

PRIZES FOR COLLECTING LEAVES

The old-fashioned hobby of collecting brightly colored maple leaves has been put on a cash basis with the announcement that \$215 in prizes will be awarded in the sixth annual leaf contest organized jointly by the Canadian Travel Bureau, the Canadian Pacific railway and the Canadian National Railways.

The contest, now in its sixth year, is an effort to attract Canadians to the hardwood forests, the leaves of which will soon be tinted beautifully by autumnal frosts. In addition to the cash prizes, the railways are offering the inducement of special excursions and cheap return rail tickets to encourage city dwellers to return to the simpler joys of their forefathers.

Hundreds of Canadians have been gaining a new appreciation of Canada's forests, as they searched the woods for leaves big enough or pretty enough to win a share of the \$215 prize list. Interest in the annual contest is growing, a keen inter-provincial rivalry having begun. The honor of producing the most beautiful leaf sent to Ontario for the first time last year, New Brunswick and Quebec having each won twice. British Columbia has had a monopoly on the largest leaves in past years, last year's winner being 21 by 22 inches with a surface area of 2843 square inches.

The rules are simple and can be obtained from all railway offices. Leaves must be gathered in Canada and sent from a Canadian point but there is no restriction as to nationality of contestants. Each leaf must be mounted on separate card and forwarded packed flat between two pieces of stiff cardboard, accompanied by a sheet of paper five by seven inches on which are written the name and address of the sender, and the date and place of gathering of leaf. Name of contestant must not be written on the card which leaf is mounted.

No entry may contain more than three leaves, though a contestant may forward as many entries as desired, provided each one does not exceed three leaves. Damaged or broken leaves will not be eligible and all entries must be forwarded post paid or express prepaid to Canada's Maple Leaf Contest, P.O. Box No. 2500, Montreal, Quebec.

Canadian artists who will be judges of the contest, which closes on November 1, will not enter into any correspondence with any contestant, and no leaves will be returned. The prize winners and other leaves will be arranged for exhibit across Canada. Employees of the Canadian Travel Bureau and of the two railways and their subsidiaries may not enter the contest but members of their families may submit entries.

With Jack Frost, already at work coloring the leaves the annual treasure hunt is on. There are five prizes for the most beautiful leaf \$100, \$40, \$20, \$10 and \$5. Two prizes of \$30 and \$10 are given for the largest leaf.

Jasper—"Can you stand on your head, Peter?"
Peter—"Nope. It's too high!"

Moment Musicale

By ADELE THANE
© Wheeler Syndicate, Inc.
WNU Service.

HE WAS clothed in a threadbare suit of black linen, rusted with age and creased with promiscuous sleeping. The sickly light flickering through the dust-filmed globs of a gas street lamp made moving bluish circles upon his broad, bent shoulders and the worn brim of his felt hat. He pushed forward a soiled left hand.

"Two bits, miss, jus' two bits," he whined. I stared at that cracked, palsied hand and down at the other hanging by his side with a terrible stillness, and wondered about them. They were not proletarian hands, stunted with sin, flabby with excess, wizened with rapacity. They had not been created to pander and beg. They were meant for finer, bigger things: the chisel, the brush, the baton.

"Ah, miss I am poor—poor." Then in a wheedling tone, "Jus' two bits." I reached for my pocketbook. "What will you do with it?" speaking aloud a subconscious thought. My eyes followed the shaken extended forefinger down the narrow alley to the dim end where it rose to meet the accentuated brilliancy of a myriad electric lights.

"But that is the Opera house!" I cried in astonishment. "Yes, I go to hear—him!" The thin arm lifted slightly upward. Clean-cut against the night sky, in titanic letters seemingly writ with fire, a name glowed steadily for a moment, burned out, then flamed with a brighter vehemence, only to die again.

