



MODELLING FORMALS THEY MADE IN SCHOOL, Marg Slaven, Beth Kern, Bente Larsen and Beverly Moore were part of the high school fashion parade "Teen Scene" last Wednesday. On the same program, the school drama club presented a two-act comedy.



AMONG THE PRINCIPALS IN THE SCHOOL PLAY "An Apple for the Teacher" was the handsome Carter Drake (actually Gay Nessett) with an arm around the spunky old-time schoolmarm Meta Battler (actually Cathy Ashley). Students included Swat Simmonds (Jim Frizzell), the class tough, Flutterby Fair (Steve Van Fleet), and Liz Farley (Betty Ginger) the class flirt. The hilarious satire presented by the school drama club last Wednesday is reported to be the best effort seen in the school for some time. —(Staff Photo)

Free Press YOUTH PAGE

fresh tracks by Barbara McIntosh

It's spring cleaning time again and I just discovered I'm a pack rat. During my somewhat short lifetime I seem to have hoarded more than the usual amount of junk and I've carted it with me on every move.

For example, in one box I found a valentine from a steady in grade six; a piece of driftwood resembling a sandpiper found on Toronto Island one Sunday; the receipt for a room in Quebec City where even the stairs were lopsided; a 21st birthday card from Dad; a spoon from Casa Loma smuggled out in my shoe, after a dance; stickers advertising Expo '67 that I gave out in the subway for a dollar an hour; nine letters from an old, old boyfriend; six graduation cards; a couple of rotting corsages; one chopstick from a joint we used to call Chewy Lewy's; and a ton of other little treasures of no particular value.

I know I'll probably never use, need or want any of them. They just sit around where ever I am, and I can't bare the thought of throwing them away.

A psychologist might define me as a compulsive, security-seeker. He'd say that along with memories of former fears, complexes and problems, I hang on to possessions which are the past in solid form. I do all this, not because I necessarily like the past, but because I am afraid of what might take its place. Furthermore he'd conclude that to throw out these things I would have to make a decision to do so, and I hate to make decisions.

Once he'd convinced me I really do have a serious problem, he would go on to assure me that everyone faces a future of risks and uncertainty, and holding on to a shipload of souvenirs isn't going to protect me, from disappointment.

With that I'd say, "Well, I'm not about to be beaten by hoarder's hang-up," and I'd stomp out of his office!

I decided it was time to finally face the decision to pitch or not to pitch. I weighed the pros and cons of all that excess baggage... and I decided to keep it all.

The truth is I have a rotten memory and I need little reminders. I enjoy rummaging through my junk when things are dull or I've just gotten myself into another hopeless mess. It's just like people collecting stamps, postcards or plants, only I'm not as specialized or particular.

Actually in some ways it's thinking of the future. It will be fun to confront my little brother with letters he wrote me, when he thinks he's dreadfully sophisticated and always has been. Besides I bet it will all come in handy when I come to write my first big novel.

I did throw out the corsages and the driftwood... they were sprouting worms.

ACTON HIGH



WITH A BACKGROUND OF FLOWERS, and Mrs. Hunter as commentator, A.D.H.S. home economics students staged a successful fashion show in the school last Wednesday night. —(Staff Photo)



MAKE-UP ARTIST CAROL PATTERSON was caught transforming Jim Frizzell into Swat Simmonds, the tough for his part in the production. —(Staff Photo)

Bruce Andrews was born in Milton but has lived most of his life in Acton. He is a graduate of A.D.H.S. and went to take his B.A. at Seton Hall University in South Orange, New Jersey. He has been teaching three years and is the head of the physical education program.

Pedagogues are people



Athletics, particularly running have always tended to be the biggest thing in Mr. Andrews' life.

In high school he won cross-country, Canadian championships all the way along. In 1958, he set a Juvenile Canadian one-mile record of four minutes, 32 seconds.

