

The Georgetown Herald

FIFTY-SECOND YEAR OF PUBLICATION

Georgetown, Wednesday Evening, September 25th, 1918

\$1.50 Per Annum, or \$1.25 if Paid in Advance

The Georgetown Herald

Published EVERY WEDNESDAY EVENING
at the
HERALD POWER PRINTING OFFICE
Georgetown, Ont.

CONTRACT ADVERTISING RATES
Furnished on application
Ten cents per line for first insertion,
and five cents per line for each subsequent
insertion. Will be charged on all
transient advertisements. Twelve lines
to an inch.

Advertisements will be charged on a
month without extra charge.
Changes for contract advertisements
must be in the office by Monday evening.

SUBSCRIPTION RATES
One year, \$15.00, or \$1.50 per week in
advance. The number of cents in advance
will show the date of expiration.
J. M. McNEIL, Publisher

G.T.B. Time Table

GOING EAST	
Mail	8:45 a.m.
Passenger	11:00 a.m.
Passenger	8:45 p.m.
Mail	8:55 p.m.
Passenger	8:50 p.m.
GOING WEST	
Mail	7:57 a.m.
Passenger	10:05 a.m.
Passenger	2:01 p.m.
Mail	5:35 p.m.
Passenger	7:57 p.m.
GOING NORTH	
Mail	7:57 a.m.
Mail	8:50 p.m.
GOING SOUTH	
Mail	10:05 a.m.
Mail	7:40 p.m.

Toronto Suburban Railway

DAILY TIME-TABLE	
Going East	8:10 p.m.
Going West	8:10 p.m.
Going East	8:55 8:10 7:47
SUNDAY TIME-TABLE	
Going East	8:10 p.m.
Going West	10:31 12:30 8:45 8:10

ST. GEORGE'S CHURCH
Rev. Wm. Burt, L. Th., Rector
Sunday service as follows:
10:30-11 a.m.
Evangelist 7 p.m.
Sunday School—4:45 a.m. in basement.
Holy Communion 11 a.m. and 2nd
Sundays of each month at 11 a.m.

LEGAL
S. HILTON, WALLBRIDGE & DALE,
Solicitors, Barristers, etc.
Toronto and Georgetown
Office: Kennedy Block
Le Roy Bldg. in charge of Georgetown
Office.

MEDICAL
DR. JOSEPH McANDREW
Physician and Surgeon
Medical Officer of Health. District
Surgeon G. T. R.
Office Hours—2 to 4 and 7 to 9 p.m.
Phone 58
Office and Residence Main Street,
South, Opposite Presbyterian Church.

CHIROPRACTIC
No. Medicine, Surgery or Osteopathy
A. M. NIELSEN, D. C.
Graduate of "The Palmer," the original
School of Chiropractic, Davenport
Iowa, U. S. A.
Office over Hourigan's Drug Store.
Consultation and Special Analysis
Free Tuesdays, Thursdays and Satur-
days, 2 to 5 and 7 to 9 p.m.
Phone 150a

OPTICAL
L. L. PLANT, D. O. Opt. D.
Eye Specialist
Office next to Library. Phone 199
for appointment.

DENTAL
FRANK R. WATSON, D. D. S., M. D. S.
Dentist
Georgetown, Ont.
Hours 9 a.m. to 5 p.m., except
Thursday afternoon.
Dentures in all its branches.
Over Bell Telephone Office

F. L. HEATH, L. D. S., D. D. S.
Dentist
Office in Lane Block, one door north
of O'Neill's Carriage Factory. Hours
9 a.m. to 5 p.m.

AUCTIONEERS
BERNARD FETTER
Licensed Auctioneer for Halton and
Peel, Glensville Post Office. Sales
conducted satisfactorily and at
reasonable rates. Orders left at the
Georgetown Herald Office will receive
prompt attention.