I sucked in my breath. "Malte-Brun!" So swiftly did I turn, the old man fell back a pace. "Wait!" I called. I clutched at the arm nearest to me. It was chill lifeless paralyzed. I fumbled in my purse. "Here! Take it! No don't thank me. I'm going with you."

All the music lovers of the city had gathered in the colossal auditorium to listen to those consummate symphonies which the fingers of only Malte-Brun could entice from the soul of the piano, and when the tall, gaunt maestro stepped out upon the stage, they gave him tumultuous welcome.

I was aware of the old man hitching forward eagerly as the maestro seated himself before the keyboard. The sudden quiet was cloven by the majestic opening chords of Grieg's "Norwegian Bridal Procession," and into the misshapen face, fixed so intently on the distant hoary-haired musician, came a look of infinite calm, altering and making of it the face of a thirsty child whose parched lips have at last tasted the soothing cool of spring water.

Throughout the recital he sat thus, until the final number, a brief composition by a Conrad Rahbek, called "Disillusion." Then he stiffened. That was all.

I shall never forget Malte-Brun's rendition of that weird selection. The agony and grief of humanity since creation was packed into those limited measures, the sobbing of strong men, the screams of mad men, the curses of Godless men, and the prayers of dying men. I was like some one dead when it ended. Speech froze in my throat.

Outside the snow was falling with that undisturbed, feather-like tranquillity which enamates an imaginary warmth. I threw back my head and let the downy flakes brush my throbbing temples. Fingers plucked at my sleeve, long fingers, tapering and sensitive. I started guiltily. I had forgotten my companion.

"Now I go," he murmured in a husky voice. "That last piece . . . it was—" I choked. "You liked it, miss?" "Did not you?" He made no reply, but dropped his wrinkled lids over his pale blue eyes, mechanically smoothing his breastpocket.

Finally he spoke. "I—I'd like to give you somethin', miss," he faltered, "somethin' for t'night. It's no good to me no more. Once—I thought—"

He glanced over his twisted shoulder into the foyer of the Opera house. It was dark now. He swallowed noisily. "Funny," he went on, "the dreams" dream when you're young. You know." He commenced to shout hoarsely. "But don't let them git you, miss. DON'T—LET—THEM—GIT—YOU." He straightened. "Ah . . . forgive . . . I forget . . . Here, miss. Take it, with the blessing of God and a beggar . . . Goodnight."

And he was gone, the snow weaving a sibilant white curtain about him and blurring with a motherly tenderness the ugly outline of his warped form. I hastened to the window of a pharmacy and unfolded the grimy manila wrappings of a package in my hand. The light streamed out upon a yellowed sheaf of fine manuscript paper. It was the original score of "Disillusion."

Hornby School Fair Acclaimed Best in Halton County

(Continued from Page 3)

Marshall, 5th Lorne Miller, 6th Earl Wilson. Tomatoes—1st Olive Lister, 2nd Bert Leslie, 3rd Zelma Bryon, 4th Douglas Leslie, 5th Allan McFadden, 6th Mary Stark. White Grapes—1st Bert Leslie, 2nd Lorne Miller, 3rd Lorna Russell, 4th Mildred Dunbar. Blue Grapes—1st Mildred Dunbar, 2nd Bert Leslie. Cat, sheaf—1st Ward Brownridge, 2nd Geo. Wilson, 3rd Gordon McCopay, 4th Stella Snow, 5th McKenna Wilson, 6th Kenneth Lawrence.

Barley, sheaf—1st Ward Brownridge, 2nd John Stark, 3rd Stella Snow, 4th Kenneth Devlin. Spring Wheat—1st Ward Brownridge, 2nd Eddie Robinson, 3rd Bessie Snow. Field Pumpkin—1st Marion Cunningham, 2nd Tommie Alderson, 3rd Annie Clifton, 4th Olive Lister, 5th Harry Ribble. Citron—1st Ward Brownridge, 2nd Johnny Pickett, 3rd Edith Hearn, 4th Annie Clifton, 5th Oliver Lister, 6th Mackenzie Wilson.

