For a new delight in Tea try
Salada Orange Pekoe Blend
"SALADA" TEA

POSSESSION

There's some of us has this world's goods,
An' some of us has none—
But all of us had got the woods,
An' all has got the sun.
So, setting here upon the stoop
This patch o' pine beside,
I never care a single whoop—
For I am satisfied.

Now, take the pine on yonder hill
It don't belong to me;
The boss he owns the timber—still
It's there for me to see.
An' 'twixt the twin' of the same
An' smellin' of its smell,
I've got the best of that there game,
An' so I'm feelin' well.

The boss in town unrolls a map
An' proudly says, "It's mine."
But he don't drink no maple sap
An' he don't smell no pine.
The boss in town he figures lands
In quarter-sections red;
Lord! I just set with folded hands
An' breathe 'em in instead.

The boss his forest wealth kin read
In cent an' dollar sign;
His name is written in the deed—
But all his land is mine.
There's some of us has this world's goods,
An' some of us has none—
But all of us has got the woods,
An' all has got the sun.

—Douglas Malloch

NEW ADVERTISEMENTS

$1000 REWARD
for any corn or callous, which cannot be removed by the new scientific LLOYD'S THYMOLATED CORN SALVE, in 3 to 5 days. This new salve de-sensitizes corns and callouses with the first application. Call your druggist to-day and order a jar of this WONDERFUL SALVE. Callouses of long standing will require slightly longer treatment. For sale at MacCORMACK'S DRUG STORE. 1f

WOOD FOR SALE
Choice Maple Hardwood and Cedar Rails at right prices. Orders left at A. Hume's or at my home, Phone 85w promptly attended to.
A. LIVINGSTONE

Tenders Wanted
Tenders will be received by I. M. Bennett, Township Clerk, up to 12 o'clock noon on Oct. 14th for crushing and delivering gravel for the Township of Esquesing. A marked cheque for $250.00 must accompany each tender. 3t

Wood for Sale
Choice Beech and Maple at $3.00 single cord; Mixed Rails $2.50 per cord; Mixed Wood $2.85 per cord.
J. BRANDFORD
Phone 365 or 22XJ Georgetown

Trucking & Cartage
All kinds of hauling done thoroughly and reasonably. F. C. Whitmee, Phone 341. 1t

For Indigestion, Gas, Acidity and all Stomach Trouble take
GASTRONOX STOMACH POWDER
On sale at MacCormack's Drug Store

RADIO REPAIRS
You are invited to come in and talk over your Radio problems. The advice of a trained Radio Service Engineer is yours for the asking.
PHONE 11
Hugh Lindsay
In the Lane Block

YOU GET
Better Quality
— AND —
Pay Less
When you buy your printing requirements at home.
Inspect Our Samples
— of —
LETTERHEADS
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CIRCULARS
BOOK WORK
BUTTER WRAPPERS
PAMPHLETS
The Georgetown Herald
PHONE No. 8

## Extra Pay

By RUTH ASTON

JUDY was only a movie extra, but Andy had fallen for her harder than if she were Mona Manning herself. Judy was twice as pretty as the movie star, only half as sophisticated, and too times as sweet. The life guard had figured the whole thing out mathematically when the girls had come down to Long Beach on location ten days before.

But just now he stood glaring down at she jut in the sand.

"So you care more about your darned publicity than you do about me!"

Her blue eyes flashed angrily. "I care about holding down my job! If you'd ever been out of work as long as I have, you'd realize how much my pay envelope means to me!"

"I don't care how much you think of your pay envelope. I don't like that guy Turner even if he is a director. And I don't want you to go out with him"

Judy shrugged shapely brown shoulders "I'll go out with him every night in the week if it's necessary to keep my job!"

Andy glared at her. "And I suppose you'd let him make love to you, just to hold your job?"

Judy flushed, then laughed. "Don't be melodramatic, darling! Life isn't like that!"

"Don't be too sure. I've heard of directors who expected more than just good acting from the pretty extra girls."

Judith sobered for a moment "I know. There was a girl who killed herself—"

She shuddered, but the next instant forced a laugh. "We're being awfully silly. Just because Mr. Turner likes to take me out is no sign he has designs on me!"

The man scowled. "Knowing Turner, I'd say that was quite a definite sign."

