

The Georgetown Herald
Wednesday, December 11th, 1918

THE OLD FRIENDS

There are no friends like the old friends, the friends of other days, With whom I talked and often walked in pleasant winding ways. My eyes are dim, my ears are dull, yet I can see and hear. Across the years that intervene since they and I were near, I see the happy villagers and hear the lute sing out. The boys and girls set up whenever school was out. I'm breathing still the freshness of those fragrant days of yore, And my eyes with tears are misted that I'll see them no more.

There are no friends like the old friends, the friends I used to know. In the glad days, it is not easy to let go of old friends. When life was like a river and the river like a song! That it sang and sighed in ripples, as it wound its way along; I think of them with pleasure, and I think of them with pain. A measure that's entrancing and a note that's like the rain. My heart is filled with longing, and my soul is ill at ease. When I hear the old friends calling in the middle of the breeze. There are no friends like the old friends, the friends I long for now. As winter shakes its first faint flakes of snow upon my brow, I hear their voices calling clear across the golf of years, And I answer them with laughter, and I answer them with tears; I live the old days o'er for to me they seem apart Of the very soul and substance of the fibre of my heart. There are no friends like the old friends, the friends I used to know. When life was sweet and simple in the golden long ago.

—Rev. Campbell Coyle, D.D.

—Mr. W. A. Willson will hold an auction sale of choice dairy cows and young cattle on Tuesday, December 17th.

Famous Wash Heals Skin

D.D.D. the greatest of skin remedies with remarkable efficiencies that have made your life a burden. That intolerable itching, burning and discomfort will disappear under the magic of this remedy. It has cured many cases promised results and the guarantee of your case. We guarantee the first bottle to bring you relief.

P.D.B.
The Laundry Works
L. V. HOUIGAN, Druggist;
Georgetown.

New Advertisements

STOVE FOR RENT.
For rent, for winter, a large Coal View. \$12.00 per month. 11-20-14.

CARROTS FOR SALE.
A quantity of red carrots will be sold at \$1.00 per bag. C. Sargent, Glen Road. 12-21-18.

STOVE FOR SALE.
For rent, for winter, only in first-class condition. Apply to A. D. Hume, Georgetown, Phone 487. 12-21-18.

GIRL WANTED.
To work in Greenhouse. Apply to Georgetown Florist Co., 11-20-14.

HOUSE FOR SALE.
On George St., new, a few years ago. Will be sold reasonable. Apply to H. P. Lawson, Georgetown. 11-20-14.

FOR RENT.
Large, centrally located, space over Herald Office. For particulars apply to Herald Office. 11-20-14.

HOUSE FOR SALE.
First-class frame house of 8 rooms on Queen St., all conveniences, good garden, small fruit. Will be sold reasonable. Apply box 497, 92 Main St. 11-27-18.

STEERS FOR SALE.
Two steers over 2 years old, in first-class condition. Apply to J. L. Wilson, 11-27-18.

PIGS STRAYED.
Fair red pigs weigh about 100 lbs. each, strayed about 6 weeks ago from lot 25, 5th Concession. Please communicate with W. A. Wilson, Georgetown. 11-27-18.

FOR RENT.
Store previously occupied by Brill & Co. For rent, 499 Peel Ave., Toronto. 10-14-18.

JETTIT'S CLOVER HONEY.
is a wholesome food. It is nature's own sweet. Secure your supply now. 5 and 10 lbs. The Jettit Appliance, Phone 104, Georgetown. 10-14-18.

WOOD FOR SALE.
Always wood on hand; both hard and soft wood in stove length, split and delivered at reasonable rates. Promptly attended to. Bradford wood yards, College View.

APPLES FOR SALE.

Snow apples, Red Delicious, Sweets, Cooking apples. Phone 502-11-20-14.

FOR RENT.

One houses in Georgetown, close to Electric light. Very comfortable. Rent \$12 and \$10 a month. Immediate possession. Apply to J. A. Wilson.

HOUSES TO RENT.

On Chapel St., near Methodist Church, with all modern conveniences, newly painted. Apply to H. T. Arnold & Sons.

Stamps of Great Britain

It is only natural that more than ordinary interest should be taken in the first postage stamp to appear, and among collectors the country responsible for the introduction of the now familiar adhesive will always claim priority. However, eight years is a long time ago, and it is now nearly that time since Great Britain introduced the first postage stamp, the famous penny black of 1840. Many thousands of stamps have appeared since then; but it would be hard to find a finer philatelic specimen than the one which marked the beginning of postal history. During the penny black's existence there would have been difficult to imagine folk of that day that stamp collecting would become a worldwide hobby, and one which was to appeal to all nations and every class of community. It is proposed to issue a commemorative postage stamp to mark the 75th anniversary of the stamp issued by Great Britain, during the past, seventy years, and which show the portraits of three Edward and King George.