Apples—1st Raymond Fuller, 2nd Calvin McDonald, 3rd John Pickett, 4th Mackenzie Wilson, 5th Lily Watson, 6th Mary Stark. Potatoes, Dooley—1st Johnny Pickett, 2nd Raymond Fuller, 3rd Jean Goodwin, 4th Donald Milton, 5th Shirley Elliot, 6th Herbert Wilson. Potatoes, Irish Cobbler—1st Craig Alexander, 2nd Stuart Miller, 3rd Kenneth Devlin, 4th Gilbert Wrigglesworth, 5th Ward Brownridge, 6th David Leslie.

Living Room Bouquet—1st Lily Wilson, 2nd Mackenzie Wilson, 3rd Willa King, 4th Gilbert Wrigglesworth, 5th Ward Brownridge, 6th David Leslie. Dining Room Bouquet—1st Frances Hayward, 2nd Joyce Williamson, 3rd Martha Biggar, Willa King, Audrey Hall, 6th Lily Wilson.

Barred Plymouth Rock Cockerel—1st Ron Featherstone, 2nd Ward Brownridge, 3rd Howson Ruddell, 4th Stella Snow, 5th Clayton Dick, 6th George Brownridge. Barred Plymouth Rock Pullet—1st Lily Wilson, 2nd Betty Ruddell, 3rd Stella Snow, 4th Bessie Snow, 5th Howson Ruddell, 6th Vera O'Connor.

White Leghorn Cockerel—1st Ward Brownridge, 2nd Gordon McCurdy, 3rd Doris Brownridge, 4th Eddie Robinson, 5th Jim Moffat, 6th Gilbert Wrigglesworth. White Leghorn Pullet—1st Jim Moffat, 2nd Eddie Robinson, 3rd Ward Brownridge, 4th Bobby Ford, 5th Gordon McCurdy, 6th Marion Cunningham.

New Hampshire Cockerel—1st Stella Snow, 2nd Donald Noble, 3rd Earl Wilson, 4th Bessie Snow, 5th Jessie Alexander, 6th Craig Alexander. New Hampshire Pullet—1st Ward Brownridge, 2nd Jessie Alexander, 3rd Earl Wilson, 4th Stella Snow, 5th Craig Alexander, 6th Muriel South. Calf, beef—1st Finlay McCallum.

2nd, Margaret McCallum, 3rd Gordon McCurdy, 4th Ward Brownridge, 5th Bessie Snow, 6th Stella Snow. Calf, Ayrshire—1st Ward Brownridge, 2nd Gordon McCurdy, 3rd Stella Snow. Calf, Holstein—1st Craig Alexander, 2nd Donald Ismond, 3rd Bruce Ismond, 4th Bessie Snow, 5th Stella Snow.

Calf, Jersey—1st Eddie Robinson, 2nd Tommie Alderson, 3rd Donald Noble, 4th Meryle Robinson, 5th Maurice Post. Market Lamb—1st John Stark, 2nd Mary Stark, 3rd Stella Snow, 4th Douglas Currie, 5th Eddie Robinson. Showmanship, calf—1st Eddie Robinson, 2nd Ward Brownridge, 3rd Finlay McCallum, 4th Tommie Alderson, 5th Meryle Robinson, 6th Margaret McCallum.

Showmanship, lamb—1st Douglas Currie, 2nd John Stark, 3rd Eddie Robinson, 4th Mary Stark, 5th Stella Snow. Writing, Grades 7 and 8—1st Dorothy Post, 2nd Isabelle Peddie, 3rd Elva Hearn, 4th Marion Neilson, 5th Annie Clifton, 6th Elsie Stringer. Writing, Grades 5 and 6—1st Martha Biggar, 2nd Kathryn Biggar, 3rd Dorothy Downs, 4th Joyce Williams, 5th Bessie Snow, 6th Florence Leslie.