Andy saw very little of Judy the next few days although never for a moment did he stop thinking of her. On three different occasions he had seen her riding in the assistant director's long yellow roadster.

And then early one morning she came down to the beach, and his strong heart began doing strange things in his deep chest.

She carried herself with a determined air this morning that was new to her. Andy was puzzled as she strode out to the end of the windy pier. Surely she wasn't going to dive? The undertow beneath the pier was terrific. Only an expert swimmer could withstand that pulling toward the piles.

Good heavens! She was standing outside the railing at the pier's end, her shoulders drooping, her whole attitude that of hopeless dejection! Andy looked about wildly for movie cameras, but none were in sight. He was the only person on the beach. And just as he looked back at her, Judy slipped off into the water.

The life guard raced to the pier and covering its length in Marathon strides, dove into the water. He saw Judith clinging to one of the barnacle-covered piles under the pier. If only she could keep her grip! But the barnacles were sharp and would cut her hands. With long swift strokes he swam toward her.

"Hold on!" he shouted, but his voice sounded tiny.

She must have heard for she turned her head to look at him. A strange expression came into her eyes. Then deliberately she released her hold and dropped into the rushing green-black water!

Andy dived after her but soon discovered that she did not want to be rescued. She struggled desperately to free herself.

"Let me go!" she gasped when they reached the surface of the water. She kicked violently with both legs and pounded him with her fists.

Andy was bitterly determined. "Stop that! Do you want me to knock you out?"

One of his arms encircled her tightly, and with his other arm and legs he kept them both afloat.

She tried to push away but Andy raised his fist menacingly.

"All right," she gasped. "I'll go with you."

Her body relaxed, and with one hand on his shoulder she allowed him to tow her.

Laying her down gently in the soft dry sand, he asked "Are you all right?"

Without answering she gave him a smile of unbelievable sweetness.

Andy took one of the cold white hands in his. "Darling, I don't know what's happened, but I love you, and I want to marry you. I want to take care of you always."

"You're sweet, Andy."

"Will you marry me?"

"Yes. I didn't want you to rescue me. But when you did, I found I loved you. Do all the ladies you save fall in love with you, Andy?"

The man ignored her question. "Darling, why did you try to drown yourself? Promise me you'll never do a thing like that again."

Judy smiled, salt water still clinging to her long eyelashes. "I wasn't trying to drown myself, Andy. I was just practicing for my big scene tomorrow, with extra pay. I'm doubling for Mona Manning in a suicide act! I was supposed to swim away under the water, but you spoiled it all by rescuing me."

Dr. DeVan's Pills
A reliable feminine hygiene regulator, on sale in Canada for over thirty years. Price five dollars. For sale at
MacCormack's Drug Store

## THIS AND THAT IN SPORT.

By O. McGillvray

He shoots! He scores!

Now that the Fall Fair is over and Thanksgiving less than a week away, it won't be long until you will hear that familiar voice of Foster Hewitt from the Maple Leaf Gardens, Toronto.

The Toronto Maple Leafs have again picked Kitchener as their training headquarters this season, and a lot of new faces will be seen on Conny Smythe's 1936-7 edition of the Toronto Club. Everyone will be glad when our national winter sport gets under way.

Acton Intermediate Hockey team will lose three outstanding players this year. Norm Morton, brilliant hockey star and pitcher on the Acton baseball team, Harold Mooney and Allan Mayshall have all left for Kirkland Lake, where they have accepted positions and will, incidently, play hockey in the north. These players will be greatly missed on the Acton line-up. They might as well have been imported by Georgetown; surely they could have been given work here. What's the matter with our executive, have they no "pull" or is it the "push" they need.

There is still a week left in which to round up a couple of good players. Better get busy, boys.

Toronto papers rumored an intermediate team for Georgetown, but others interested say it will be more like a junior team. Where can we round up eight or ten good intermediates in town.

A town league was also suggested, but if we want to ruin hockey here—just start a town league and drop out of the O.H.A. Our contention is that town league hockey wouldn't pay for the lights.

Walter Richardson, who has been out of hockey for two years over an arrangement made by the O.H.A. executive over which he had no control, interviewed W. A. Hewitt of the O.H.A. last week in regard to being reinstated, and his case will be put before the committee at its first meeting. Mr. Hewitt left the impression with Walt that he would have no trouble in getting back into the game this year. Two years suspension should be enough punishment for any offence, and we wish Walt the best of luck.

