

THE GEORGETOWN HERALD

PHONE No. 8
J. M. MOORE, Editor and Publisher

A weekly newspaper devoted to the best interests of the Town of Georgetown and surrounding country; including the villages of Glen Williams, Norval, Limehouse, Stewartown, Ballinacra and Terra Cotta. Issued every Wednesday evening at the office on Main St., Georgetown.

SUBSCRIPTION RATES—\$1.50 per year in advance. United States 50c additional. Single copies 3c. Both old and new addresses should be given when change of address is requested.

ADVERTISING RATES—Legal notices, 12c per line for first insertion, 7c per line for each subsequent insertion. Readers, 3c per line for each insertion; if in black face type, 5c per line additional. Notices qualifying as "Coming Events" such as concerts, entertainments, society church or organization meetings, etc., 8c per line; minimum charge 25c. Reports of meetings held gladly inserted free. In memoriam notices 50c and 10c per line extra for poetry. Birth, marriage and death notices 50c. Small advertisements, one inch or less, 50c for first insertion and 25c for each subsequent insertion. Display advertising rates on application.

Although every precaution will be taken to avoid error, The Herald accepts advertising in its columns on the understanding that it will not be liable for any error in any advertisement published hereunder unless a proof of such advertisement is requested by the advertiser and returned to The Herald business office duly signed by the advertiser and with such error or corrections plainly noted in writing thereon and in that case, if any error so noted is not corrected by The Herald, its liability shall not exceed such a proportion of the entire cost of such advertisement as the space occupied by the noted error bears to the whole space occupied by such advertisement.

THE HERALD DOES JOB PRINTING OF ALL KINDS.

Disappointing
"What did you think of the horse show?"
"I didn't see a single gown I liked."



"Why don't I call them up?"

Yes, why not? Haven't you often started a letter when your thoughts went a-wandering—made you want to talk rather than write... and, then, within a minute, you heard "Dear Mary"—her own familiar voice.



"And here's Johnny!"

Watch a child's face when he hears Daddy's voice. You wish Daddy himself could see it—then he'd really know how much it means to his family, when he calls from a distant town.



"...now I call them every evening!"

Somehow you are attracted to a man who says this. In those few words he tells you much about himself and his family. He sets an example by "going home" every evening—
by LONG DISTANCE

By using Low Night Rates (which apply every evening after 7 and all day Sunday), and placing "Anyone" calls—you can talk a long way for very little.



PUTTING OFF

Never put off your loving
Because you feel too shy,
For that gentle word may never be heard
If you let the chance slip by.

Never put off your giving
Because your purse is light,
For if others do what was meant for you
It's too late to put things right.

Never put off your hoping
Because the sky looks black,
For the smallest star may be seen afar
And may light another's track.

Never put off your praying
Least one for whom you care
With a tempted heart play a coward's part,
For the lack of just your prayer.

OLD LETTERS

Within the attic, on a rainy day,
I rummaged round, to while the time away.
A dusty box upon a shelf I spied,
Within a trice the lid was opened wide.
Old letters! Here they lie, yellow with age,
The ink is faded on each folded page,
Tied with blue ribbon, knotted with such care;
So much affection must be centred there.

BACKWARD, TURN BACKWARD

Backward, turn backward, O Time, in your flight,
Make me a child again just for to-night!
Mother, come back from the echoless shore,
Take me again to your heart as of yore!
Kiss from my forehead the furrows of care,
Smooth the few silver threads out of my hair,
Over my slumbers your loving watch keep;
Rock me to sleep, Mother—rock me to sleep!

Mother, dear Mother, the years have been long
Since I last listen'd your lullaby song;
Sing, then, and unto my soul it shall deem
Womanhood's years have been only a dream.
Clasp'd to your heart in a loving embrace,
With your light lashes just sweeping your face,
Never hereafter to wake or to weep;
Rock me to sleep, Mother—rock me to sleep!

JASPER PARK LODGE WILL OPEN JUNE 3

Jasper Park Lodge at Jasper, Alberta, will open on June 3 this year instead of the regular opening date of June 15, according to Joseph Van Wyck, general manager of hotels for the Canadian National System. "Jasper will be at its very best when Their Majesties, the King and Queen, reach there on June 1 to remain for a rest period during their return journey eastwards" said R. S. Somerville, manager of the Lodge. "Reservations for the season of 1939 have already assumed large proportions and it looks as if the facilities offered by the lodge, and the many scenic drives, are going to attract more visitors than ever."