JACKSON AND LEE
Civil Engineers and Surveyors
Temple Bldg.
Maj. A. M. Jackson, R. M. Lee
Mechanical Engineers, etc. O. S. D. L. S.
R. O. Wynne—Roberts Water works
Engineer.
W. C. Tilley—Registered Architect

MILTON & PRENFIS
ENGINEERS AND MACHINERY BROKERS
Motors - Electric Repairs
ROY BLDG. TORONTO

J. A. TRACY
Clerk Township of E. Ontario.
Clerk 3rd Division Court.
The leading Fire and Life Insurance
Co's representatives.
Issuer of Marriage Licenses.
Office: 5th Street West
Georgetown
Office Hours—Tuesday and Sat-
urday afternoons.

LAUNDRY
The Old Reliable Laundry
First-Class Work Guaranteed at the
LOWEST PRICES
Roe Block Georgetown

**We Can Now Supply
Your Needs in
BUTTER PAPER
AT THE HERALD.**

Georgetown Fair!

Oct. 2 & 3.
"Be Sure You Don't Miss It."

SPECIAL PRIZES

HORSES

- 1 Best general purpose team by F. S. Near, President. \$5.00
- 2 Best Draft Team, by J. E. Bingham, Georgetown. 5.00
- 3 Best Agricultural team, by Bank of Nova Scotia, Montreal. 5.00
- 4 Best team of the ground, any class, by J. R. Nixon. 5.00
- 5 Best lady driver, by H. P. Lawson. 5.00
- 6 Best single turn-out, set by Fred Cook, 2nd halter, by W. A. Bailey. 2.00
- 7 Best lady driver, hitch up and trot or pace 2 mile and quarter, by Joe Beaumont, Glenwilliams. 2.00
- 8 Trained colt by boy, under 15 years, any colt on grounds eligible, by Jas. L. Standish. 8.00
- 9 High stepper, by Ernest Barraclough, Glenwilliams. 8.00
- 10 Best wagon or delivery horse, by Provincial Coaching Mills. 3.00
- 11 Best Gentleman's turnout, by Wm. Gowdy. 8.00

CATTLE

- 1 Best herd Dairy cattle, 1 bull, 1 cow, 1 heifer, 1 heifer calf, by Bank of Hamilton. 8.00
- 2 Best pure bred shorthorns, 1 bull, 1 cow, 1 heifer, 1 heifer calf, by the Merchants Bank. 8.00
- 3 Best shorthorn bull, 1 year or over, by Alex Joe, Beeve Esquising. 5.00
- 4 For the best year-old, dehorned steer of any breed exhibited by an owner who has not won an Eaton prize at any fair since 1915, the choice of the following: (a) Couch, catalogue No. 68-1956, value \$12.75; (b) Garden Cultivator, No. 71-129, value \$12.75

SHEEP

- 1 Best pen Leicester sheep, one male and two females, by Ernest Barraclough, Glenwilliams. 8.00
- 2 Best pen fine woolled sheep, one male and two females, by Joe Beaumont, Glenwilliams. 8.00
- 3 Best pair lambs, not less than 100 lbs. each, by W. J. Patterson. 85.00

HOGS

- 1 Best pair of bacon hogs, not to be less than 400 lbs., by J. M. Buck, \$80. cash. Highest market price per lb. to winners over weight.

DAIRY

- 1 Highest test on day of show, 8 gal. can cream, by Georgetown Creamery Co. 3.00
- 2 Best 10 lb. butter in prints, H. E. Hearstwell. 8.00
- 3 Best 8 lb. butter in 1 lb. prints (quality and neatness) R. D. Warren. 8.00
- 4 Best 5 lbs. butter, Brill & Co. 8.00
- 5 Best 25 lb. crock butter, R. I. Croelman. 15.00
- 6 Best 80 lb. crock butter, B. V. Gibbins. 18.00
- 7 Best 5 lbs. butter in prints, A. Norrington. 8.00
- 8 Best 10 lb. butter in prints, H. E. Hearstwell. 8.00
- 9 Best 10 lb. butter in prints, J. McBean. 8.00
- 10 Best 10 lb. butter in prints, Graham Shoe House (shoes). 7.00
- 11 Best 10 lb. honey, John M. Mackenzie. 5.00
- 12 Best 2 leaves from Snow-Drift flour, C. Green-sides, 50 lbs. Snowdrift flour. 8.10