The handsome trophy designed as a memorial to the late Lou E. Marsh, the photograph of which appeared in the daily press, has been donated by Charles E. Ring, of Toronto, for presentation annually to the outstanding Canadian athlete, amateur or professional. It is made from black and gold marble and monel metal. The trophy will be awarded early in January of each year by a commitee of five Toronto sportsmen. Both men and women athletes are eligible and winners will receive miniature replicas to keep permanently. Mr. Chas. Ring will be remembered by local sport fans, as the promotor of the boxing shows, sponsored some years ago by the Georgetown Lions Club.

If Max Schmeling wins the heavyweight championship of the world, it is reported that Hitler will make him director of athletics for Germany.

The idea of Sunday baseball in Toronto certainly is not popular when all the papers in that city denounce it. It is unusual for all four papers to be in harmony on any subject.

## SPORTITORIAL

IS MAY SO?

Your Scribe came in for a bit of undo, at least we think it was undo, criticism a week ago for the way we "wrote-up" the Sunday bike races in town. It came to our attention a week after the affair, that some one had accused us of backing the promotion of Sunday races. However it is not as serious as all that, for after all we don't exactly agree that Sunday bike races (or any other sport) is just the right thing. Our contention was that whether we threw a wet blanket on it or not, the bike races would probably be held just the same, and we didn't want to be the first to do the kicking. Now that our readers have come out and expressed their views, let us present our views to "Georgetown the good."

The bike races were staged for Sunday and were run off as planned. What was your Scribe supposed to do? Just let the incident pass or give it a place in this column. The Toronto papers, instead of sticking to the truth, said the races were held Saturday, which was like pouring oil on troubled waters to some. It was a sport event of interest to many and we had to report it. That's our job. We were not trying to encourage or discourage the practice.

In future, we might say, that the bike riders would be favored by a much larger crowd. If they held their races on a holiday or week day. But we are not dictating to the Cycle Club for we would not want a club dictating to us. It is a matter of opinion as to how each individual desires to spend his Sunday. For our part we DON'T favor Sunday sport, but if it is held we can go and witness it or stay at home.

Hope this will clear up any misunderstanding, and that from now on we can still call our fair town, "Georgetown the good."

"J" STANDS OUT IN PUGILISM

For no good reason at all, the letter "J" stands out in pugilism.

The heavyweight clan has been ruled by many fighters whose first name started with "J." John L. Sullivan in the early nineties, James J. Corbett, James J. Jeffries, Jack Johnson, Jess Willard, Jack Dempsey, James Joseph Tunney, Jack Sharkey, and the present champion, Jimmy Braddock, were the members of the group.

Bob Fitzsimmons, Tommy Burns, Max Schmeling, Primo Carnera and Max Baer are the only heavyweight champions not in this class. None held away for any long period.

She (pushingly)—Will you love me when I'm old?

He—Love you? I shall idolize you. I shall worship the ground under your feet. I shall —um—er—You are not going to look like your mother, are you?

Why does the dog that barks at night keep everyone in the neighbourhood awake except the owner?

Little Jane, age 5, contentedly licking a lollypop came into a drug store and said her mother wanted a roll of tissue paper. The clerk wrapped it up and handed it to her.

Little Jane—Charge it, please.

Clerk (not knowing her)—Certainly. But who is it for?

Little Jane (sauntering blithely on her way)—All of us.

## Becoming A Christian

International Uniform Sunday School Lesson, October 11th, 1936

GOLDEN TEXT: "Believe on the Lord Jesus Christ, and thou shalt be saved." Acts 16. 31.

LESSON PASSAGE: Acts 16: 22-34; Philippians 3: 7-14.

We are all blind until we see
That in the human plan
Nothing is worth the making
If it does not make the man.
Why build these cities glorious
If man unbuilded goes?
In vain we build the world
Unless the builder also grows.
—Edwin Markham.