Writing, Grades 3 and 4—1st Joy Eyre, 2nd Patsy Durrant, 3rd Ruth Neir, 4th Muriel South, 5th Viola Bridgen, 6th Summer Mary King. Print Script, Grade 2—1st Lorraine Westby, 2nd Hugh LeRiche, 3rd Clarence, 4th Mary Brain, 5th Harold Wilson, 6th Howson Ruddell. Writing, Grade 2—1st John Stark, 2nd Allan McFadden, 3rd Lorraine Westby, 4th Jackie Cantelon, 5th Johnny Pickett, 6th Billy Henderson.

Print Script, Grade 1—1st Joseph Currie, 2nd Alfred O'Connor, 3rd David Leslie, 4th Jimmy Ford, 5th Charlie LeRiche, 6th Lorna Russell. Art, Grades 7 and 8—1st Elva Hearn, 2nd Jack Williamson, 3rd Bert Leslie, 4th Marion Neilson, 5th Elsie Stringer, 6th Mac Wilson. Art, Grades 5 and 6—1st June Neelands, 2nd Alfred O'Connor, 3rd Stuart Learmont, 4th Dorothy Downs, 5th Douglas Leslie, 6th Marion Currie.

Art, Grades 3 and 4—1st Lily Wilson, 2nd Ronnie Featherstone, 3rd Joy Eyre, 4th Huber Moore, 5th Viola Bridgen, 6th Mary Stark. Art, Grade 2—1st Nellie Mason, 2nd Earl Ford, 3rd Billy Henderson, 4th Norman Bailey, 5th John Stark, 6th Hugh LeRiche. Art, Grade 1—1st Lorne Miller, 2nd Donald Noble, 3rd Charlie LeRiche, 4th Alfred O'Connor, 5th Earl McDonald, 6th Jimmy Ford.

Test Biscuits—1st June Neelands, 2nd Audrey Hall, 3rd Martha Biggar, 4th K. Biggar, 5th Harold Beatty, 6th Meryle Robinson. Chocolate Cake—1st Stella Snow, 2nd Wanda Lawrence, 3rd Olive Lister, 4th Dorothy Downs, 5th Norman Miller, 6th Lucille Brown. Boston Brown Bread—1st Martha Biggar, 2nd K. Biggar, 3rd Harold Beatty, 4th June Neelands, 5th Mackenzie Wilson, 6th Willa King.

Sandwiches—1st Mary Stark, 2nd Summer Mary King, 3rd Mary Ismond, 4th Stanley O'Connor, 5th Keith Moffat, 6th David Leslie. Candy—1st Bobbie Ford, 2nd Vera O'Connor, 3rd Meryle Robinson, 4th Harold Beatty, 5th Florence Leslie. Laundry Bag—1st Dorothy Downs, 2nd Isabel Ford, 3rd Meryle Robinson, 4th Annie Clifton, 5th Elsie Stringer, 6th Ruth Turner.

Darning Sock—1st Stella Neilson, 2nd Marion Neilson, 3rd Joyce Williams, 4th Mildred Dunbar, 5th Doris Stringer, 6th Vera O'Connor. Coat Hanger—1st Isabel Currie, 2nd Evelyn Brown, 3rd Shirley Devlin, 4th Frances Hayward, 5th Norma Downs, 6th Lily Wilson. Sewing on Button—1st Audrey Neilson, 2nd Audrey Hall, 3rd Charles LeRiche, 4th Jimmy Ford, 5th Lorna Russell, 6th Summer Mary King.

Crowning and Tucking end of rope—1st Mackenzie Wilson, 2nd Bobbie Ford, 3rd D. Devlin, 4th Stella Snow, 5th Whipple Rope End—1st Stewart Learmont, 2nd Tommie Alderson, 3rd Kenneth Devlin, 4th Tommie Williamson, 5th Donald Robertson, 6th Douglas Leslie. Sawing a Board—1st Gordon McCurdy, 2nd Ronnie Featherstone, 3rd Chester Williamson, 4th Arthur Ribble, 5th Edward Bailey, 2nd David Leslie, 3rd John Stark, 4th Norman Bailey, 5th Ruth Lawrence, 6th Robert Moffat.

