

Unemployment Insurance

(By Spectator) Unemployment Insurance may become a reality in Canada before the end of the next session of parliament. It depends on whether the provincial governments will agree to an amendment of the constitution which would give the Dominion parliament power to enact such legislation. The last parliament passed an unemployment insurance act, but it was decided by the Judicial Committee of the Privy Council in London, the court of last resort for Canadian affairs, that the Dominion parliament, under the terms of the British North America Act, did not possess the power to enact legislation of that kind. The act therefore went automatically into the discard. The situation then arose: If Canada wanted unemployment insurance—the United Kingdom has had unemployment insurance in various forms for many years—the provinces would have to pass laws of their own, or the Dominion would have to secure the power to enact a law of the kind through an amendment to the constitution. Obviously it is desirable to have a uniform law throughout the Dominion on a matter of national interest, and this was pointed out by Prime Minister Mackenzie King in his recent letter to all provincial premiers. What will be the terms of the new act if through joint action it is possible to introduce such an act in the next session it is impossible to say. It will unquestionably be worked out carefully, and will combine the fruits of the experience of other countries and the special needs of Canada. The cost of insurance would doubtless be defrayed by contributions from employees, employers of industry and the government in settled proportions, and the act will include in its scope the use of employment offices now administered by the National Employment Commission. It will be an act considerably wider in its field than the one passed by the last parliament. In itself unemployment insurance is not a cure for unemployment. It is rather a means of mitigating distress at a time of widespread unemployment. It lays plans for the future, and its main principle is that anyone thrown out of employment in bad times can accept the insurance as his right. He has in good times paid his dues to the common fund. It therefore adds dignity to labor.

WON CHAMPIONSHIP HONORS

Championship honors in the Maritime Winter Fair at Amherst, N.S., were won consistently Saturday last by the herd of Duncan A. Campbell, of Millville, Ontario. Invading the Maritimes for the first time this season, the Ontario herd, regarded as one of the best in Canada, lifted all titles with the exception of the Grand Championship in the market class. This went to Edward P. Anderson, of Brockville, N.B. Campbell's bull, Mystic Prince, which won the Grand Championship of the Shorthorn class, has had similar honors at major fairs throughout the Dominion. The Campbell herd won Senior, Junior and Grand Championship in male and female classes.

You can make kindness a habit—if you want to.

FATHER FORGETS

Listen, son: I am saying this as you lie asleep, one little hand crumpled under your cheek and blond curls sticking wet on your damp forehead. I scolded you as you were dressing for school because you gave your face merely a dab with a towel. I took you to task for not cleaning your shoes. I called out angrily when you threw your things on the floor. At breakfast I found fault, too. You spilled things. You gulped down your food. You put your elbows on the table. You spread butter too thick on your bread. And as you started off to play you turned and waved a hand and called, "Goodbye Daddy!" and I frowned, and said in reply: "Hold your shoulders back!" As I returned in the late afternoon, I spied you down on your knees, playing marbles. There were holes in your stockings. I humiliated you before your boy friends by marching you ahead of me into the house. Stockings were expensive. "When I was reading in the library, you came in timidly, with a sort of hurt look in your eyes. Impatient, I snapped: 'What is it you want?' You said nothing, but ran across and threw your arms around my neck. And then you went patting 'til the stairs. "What has habit been doing to me? The habit of finding fault, of reprimanding—this was my reward to you for being a boy. I expected too much of youth and was measuring you by the yardstick of my own years. "But tomorrow I will be a real daddy! I will chum with you, and suffer when you suffer, and laugh when you laugh. I will talk back impatiently. I am afraid I have visualized you as a man. Yet as I see you now, son, crumpled and weary in your cot, I see you are still the baby, that but yesterday was in your mother's arms."