Force or Reason, 22 - 24

The use of force does not settle any moral principle; it only demonstrates that one is stronger than another. At Philippi a mob rose up against Paul and Silas, and had them beaten and cast into prison. Admittedly, the mob had its way. It satisfied its lust for cruelty and when Paul and Silas were put into the inner prison with their feet fast in the stocks, the mob was victorious. Yet right was with the prisoners in the jail and not with the mob that celebrated its victory. If an inevitable war is fought in Europe, it may prove that one nation has more aeroplanes and gas bombs than another, but such a war will create greater problems than it will solve. Each nation uses force through its police for the preservation of order and it may be that there will have to be an international force to preserve international peace. If this is necessary, it will be because of the hardness of human hearts. Christ's way is for men to seek the will of God and each other's good. When this is done, peaceable ways may be found for settling disputes and peace itself will be valued as higher than any material gain.

A Midnight Duet, 25

When the explorer, Scott, went to the South Pole, he took with him a canary in a cage. At Christmas-time the outlook was very bleak, but the canary sang amid the Southern snows. Such was the power of its blithe spirit over circumstances. Paul and Silas at Philippi had been severely beaten, and their feet were fastened in such a way as to torture them all night. Yet at midnight Paul and Silas prayed and sang praises unto God; they had songs even after a scourging. The praying and singing did the two prisoners good, but it also helped the other prisoners. Doubtless Paul and Silas prayed and sang for their own comfort and strength; but their influence reached the other prisoners. Their songs were a witness to Christ. A cynical philosopher once said, "I'll believe in Christ as Redeemer when Christians demonstrate to me that they are redeemed." It is a fair test. Would the average singing in church give evidence of conviction and joy?

Self-Control, 26 - 28

Once when Paul was shipwrecked and the sailors were in a panic, it was the missionary prisoner who steadied them, gave them words of cheer and advised them to take food. Paul's faith in God steadied him in a crisis. When an earthquake threatened to overthrow the jail at Philippi, releasing the prisoners and making the jailer fear that his life would be forfeit, it was Paul who cried out in a clear voice to the jailer, "Do thyself no harm; for we are all here." Religion is not a mood for certain rare moments of solitude; it is rather an attitude to life, a spirit in which all decisions are made and all problems faced. Paul had begun to live in the spirit of the 13th chapter of Corinthians, and instead of desiring revenge upon the Philippian jailer, who had crushed his feet until the bones almost broke, Paul could think of the jailer's safety even more than of his own liberty. Religion transforms every area of life.

Conversions Do Happen, 29 - 34

Conversions are facts; there have been so many conversions, that they are indisputable facts. The Philippian jailer on a certain night became a changed man. His conversion was very sudden; it all happened in one night. Yet his conversion was thorough, so radical a change took place. His conversion had social results; he actually washed the wounds of his prisoners. His conversion was individual, but it also became a family affair as he had his household baptized with him. His experience was individual in the first instance, but it had social results. What a transformation, that a jailer who had bound Paul's feet in the stocks should afterwards take him to his house and serve food! The jailer who a moment after the earthquake was trembling for his life, a few hours later was rejoicing and believing in God because of the witness of Paul to Christ. There has been much vain discussion as to the individual and the social Gospel. If the inner life of an individual is changed it cannot help having profound social results. Christ had his great dominant ideal of a kingdom of God upon earth, yet he worked continually with and for individuals. A genuine conversion is always a promise of social redemption.

The Second Birth, 7-14

Professor Link, a New York psychologist, in his book, "The Return to Religion," states that the process of being born again is a lifelong change. It means coming to be an introvert centered on self, and becoming an extravert, thinking of others. The second birth may be described as finding unity with God, or as making a moral decision all out for right; or committing the life to the leading of Jesus Christ. Bacon made one of his characters say, "Without a fixed point outside myself, I cannot live." Dr. Fosdick says, "there is someone beside myself inside myself." These two statements thinking of the outer and the inner refer to the same experience; the sense of a power that makes for righteousness. "The deepest thing in Paul, and the all-controlling thing, was his religion. With some men religion is a thing apart, with Paul it was his whole existence. Some men are religious only on the great festival days of the Church. Others are religious only on the approaching death. Paul lived in the atmosphere of religion every hour of the day."

Questions for Discussion

1. How far is security dependent upon force?
2. Why do prayer and song go well together?
3. Is suicide ever justifiable?
4. How could Paul be sure that the jailer's conversion was genuine?
5. What is your highest ambition?

There was nothing but coffee for breakfast at a certain home yesterday morning. The man of the house was sent out for a loaf of bread Sunday night, and thoughtlessly brought home an undiced loaf.

