

The Georgetown Herald

Sixty-Fourth Year of Publication.

Georgetown, Wednesday Evening, August 7th, 1929

\$1.50 per Annum in Advance; \$2.00 to U.S.A.

The Georgetown Herald
J. M. MOORE
Publisher and Proprietor
Member Canadian Weekly Newspaper Association

Canadian National Electric Railways

EASTBOUND		WESTBOUND	
Train	Time	Train	Time
No. 50	8:15 a.m.	No. 1	8:01 a.m.
No. 52	9:00 a.m.	No. 2	9:01 a.m.
No. 54	9:45 a.m.	No. 4	10:01 a.m.
No. 56	10:30 a.m.	No. 6	10:01 a.m.
No. 58	11:15 a.m.	No. 8	11:01 a.m.
No. 60	12:00 p.m.	No. 10	11:01 a.m.
No. 62	12:45 p.m.	No. 12	12:01 p.m.
No. 64	1:30 p.m.	No. 14	12:01 p.m.
No. 66	2:15 p.m.	No. 16	13:01 p.m.
No. 68	3:00 p.m.	No. 18	13:01 p.m.
No. 70	3:45 p.m.	No. 20	14:01 p.m.
No. 72	4:30 p.m.	No. 22	14:01 p.m.
No. 74	5:15 p.m.	No. 24	15:01 p.m.
No. 76	6:00 p.m.	No. 26	15:01 p.m.
No. 78	6:45 p.m.	No. 28	16:01 p.m.
No. 80	7:30 p.m.	No. 30	16:01 p.m.

No. 80 will run daily except Sundays, Mondays and holidays only.
Station Phone 11.

C.N.E. TIME TABLE

Going East		Going West	
Train	Time	Train	Time
Passenger	8:15 a.m.	Passenger	8:01 a.m.
Passenger	9:00 a.m.	Passenger	9:01 a.m.
Mail	9:45 a.m.	Mail	10:01 a.m.
Mail	10:30 a.m.	Mail	10:01 a.m.
Passenger	11:15 a.m.	Passenger	11:01 a.m.
Passenger	12:00 p.m.	Passenger	12:01 p.m.
Passenger	12:45 p.m.	Passenger	13:01 p.m.
Passenger	1:30 p.m.	Passenger	13:01 p.m.
Passenger	2:15 p.m.	Passenger	14:01 p.m.
Passenger	3:00 p.m.	Passenger	14:01 p.m.
Passenger	3:45 p.m.	Passenger	15:01 p.m.
Passenger	4:30 p.m.	Passenger	15:01 p.m.
Passenger	5:15 p.m.	Passenger	16:01 p.m.
Passenger	6:00 p.m.	Passenger	16:01 p.m.
Passenger	6:45 p.m.	Passenger	17:01 p.m.
Passenger	7:30 p.m.	Passenger	17:01 p.m.

Central Ontario Bus Lines Ltd.

ARROW COACHES
Leave Georgetown as follows:
Westbound: Eastbound:
8:15 a.m. 7:30 a.m.
11:30 p.m. 11:30 a.m.
1:30 p.m. 11:30 a.m.
3:30 p.m. 1:30 p.m.
5:30 p.m. 3:30 p.m.
7:30 p.m. 5:30 p.m.
9:30 p.m. 7:30 p.m.
11:30 p.m. 9:30 p.m.
*Daily except Saturday, Sunday, and holidays.
**Saturday, Sunday and holidays.
†Georgetown and holidays only.
‡All Buses Stop at Harrington's Store.

DIRECTORY

LE ROY DALE
Barber and Beautician
Georgetown, Ontario
Office—King Bldg., Mill St.

CLARENCE H. WIGGINS
Barber, Hairdresser, Beauty Parlour
Office—O'Neill Block, Georgetown
Telephone—114

JOHN A. THOMPSON
Barber, Hairdresser,
Beauty Parlour
Office: Mill Street, Phone: 223 & 224

DR. J. J. PAUL—DR. E. J. PAUL
Physicians and Surgeons
Office and Residence: Main Street,
South Georgetown
Telephone—114

DR. BUTTERLAND
Eye, Ear, Nose and Throat Specialist
11 Georgetown, Wednesday, Saturday,
Hours—7 p.m. to 9 p.m. or by appointment—Classes Supplied
Office and Residence: Main St.
Home Phone 1278

DR. G. V. WILLIAMS
Physician and Surgeon
Medical Office of Health, Georgetown
Office and Residence, Queen St. South
Telephone—114
Office Hours: 1-3 and 5-8 p.m.
also by appointment.