Before issuing it will be well to say something about the "Mauldry," which is the name given to the first of the old postal services and postage stamps as they are known to-day. The Mauldry cover or envelope, as it is called, was first issued in May, 1840, and was designed by W. Mulready, R.A. These covers were in two values—1d. black and 2d. blue—and were engraved by Thompson, the engraver, with the original Dickinson silk thread safety paper.

The 1d. value paid postage on a single letter sheet, the 2d. value, for a double sheet. It can be seen, however, or half-a-crown weight.

In Godby's satirical line give as good a description as any of the design and are as follows:

Britannia is sending her messengers forth,
To the East, to the West, to the North.
At her feet is a lion what's taking a nap,
And a dish cover rests on her legs.

To the left is a Mussulman writing a letter.
His knees form a desk for the want
of a better.

To the right is the King of the Cannibal Islands.

Some Squaws by his side with their littlest varmints.

And a friar in the port who's forgotten his garments.

Below to the left as designed by Mul-

ready, is a sorceress on a very fat lady; White joy at good news is usually described, in the trix engaged on the opposite side.

It is a curious fact that the Mulready envelope remained available for postage until 1914, when it was withdrawn by the Treasury, and it was mainly due to his untiring energies that the first adhesive postage stamps were finally adopted and issued for the use of the public. May 1840.

The question of the first stamp was taken up seriously in 1839, and an advertisement appeared in the press from the Society of the Lord of the Treasury, were prepared certain proposals to solve the problem of Rowland Hill's postal reforms. It is estimated that there were over 2,500 ideas, and it is interesting to note of these "ideas" incorporated an adhesive label of any kind. Eventually it was decided to adopt a label designed on the same lines as the current coin of the realm, which could be easily imitated. The design chosen was the Queen's head, and Charles Heath, the designer, used in his model the Queen's head on the Coronation Medal by the sculptor Wyon. The lower corners of the die were left blank, and 240 impressions were then taken, each sheet of 120 labels being in 10 horizontal groups of 12 die signs. The corner letters were then inserted—A-A; A-B; A-C; up to A-L. These letters were punched in to prevent the labels from being taken off in black ink on plain white paper, while the plate was still soft, and later after being finally passed, received a coat of varnish.

The experiments round the completed sheets were rather interesting and read: "Price 1d. per label, 1s per row of 12, 2s per sheet. Place the labels on the back of the card, and the right-hand side of the letter. In writing the back be careful not to remove the Cement." It is also given from all these details that these were really the first innovation. The "cement" alluded to was a composition of gum arable and potato starch.

There were 11 plates of the penny black registered. There are five different varieties of the first stamp, full black, sharp impressions; some poor black, dark blue, smudged impression; full black, blue paper.

The variety on blue paper does not appear in all the standard catalogues, and it is believed that it was caused by the action of the gummed label once.

The familiar Maltese cross cancellation first appeared in 1840,

and it was intended that this should be used in red on the penny stamp and in black on the twopenny stamp. Both values, however, are now in black ink, and the original black ink was finally adopted in 1841. Nice copies of these first two stamps are now anything but numerous and it is curious to relate that some of them are worth more than a weight of drug on the market. There are great quantities in the possession of many private collectors, and have recently come into general use for various purposes, shades, postmarks, etc. Good copies of the black stamp will sell for 2s. and 6s. for the two-penny stamp. Fairs and shows are held annually now. May be seen in town. Apply to Herald Office. 11-27-18.

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PATTERSON'S Meat Market...

Specials for this Week!

Smoked ham, per lb.	38c
Smoked rolls, per lb.	4c
Side bacon, slab or half	57c
Back bacon, slab or half	58c
Cottage rolls.	35c
Serloin steak, per lb.	25c
Porter house steak, per lb.	26c
Hamburg steak, per lb.	27c
Chops, per lb.	28c
Thick rib roast, per lb.	29c
Shoulder roast, per lb.	30c
Rib roast.	31c
Loin roast, per lb.	32c
Shoulder roast lamb, per lb.	33c
Stew meat, per lb.	34c
3 lb. pail lamb.	35c
10 lb. pail lamb.	36c
3 lb. pack lamb.	37c
1 lb. bricks lamb.	38c
1 lb. pack lamb.	39c
1 lb. brick shortening.	40c
Aspic.	41c
Almond cream.	42c
Apple cream.	43c
1 lb. bin red salmon.	44c
1 lb. bin red salmon.	45c
1 lb. bin pickled salmon.	46c
1 lb. bin pickled salmon.	47c
Wagstaff's mince meat, 2 lb. tin.	48c
Wagstaff's mince meat, in bulk.	49c

Fresh Fish Always in Stock

Canada Food Board License No. 8-12-208

W. J. PATTERSON

Main Street, Georgetown Phone No. 1

WRIGLEY'S

It's the great wartime sweetmeat.

