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THE BOOFTHIE VERSION OF THE TWENTY-THIRD PSALM

What is my Shepherd well I say;
 The Lord Himself is He;
 He leads me whither the gins is green,
 An burned quent that be.
 At times I faint satay and gang,
 An' wim' far aw';
 He no's me cot; He ples me right,
 An' brings me home an' a'.
 Tho' I pass through the grassons
 cleath.
 Pm' I have He is easy,
 His mable crook all his defal;
 His I had noct to fear.
 Ek comfort whiles a sheep could need:
 His thoughtful care provides;
 Tho' wales an' dogs of proul shoot,
 In safety we'll hide.

UNPUBLISHED

On the whole, declares the Teller, he was a decent little chap, but as he had an unfortunate predilection for cricket, it is not difficult to understand why he had given up playing cricket from school to indulge in his favorite sport. But, also, he was always found out, and the consequences were always dire. However, he hit on a bright idea. Going to a telephone, he called up his teacher and, assuming a deep, mature voice, explained that his son would be unable to attend school because of the "ills of life." "Thank you very much for the message," courteously replied the teacher. "Who is it speaking?" The query somewhat staggered the small delinquent. "It's my father speaking," he faltered lamely.

A MAN OF MYSTERY

"Leaves of Arabic" apparently is one the leaves of Mandrake
 Med Spots.

While Colonel V. H. Lawrence had "Arabs" is leading a comparatively peaceful life as Attachement Shaw with the A. F. C. at Mawd Mattock Air Station, Mysore, India. Two lone reports have been received by the Service, Voluntary and Permanent, at Mysore, from friends of Hokkien in the Tsinanese Republic, who say that the tribal rebels there.

These agents report that "Colonel Lawrence's Indians" is operating throughout Turkestan and it will be impossible to quell the rebels to say way permanently. Another powerful tribe, the Kerev, is established in that region.

The Commandant is said to have been posted for he has just received a promotion from Major General Kaysing that Colonel Lawrence had been killed there in an airship disaster, while another report from an American, Ching, said that he was in Hong Kong investigating the death of Douglas Captive, the man of the Royal Navy, Army and Air Force Institution.

There has recently been a State trial in Russia for several years ago while Colonel Lawrence has not been accused as the mysterious force.

In the days of his youth he was a British anti-Communist agent. Once recently he was "detected" by the Foreign Bureau of the Orga. of the Com. Int. in Moscow, while in Moscow, Russia. His information was held to have been obtained by a Turkish official.

A VALUABLE CURIO.

Very Gold and Ivory Image Recovered by Royal Ontario Museum

When the Royal Ontario Museum recently recovered a gold symbolizing the mother goddess of ancient Crete, it resulted in giving most effective advertisement of Yonkers that the city partakes ever so much in the character which according to Prof. G. V. Corryell, director of the museum.

"For this figure is unique," he said. "And especially in the world there is no study of the character of European art, the development of European religion, and several other things, significance will have to be attached to this find that rests in this museum."

"It has been chosen by Sir Arthur Evans, the eminent archaeologist, as the most important frontal piece in color of his fifth volume of the 'Palace of Knossos.'

Instantly, the Royal Ontario Museum received many orders when an issue of the Illustrated London News, several pages were devoted to illustrations of the figure and an article by Sir Arthur Evans. D. Litt., V.D.

"This little figure is the earliest example of naturalistic European art of its quality since the Ice Age," Prof. Corryell added.

"And the figures of bull-sacrifices who decoured men and worlds," he explained, "and the legend of Theseus destroying the Minotaur and saving himself from the labyrinth by lady with whom he closed after his deathly deed."

"These tales were the natural development of the imagination of 1500 B.C., when this figure of 'Our Lady of Sports' was made of African ivory and gold, and when a great civilization flourished in Crete. The great ladies there were known as 'queens' and included a sidding where one of the popular sports was bell-towing and jumping. The bell was caused with a stick to ring by grasping the bell's horns and letting the sweep of the bell's head sweep them over the body in a somersault. The somersault was considered to bring into the arms of a corded behind the bell."

"This 'Lady of Sports' is the mother of the modern idea of a female athlete holding up her arms and bleeding the gammas."

ANCIENT SHIP MODELS.

For Centuries Sailors Have Whisked Out Mischievous Vessels

From time immemorial sailors have whistled away the tedium of long voyages by making models of ships. It was a custom of many sailors to use and sell their models to make models of the vessels on which they sailed. The vessels sometimes took several years to build and were a profitable illustration for a social or political meeting.

Throughout the British Empire, and in Newfoundland the visitor often sees an excellent model of some famous clipper, but antique collectors are few in number and exceedingly valuable.

The original ships have long since gone to their ocean graves, but the models remain as sort of tangible history in miniature.

The making of ship models dates back almost to the dawn of history, but the earliest known in existence, was found in an Egyptian sarcophagus which was constructed about 10,000 years ago.

The excavations of Ut the Chaldane brought to light the silver model of a boat made between 4000 and 4500 B.C.

During the Middle Ages ship models were made for showings for sale, for gifts, for fun, and for the commemoration of some glorious victory. These were frequently of silver and were hung in churches.

In the 15th century, in France and England to please and to amuse, were made of wood made of each type of ship.

These were used in naval academies and as training ships.

Many of the French models were elaborately constructed, but the English type of model was generally simple, showing the hull, the rigging, and with the planking partially omitted to show the interior construction layout.

PICTURE-TAKING AT SEA

When at sea with a camera, says an authority on that subject, the first point to remember is the exposure. More light in the ocean than on land is accounted for the sun's heat. When the sun is vigorous 1-25 second at f. 16 is usually correct.

The yellow filter is important, in fact, so essential if white clouds against the blue expanse are to be preserved.

Clouds, says the artist, lend character to the picture.

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