F. L. WATSON, D.D.S., M.D.
Georgetown
Dental
Office in Lane Block, one door north
of O'Neill's Carriage Factory
Hours—9 a.m. to 5 p.m.

DR. R. LEARSON
Veterinary Surgeon
Phone 524,
Georgetown

CHIROPRACTIC

"HEALTH" The Chiropractic
Palmer Graduate, 15 Centre Street,
No. 15, Main Street, Georgetown,
Ontario.
Office over Dominion Store.
Monday, Wednesday, Saturday
9 to 11 and 7 to 9 p.m.
Other days and hours by appointment.
Phone 114—Phone 113
Tuesday and Friday 9 to 9 p.m.

Collections Only

We celebrated our 40th Anniversary this year—conclusive proof of our effective, satisfactory service. Each year finds our business increased in volume successfully handled. Send in your list and be delighted with our results.

Kelly & Aiken
Collectors
Georgetown, Ontario

Mark Every Grave

Nothing is more lasting or more appropriate to commemorate the memory of loved ones who have gone to their final resting place than a beautiful gravestone.

With our present equipment and facilities no plant is better prepared to order better values or a better stone than we. You own it to yourself to see our work and to be assured of our permanent, durable or ornate stones before placing an order anywhere.

Special quotations from our stock on order placed before April 15.

Acton Monument Works
J. MOORE, PHONES 125



Raise Your Calves

YOU can raise good cows a lot cheaper than you can buy them. But lots of farmers haven't been raising calves, because it cost too much to raise them on whole milk. You can raise them on Purina Calf Chow for one-third the cost of whole milk.

Calf Chow is a clean wholesome feed that takes the place of milk and raises just as good calves. Try it with your next calves.



AGENT FOR GUNN'S FERTILIZERS

—ALSO—
BRAN-SHORTS, MIDS, OIL CAKE, GLUTEN
MEAT MEAL, BONE MEAL, TANKAGE,
CHARCOAL, GRIT, OYSTER SHELL
SALT, CORNMEAL, OAT AND
BARLEY CHOP
FLOUR, PORRIDGE OATS

PHILIP G. EARLY

Phone 175
W. MacFAYDEN, Manager
GEOURGETOWN

Georgetown Elevator

MARKET FOR ALL GRAINS
FLOUR
BRAN, SHORTS, MIDS, CHOP, OILCAKE,
SALT, HAY, STRAW
CHICK FEED AND LAYING MASH
ALEX L. NOBLE
PHONE 145.

We are selling Pasteurized Creamery Butter

Open Every Saturday Night.

Georgetown Creamery

M. SAXE, Manager
Agents for Mobile Cream Separators. Call and See Them.

Family Budget Aids

Over 100,000 Ontario women shop daily at Dominion Stores, taking advantage of the constantly low prices on high-quality food products in making up their family budget.