After completing high school, he entered Seton Hall University in South Orange, New Jersey on an athletic scholarship where he won the national indoor two-mile relay championship two years in a row. Local fans used to watch him on television when he competed in major Canadian and American meets.

He came back... and he's glad he did. He explains, "When I went to high school here I found that if you were willing to take the initiative, you could do pretty well what you wanted. I had a lot of ideas and I knew they would let me try them out."

In the three years since he began teaching, he has been able to build up a topnotch track team. The school has won seven cross country titles, one C.W.O.S.S.A. track and field championship, and two district track titles.

Speaking from experience, Mr. Andrews is convinced that more athletic scholarships should be offered to Canadian universities. At the present time Simon Fraser in the Rockies is the only one to offer the opportunity.

"Athletic ability is a God given gift just like art or music. Why shouldn't the athlete be helped if he has the marks to go along with it?"

Every four years we cry over how poorly we do at the Olympics. Athletics is one field that we could excel in, if we supported it.

Mr. Andrews gets discouraged with students who adopt the I-don't-care-attitude to his classes. "A person shouldn't fail because of his physical inability, but he should fail on his attitude, effort and interest."

"I find it extremely difficult to associate with some students because they seem to have a different value system. I believe that if you're going to do anything you should want to do it well. If you chose to be a student you should work at it and this requires self-discipline."

"I've had to push myself to get where I got and I know how



far you can go. Maybe this is why I expect so much from others."

Mr. Andrews has a few criticisms of the present health program in high schools. In grades 9 and 10 the students concentrate on structure and function of the body. He feels this is a bore and should be skimmed over quickly so the emphasis can be on how outside influences such as drugs, or how lack of exercise affects the body. Grades 11 and 12 study what is called psychological health. Here, he feels there should be more emphasis on family life.

Mr. Andrews believes sex education has a definite place in school because parents are not taking on the responsibility. "I can tell that the parents are embarrassed to talk to their children by some of the questions I get in class," he comments.

He has no hopes for a football team for Acton. In the first place he feels the budget can't justify an investment in equipment that only about 24 boys would make use of. In addition, he is convinced that pitted against much larger schools the team would have no chance of winning.

"I don't agree with everybody who says winning isn't important. If you lose and you know you've done your best then you have to accept it, but winning should always be your goal. If you can't do something well you shouldn't do it."

In his spare time, Mr. Andrews is on his own physical fitness kick. He jogs 12 miles, six days a week, preparing to go back into competition in one to six mile races.

"I feel I haven't done what I'm capable of doing. If I don't do it now I'll never get back. I can always coach later."

Patrollers enjoy four

Acton's two representatives, Diane Timbers and Susan Mills joined 6,000 School Safety Patrols for a wonderful weekend in Ottawa.

The only O.P.P. officer to go with the local group from the four neighboring counties was Accident Prevention Co-Ordinator Peter Campbell, formerly a constable with the Acton detachment. His wife, the former Elizabeth Kirby of Eden Mills, went along as one of the chaperones. The adults and children filled most of the motels in the Ottawa area.

Highlights were tours of Parliament, the archives, mint and Rideau Hall.

Milton Dance for retardates

On May 15, the Youth Committee for the Mentally Retarded arranged a dance for the adult retardates at the Union Hall in Milton which was donated by the steel workers, and set a festive atmosphere for the record hop.

Refreshments were thoroughly enjoyed by all. Milton Park Dairy, Georgetown Dairy and Beckers Dairy of Acton supplied the chocolate milk, while the International Bakery of Milton donated the doughnuts.

The next activity will be a wiener roast. Further details will be published.

Proceeds of the Euchre on Tuesday, May 27 at 8:00 p.m. at Brookville Hall, will go to aid the mentally retarded.

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"THE TEEN SCENE" fashion show presented by the high school length formal to frilly flannelette pyjamas. All of the clothes were home economics students featured styles for evemood from full made and modelled by the students. —(Staff Photo)