

The Georgetown Herald

Sixty-Fifth Year of Publication

The Georgetown Herald Wednesday Evening, July 16th, 1930.

\$1.50 per Annum in Advance; \$2.00 to U.S.A.

The Georgetown Herald
 J. M. MOORE
 Publisher and Proprietor
 Member Canadian Weekly Newspaper Association

Canadian National Electric Railway
 (Daylight Saving Time)

Eastbound

Daily Except Sunday	7:59 a.m.
Daily	9:21 a.m.
Daily	1:49 p.m.
Daily	3:08 p.m.
Daily	4:29 p.m.
Daily	5:52 p.m.
Daily	7:19 p.m.
Daily	8:46 p.m.
Daily	10:46 p.m.
Daily	11:49 p.m.

Westbound

Daily except Sunday	7:21 a.m.
Daily	8:36 a.m.
Daily	2:01 p.m.
Daily	3:21 p.m.
Daily	4:41 p.m.
Daily	6:01 p.m.
Daily	7:21 p.m.
Daily	8:41 p.m.
Daily	10:01 p.m.
Daily	11:21 p.m.

Fast freight same day delivery service. Freight picked up at Geopich, Georgetown, Phone 13

C. N. R. Time Table
 (Standard Time)

Geopich East

Passenger	7:15 a.m.
Passenger	9:36 a.m.
Passenger and Mail	10:43 a.m.
Passenger	11:47 a.m.
Passenger	6:33 p.m.
Passenger and Mail	8:55 p.m.
Passenger, Sunday	11:49 p.m.

Geopich West

Passenger and Mail	7:14 a.m.
Passenger	8:21 a.m.
Passenger and Mail	9:28 a.m.
Passenger	10:35 a.m.
Passenger, Sunday	10:08 a.m.

Geopich North

Mail and Passenger	8:55 a.m.
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Geopich South

Mail and Passenger	7:10 p.m.
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Central Ontario Bus Lines Ltd
ARROW COACHES

Arrow Buses leave Georgetown for Toronto, 8:30 a.m. daily except Sundays and holidays; 9:50 a.m. Sunday and holidays only; 11:55 a.m. daily; 3:05 p.m. daily; 6:05 p.m. daily; 10:05 p.m. daily.

Arrow Buses leave Bay and Front Sts., Toronto for Georgetown, 6:30 a.m. daily; 11 a.m. daily; 2:00 p.m. daily; 4:30 p.m. daily; 8:00 p.m. daily except Saturdays, Sundays and holidays; 10:00 p.m. Saturday, Sunday and holidays only.

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CLARENCE H. WOODS
 Barrister, Solicitor, Notary Public
 Offices—O'Neill Block, Georgetown
 Telephone—154

JOHN A. THOMPSON
 Barrister, Solicitor
 Notary Public
 Offices: Mill Street, Phone 332 and 280

GRAHAM, GRAHAM and BOWYER
 Barristers, Etc.
 Brampton, Ontario
 E. G. Graham, J. R. Graham,
 G. H. Bowyer.

DR. J. J. PAUL — DR. E. T. PAUL
 Physicians and Surgeons
 Medical Officer in Charge of
 Township
 Office Hours—3 to 4 and 7 to 8 p.m.
 Phone 154
 Office and Residence Mill Street

DR. SUTHERLAND
 Eye, Ear, Nose and Throat Specialist
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 Saturday afternoon and evening.
 HOURS—3 p.m. till 9 p.m. or by ap-
 pointment—Classes Suspended.
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 Home Phone 1078

DR. C. V. WILLIAMS
 Physician and Surgeon
 Medical Officer of Health, Georgetown
 Office and Residence, Main St., South
 Opposite Presbyterian Church.
 Phone 383
 Office Hours: 1-3 and 7-8 p.m.

F. R. WATSON, D.D.S., M.D.E.
 Georgetown
 Office Hours—9 to 4, except Thursday
 Afternoons.

F. L. HEATH, D.D.S., D.D.S.
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 of O'Neill's Carriage Factory
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Frank Petch
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 No Medicine, Surgery, Osteopathy,
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 3 to 5 and 7 to 9 p.m.
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Wood!
 \$2.00 single cord, delivered;
 mixed wood \$3.50; hardwood \$4.00 sin-
 gle cord. J. H. Smith, phone 6113,
 Georgetown.