WINDOWS WON'T OPEN CONDUCTORS RELIEVED

With the introduction of new air-conditioned coaches on the Canadian National Railway lines, the chances of conductor being reduced to nervous wrecks by the time they reach pensionable age are almost entirely eliminated, says the London Free Press. One of its reporters went to interview the conductor in charge of the first of the 50 new coaches when it was put on exhibition in London recently. "In the old coaches we could do only so much to make the passenger comfortable," the conductor told him. "After that, all we could do was listen to complaints and nagging, and smile patiently." He was referring to those who wanted windows up and those who didn't. "But in these new coaches it's all different," said the conductor. "You can't get the windows open because they're sealed, and you wouldn't want them open; anyway, because the air-conditioning keeps the atmosphere perfect. And when you can't get the windows open there is no draft and no dust to complain about."

Harriston has but one slot machine and it has paid a license fee of \$500.

Huge Radio Tower Soars 650 Feet Over Hornby

Towering 650 feet above the broad acres of Hornby district in Halton County, where pioneers fought their winning battle with the wilderness long before United Empire Loyalists flocked to the district from the north, is the modernistic little building housing \$350,000 worth of electrical equipment and which constitutes the nerve-centre of the C.B.C.'s new station, Q.E.L. "Designed to broadcast on a frequency output of 940 kilocycles, it will dominate the local field by reason of its 50,000 watt output, and forms, with station C.E.F., just completed at Vercheres, Quebec, the eastern section of a tri-station chain spanning Canada. "IS MODERNISTIC "Cleaning white amid an autumn setting, the modernistic building housing the equipment is in sharp comparison with Hornby's pastoral scenery. In it are the very latest gadgets dear to the hearts of radio engineers. There are two 33,000 100-kilowatt output tubes, cooled by distilled water and said to be the largest in use for North American broadcasting purposes. Heat from the cooling system will be removed by air-blast and used to help heat the building, thus saving an estimated 1,000 gallons of fuel oil annually. Requirements also call for a 50,000-watt transmitter with provision for a short-wave transmitter and there are transformers, fences, switching equipment, workrooms, cleaning and ventilating systems and a thousand and one minor items, all arranged in logical and compact order. The building also houses administration offices, a staff room, kitchen, toilet and a garage for two cars. Largest of the rooms is the transmitter control room where inlaid linoleum floor forms a colored map of Canada with names of cities having radio stations clearly marked. All controls for the station's circuits are operated by remote control from a console located within clear view of the bank switch equipment and where the operator may have every necessary function at his finger-tips. "ALTERNATE LINES "To assure continuity of service to the Canadian radio public, the station is fed from two separate power lines and so arranged that either one or the other may be used at will. As an added safety feature, all vulnerable components of the transmitting equipment are provided in duplicate. "The 650-foot tower, which will be topped by an inverted beam, is in itself an antenna. Below its bulk and buried in the ground, is a network of wires—more than 19 miles of it—radiating from the base like spokes of a wheel. There are 120 main spokes, each 600 feet long, with smaller ones spaced between. Every piece of metal apparatus, water pipes, conduits and window frames, is electrically connected with the ground system to avoid any possible loss of energy from the antenna. "The tower was completed a week ago and there remains but the painting and installation of the beacon lights to finish that end of the job. The building, however, is less advanced and considerable electrical work in connection with installation of the maze of equipment remains to be done.—Toronto Telegram.

I'M CALLING YOU

I am the best friend of mankind. To the man who prizes sanity, peacefulness, pure-mindedness, social standing and longevity, I am a necessity. I am hung about with sweet memories—memories of brides—memories of mothers—memories of boys and girls—memories of the aged as they grope their way down the shadows. I am decked with loving tears—crowned by happy hands and hearts. In the minds of the greatest men of earth, I find a constant dwelling place. I live in the lives of the young and in the dreams of the old. I safeguard man through all his paths—from the first hour life's sun shines upon his footprints until the purple gathers in the west and darkness falls. I lift up the fallen. I strengthen the weak. I help the distressed. I show mercy, bestow kindness and offer a friendly hand to the man in purple and fine linen and the man in homespun. I am the essence of good fellowship, friendliness and love. I give gifts that gold cannot buy, nor kings take away. They are given freely to all that ask. I bring back the freshness of life, the eagerness, the spirit of youth which feels that it has something to live for ahead. I meet you with outstretched arms and with songs of gladness. Some time—some day—some hour—in the near future, you will yearn for the touch of my friendly hand. I am your comforter and your best friend. I am calling you! I AM THE CHURCH—The Bride of Christ—The Body of Christ—The Voice of Christ.