Note Book—1st Isabelle Peddie, 2nd Jean Lawson, 3rd Margaret Alexander, 4th Elva Hearn, 5th Ruth Morrison, 6th Mary Stark. Weed Collection—1st Douglas Leslie, 2nd Florence Leslie, 3rd Martha Biggar, 4th Bessie Snow, 5th Willa King, 6th Bob Ford. Collections of Leaves—1st Lily Wilson, 2nd Shirley Devlin, 3rd Billie Tallyn, 4th Frances Hayward, 5th Shirley Elliott, 6th Mary Stark.

Animal-Cat-outs—1st Hugh LeRiche, 2nd Catharine Leslie, 3rd David Leslie, 4th John Currie, 5th Lorne Miller, 6th Jimmy Ford. Hobby Display—1st Tommie Alderson, 2nd Jean Lawson, 3rd Stuart Miller, 4th Billie Tallyn, 5th Dorothy Post, 6th Lily Wilson. Story Telling—1st Ward Brownridge, 2nd Stella Neilson, 3rd Willis Sayers, 4th Gerald Kerswell, 5th Harold Beatty, 6th Martha Biggar.

Recitation—1st Shirley Devlin, 2nd Jack Cantelon, 3rd Fraser McNabb, 4th Jim Moffat, 5th Edith Hearn, 6th Frances Hayward. First Aid Competition—1st Jackie Cantelon and John Stark, 2nd Douglas Pickett and Lloyd King, 3rd Bobbie Ford and Harold Beatty. Recitation—1st Harold Bailey, 2nd Florence Leslie, 3rd Douglas Currie, 4th Olive Lister, 5th Stuart Miller, 6th Ruth Turner.

Flower Naming Contest—1st Elsie Stringer, 2nd June Neelands, 3rd Marion Neilson, 4th Margaret Brown, 5th Annie Clifton, 6th Kathleen May. Livestock Naming Contest—1st Ward Brownridge, 2nd Donald Devlin, 3rd Douglas Leslie, 4th Mac Wilson, 5th Gilbert Wrigglesworth, 6th Willis Sayers. Harmonica Solo—1st Douglas Pickett, 2nd Willis Sayers.

Keith Moffat, 6th David Leslie. Candy—1st Bobbie Ford, 2nd Vera O'Connor, 3rd Meryle Robinson, 4th Harold Beatty, 5th Florence Leslie. Laundry Bag—1st Dorothy Downs, 2nd Isabel Ford, 3rd Meryle Robinson, 4th Annie Clifton, 5th Elsie Stringer, 6th Ruth Turner.

Darning Sock—1st Stella Neilson, 2nd Marion Neilson, 3rd Joyce Williams, 4th Mildred Dunbar, 5th Doris Stringer, 6th Vera O'Connor. Coat Hanger—1st Isabel Currie, 2nd Evelyn Brown, 3rd Shirley Devlin, 4th Frances Hayward, 5th Norma Downs, 6th Lily Wilson.

Sewing on Button—1st Audrey Neilson, 2nd Audrey Hall, 3rd Charles LeRiche, 4th Jimmy Ford, 5th Lorna Russell, 6th Summer Mary King. Crowning and Tucking end of rope—1st Mackenzie Wilson, 2nd Bobbie Ford, 3rd D. Devlin, 4th Stella Snow, 5th Whipple Rope End—1st Stewart Learmont, 2nd Tommie Alderson, 3rd Kenneth Devlin, 4th Tommie Williamson, 5th Donald Robertson, 6th Douglas Leslie.