MISCELLANEOUS

- 1 Best bbl. Spy apples, T. H. Ramford, pr shoes. 5.00
- 2 Best bbl. Spy apples, A. Norrington. 5.00
- 3 Best bbl. Spy apples, Millar & Co. 5.00
- 4 Best bbl. Spy apples, Dr. F. R. Watson. 7.00
- 5 Best pair dressed ducks, D. J. Matthew. 4.00
- 6 Best dressed duck, John Conway. 9.75
- 7 Best dressed duck, J. F. Boper. 2.00
- 8 Best dressed goose, W. C. Anthony. 4.00
- 9 Best dressed goose, A. M. Grandy. 4.00
- 10 Best dressed goose, E. Barnhill. 5.00
- 11 Best dressed turkey, A. Bethell. 5.00
- 12 Best dressed chickens, J. Houston. 8.00
- 13 Best dressed goose, H. A. Livingstone. 5.00
- 14 Best dressed goose, J. A. Henry. 2.00
- 15 Best dressed goose, J. A. Willoughby. 5.00
- 16 Best dressed pr. chickens, J. A. Willoughby. 5.00
- 17 Best 2 leaves bread, 1 doz. plain buns, made from War Flour with substitutes. 1st prize 98 lbs. King's Choice Flour, made by Robert Noble Ltd.; 2nd 78 lbs.; 3rd 48 lbs.; 4th lbs. 14.45
- 18 Best pair dressed chickens, by L. E. Flock. 5.00
- 19 By J. M. Moore:
 - Best half dozen buns Herald 1 year 1.25
 - Largest half dozen fresh hens eggs " " 1.25
 - Best and neatest 1 lb. butter " " 1.25
 - Largest half dozen onions " " 1.25
 - Largest pumpkin " " 2.50
 - Best bag of Yellow Onions, cash. 8.00
 - Best bag potatoes, 90 lbs., cash. 8.00
 - Best pair dressed ducks, by C. W. Grandy. 5.00

FINE ARTS

- 1 Best amateur print of any local subject taken on film purchased from L. V. Hourigan. As many entries as desired may be made with L. V. Hourigan separate entry to be made with the Secretary. 8.00
- 2 Best collection of Art work from any school of Township by F. J. Barber. 8.00
- 3 Best map County of Halton, from any school in the township, by F. J. Barber. 1.00
- 4 Best penmanship by III Class, from any school in township, by F. J. Barber. 1.00
- 5 Best penmanship by II Class, from any school in township, by F. J. Barber. 1.00
- 6 Best map of North America, from any school in township, by F. J. Barber. 1.00
- 7 Best collection of Ladies' work, by B. Marchand, Milton, Brooch. 2.50

TRIAL OF SPEED

Fastest and best gentleman's single road horse, mare or gelding, trot or pace, blemished horses not eligible, except as noted. Not allowed, must be hitched to a suitable vehicle. Speed to count 50%, style and conformation 40%. Reservations of speed each exhibition once around the ring. First, by John McDonald and Harry Wright second by H. H. Hearstwell. 10.00 5.00

F. S. NEAR, Pres. J. A. TRACY, Secretary

Build up the Mighty National Force



FOR fifty years the Teuton peoples have been trained, disciplined, whipped, into servile dogs of an implacable military machine, by which is maintained the Prussian doctrine of might, and the Kaiser's autocracy. The Teutons deny themselves, they make sacrifices, because they are trained or forced to do so, but they do it.

The peoples of the Allied nations must make great sacrifices and tremendous efforts in order to defeat the enemies of freedom, but because they are free peoples it is left largely to the individual to say what or how much self-denial each will practice.

So if freedom is to prevail individuals must make voluntary sacrifices which in the aggregate will be greater than the forced sacrifices of the enemies of freedom.

