

New Advertisements

HELP WANTED
2 experienced bookers. Apply Melrose Printing Co., Georgetown.

WANTED
Lady in room or board. Phone 286. 41

HOUSE TO RENT
On Main St. south, 10 rooms, good garden. Possession at once \$1000. Apply Mrs. S. J. C. Georgetown.

EWES FOR SALE
Fifty-two young good breeding ewes in any number from 2 up, may have these choice of a flock of 250. J. W. Haddock, Toron. Catta, P.O., phone 5743, Georgetown.

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A creditable lot of standing timber subdivided into lots, will be held on the east half of 12, in the 6 con. potatoes later. Leslie Bradley.

EGGS WANTED FOR CASH
Highest price paid for fresh eggs at Greater Grocery, contact John and Victoria Sts., Georgetown.

FOR SALE
Frame house on half acre adjoining golf links, 6 rooms, summer kitchen, poultry, good cellar, furnace, hard and soft water, in house, electric light, rural mail. Address J. E. R. C. C. Georgetown.

HELP WANTED
Girl wanted to assist in early store and ice cream parlor, also young man to learn confectionery business in town of 5000. Box 22, Herald.

SHEEP LOST
Seventeen shorn and lambs with tag bearing name in ear. Reward Registered Oxford down ram lamb and registered two year old ram for sale. Cows, old horses, etc. wanted for fox meat. Blake Vanmeter, Ballinlad, lot 3, con. 7, 220. Phone 58-11, Georgetown.

HONEY
Extra Choice extracted White Clover Honey in 5 and 10 lb. jars, and Fancy White Comb Honey. Let me supply you with this fine honey.—W. G. Farr, Queen St., Georgetown.

BROWNS GARAGE
General Repairing of all makes of cars. All work guaranteed. Ford parts and Auto accessories. Gasoline and Oil. FREE AIR. Always service at all hours. Day or night. Phone 200. Main St. North.—G. W. Brown.

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Insurance Agent, Etc. Residence Queen St. Phone 201 GEORGETOWN, ONT.

In The Public Eye

By O. T. WALKER



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Do you know your child's vision is correct? Find out. Have them examined by our Registered Optometrist. We will not advise glasses unless they will be a benefit to the child's eyes, sight and health.

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Barrister - Georgetown

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We carry a Full Line of Massey-Harris Machinery:

Gold Shapley Muir (Gas Engine).
Bainford Windmills.
Full Line of Buggies.
Foot Pumps.
Cotters and Sleighs.
All at 1922-1/2 Acos.

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Office Phone 222 - Residence 223
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Honestly it will surprise you how this furnace will heat your house. Make your home happy by installing

"Winter Comfort"

Frank Hustler
NORVAL

NEWS OF THE DAY FROM THE CAMERA



(1) In England, thousands of Shoreditch unemployed marching from Hoxton to Guildhall Office to demand increase of money grant, free coal and other benefits while out of work.

(2) Launching of the latest and largest of Uncle Sam's super-dreadnaughts, the U.S.S. Washington, at Camden, N.J., September, 1921.

(3) Mrs. Arthur Hamilton, who failed in her second attempt to swim the English Channel. She was the first woman to swim the Solent.

(4) Agna Pawlowa, the celebrated dancer, who arrived in Canada on the "Empress of France," October 13th, for a theatrical tour through Canada.

(5) Canadian teachers in England. The Mayor and Mayoress of Southampton, and Mr. Blakeway, Chairman of the Education Committee, together with some of the Canadian teachers, are here seen on board the "Corsican," just prior to her departure from Southampton.

(6) Remarkable welcome in London, Eng., for film star when Charlie Chaplin arrived at the Ritz Hotel.