A dear old lady returned from her first visit to France. "What impressed you most?" she was asked. "Well," she replied after a moment or two's thought, "I think it was the French peasants singing the mayonnaise."

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The SNAPSHOT GUILD MIRROR PICTURES

HAVE you ever taken mirror pictures; that is, for example, a picture of sister or the "girl friend" standing in front of a mirror perhaps "dolling up" a bit or maybe just admiring herself?

It is the unusual that attracts attention but it is necessary to use your eyes and a little imagination and ingenuity to ferret out the exceptional and get pictures that show individuality.

When making mirror pictures and focusing for reflected images only, it is necessary to add the distance from the mirror to the subject, to the distance from the mirror to the lens of the camera and then set the focus accordingly.

If it is desired to include the subject in the picture with the reflected image the focus should be set for the distance from the mirror to the lens. The smaller the lens opening the greater the depth of field and the sharper will be both images. Of course, the nearer the subject is to the mirror the less is required in the matter of "depth".

Let us suppose that sister Mary is two feet and the camera six feet from the mirror. If you want to include sister, as well as her reflected image, in the picture, set the focus at six feet. If you want only the reflected image in the picture, you set the focus at eight feet. A photoflash lamp simplifies your exposure problem and permits a small enough lens opening to gain a sufficient range of sharpness.

After locating your subject in the field and setting the focus of your camera at the proper distance, set the shutter for "time", place a photoflash bulb in an ordinary lamp within reaching distance from the camera, lifting the shade slightly upward and toward the subject. If you cannot tilt the shade, remove it from the lamp. It is best not to have any bright lights burning near the lens of the camera. Set your lens opening according to the table on the photoflash lamp container. Take your position at the camera, press the cable release to open your shutter and immediately turn on the

photoflash and then quickly close the shutter—and the picture has been taken. Simple, isn't it? For this



A section for unusual pictures will brighten the pages of any album.

type of picture a No. 10 photoflash bulb will furnish enough light. In amateur photography, experimenting becomes the spice of life and you will be surprised at the interesting effects you will get in working out "stunt" pictures on gloomy, rainy days when outdoor activities are taboo. Results, in some instances, may be rather grotesque but you will have a lot of inexpensive amusement and pictures that show individuality. Anyone can take the ordinary run of pictures but it requires a little ingenuity to get the unusual. That is what you should "shoot" for, and the resulting pictures will be far more interesting than ordinary record pictures and breathe life itself into your photograph album.

John Van Guilder

CELEBRATED ARRIVAL OF FIEST ENGINE

Sixty years ago—on October 8, 1877—a little wood-burning locomotive with a huge bell, smoke-stack, live and dead ends, and a red river barge and another red check went up on the calendar, for that engine, later to be christened the "Countess of Dufferin," was the first railway locomotive in Western Canada.

For years the locomotive was worked on construction and later on regular runs of the Canadian Pacific Railway. As time flew, the "Countess" became obsolete and she was sold to a logging company at Golden, B.C., where she finished her active years of service. By 1910 she had been relegated to the scrap track, not far from the steel highway where strange, new monsters held their sway.

Then the little old lady of the rails was rediscovered by R. D. Waugh, at that time city comptroller of Winnipeg, and through his efforts and those of Lord Shaughnessy (then Sir Thomas) and Sir William Whyte, she was brought back to Winnipeg where she now stands as an important historic monument in Sir William Whyte Park, opposite the Winnipeg station.

Provincial, civic and railway officials, together with hundreds of citizens of Winnipeg, joined together on October 8 this year to celebrate the sixtieth anniversary of the engine's arrival in Winnipeg, or, more properly speaking, in St. Boniface, just across the river.

Assurances were given that the "Countess," so long as she can stand on her still sturdy wheels, will remain that symbol of a glorious past and a still greater future. Five-year-old Billy was talking to his Aunt Mary. She said, "Well, Billy, I suppose you'll start to school next year." "Oh, no, Auntie," replied the boy. "What would I do in school—I can't even read or write?"

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