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AN OPEN-AIR THEOLOGIAN

This man smells hot of books; a green And lusty show he bears. As one whose face hath wandering been Where walling airs Sweep the far-spread hills. His God He cabins not in creeds; But feels Him where the fir-trees nod. And where the south wind speeds Over blaucy fields. In waves and winds For God's test he looks; And in the hearts of men he finds What no man found in books.

—M. Blackie

THE HILLS OF HOME

Life's sometimes overburdened with worry And the days seem sadder and lone. Then I just close my eyes, and in memory See the far-away hills of home.

They brood in the still summer moon-day. When only the cloud shadows roam. In the silver and white peace of the moon-rays. Dream the fair far-away hills of home.

This memory, my soul fills with quiet. Gives strength for whatever may come. Gives the peace, sweet and tranquil; that last. On the fair far-away hills of home.

—Mary Q. Italy.

SILENCING THE PRESS

Very often a reader of a newspaper wishes to silence his newspaper on a certain matter. He calls the paper editor. He says it is one-sided, prejudiced, doesn't have any news in it, has a grudge against him, is controlled by certain interests; then he goes into the office and cancels his subscription.

A good newspaper cannot be threatened, bribed, cajoled or punished. It must remain a free agent if it is to do its readers any good at all. It must be fearless and independent. It must look ahead, decide what stand it will take, and always this decision must be based not on whether it will be good or bad for one individual, but whether it will be good or bad for many individuals.

A good newspaper serves all its readers, not just one. If some of its readers disagree, the newspaper is sorry, but it cannot be bribed to betray the best interests of its community in order to hold one subscriber. It may disagree with a man today and agree with him tomorrow. This must be so because a newspaper is a public trust; its decisions must always be based on what will aid the development of the community and bring prosperity to its residents.

Those who disagree with the newspaper must remember that if they could control it easily, that others could also. The newspaper is always open to news and comments on different topics and is glad to get them to enlarge its own fund of information. But it must always remain free to decide what will be the best for the community it serves. Any other course would be a betrayal of public trust of which no true newspaper would be guilty.

It is to the interest of every subscriber to insist that his paper stay independent no matter whether he agrees with it or not, for it is the one weapon which can be used instantly to fight corruption and graft without fear or favour.

No matter what you do, somebody always knew you would.

WHAT HAS GOODYEAR DONE TO MAKE THE NEW PATHFINDER THE TIRE SURPRISE OF THE YEAR? (SEE THE NEW FULL CENTRE-TRACTION PATHFINDER AT ANY GOODYEAR DEALER)

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But what you see is only half the story. The inner carcass of the Pathfinder is actually heavier and stronger than most top-price tires of other makes. Goodyear's exclusive Superwall cords put slinky toughness into the Pathfinder which yields greater mileage. Two cord breaker-strips under the tread — sometimes called "extra pills."

Prices on the new Pathfinder are not higher, but 10% to 15% lower than the prices of so-called "standard" tires... in fact they are very little higher than the prices of risky "bargain" tires.

See the new 1934 Pathfinder at your dealer's today.

See the **NEW GOOD YEAR PATHFINDER**

DEPARTMENT OF HIGHWAYS MOTOR VEHICLES BRANCH

AN OPEN LETTER TO PEDESTRIANS:

Are motorists right when they say you are more than half to blame?

While figures cannot be depended upon to tell the whole truth, last year's accident records leave no room for doubt that there are reckless walkers as well as reckless drivers.

Last year 2,921 pedestrians were killed or injured in Ontario in automotive accidents. Many of these persons came to grief while violating a simple rule of safety... crossing a street between intersections... crossing diagonally at intersections... crossing against traffic signals... "hitching"... or coming from behind parked vehicles. Of the total number, 1,107 were children playing in the street.

Records show that in many of these cases the driver never had a chance. Accidents happened while he was doing his best to drive safely!

This department is more deeply interested in making the streets and highways of Ontario safe, especially for children, than in any other public duty. The conscientious motorist has been appealed to in many ways; several of his privileges have been restricted in an effort to make life safe in traffic for all. I know that this appeal to the pedestrian will find ready response among those who walk more often than they drive, and especially in the hearts of fathers and mothers of little children.