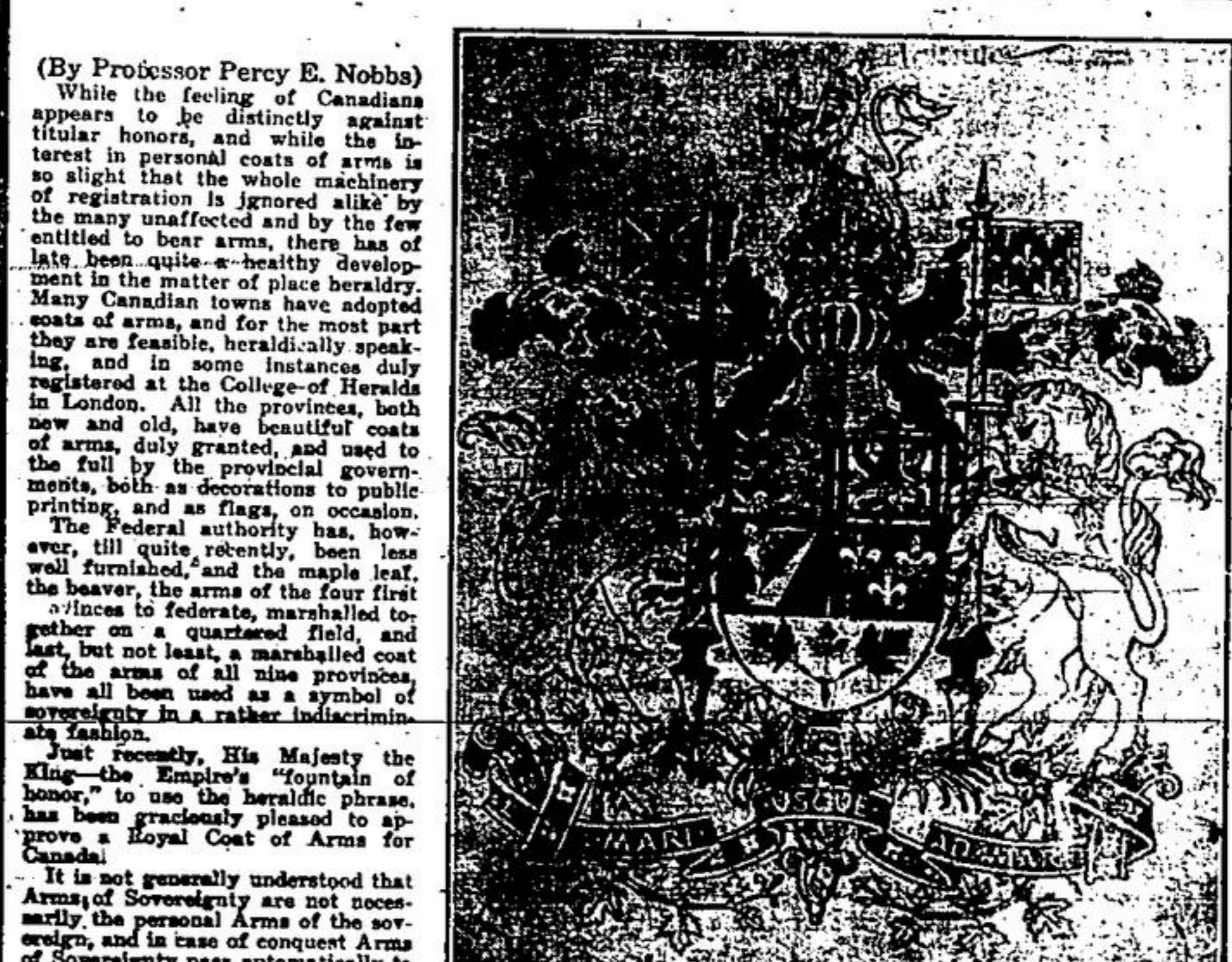
(7) Albert de Courville, known in Great Britain as the "King of Revue," who will launch here "Hullo, Canada!"

(8) Miss Svidley Kellogg, the most popular revue star in Canada on the "Empress of France," in association with Trans-Canada Theatres.

(9) A sniffling snapshot of Charlie Chaplin in England.



THE ROYAL ARMS OF CANADA



(By Professor Percy E. Nobbs)

While the feeling of Canadians appears to be distinctly against titular honors, and while the interest in personal coats of arms is so slight that the whole machinery of registration is ignored alike by the many unaffiliated and by the few entitled to bear arms, there has of late been quite a healthy development in the matter of place heraldry. Many Canadian towns have adopted coats of arms, and for the most part they are feasible, heraldically speaking, and in some instances duly registered at the College of Heralds in London. All the provinces, both new and old, have beautiful coats of arms, duly granted, and used to the full by the provincial governments, both as decorations to public printing, and as flags, on occasion.

The federal authority has, however, till quite recently, been less well furnished, and the maple leaf, the beaver, the arms of the four first provinces to federate, marshalled together on a quartered field, and last, but not least, a marshalled coat of arms of all nine provinces, have all been used as a symbol of sovereignty in a rather indiscriminate fashion.

Recently, His Majesty the King—the Empire's "fountain of honor," to use the heraldic phrase—has been graciously pleased to approve a Royal Coat of Arms for Canada.

