

music called rock 'n' roll Had just come out of the American South. Its proponents bore colorful names such as Bo Diddley, Jerry Lee Lewis, and Ehris Presley. The extremely into devoted supporters of the burgeoning culture. The way I now recall that early period was that we were a group of kids with a uniquely enjoyable, harmless escape mechanism.

Chuck Berry stood out from all others, a genius who could was the same basic chords in endless permutations. Maybelline, Memphis, and his himmerable other hits glorified the materialism of fact cars and tattered romances. But everything was happy. identifying with a medium rejected by our parents.

In attending a Chuck Berry concert the other evening, I fully anticipated recapturing that exhilarating feeling. On the surface nothing had changed. and I continue to enjoy rock 'n' roll as much now as at any time. Sadly, something has changed. My idol has developed those figurative feet of clay.

When the rock 'n' roll originators emerged 15 years and, there were certain trade marks: The duck-cut coiffure hair piled high on the crown and whicked back along the tides. tapered tinto the tharp point of the duck's tail at the nape; the gaudy clothing, preferably segmed but always bulliantly colored, and either /white or black patent leather shoes; the violently examerated body the winds particularly in the hight; and always the low-stung. clearing electric guitar, conflure hint failed high on the crown and whiched back alone the rides. to tail quarte sets care become the duck's tail at however, so too have the examerated trappings of that era. The duck-out and accessory fashions now haunt Berry, making him

notes that used to be there.

I was nine or ten and the new Lighthouse, the purely magnificent Toronto rock ensemble, controlled the audience completely during a one-hour display of virtuosity. Some months earlier, Berry found the task of following heavy thythm converted millions Lighthouse to be most difficult when a Filmore West audience accorded the Canadians a prolonged tribute. Seeing the same situation developing once seain, Berty withdrew from the evening's testivities, professing bruised pride at being kept waiting for such a long period. Concert organizers were left no alternative but to terminate the Lighthouse performance, depriving the audience of the group's internationally acclaimed finale. I was stunned-my idol reputedly Everything was clean. And we enjoys performing so much that were only children, insocently he will work under any conditions.

When Chuck began to play, I waited, almost desperately, for the magic to assert itself. One, two, then three songs later, the desired charisms was not only failing to dominate the show, but was actually becoming weaker. The lyrics no longer deal with casual misadventure; rather the subjects are blatantly, graphically base. With the change in wording, the guitar also seems altered, taking on the virtually menacing character of its owner. Innocence has succumbed with a leer.

Undeniably the strong pulse of the music is captivating. Gradually Berry worked the crowd to a frenzy as he writhed, gamed and enticed. The fighting became harvitable the moment Berry pestured that the mob should usure control from the miniscule number of police attendants. The police worked galiantly, restraining themselves is the face of incredible abuse while the rabble rouser acreamed on, lesving the stage only when his power was cut and the suditorium lights reappeared. The mell quickly broke, and the crowd disappeared.

For years I have owed Chuck worst of all, at 43 years of age, my enjoyment of rock 'n' roll. Berry has become sloppy in his By- listening to him that one music, dropping complete bars evening. I repaid the debt-with at times and commonly ignoring interest.

Rock 'n' roll will never seem The set opened on a sour note. as magnificent again.



to soin the wheel at the roulette table during "Las rumoli, black lack, monopoly, cribbage, checkers

"GEY YOUR BETS DOWN", John Last gets ready participated in games of bingo, crown and anchor, Vegas Nite" at the high school. Students and suchre.-(Staff Photo)

ADHS students lucky winners annual Las Vegas nite

By Mary Ann Freuler

Last Friday, the High School was once again a "gambling joint" as a follow up to last year's Las Vegas Nite. The large crowds had over ten choices of games to participate in and try to outwit their opponents. Bob Smith constantly called out numbers for bingo, Rae Swackhammer helped with the crown and anchor game, and other games such as rumoli, black jack, monopoly, cribbage, checkers and euchre, were started by individual groups of students. Roars of laughter and hoots of joy were often heard from the roulette, "chug a lug" and "crap" tables.

After paying the admission of 50c each person was granted \$1000 to spend however he pleased. Persons with the most money at the end of the night were given a choice of over fifty prizes. As the night came to a close, various students pooled their winnings together, resulting in thirty-six entries.