Sawing a Board—1st Gordon McCurdy, 2nd Ronnie Featherstone, 3rd Chester Williamson, 4th Arthur Ribble, 5th Edward Bailey, 2nd David Leslie, 3rd John Stark, 4th Norman Bailey, 5th Ruth Lawrence, 6th Robert Moffat. Note Book—1st Isabelle Peddie, 2nd Jean Lawson, 3rd Margaret Alexander, 4th Elva Hearn, 5th Ruth Morrison, 6th Mary Stark.

Weed Collection—1st Douglas Leslie, 2nd Florence Leslie, 3rd Martha Biggar, 4th Bessie Snow, 5th Willa King, 6th Bob Ford. Collections of Leaves—1st Lily Wilson, 2nd Shirley Devlin, 3rd Billie Tallyn, 4th Frances Hayward, 5th Shirley Elliott, 6th Mary Stark.

Animal-Cat-outs—1st Hugh LeRiche, 2nd Catharine Leslie, 3rd David Leslie, 4th John Currie, 5th Lorne Miller, 6th Jimmy Ford. Hobby Display—1st Tommie Alderson, 2nd Jean Lawson, 3rd Stuart Miller, 4th Billie Tallyn, 5th Dorothy Post, 6th Lily Wilson.

Story Telling—1st Ward Brownridge, 2nd Stella Neilson, 3rd Willis Sayers, 4th Gerald Kerswell, 5th Harold Beatty, 6th Martha Biggar. Recitation—1st Shirley Devlin, 2nd Jack Cantelon, 3rd Fraser McNabb, 4th Jim Moffat, 5th Edith Hearn, 6th Frances Hayward.

First Aid Competition—1st Jackie Cantelon and John Stark, 2nd Douglas Pickett and Lloyd King, 3rd Bobbie Ford and Harold Beatty. Recitation—1st Harold Bailey, 2nd Florence Leslie, 3rd Douglas Currie, 4th Olive Lister, 5th Stuart Miller, 6th Ruth Turner.

Flower Naming Contest—1st Elsie Stringer, 2nd June Neelands, 3rd Marion Neilson, 4th Margaret Brown, 5th Annie Clifton, 6th Kathleen May. Livestock Naming Contest—1st Ward Brownridge, 2nd Donald Devlin, 3rd Douglas Leslie, 4th Mac Wilson, 5th Gilbert Wrigglesworth, 6th Willis Sayers.

Harmonica Solo—1st Douglas Pickett, 2nd Willis Sayers.

A FEW REASONS YOUR EYES! The long summer evenings are over. You will be doing more reading and indoor work. Your eyes may need help. OPTOMETRIST, EYESIGHT SPECIALIST, Brampton who is at ROBB'S DRUG STORE, GEORGETOWN, the second Wednesday of every month. Or you may consult O. T. Walker at his office in Brampton.

"A BANK WHERE SMALL ACCOUNTS ARE WELCOME" BANK OF MONTREAL ESTABLISHED 1817 Georgetown Branch: J. R. SMITH, Manager "A PERSONAL CHEQUING ACCOUNT FOR YOU"—Ask for booklet at your branch

ENGINEERED Fuel Economy By CANADA'S LARGEST MANUFACTURERS OF FURNACES G. R. MUCKART GEORGETOWN CLARE'S HECLA FURNACE SAVES TON IN 7

Warm, clean floors. thanks to HAMCO! Hamco is generous with its healthful heat. Dustless, smokeless, it makes for warm, clean floors throughout the home. Light on the shovel, easy to control, lasts so long, leaves far less ash. Now the lowest price in years—today's great fuel bargain! Order from your local Hamco Dealer—he deserves your fuel business. Ask your dealer about the new HAMCO Automatic DRAFT CONTROL and HAMCO HOT WATER HEATER. Two great money saving conveniences. Sold by W. H. Kentner & Son J. B. Mackenzie & Son HAMCO NOW THE LOWEST PRICE IN YEARS.