The fire chief was inspecting a building against fire hazards. After a thorough inspection, he came to the manager and said:

Fire chief—I find this building safe except for one thing. You have no fire escapes.

Manager—Oh, don't you know, this is leap year?

Kiss Spangles says: "The intelligent girl is one who knows how to refuse a kiss without being deprived of it."

## ESQUESING FALL FAIR

(Continued from Page 1)

squash—R. H. Hunter, J. C. Cunningham; squash, Hubbard—R. R. Pendley; R. H. Hunter; carrots, Shorthorn—P. R. Pendley, E. Swackhamer; turnips, beet—J. C. Cunningham, B. Briggs; long beet—R. H. Hunter, P. R. Pendley; parsnips—P. R. Pendley, A. Swackhamer; cabbage, white—P. R. Pendley, Jack Tod; cabbage, red—P. R. Pendley, G. H. Pendley; celery—G. H. Pendley, P. R. Pendley; cauliflower—P. R. Pendley, G. H. Pendley; onions, red—P. R. Pendley, G. H. Pendley; onions, other variety—P. R. Pendley, G. H. Pendley; tomatoes—W. P. Thompson, P. R. Pendley; collection of vegetables—P. R. Pendley, A. Swackhamer.

Fruit

Snow apples—G. H. Pendley, D. H. C. Mason; spy apples—G. H. Pendley, Harvey Clarke; Blenheim—Hey Wilson, E. Wilson; R. I. Greening—P. R. Pendley, E. Wilson; russets—Hey Wilson; McIntosh Red—Harvey Clarke, D. H. C. Mason; crab—P. R. Pendley, Earl Wilson; pears—W. P. Thompson; collection of apples, domestic—Harvey Clarke, G. H. Pendley; collection of apples, export—G. H. Pendley, Harvey Clarke; bushel of show apples—Harvey Clarke; bushel of McIntosh Red—Harvey Clarke; bushel of Spy—Hey Wilson.

Floral Exhibits

Geraniums—Mrs. M. Young; begonias, tuberous—Miss Young; begonias, rex—Miss Young; coleus—Miss Young; ferns—Mrs. W. R. Watson; ferns, other variety—P. R. Pendley, Mrs. W. R. Watson; sweet-scented geranium—Miss Young; plant in bloom—Miss Young; house plant—Miss Young; hanging basket — Mrs. Watson; Dusty Miller—Mrs. Watson; rare plant—Miss Young.

Cut Flowers

Collections of asters—P. R. Pendley, Mrs. W. J. McDonald; zinnias — mrs. Awrey; mignonette—Mrs. McDonald, Wm. Bowman; marigolds—Wm. Bowman, P. R. Pendley; pansies—Mrs. McDonald, Swackhamer; petunias—Wm. Bowman; alyssums—Mrs. McDonald, Wm. Bowman; salvia—Wm. Bowman, Mrs. Watson; collection of perennials—W. Bowman; collections of annuals—Mrs. McDonald, W. Bowman; hand bouquet—Herb Cleave, table bouquet—Mrs. McDonald; table bouquet—Wm. Bowman, Mrs. McDonald; living room bouquet—Wm. Bowman.

Dairy

5 lb. of fresh butter—Mrs. Switzer, Mrs. J. Bird; 5 lb. of dairy butter, Mrs. Switzer, Mrs. O. Husband, Mrs. Bird; 6 lb. butter—Mrs. Switzer, Mrs. Husband, Mrs. Bird; 5 lb. butter—McClure's special—Mrs. Bird; 3 lb. butter—R. D. Warren's special—Mrs. Husband; 1 lb. butter—Herald special—Mrs. Bird; 5 lb. butter in roll—Erwin & Goldham's special — Mrs. Bird.