COCONUT 15¢
Pineapple 2-23¢
Potatoes 2-21¢
Baking Powder 2-29¢

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ESQUELING AGRICULTURAL SOCIETY ANNUAL FALL EXHIBITION

AT GEORGETOWN
FRIDAY AND SATURDAY
SEPTEMBER 20-21
1929
THOS. COOK, Pres. W. A. WILSON, Sec'y

CLASSES BY

(Open to County of Halton)
Must be work of last two years

1 Pair hand-knit mitts, fine wool	75	50	00
2 Pair hand-knit socks, fine wool	75	50	00
3 Pair hand-knit socks, coarse wool	75	50	00
4 Rug, knitted	75	50	00
5 Rug, crocheted	75	50	00
6 Rug, hooked wool	75	50	00
7 Sweater Coat, wool	75	50	00
8 Sweater Coat, alpaca	75	50	00
9 Pullover, silk or wool	75	50	00
10 4-piece crocheted work, silk or cotton	75	50	00
11 White emb. centre piece, dining room	75	50	00
12 Colored emb. centre piece	75	50	00
13 Swedish Wash-cloth, quilted and embroidered	75	50	00
14 Pair pillow slips, any other kind	75	50	00
15 Bedroom towels, crocheted, trimmed	75	50	00
16 Bedroom towels, silk and knitted	75	50	00
17 Guest towel, white embroidered	75	50	00
18 Guest towel, colored embroidered	75	50	00
19 Bath towel, crocheted, trimmed	75	50	00
20 Towel, embroidered	75	50	00
21 Dresser runner and pin cushion, emb.	75	50	00
22 Dresser runner and pin cushion, crocheted, trimmed	75	50	00
23 Lady's bed jacket	75	50	00
24 Lady's work bag	75	50	00
25 Lady's bedroom slippers, wool	75	50	00
26 Lady's white wear, crocheted, trimmed	75	50	00
27 Dresser runner and pin cushion, emb.	75	50	00
28 Library centre piece, embroidered	75	50	00
29 Sofa pillow, washable	75	50	00
30 Pair pillow slips, any other kind	75	50	00
31 Tea cosy and holder, wool	75	50	00
32 Tea cosy, any other kind	75	50	00
33 Specimen knitting	75	50	00
34 French knot and delay loop	75	50	00
35 Liquid embroidery	75	50	00
36 Hand embroidery	75	50	00
37 Drapery thread	75	50	00
38 Single piece crocheted, not sample	75	50	00
39 Red table cloth, crocheted	75	50	00
40 Red table mat, embroidered	75	50	00
41 Single piece embroidery, not otherwise listed	75	50	00
42 Single piece crocheted, not otherwise listed	75	50	00
43 Single piece cotton or silk embroidery, not otherwise listed	75	50	00
44 Single piece crocheted, suitable for tea cloth or curtains	75	50	00
45 Single piece crocheted for towel or pillow slip	75	50	00
46 Single piece crocheted, not previously exhibited	75	50	00
47 Three fancy handkerchiefs, different styles	75	50	00
48 Red table cloth, crocheted	75	50	00
49 Red table mat, embroidered	75	50	00
50 Plain hand sewing, finished garment	75	50	00
51 Single piece crocheted, not otherwise listed	75	50	00
52 Article to lighten woman's work	75	50	00
53 Samples of home dyeing	75	50	00
54 Italian Cut work, coarse	75	50	00
55 Italian Cut work, coarse	75	50	00

LADIES WORK (OPEN)

Must be work of last two years

1 Specimen cross stitch	75	50	00
2 Specimen patch embroidery	75	50	00
3 Specimen lace, other than filet or Irish	75	50	00
4 Bridge net	75	50	00
5 Red table cloth, crocheted	75	50	00
6 Five-o'clock tea cloth, embroidered	75	50	00
7 Five-o'clock tea cloth, crocheted	75	50	00
8 Child's dress, embroidered	75	50	00
9 Luncheon set, white embroidery	75	50	00
10 Luncheon set, colored embroidery	75	50	00
11 Buffet set	75	50	00
12 Serviette, half dot, embroidered	75	50	00
13 Serviette, half dot, crocheted	75	50	00
14 Dollie, set of six, colored	75	50	00
15 Child's wool suit	75	50	00
16 Child's wool suit	75	50	00
17 Baby pillow	75	50	00
18 Baby carriage cover, wool	75	50	00
19 Baby carriage cover, any kind	75	50	00
20 Children's curtains, crocheted	75	50	00
21 Curtains, hand made	75	50	00
22 Fancy bed spread, any style	75	50	00
23 Fancy quilt, quilt considered	75	50	00
24 Quilt, cotton piece	75	50	00
25 Quilt, applique	75	50	00
26 Quilt, crocheted	75	50	00
27 Lady's white wear, crocheted, trimmed	75	50	00
28 Specimen French knot, embroidered	75	50	00
29 Pair bedroom towels, crocheted, trimmed and knitted	75	50	00
30 Bath towels, trimmed	75	50	00
31 Pair guest towels, white embroidery	75	50	00
32 Pair guest towels, colored embroidery	75	50	00
33 Rounder cap	75	50	00
34 Child's apron, embroidered	75	50	00
35 Lady's white wear, embroidered	75	50	00
36 Best collection crocheted work, not less than 5 pieces, not more than 15	75	50	00
37 Best collection embroidery, white, not less than 5 pieces, not more than 15	75	50	00
38 Best collection embroidery, colored, not less than 5 pieces, not more than 15	75	50	00
39 Best collection bedroom linen, not less than 5 pieces, not more than 15	75	50	00
40 Painted beads	75	50	00
41 Best article from sewing box	75	50	00
42 Crocheted fancy work	5 00	3 00	1 00