THE measure of your love of freedom is your willingness to deny yourself so that the strength of the nation for war effort will be increased.

This self-denial must take the form of money-saving-thrift. Each person knows in what way he or she may save.

The national need says you must save, but free Canada leaves it to you to say by what means and to what extent you will save.

NOW, it is for you, each of us, everyone of us to say how much patriotic endeavor, how much loyal sacrifice we will make by saving our money, by "doing without" so that each day will see a surplus to add to our own and the nation's strength. No matter how small the surplus it is important because each saving is an effort made, and many small individual efforts make the mighty national force.

Published under the authority of the Minister of Finance of Canada.

JUDGE NOT

Too much we judge our fellow men
By what their actions are:
But we should, deeper, look to see
The motives that inspire;
For actions oft conceal the heart,
And are a veil to hide;
We down into the heart must hope
To see the wish inside.

We think, may differ and some
Addings
From what they look appear
For unfeeling other souls
We must draw very near,
And let our sympathy be true;
To show the heart concealed;
For through the bond for loving
Hearts,
Will all things be revealed.

To stand afar and criticize,
Shows not the heart within;
Thus, what it does with a good in-
tent.

We string, many things in
Let us be frank and plain
Thrown over fence not under
stood;
Instead of criticism, then,
Just try to see what there
is good.

as the most available way of settling the bread and butter problem. A friend obtained a place for him on the staff of the morning Asterisk, where he began at the bottom the editorial ladder, and learned among other bitter pieces of knowledge that the public hangars and thrives for gory details of murder, and has but a lukewarm interest in the higher criticism, and that on a newspaper staff a university degree is regarded with far less respect than a high school diploma.

With the pleasure of the Asterisk, he secured a reputation for being fast, full and accurate. He was a good hand for work and the city editor began to speak hopefully of him, but a quarrel came over a new newspaper, which was to be published in the morning. It was the most serious quarrel he had ever had, and it was the most serious quarrel he had ever had. It was the most serious quarrel he had ever had. It was the most serious quarrel he had ever had.

It had taken Philip but an instant to realize the scene, and with a sudden inspiration he dashed past the servant in the doorway, and up the stairs. The crazed woman was still young and pretty, a dainty woman, and a dainty woman he had loved her. Evidently she was a woman of fashion and society, so the thoughts few through his mind as he dashed up the three flights of stairs, and through the open door in the roof through which she had evidently climbed. He knew well enough he might be going to his death, but he only smiled a little grimly, and moved on towards the pathetic figure swaying on the ledge of the wall. The crowd looked up at the sound of an approaching step. She was a handsome young man—a young man such as she vaguely remembered in that world that was not all horrible dreams and madly waiting walls—coming towards her. When he reached her he made a courtly bow, and offered her his arm, and without one protest, mechanically, naturally, as if they had been on the ballroom floor, she arose and put her hand within it, and together they started toward the house, treading the narrow ledge, whose outer edge was death. A single push of the crazed woman's feeble hand and mutilation waited for them below, but there was not a tremble in the man's voice as he asked her:

"And what did you think of the new tenor this winter at the opera?"

In the street below the crowd stood silent, tense with excitement, until they saw Philip had the woman in his courtly grasp, through the door in the roof, and then it broke into tumultuous cheering.

As for Philip, his one thought was to get to the office. His part in the adventure appealed to him not at all. It was what any fellow would have done, he thought, and he could leave the rest to the police. He was a man of the story. The secret of the darkened mansion. The closed blinds. The beautiful woman, with her wild, mad eyes—it was full of color, it was picturesque. Besides it was a scoop. No other reporter had been there, and a scoop is as dear to the newspaper heart as a drive-burn to a mother. There was still some of the excitement of the story. The secret of the darkened mansion. The closed blinds. The beautiful woman, with her wild, mad eyes—it was full of color, it was picturesque. Besides it was a scoop. No other reporter had been there, and a scoop is as dear to the newspaper heart as a drive-burn to a mother. There was still some of the excitement of the story. The secret of the darkened mansion. The closed blinds. 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