FALL WHEAT AND RYE

It is estimated that the area sown to fall wheat in the autumn of 1938 in Canada was 790,000 acres, a decrease of 10,000 acres, or 2 per cent., as compared with the area sown in 1937. Sowing of fall rye amounted to 598,000 acres, an increase of 2 per cent. compared with the former year.

Delaplane in Limelight

As Early Cabinet Maker
Certain names stand out among American cabinet makers—Savery in Philadelphia, McIntire in Massachusetts, Goddard in Rhode Island, and Duncan Phyfe in New York. But Phyfe worked late in the Eighteenth century and into the first three decades of the Nineteenth, and it is reasonable to suppose that a wealthy city like New York had cabinet makers of ability during the earlier part of the Eighteenth century since records show that comparatively little furniture was imported, observes a writer in the New York Herald Tribune.

Early records of New York disclose interesting facts about Joshua Delaplane, a cabinet maker who was born in 1690 and died in 1771 and who made furniture for many of the first families of New York. He was one of the earliest cabinet makers whose records show that he worked extensively in mahogany. In 1734 he made a mahogany dressing table for £2, in 1739 a mahogany triangle table for £3, and in 1737 a mahogany chest for £11, 10s.

Table making was apparently his specialty and his records show a wide variety of tables ranging from such simple pieces as an ironing table in 1740 for which he charged 9s, to a mahogany dining table made in 1753 which cost £8, 10s and was 5 feet 3 inches in length and had eight legs and two drawers.

Goldbeaters' Skin Made From Cattle's Intestine

Goldbeaters' skin is a fine membrane made of the outer coat of the intestine of cattle and is used by goldbeaters to separate the leaves of metal during the last and most difficult stages of hammering out goldleaf. The intestine, after being put through several processes, is cut into pieces about five inches square. Its tenacity and powers of resistance are so great that it will resist the continuous pounding of a heavy hammer for several months. Goldbeaters do their work by hand as they did in ancient times, notes a writer in the Indianapolis News. A large number of leaves are beaten at the same time and hammering ranging in weight from seven to twenty pounds are used.

Gold is the most malleable of all metals and the minimum thickness to which it can be beaten with patience and skill is not known for certain. A single grain of gold has been beaten into a leaf having an area of 75 square inches and a thickness of less than 1-368,000 of an inch. Commercial goldleaf ranges from 1-200,000 to 1-250,000 of an inch in thickness.

Far Flung Fires

Smoke from the Phillips and Hinckley forest fires in Wisconsin in 1894 was so dense on the Great Lakes that it interfered seriously with the movement of vessels. During the Silverton fire of 1885 in Oregon the air was filled as though with a dense fog and there were eight to ten inches of ashes on the burned areas, which covered probably 1,000,000 acres. Settlers in Silverton read newspapers at night by the light of this conflagration, says the American Wildlife institute. The year 1910 is historic throughout the West as one of unprecedented forest fires. Washington and Oregon lost millions of acres. The wind was so strong that in some cases the fire was actually blown out at sea and a British ship reported the smell of smoke 500 miles west of San Francisco and a haze interfering with nautical observations for more than a week.

Early Cremations

The first cremation in America took place in 1792, when Col. Henry Laurens, president of the Continental Congress of 1777-78, a member of General Washington's military staff and one of the four commissioners who arranged the peace treaty with England after the Revolution, was cremated, according to directions left in his will, on his estate at Charleston, S. C. A week later the body of a close friend of his was the second cremation in this country. The first crematorium in America was erected in Washington, Pa., in 1876 by Dr. Francis Julius Le Moyné.