Domestic Science

Bread, white—Mrs. Judge, Mrs. Bird; bred, brown—Mrs. Bird, Miss Young; buns and rolls—Mrs. Switzer, Miss Young; tea biscuits—Mrs. Tripp, Mrs. Bird; cookies—Mrs. H. Cleave; drop cakes—Mrs. H. Cleave; tarts—Mrs. Tripp, Mrs. Cleave; apple pie—Mrs. Tripp, Miss Young; fruit pie—Mrs. Tripp, Mrs. Judge; custard pie—Mrs. Tripp; pumpkin pie—Mrs. Cleave dark layer cake—Mrs. Cleave; light layer cake—Mrs. Tripp; exhibit of baking—Mrs. Tripp; canned vegetables—Mrs. Judge, Mrs. Switzer; canned fruit—Mrs. Switzer, Mrs. Judge; pickles, sour—Mrs. Switzer; pickles, sweet—Mrs. Cleave, Mrs. Switzer; cold meat sauce — Mrs. Switzer, Mrs. Judge; marmalade—Mrs. Judge; raspberry vinegars—Mrs. Judge, Mrs. Cleave; candy—Mrs. Tripp; 1 doz. brown biscuits by Conservator, Miss Young; 1 doz. white biscuits by Conservator, T. J. Brownridge; loaf of home-made bread by Guelph Outfitters—Miss Young; collection of home-made baking by Zollers, Guelph—Miss Young; luncheon set by McDonald's bakery—Mrs. Cleave; collection of home-made baking by Kresge—Miss Young; 2 loaves of bread by Livingstone—Mrs. Judge; best 2 doz. tarts by Guelph Outfitters—Mrs. Tripp; loaf of bread by J. M. Moore—Miss Young; largest doz. of fresh eggs by Milton Champion—Lloyd Pitcher; largest ½ doz. eggs, by J. M. Moore—Lloyd Pitcher; largest ½ doz. eggs, extra—Wm. Bowman; 10 lbs. honey by M. E. Nixon—R. H. Hunter; 10 lbs. of honey by James Pitcher—R. H. Hunter; dressed goose by Dr. Watson—Hey Wilson; dressed goose by J. M. Moore, Hey Wilson; pair dressed chicken by A. Livingstone—P. R. Pendley; pair dressed chicken by E. Thompson — T. J. Brownridge; pair dressed chicken by Thos. Sykes—P. R. Pendley; pair dressed chicken by A. E. Furnell—J. C. Cunningham; pair dressed chicken by R. H. Thompson—W. P. Thompson; pair dressed chicken by H. May—W. J. Alexander; pair dressed chicken by N. A. Robinson—J. C. Cunningham; dressed chicken by W. Gray—Lloyd Pitcher; pair dressed chicken by H. Roberson—Lloyd Pitcher; dressed chicken by W. G. Marshall—W. J. Alexander; dressed chicken by Jas. Graham—W. J. Alexander; dressed chicken by P. Sykes—Lloyd Pitcher; pair dressed chicken by Haddell's Bakery—P. R. Pendley; pair dressed chicken by R. Carter—P. R. Pendley.