the benefit, the pleasure, the excitement of a 5c. package of WRIGLEY'S

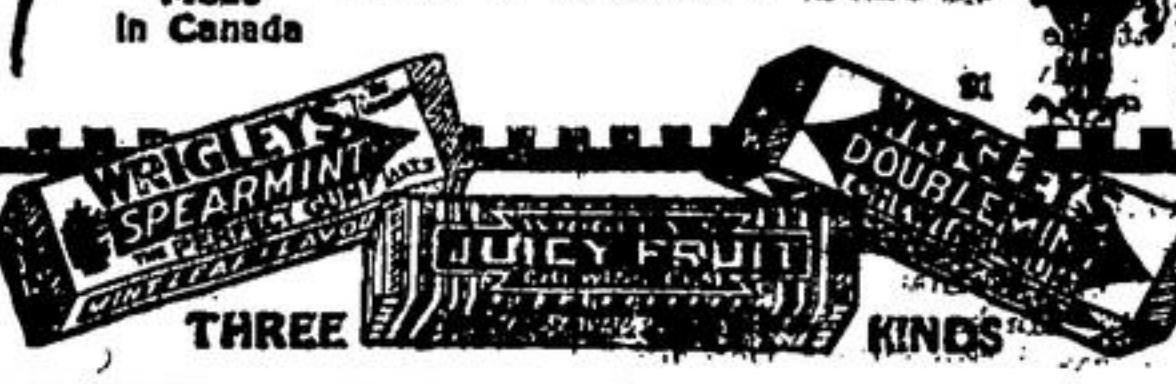
has made it the favorite "sweet ration" of the Allied Armies.

Send it to your friend or the front.

It's the handiest, longest-lasting refreshment he can carry.

CHEW IT AFTER EVERY MEAL

The Flavour Lasts



Made in Canada

WRIGLEY'S SPEARMINT CHewing GUM

WRIGLEY'S JUICY FRUIT CHewing GUM

WRIGLEY'S DOUBLE KINGS CHewing GUM

WRIGLEY'S THREE CHewing GUM

Notice to Creditors!

In the matter of the estate of William Blair, late of the village of Halton, Color-mixer, deceased.

Notice is hereby given pursuant to section 56 of the Trustees Act R.S.O. 1914, Chapter 121, that all creditors or others having claims or demands against the estate of the said William Blair who died on or about the ninth day of October 1918, at the said village, are required to present the same to the said administrator on or before the 1st day of December to send by post prepaid or deliver to the undersigned. Solicitors herein for the said administrator, will receive the same for the benefit of the said William Blair, deceased, and the Christian names and surnames, addresses and descriptions, the full particulars, in writing, of their claims, a statement of the nature of the same and the nature of the security if any held by them.

And take notice that after such last mentioned date the said administrator will proceed to distribute the assets of the said deceased among the parties entitled thereto, having regard only to the claims of the parties, and the said administrator will not be liable for any deficiency arising out of any person or persons whose claims notice shall not have been received by it at the time of the distribution.

SHULTON, WALLBRIDGE & DALE, Solicitors for the said administrator. Dated at Georgetown, this 18th day of November 1918.

Our New Cash-and-Carry System Makes Our Meats Cheaper to You.

Canada Food Board License No. 1-13.

WATKINSON

This Home of a "School" of British Politicians.

Everything is done with the point of view obtained by the traveler who approaches Manchester, the great cotton city of England, by train, from London and sits down to a meal. I shall describe it. For what appears to be an inordinate length of time the traveler seems to have been passing through the beginnings of great cities, and the houses will grow denser, the open spaces fewer and more treacherous, and he says in his heart, "The great city must be here, and I must get there." The immediate foreground, as the train runs on, is a great waste of unused land, and the sky, with its clouds and smoke clouds, seems suddenly to have shifted to the horizon. A few minutes later, however, it is down by the railway again, and, with a suddenness that is wonderful, a train rushes through a station, which clearly is not Manchester. It goes on miles after miles, passing through a series of villages, and the train is the only sign of life, the only sign of man, the only sign of civilization, the only sign of progress, the only sign of the future. What Lancashire thinks to-day, Lancashire thinks to-morrow, the traditions swallow up all else. They gradually change one's views of the chimneys of the limitless bricks and mortar, or the smoke, and other elements, as far as one's mind can conceive.

A decidedly unjust point of view. Those who come to know Manchester never think of it. Manchester is the capital of England, with its millions, not so much of its history, strictly so-called, as qualities the solid, four-square, disinterested, bold, and industrious, the embodiment, indeed, of the spirit of the English people.

The visitor catches his first true glimpse of the city as he emerges from one of Manchester's principal stations, and walking down the hill across the narrow river, which slopes steeply through a series of ware-houses, finds himself confronted with the statue of Oliver Cromwell. The embodiment of strength, of sold worth and no trimming, the embodiment, indeed, of Manchester. Rain or shine, the Protector looks up from his pedestal, a huge block of rough stone, a group of his soldiers, and the visitor has not known it all before, he quickly learns from the other statues, from inscriptions, from the records, in what ways the real story of Manchester is told.

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