No Such Thing as 'Wind-Burn'

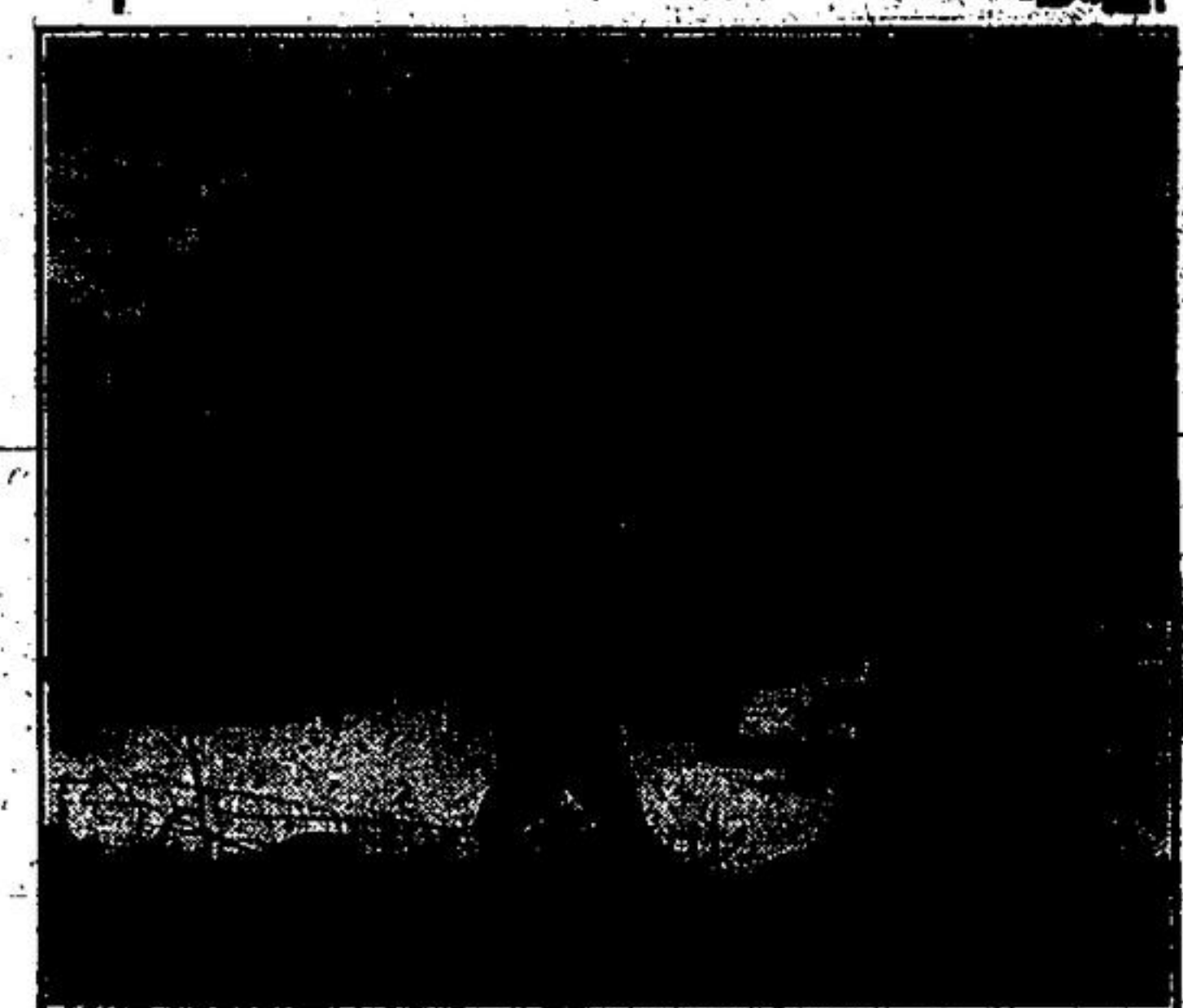
When people talk of wind-burn they are talking about something that does not exist. Scientists at New York university found by test that wind does not produce chapping or redness of the skin, but that it merely makes the action of the sun greater by reducing the moisture of the skin. Wind itself does not redden the skin, but it helps the sun to do it. The ultraviolet rays of the sun cause sunburn, and these act more violently on skin that has been dried with the wind.

