALS AND CONFECTIONERY
Pineapple Sundae — 13c 2 for 25c
Long's Confectionery Georgetown
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MONSTER LIONS CARNIVAL IN THE ARENA, FRIDAY FEB. 24