Ladies' Work—Open to Halton County

Mitts, fine wool—Mrs. R. C. Nixon, Mrs. Tripp; socks, fine wool — Mrs. Nixon; socks, coarse wool—Mrs. Nixon; rugs, braided—Mrs. McDonald; rug, crochet—Mrs. Watson, Mrs. McDonald; rug, hooked—Miss Marshall, Mrs. McDonald; rug hooked, wool yarn—Miss Marshall, Mrs. Tripp, Mrs. Bowman; sweater coat, Mrs. Tripp, Mrs. W. Poolitt, Mrs. Nixon; sweater coat—Mrs. Poolitt; fillet crochet—Mrs. Brathby, Mrs. Watson; centre-piece—Mrs. Poolitt, A. Swackhamer, Mrs. Watson; pair of pillow slips, int. and emb.—W. R. Watson, Mrs. Nixon, Mrs. Brathby; pair of pillow slips, any other—Mrs. Tripp, Mrs. Watson, Mrs. Brathby; bedroom towels—Mrs. Watson, Miss Marshall; guests towels, col. emb.—Mrs. Watson, Miss Marshall, Mrs. Nixon; bath towels, emb.—Miss Marshall, Mrs. Watson, Mrs. Brathby; bath towels, crochet trimmed — Mrs. Watson; tea towels—Mrs. Watson, Mrs. Brathby, Mrs. Tripp; ladies stockings—Mrs. Watson; ladies bed jacket—Mrs. Poolitt, Mrs. Tripp, Mrs. Watson; ladies work bag—Mrs. Watson; ladies' fancy bedroom slippers—Mrs. Watson; boudoir lamp shade — Mrs. Watson, Hazel Marshall; enamelled article—Mrs. Watson; library centre-piece, emb.—Hazel Marshall, Mrs. Watson; sofa pillow, washable—Mrs. Nixon, Mrs. Watson, Miss Young; sofa pillow, silk emb.—Mrs. Brathby, Mrs. Watson; sofa pillow, quilted—Mrs. Watson; boudoir pillow — Mrs. Tripp, Mrs. Watson; tea cosy and holder, wool—Mrs. Nixon; tatting — Mrs. Brathby, Mrs. Watson; French knot—Mrs. Watson, Mrs. Tripp; liquid emb.—Mrs. Watson; hand hemstitching—Mrs. Nixon, Mrs. W. R. Watson, Mrs. Tripp; drawn thread—Mrs. Conn, Mrs. W. R. Watson; smocking—Mrs. Poolitt, Mrs. Tripp; Swedish weaving—Mrs. W. R. Watson; vanity set—Miss Marshall, Mrs. Brathby, Mrs. Brathby; set of table mats, crochet—Miss Young; set of table mats, emb.—Mrs. W. R. Watson; single piece of cotton and silk emb.—Mrs. Watson, Mrs. Nixon, Miss Marshall; single pc. crochet for towel or pillow — Mrs. Nixon, Mrs. Brathby, Mrs. W. R. Watson; single piece of fancy work, new—Mrs. W. R. Watson, Lloyd Pitcher, Mrs. Nixon; kitchen apron—Mrs. Watson, Mrs. Tripp; finished garment—Mrs. W. R. Watson; article to lighten work—Mrs. W. R. Watson; Italian cut work, fine—Mrs. W. R. Watson; Italian cut work, coarse, Mrs. W. R. Watson; wool comforter—Miss Marshall; wool Afghan—Mrs. Tripp; laundry bag—W. R. Watson, Mrs. Brathby.

Ladies' Work (Open)

Cross stitch—Miss McCutcheon, Mrs. Watson, Mrs. Awrey; eyelet emb.—Mrs. Awrey, Miss McCutcheon; French knot—Miss McCutcheon, Mrs. Webster, Mrs. Awrey; lace—Mrs. Webster, Mrs. Nixon, Mrs. Judge; needle point work—Miss McCutcheon, Mrs. Awrey, Mrs. Webster; applique—Mrs. Webster, Lloyd Pitcher, Miss McCutcheon; bride set—Mrs. Webster; card table cover—Miss McCutcheon, Mrs. Watson, Mrs. Awrey; five o'clock tea cloth—Miss McCutcheon, Mrs. Judge, Mrs. Awrey; five o'clock tea cloth, crochet—Mrs. Awrey, Mrs. Webster, Mrs. Judge; five o'clock tea cloth, cut work—Mrs. Webster; luncheon set, wt. emb.—Miss McCutcheon, Mrs. Webster, Mrs. Nixon; luncheon set, col. emb.—Miss McCutcheon, Mrs. Webster, Miss Marshall; buffet set—Mrs. Webster, Miss McCutcheon, Miss Marshall; serviettes—Mrs. Webster, Mrs. Awrey, Mrs. Watson; dollies—Miss McCutcheon, Mrs. Watson; child's dress—Miss McCutcheon, Mrs. Awrey, Mrs. Watson; child' rompers—Mrs. Watson; child's wool suit—Mrs. Webster; baby pillow —Mrs. Awrey, Mrs. Watson; baby carriage cover, wool—Miss McCutcheon; baby carriage cover, any other—Mrs. Awrey; infant's layette—Mrs. Poolitt; infant's set—Mrs. Poolitt; curtains, emb.—Mrs. Watson; curtains, hand-made—Miss McCutcheon; fancy bed spread—Mrs. Webster, Miss Marshall, Mrs. Awrey; fancy quilt—Mrs. Webster, Miss Marshall, Mrs. Brathby; quilt, cotton pieced—Mrs. Webster, Mrs. Brathby, Mrs. Tripp; quilt applique—Mrs. Webster; tray—Mrs. Watson; picture in wool — Miss McCutcheon, Miss Marshall, Mrs. Brathby; beaded flowers—Miss McCutcheon, Flora Alcott, Mrs. Watson; tissue flowers—Mrs. Webster, Mrs. Watson; collection of novelties—Miss Marshall, Mrs. Awrey, Mrs. Watson; bedroom towels—Mrs. Webster, Mrs. Awrey, Mrs. Brathby; bath towels—Miss Marshall, Miss McCutcheon, Mrs. Brathby; guest towels—Miss McCutcheon, Mrs. Watson; guest towels, col. emb.—Miss McCutcheon, Mrs. Webster, Mrs. Watson; ladies' white wear—Miss McCutcheon; col. of fancy work—Miss Marshall, Mrs. Webster, Mrs. Awrey.