It gives more pleasure than
 you thought tea could give

"SALADA" TEA

"Fresh from the gardens"

FALL EXHIBITION

AT GEORGETOWN

FRIDAY AND SATURDAY
 September 19 and 20
 1930

LADIES' WORK
 Class 27
 (Open to County of Halton)

1	Pair hand-knit mitts, fine wool	\$0.75	\$0.50	\$0.25
2	Pair hand-knit mitts, fine wool	75	50	25
3	Pair hand-knit mitts, coarse wool	75	50	25
4	Rug, crocheted	75	50	25
5	Rug, crocheted	75	50	25
6	Rug, crocheted	75	50	25
7	Rug, crocheted	75	50	25
8	Sweater coat, wool yarn	75	50	25
9	Sweater coat, sleeveless	75	50	25
10	Women's house dress, colored	75	50	25
11	White embroidered centrepiece	75	50	25
12	Colored embroidered centrepiece	75	50	25
13	Table runner, embroidered	75	50	25
14	Pair pillow slips, initialed or embroidered	75	50	25
15	Pair pillow slips, any other kind	75	50	25
16	Bedroom towels, embroidered and initialed	75	50	25
17	Guest towel, colored embroidery	75	50	25
18	Bath towel, embroidered	75	50	25
19	Bath towel, crocheted trimmed	75	50	25
20	Tea towels, embroidered	75	50	25
21	Ladies' pyjamas, cotton	75	50	25
22	Ladies' pyjamas, silk	75	50	25
23	Ladies' nightgown, silk	75	50	25
24	Ladies' nightgown, cotton	75	50	25
25	Ladies' work bag	75	50	25
26	Ladies' fancy bedroom slippers	75	50	25
27	Ladies' fancy bedroom slippers	75	50	25
28	Boudoir lamp shade	75	50	25
29	Embroidered article	75	50	25
30	Library centre piece, emb.	75	50	25
31	Sofa pillow, washable	75	50	25
32	Sofa pillow, silk emb.	75	50	25
33	Sofa pillow, any other kind	75	50	25
34	Boudoir lamp shade	75	50	25
35	Tea cosy and holder, wool	75	50	25
36	Tea cosy, any other kind	75	50	25
37	Specimen article	75	50	25
38	French knit and daisy loop	75	50	25
39	Liquid embroidery	75	50	25
40	Specimen article	75	50	25
41	Drawn thread	75	50	25
42	Single piece crocheted, not sample	75	50	25
43	Set table cover	75	50	25
44	Set table mats, embroidered	75	50	25
45	Single piece embroidery, not otherwise listed	75	50	25
46	Single piece cotton or silk emb., not otherwise listed	75	50	25
47	Single piece crocheted for towel or pillow slip	75	50	25
48	Single piece fancy work, new, not previously ex-	75	50	25
49	Men's pyjamas, suit	75	50	25
50	Laundry bag	75	50	25
51	Three fancy handkerchiefs different styles	75	50	25
52	Piece of work done at present time by lady of 70	75	50	25
53	Kitchen apron handmade	75	50	25
54	Plain hand sewed finished garment	75	50	25
55	Child's dress, made by girl 12 years and under	75	50	25
56	Article to lighten woman's work	75	50	25
57	Italian cut work, fine	75	50	25
58	Italian cut work, coarse	75	50	25

LADIES' WORK (open)
 Class 28
 Must be work of last two years

1	Specimen cross stitch	\$0.75	\$0.50	\$0.25
2	Specimen eyelet embroidery	75	50	25
3	Specimen lace, other than filet or Irish	75	50	25
4	Bridge set	75	50	25
5	Card table cover	75	50	25
6	Five o'clock tea cloth, emb.	75	50	25
7	Five o'clock tea cloth, crocheted	75	50	25
8	Handmade point work, wool	75	50	25
9	Child's dress, embroidered	75	50	25
10	Launched set, white embroidery	75	50	25
11	Launched set, colored embroidery	75	50	25
12	Buffet set	75	50	25
13	Servicelets, half doz., embroidered	75	50	25
14	Dollies, set of six white	75	50	25
15	Child's work	75	50	25
16	Child's wool suit	75	50	25
17	Baby carriage cover, wool	75	50	25
18	Baby carriage cover, any other kind	75	50	25
19	Curtain, hand made	75	50	25
20	Ornamental, embroidered	75	50	25
21	Child's rompers, embroidered	75	50	25
22	Fancy quilt, quilting considered	75	50	25
23	Quilt, appliqued	75	50	25
24	Tray, mounted	75	50	25
25	Specimen French knit, embroidered	75	50	25
26	Pair bedroom towels, crocheted trimmed	75	50	25
27	Bath towels, trimmed	75	50	25
28	Pair quilt covers, white embroidery	75	50	25
29	Pair quilt covers, colored embroidery	75	50	25
30	Beaded flowers	75	50	25
31	Child's rompers, embroidered	75	50	25
32	Ladies' white wear, embroidered	75	50	25
33	Best collection crocheted work, not less than 5 pieces, not more than 12	75	50	25
34	Quilted article, new style	75	50	25
41	Best article made from sewing wax	75	50	25
42	Collection fancy work	5.00	3.00	1.50