First place winner Dolores Jordan, having a total of \$38,170.00, chose a ladies' wristwatch as her prize. Jack Irwin placed second, and chose a men's wristwatch. Third place winner Margaret Slaven chose a case of coke to split among those who helped her win. The other placings are as follows:

Dave Lee, a set of glass stem ware, Roger Haggett a dart board, Ted Saitz an alarm clock, Bob Andrews a men's wrist watch, Nigel Spicer a silver beer mug, Nigel Scott a silver beer

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mug, Neil Anderson a pottery beer mug, Cindy Lee a large bottle of Coke, Hazel Eastwood a container of windsheld cleaner, Linda Perry a stuffed dog, Steve Van Fleet a set of glass stemware, Alex Gray a record album, John New a Thompson Fuel certificate for gasoline, Peter Swim a hockey stick, Jack VanderKooy a record

album, Russell Coultrup a

flashlight, Barb Pratt a set of tennis balls.

The remaining winners were Bob McCallum, Bob Howson, David Cunningham, Debbie Drinkwalter, Corie Maxwell, Barry Breen, John Hartlin, Janet Clendenning, Christine Hiscock, Jean Elliot, Robbie Ellerby, Sandra Denny, Don Coats, Marnee Masales, Jim Lee and with only \$10, left, Dave Braids.

Oakville, Georgetown students win Halton poster contest

Georgetown girl shared the spotlight this week when results of Halton County Fire Prevention Bureau's 1969 Fire prevention poster competition were announced. Grand prize winners are nine-year-old Mark Bowen of Oakville and 10-year-old Susan Mellor,

Georgetown. The contest also named four "honorable mention" prizewinners after hundreds of entries were sorted and judged. They are Kenneth Hart of Milton's Bruce St. Public School, Dwayne Hamilton of Speyside Public School in Esquesing Township, Janine Stewart of Robert Little School in Acton, and Karen Kleer of St. James in Oakville.

All six winners and their parents will be honored by the Fire Prevention Bureau on Tuesday evening, Dec. 2 when an awards banquet will be held in Milton Fire Hall. Halton East

An Oakville boy and a MPP Jim Snow is to be guest meaker and about 60 firefighters and county officials will be on hand to congratulate the contest

> Mark's and Susan's posters earned them engraved desk pen sets and their schools will take home the Halton Mutual Aid Fire Insurance trophy. The two

NOTES INCH ACTON HIGH

By Mary Ann Freuer Last Wednesday, two grade ten geography classes left school early and headed for Hamilton. First stop was the Dofasco steel plant. After a two hour tour the group headed for downtown Hamilton. Upon reaching the mountain, the classes ate their lunch at a park on the escarpment. The students then worked on individual sketches and formed a cross section of Hamilton from the mountain. In order to study the traffic problems a mountain in a city would produce, the but load then drove on the access roads of the mountain. Accompanying teacher was Mr. J. May, geography teacher.

Plans for the Winter Carnival are now in the making. The grade 12 physical education classes have divided into committées and will be in charge of the carnival. It will be basically the same as last year's only with improvements. The dates are Peb. 9-14.

A Sadie Hawkins Dance will take place this Friday. The theme is Sadie goes Space Age and all couples are urged to dress up in space attire. Supplying the music will be the "Medee Lee". Proceeds will go to the Student

The price of the Oracle at present is only \$3.50. As a reminder to students, after December 11 this fee will be raised to \$4.00.

The Latin Club, under the organization of Mrs. O. Martindale has planned a Latin Banquet for Friday November 28. The advance price of admission is \$2.00. Former, as well as present Latin students are invited to view singing. dancing and a gymnastic display all with a Roman theme. All that are present will be dressed in togas. We hope that it will be as great a success as last year's banquet.

posters will also be entered in an all-Ontario competition in which the two first prizes are \$100 bonds. The honorable mention winners will each receive a certificate and a silver dollar.

To study children's abstract thinking

Halton's elementary schools have been chosen for a special study of "the development of abstract thinking" of children. Dr. Linda S. Niegel from the psychiatry department McMaster University was given permission to conduct the study at Thursday's meeting of the Halton County Board of

Education. The plan is to compare the ability of children with learning disabilities and children who are progressing normally in school on tasks which involve the understanding of abstract concepts. If children with learning disabilities use less efficient strategies, a variety of procedures will be used in an attempt to Improve their problem-solving ability.



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STEVE BRUNELLE AND CATHY TOMLINSON enjoyed themselves at the "Chup a Lug" table during "Las Vegas Nite" at the high school Friday.-(Staff Photo)

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