Hand Craft

Penmanship, fourth reader — Beth Short, Jessie Hills, Valerie Herbert; penmanship, third reader — Peggy Hornby, Kathleen Boyle, Marjorie Kentner; drawing, fourth reader—Joan Hale, Walter Cook; penmanship, second reader—Annabel Mackie, Chas. Hill, Phoebe Conn; drawing — Mrs. Awrey; colektion of school work—G. A. Drake; plain sewing—Mrs. Judge, Mrs. Awrey; sample emb.—Mrs. Judge Mrs. Awrey; col. knob.—Mrs. Awrey; oil painting—Miss Young; oil painting, fruit and flowers—G. A. Drake, Miss Young; water color, landscape—Miss Young; water, color, fish or fowl—W. Bowman; pen and ink drawing—W. Bowman.

## ROYAL MONTREAL REGIMENT TO ERECT MEMORIAL TABLET

A committee of past commanding officers, and others of the Royal Montreal Regiment, have undertaken the erection of a memorial tablet to the officers and men of the regiment who gave their lives in its service during the Great War.

The tablet will be of bronze and will have a receptacle in its base for a Book of Memory in which will be inscribed on parchment the names of all those to whom the tablet is dedicated. Embodied in the design, will be the crests of the 14th Battalion, The Royal Montreal Regiment, the 23rd Reserve Battalion and the 58th Westmount Rifles.

The tablet will be erected within the regiment's armoury, which was also erected and dedicated, as a memorial to those who made the supreme sacrifice. The unveiling of the memorial tablet will take place on Sunday, November 8th, this year, following a reunion of the regiment on November 7th.

In order that ex-members of the Royal Montreal Regiment, now scattered throughout Canada, may have an opportunity to participate in the erection of the memorial to their fallen comrades, a subscription list is now open. Contributions should be sent to the Honorary Treasurer, Capt. W. A. Fowler, P. O. Box 352, Station B, Montreal.

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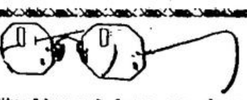

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## The SNAPSHOT GUILD
SNATCHING THE SUNBEAMS

HAVE you ever tried to photograph sunbeams? They make beautiful pictures and are witness to your photographic skill.

Summer and autumn months are especially good for sunbeam pictures. Often when the weather is threatening rain or has just cleared from a shower you will see these bands of light streaming down from the sky through openings in the clouds. You see them too in country roads shaded by tall trees that spread a canopy of leaves over the roadway. The beams come down through the openings in the canopy and when the background of the scene is dark in tone they will be conspicuously outlined. Again in the city streets where there are elevated railroad structures, you often see shafts of light coming down through the trestles. Sometimes, too, they appear in ravines where a waterfall gives off mist.

In each case it means that the air is filled with vapor or dust particles, "the gay motes that people the sunbeams," as a poet called them, doubtless without thinking that it is those motes that are chiefly responsible for making the sunbeams visible.

Of course, for a good picture, sunbeams need a frame or setting, clouds, trees, some of the landscape, objects in the city streets. For this it is usually necessary to expose longer than you would if the sunbeams were not present. This means in most instances a time exposure of about one second and a small stop opening, although a snapshot may do for bands of light sharply outlined against dark clouds, or other dark background. Sometimes these light paths appear during a summer shower, and, if pictured thus, the longer exposure is advisable.

However, to give specific instructions for catching sunbeams on your film is really futile, considering the varying light conditions under which they appear. The safest way is to make several shots of the scene at different exposures, remembering that the experience is that in most instances the exposure needs to be longer than as if you were taking the same picture without the sunbeams. But when you have captured those elusive but beautiful phenomena of nature in the midst of a setting that is also beautiful, you will have a picture that you will be as proud of as any you have ever taken.

Sunbeams of the early morning. A simple box camera caught them.

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