HAND CRAFT
 Class 29

1	Oil painting Landscape	\$0.75	\$0.50	\$0.25
2	Oil painting, fruit or flowers	75	50	25
3	Water color, landscape	75	50	25
4	Water color, fruit or flowers	75	50	25
5	Water color, fish or fowl	75	50	25
6	Water color, fruit or flowers	75	50	25
7	Pen and ink drawing	75	50	25
8	Pen and ink, any subject	75	50	25
9	Crayon copy	75	50	25
10	Stencil work	75	50	25
11	Basket, hand-made	75	50	25
12	Anaesthetic photography, 12 pieces	75	50	25
13	Service tray	75	50	25
14	Leather work	75	50	25
15	Paper flowers, hand-made	75	50	25
16	Wool woven, hand-made	75	50	25
17	Travelling case	75	50	25
18	Any useful article made of wood	75	50	25
19	Hand-bath	75	50	25
20	Blind-bath	75	50	25
21	Penmanship of boy over 12	75	50	25
22	Penmanship of girl over 12	75	50	25
23	Map of Canada by Public School, child	75	50	25
24	Hand-made book or portfolio	75	50	25
25	Patched three cornered tear at least 1 1/2 inches each way, in figured material, by girl 12 years and under	75	50	25

NOTE—Those taking prizes are requested to send a list of their winnings, together with name and number, to the Secretary, as soon after the fair as possible.

EQUIPMENT

Figure it out for yourself, my lad. You've got it that the greatest of men have had. Two arms, two hands, two legs, two eyes. And a brain to use if you would be wise. With this equipment they all began. So start for the top and say, "I can. Look them over the wise and great. They take their food from a common plate. And similar knives and forks, they use. With similar laces they tie their shoes. The words, "consider them brave and smart. But you've all they had when they made their start. You can triumph and come to skill. You can be great if you only will. You're well equipped for what fight you choose. You have legs and arms and a brain to use. And the man who has risen great needs to be a man of no more than you. You are the handicap you must face. You are the one who must choose your place. You must where you want to go. How much will you study the truth to know. God's equipped you for His, but He lets you decide what you want to be. Courage must come from the soul within. The man must furnish the will to win. So figure it out for yourself, my lad. You were born with all that the great have had. With your equipment they all began. Get hold of yourself, and say, "I can." —Edgar A. Guest

A VENTURESOME RIDE

A MILE or a half east of our farm was a small, nameless pond. It was a shallow, muddy pool, but it was the only one of its kind in the neighborhood. The water was so still that it reflected the sky and the surrounding trees. One day, a young boy named Tom was playing near the pond. He was a mischievous, adventurous fellow, and he had just discovered a small, dark object floating on the water. He reached out and picked it up. It was a small, round, dark object, and he was sure it was something valuable. He took it home and hid it in his room. The next day, he was playing in the pond again. He was looking for more of the objects he had found the day before. He was so busy looking for them that he didn't notice the water level rising. The water was so high that it was almost to his chest. He was so surprised that he didn't know what to do. He was so scared that he didn't know how to get out. He was so alone that he didn't know who to call for help. He was so in trouble that he didn't know what to do. He was so in danger that he didn't know how to survive. He was so in need of help that he didn't know where to go. He was so in a state of panic that he didn't know what to do. He was so in a state of confusion that he didn't know what to do. He was so in a state of despair that he didn't know what to do. He was so in a state of hopelessness that he didn't know what to do. He was so in a state of resignation that he didn't know what to do. He was so in a state of acceptance that he didn't know what to do. He was so in a state of surrender that he didn't know what to do. He was so in a state of defeat that he didn't know what to do. He was so in a state of loss that he didn't know what to do. He was so in a state of grief that he didn't know what to do. He was so in a state of sorrow that he didn't know what to do. He was so in a state of pain that he didn't know what to do. 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