Will you co-operate? Will you help to stem the tide of needless bereavement and suffering by observing the simple rules of safe walking that make all the difference between safety and the jeopardy of life and limb? And you parents—will you not give your children a chance by teaching them the need of care for their own safety?

Almasaulay
MINISTER

Toronto, May 7th, 1934.

ANNAPOLIS VALLEY APPLE BLOSSOM FESTIVAL

The folk-tune and history of a country presented in pageant form by its own people—this is the keynote of the dramatic pageant which will form one of the feature attractions of the Annapolis Valley Apple Blossom Festival to be held in Kentville, the heart of the Apple Country, on June 1, 2, 3 and 4 of this year. The mighty deity of the Micmac Indians, aboriginal inhabitants of Nova Scotia, is the figure around which the pageant centres. From an elevation on a magnificent stage setting, representing Blomidon, on whose misty heights Glooscap lived, the Indian god will watch, as the events of Nova Scotia history from the times of the civil wars and courageous de Monts to the present day pass in review before him.

This pageant is a standard feature of the Apple Blossom Festival and bids fair to become as much a part of the life of the people as the Oberammergau play to the natives of the little German town. There is this difference: while the one represents events which are part of the life of every civilized country, the other is strictly a presentation of the folk-tune and history of one region. The revived interest in folk-tune and history, together with the solemn nobilities of presenting in pageant form the historic events of the Apple Country, led to this pageant replacing the equally striking one presented last year, symbolic of the apple, and its place in history.

The first scene of this year's pageant shows Glooscap on Blomidon, looking down upon the valley, as he watches, dances, depicting the mountains, the valleys, the rivers, the forests, the sea, business, sunshine, rain, snow—every characteristic of the province—appear on the stage, and, under colored lights, presents an allegorical ballet.

The lights fade. In the darkness a trumpet sounds, and the lights come on again to show the scene at the Court of King Henry IV of France, during which he gives to de Monts, Poirvin, court, chaplains, and other men with names famous in both French and Canadian history, the Royal Charter permitting them to explore this new country.

Again the lights fade, to come up on a scene showing the historic Order of the Good Time at Port Royal. Indians sit about the floor, smoking their long pipes, members of the Order gather around the table, while the feast is brought in ceremoniously to the strains of ancient French music played by a fiddler seated high above the table.

Next to Merric England in the days of Charles the First, where the knight of Sir William Alexander of Nova Scotia will be shown, in all its pomp and circumstance.

The scene which follows will present the most ornate and most tragic figure in Nova Scotian history, Madame LaTour, obliged to surrender her husband's fort to treacherous D'Aulnay Charnisay, and forced to stand by helplessly while Charnisay shamelessly violates the terms on which the fort was surrendered to him.

Then comes the end of French occupation in Acadia: Colonel Francis Nicholson, the first British Governor of Nova Scotia, takes the Royal coat of the gallant Suberence.

A brief, but impressive scene is which the white Beards-the flag of France flutters slowly down from its proud position at the top of the mast, an important scene. This is followed while the strains of the hymn of the Marcelline fade, imperceptibly into the British flag, as a scene showing a herald reading the proclamation of Queen Anne to the settlers of Nova Scotia.

Next comes the depiction of the Acadians, in which Evangeline takes an important part. This is followed by a ballet of the Sunshin, the Brocks, and the Fairbrother.

The last scene of the pageant presents the Harvest Home, introduced by a dance of the Autumn wind, the leaves, and the Baby Snowflakes. Then follows a Farmhouse Scene, with old songs from Nova Scotia. After an Apple Ballet, is presented a sketch of Confederation when five provinces of Canada welded themselves together to form one Dominion. The sounding of the last post closes the remainder of the tragic days from 1814 to 1918.

The presentation closes with a pageant of Nova Scotia and her eight counties, supported by Hope, Ambition, Religion, Knowledge and Industry. The entire cast takes its place on the stage, a ballet by all the dancers is given.

Everything is not finished when the curtain falls. Thousands of Nova Scotians will return to their homes with a new appreciation of the story of their country; and thousands of visitors will take away with them an understanding of Nova Scotia, a feeling that they have witnessed indeed the romantic story of the country from the days of the mystic figure of Glooscap, wrapped in the fogs of lofty Blomidon, to the present time which lies so close to the future.

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