Valparaiso an Old City

"Valparaiso" is Spanish for "Vale of Paradise." The city of this name is the chief seaport of Chile. Its origin dates back to 1535. It is beautifully situated—immediately behind the shore the hills begin to rise, reaching a height of 1,000 feet. The city, containing more than 250,000 people, is built on these hill-sides. On clear days, Mt. Aconcagua, the highest point on this hemisphere, can be seen, towering above its Andean brothers.

The SNAPSHOT GUILD

SILHOUETTE PICTURES



Outdoor silhouettes are easy, with sun behind subject. Indoors, with artificial light, they are just as simple.

SILHOUETTES offer many chances for interesting, decorative pictures—and are easy to take, indoors or out.

Outdoors, place your subject on high ground, with the sun squarely behind him, and shoot from a low camera position. Use a smaller lens opening than usual, to provide less-than-normal exposure and to subdue shadow detail.

Indoors, there are two simple methods. For one, use a large-size photo bulb, in cardboard reflector. Place it on the floor a few feet from one wall, and pointed toward the wall. This creates a "bright spot." Darken the rest of the room, let the subject stand in shadow between the camera and bright spot—and shoot.

Another method permits unusual silhouettes. For this, stretch a white sheet smoothly across an open doorway, leaving no wrinkles. Place a strong light—such as a photo bulb in reflector—five feet behind it. In the other room, pose your subject about two feet in front of the brightly illuminated sheet—and fire away.

With the sheet, novel effects are possible. For example, you can show a person juggling any number of tennis balls or bottles, with most of them in mid-air. Actually, they are just cut out of black paper and pinned to the sheet—but in the picture they look quite real.

Exposure time for silhouettes varies with the strength of the light. With a box camera and one large photo bulb in cardboard reflector, "try time" exposures of one to three seconds. Keep the camera on a firm support, and be careful not to move it during exposure.

Usually, silhouette subjects should be shown in profile. The room in which the camera is used must be kept as dark as possible. Anyone can acquire the knack of silhouette-making, and it is great fun to work out story-telling ideas for this type of snapshot. Try some, and you'll find they offer delightful pastime for the long evenings.

John van Gulder

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C.N.R. TIME TABLE

(Standard Time)
(Going East)

| | |
|--------------------------|------------|
| Passenger | 7:08 a.m. |
| Passenger and Mail | 10:00 a.m. |
| Passenger and Mail | 6:00 p.m. |
| Passengers for Toronto | 9:41 p.m. |
| Passengers, Sundays only | 8:31 p.m. |

(Going West)

| | |
|---|------------|
| Passenger and Mail | 8:34 a.m. |
| Passenger | 3:25 p.m. |
| Passenger and Mail | 6:52 p.m. |
| Passenger, Sunday | 11:18 p.m. |
| Saturdays only, leaving Toronto at 11:30 p.m., arriving at Georgetown 12:25 a.m.—First trip November 6th. | |

(Going North)

| | |
|--------------------|-----------|
| Mail and Passenger | 8:45 a.m. |
|--------------------|-----------|

(Going South)

| | |
|--------------------|-----------|
| Mail and Passenger | 6:52 p.m. |
|--------------------|-----------|

GRAY COACH LINES

Time Table
Effective Sunday, September 25th
LEAVE GEORGETOWN

| | | |
|---------------------|------------|------------|
| To Toronto | | |
| a 7:08 a.m. | 9:28 a.m. | 11:48 a.m. |
| c 2:23 p.m. | 4:38 p.m. | 6:48 p.m. |
| | 9:03 p.m. | |
| Westbound to London | | |
| 9:35 a.m. | 11:20 a.m. | 2:05 p.m. |
| ca 2:55 p.m. | 4:45 p.m. | 7:00 p.m. |
| ba 9:00 p.m. | 11:10 p.m. | 1:55 p.m. |

a—Except Sun. and Hol.
b—Sun. and Hol.
c—Sat. only.
d—Except Sat., Sun. and Hol.
e—Sat., Sun. and Hol.
x—To Kitchener
y—To Stratford.

Tickets and information at
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Phone 22 — Georgetown

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COLLECTIONS
On January 7th, 1939, a Toronto client wrote us in part as follows: "I would surely recommend you to anyone I know who has bills to collect, as I am sure if they can be collected your Company can do it. I am sending you another note herewith."
Can we be of similar service to you?
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