It is not generally understood that Arms of Sovereignty are not necessarily the personal Arms of the sovereign, and in case of conquest Arms of Sovereignty pass automatically to the conquering ruler, at least that has been the way of it in Europe.

When the King is in Scotland, his standard is flown, and on it the Scots Arms occur on the first and fourth quarters, and the English and Irish Arms on the second and third quarters respectively. Also, his coat of arms are surrounded by a different crest, a red lion sitting up, his supporters the lion and the unicorn, are transposed, and they usually carry banners with the St. Andrew's and St. George's crosses.

And so the Arms of Sovereignty in Ireland are differentiated by repeating the harp on the blue field twice.

Henceforth, in Canada, when the King is represented in authority by a piece of ornamental symbolism which we call his Coat of Arms, it will be as in the case of Scotland and Ireland, by a variant upon the Royal Arms of England. To avoid the heraldic portmanteau phraseology which is the bane of the most concise form of scientific descriptive expression ever invented, but a language not taught in the schools) the design will be as follows:

The shield will have four quarters, and a base; on the right and left, at the top, we have the three gold leopards of England on a red background, and the red lion of Scotland, with his blue claws and tongue, on a gold background, with a double line of decorated framing round him. Below the English leopards, on a blue background, we have the golden harp of Ireland, with its silver strings; and below the Scots lion we have the three gold lilies of France also on a blue background; and at the bottom of the shield we have the green Canadian maple leaves on a white or silver background. The supporters are a gold lion (about a crown on his head as in the Royal Arms of England), and a silver unicorn with gold trimmings, including his collar and his chain, and

bearing as a banner the ancient motto of France, that is to say, a pattern of gold lilies on a blue field. Above the shield, the sovereignty being royal, there is a royal gold helmet, with the Imperial crown, and on this crown there stands the crest consisting of a ferocious little golden lion waving a red maple leaf in his paw, and wearing a crown on his head. It is to be observed that the crown and crest are attached to the helmet by means of a red and white wreath, and this may be drawn as a wreath twisting in and out of the crown, or even as a red and white cord resting a cushion on top of the helmet, for if the rules of good heraldry are very rigid in the matter of the shield, they are very elastic as to interpretation of the accessories.

And so with the mantling: The old Scottish custom of blue and white will be followed, with this difference, that instead of white we have ermine, and as this goes well with royal blue, the combination makes a far finer royal achievement than if a gold and silver mantling is added to a gold helmet, a gold crown, and a gold crest.

There is no mottoed garter, or chain and jewel of a knightly order, surrounding the shield, and this is probably an intentional difference in consonance with the present position of affairs with reference to Canadian titles.

The motto again is different from that of the Royal Arms as used in England, Scotland and Ireland, being "A mari usque ad mare."

On the Royal Arms of England there occurs at the bottom an ornament—the three badge flowers combined on one stem, symbolic of the Union. In the case of the Royal Arms of Canada the badge flowers will be somewhat more numerous, consisting of a rose flanked by a thistle, a lily and shamrock, and leaf leaves, and terminating at each side in a twig of maple. This ornament

of course, be treated with considerable freedom, and the coloring be made as conventional or as naturalistic as the taste of the artist may require.

So we have in the Royal Arms of Canada an agglomeration of symbols sanctified by origin, by time, and by association—the leopards of Ancient France and of the Bourbon's empire, the red Scottish lion that was old when Robert the Bruce replaced his private arms with the arms of the Sovereignty of Scotland, and the supporting unicorn, with a crown about its neck, which was once the crown of a French Dauphin, in Mary Stuart's day, and the Union Jack on the banner is the old chain's still appended there—the Black Prince's time, with the addition of a crown on the lion's head and a maple leaf in his paw, the Union Jack on the banner is a combination of the crosses of the patron saints—St. Patrick's on the earliest culture in the British Isles, and St. Andrew's, near as old, and St. George's cross that was used in land fighting since even the adjustment of their borders, but its use at sea, according to the Genoese, was bought from them for gold, because theirs was the only flag respected by Turks and Rifas, and English merchants had need of it in the Middle Sea. And there is the story of the three badge flowers, and their combination on one stem at the time of the union, which is modern history.

While we are considering this last part of Arms affecting the Dominion, it is interesting to hark back to the first, which was probably the heraldic device of the Baronets of Nova Scotia, a very beautiful design, albeit associated with a somewhat sordid tale of trafficking in titles by James I. and VI.

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McKINLEY BROS.
Glenwilliams, Ont.

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