WORK

Let me but do my work from day to day
In field or forest, at the desk or loom,
In roaring market place or tranquil room,
Let me but find it in my heart to say,
I work because I wish to please my God,
This is my work; my blessing, not my doom.
Of all who live, I am the one by whom
This work can best be done in the right way.
I shall see it not too good, nor small,
To suit my spirit and to prove my power;
Then shall I cheerfully greet the laboring hours,
And cheerful turn, when the long shadows
At evening, to love and play and rest.
Because I know for me my work is best.

—Van Dyke, in "Forbes"

A Broken Stirrup Leather

THE ARCH and April after the hard winter of '28 were busy months for the "Toys" week. Many of the stalls, washed by rainwater, were set in the river and in the shallow lakes where they went for their winter quarters. The water was so high that many of the stalls were destroyed. The stalls were usually perished or were damaged by wolves.

Every day the "Toys" and "Toys" men rode two miles up the creek from the ranch and then out to the riding ring near the house. The stalls were pulled fifteen miles, and often the stalls were pulled in the same direction from the bog. A rope would be thrown and a few tags from the stirrup leathers would be thrown to the stall. The stalls then drove them toward the hills away from the ranch.

One warm day about noon the riders came upon a big spotted steer fast in the water. The steer was in a desperate way. He had ventured too far into the water and was stuck in a pool of water. The riders were in a hurry to get to the riding ring. The riders soon had their ropes over the long horns, but it took the combined efforts of the riders to get the steer out of the water. The steer was so heavy that the riders had to pull on the ropes for a long time. The steer was so heavy that the riders had to pull on the ropes for a long time. The steer was so heavy that the riders had to pull on the ropes for a long time.

PREPARING FOR FALL FAIRS

Already all enterprising agricultural societies are making preparations for the annual fall fair. In the past two weeks, with the inevitable result that much that could be turned to advantage is completely neglected. Lists and all details of success is to be secured. The old question will in almost every case come up for discussion to what extent attractions other than agricultural should be admitted, says the annual convention of the Ontario Fair and Exhibitions there is a lively debate as to the best way of securing those who would stick to the original purpose of the fairs in stimulating local competition. There are few people who would shut out all attractions but the weight of opinion is that the sports and amusements are desirable only as minor features. The introduction of midway and selling of concessions is considered a necessary financial gain which goes a long way in blinding the directors to the effects of the entertainment. On the other hand, there is abundant evidence that the fairs that have been successful in the past few years are those that have kept agriculture in the foreground. It is a healthy feeling of interest from year to year, it is necessary to introduce new features or improvements. It is necessary to have something that has drawn the young people away from the city. It is necessary to have something that will take a wide in preparing a collection of their products. The fair is the best way of getting the public to know the products of the province. It is the best way of getting the public to know the products of the province. It is the best way of getting the public to know the products of the province.

ANY POOL CAN KNOCK

Don't laugh at those who make mistakes and stumble on the way. For you are apt to follow them — and almost any day.
Don't think the others shifting sand, while you are standing rock.
And don't forget for Heaven's sake, that any fool can knock.

Don't be a puller-down of fame on other men's shoulders.
Don't give a helping kick to one who falls because he erred.
Don't think that you are perfect and the only one in the crowd.
And now, once more, just bear in mind that any fool can knock.

His Mute Appeal

Christine Goldsmith

It had been noticed many times standing at the same place, at the same hour every afternoon, a look of sadness and appeal in his large blue eyes. The man was always to be seen at the same place, at the same hour every afternoon, a look of sadness and appeal in his large blue eyes. The man was always to be seen at the same place, at the same hour every afternoon, a look of sadness and appeal in his large blue eyes.

MEANS, TULLOCH & SON and Mr. J. ARCHER have been selected to manage the annual fall fair. The fair will be held at the same place, at the same hour every afternoon, a look of sadness and appeal in his large blue eyes.

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