



# Third Walkathon for Cancer sole session set for Saturday

By Terry Curtis

On Wednesday April 26, 1967, the Acton Free Press front page read, "Teens hike 40 miles for Acton cancer fund, brave buffeting winds, rain, blisters and stiffness."

Eighty walkers started from Thornhill at 7 a.m., twenty-one completed the forty mile hike, raising over \$550.00 for the cancer society.

This was the first time a group of teens from Acton had ever organized such an activity. It all originated from an organized club called "Project Action". It was their first activity under their belts, and they had the town and surrounding district focused on them. The main theme of this first walk was to put forth a respectable image of the teenagers to the senior citizens of Acton. This they achieved with all glory and their endurance. The most rewarding experience of the walk was that last step over the finish line,

when the press camera flashed, the fire siren sounded, and a tear of relief tolled your wind burnt cheek.

Last year the second "Project Action" marathon was held. The front page of the Free Press read on Wednesday May 1, 1968. Walkers raised over \$1,300.00. This time 165 teenagers participated. Some 25 trudged a 60 mile course from Markham and 140 started from Thornhill.

The last of the walkers came over the finish line in pitch darkness, with the aid of flashlights after a 16 hour ordeal but they finally made it with determination, stubbornness, and once again a challenge completed.

A lot of people with initiative

## Halton Summer courses

A summer school for "enrichment" courses as well as make-up courses will be operated by the County Board of Education this summer at the T. A. Blakelock High School in Oakville, the Board decided last Thursday.

Bus transportation will be provided to the summer school on a main route schedule with one route from the north going down Highway 25 and another going down the Seventh Line.

Make-up courses in the six week school will be offered in all grade 9 to 12 subjects for students who did not fail in more than two subjects and whose marks in those subjects were not below 40.

In addition, a new program will be available covering enrichment courses in subjects such as bookkeeping, typing and technical subjects for students who may wish to gain additional credits.

In previous summer school programs for make-up courses the students were charged an \$18 fee. The matter of fees this year will not be determined until the departmental grants have been revealed.

Students attending the summer school will attend from 9 a.m. to 1 p.m. daily. It will be open to all residents of Halton whether they attend in Halton or not.

and a big heart deserve special mention for the past two marathons.

They don't need specific thanks because the marathon walkers know who they are, and they sincerely appreciated their help.

This coming Saturday April 19, the incredible journey will start at 6 a.m. from the Community Centre. All teens planning to walk this year are enthusiastic and waiting impatiently to take on the many countless steps.

A little pep talk for the Acton dignitaries is needed at this point. Give us your support this year instead of showing your esteem and pride in front of your T.V. sets. Don't let us down for the third time in a row to suffer in pain, agony and sorrow alone. After walking 45 to 60 miles we need your moral support.

See you at the finish line!

## ACTON HIGH

### Bar sales

For the last two weeks students have been selling chocolate bars. The results are showing signs of hard work, and spirited supporters. This coming week will conclude all sales and prizes will be awarded to the top sellers.

taking advantage of privileges, and skipping classes were the accusations stated against 13's on Friday.

Most students did not agree with this criticism, for it only applied to a minority not present at the time, which goes to prove skipping does have its advantages.

### Redmen dance

The "Jerome Rufus Blues Band" which played at the High School Friday night drew a large crowd. The Senior Redmen basketball players who sponsored the dance made a profit, and can now buy new jackets for the team. ("Yes Redmen!")

### Start U of G

Four grade 13 students begin the summer semester at the University of Guelph next Monday. Barbara McEachern, Sue Allen and Brenda McKeown register on Friday for the Arts program, and Victor Funk is enrolling in Science.

The students are exempt from final high school exams.

### Pep talk

By the time a student achieves grade 13 he should be responsible for his actions, and not let his actions affect the learning of others.

### 88 swingers

Last Friday at St. Alban's Parish Hall, 88 young people attended the first dance following the Easter recess.

## fresh tracks

by Barbara McIntosh

It's refreshing and a bit sentimental to see an uncomplicated musical like "Oliver!" win an academy award for best picture of the year.

Here was a story about a simple country boy who got in with the wrong city crowd. But it wasn't like the average run-of-the-mill modern tale where country boy hits the city, starts taking drugs, moves in with a girl, discovers he prefers boys and ends up blowing his mind trying to do his own thing.

It's difficult to find a movie any more that you can comfortably take your parents to, let alone your under 12 sister or brother. Take "Hercules in the Attic" for example, where three girls trap a three-toning male friend in his apartment and attempt to teach him a continuous lesson, or "Isadora" where Vanessa Redgrave frequently comes out in the naked truth.

It seems movies and television dramas have become so caught up with realism, or what they consider realism, that they've ceased to be entertainment. We come out of the theatre exhausted by a traumatic personal experience. Nothing is left to the imagination.

Remember the days of the old westerns where the cowboy in the white hat always triumphed over the one in black with the scar on his cheek. You could go to a movie and relax because the action was obviously larger than life. You certainly didn't have to think very hard to understand the plot.

What could be more relaxing than the old-fashioned hearts and flowers romance where the most difficult problem the young couple can run into is an overly protective father.

The modern hero no longer stands out in the crowd. He has to have problems, deep inner conflicts and personality hang-ups, like the average Joe, only more so. The modern love affair has to have problems too and invariably includes a few bare fact bedroom scenes which break social taboos. The movie strives to inspire you, confuse you, bother you or anger you. Above all, you're supposed to identify.

Personally I think this realism is becoming a bore. When you have to live it all day, who wants to pay to see it on stage.



Mrs. Dina Hueniken teaches German, History and Geography. She lives in Guelph and has been on the A.D.H.S. staff for the past three years.



TERRY CURTIS a grade 12 student at A.D.H.S. is our new high school informant starting two weeks ago.



MME. CLAUDE RIVIERE, Paris consultant for Simpsons-Sears gave store personnel a preview of French spring fashions during a fashion clinic in Burlington Mall last week. (Staff Photo)

## Mini skirts out but hems still up says Paris expert Mme. Claude Riviere

"Anything that is exaggerated in fashion is wrong. The look is elegance and simplicity," says Madame Claude Riviere, Paris fashion representative for Simpsons-Sears of Canada and Sears stores in the United States.

The former buyer, designer, and at one time Paris fashion editor for Life Magazine, conducted a fashion clinic for sales personnel at Simpson's in the Burlington Mall last Wednesday, to tune them in on the latest trends in France and offer suggestions for their presentation to the Canadian public. Following the clinic, the press was invited to question her at a luncheon in Burlington's Estaminet Club.

According to Mme. Riviere, Paris has set the length for spring hemlines at two and a half inches above the knee and four inches for young people. This year's colors are light or pastel, and fabrics are supple silks, crepes and jerseys.

The look and mood of the 1930's is on the scene in flat-chested styles with low set waists, swinging skirts and long sleeves. Chain belts that rest on the hips and colorful scarves tied at the neck in the conventional men's knot are accessory musts.

"The mini skirt is in the past," claims Mme. Riviere. "It was just a fad that proved very successful for the younger set, but is gradually disappearing because it was not such a good look. Many wore it who never should have."

She claims that the maxi, on the other extreme, is still on the fashion scene but it should be confined to after-five lounge wear. A grandmother herself, Mme. Riviere feels that hemlines and styles shouldn't be governed by one's age but by the shape of the legs. "Your age is in your mind and you must find a look that complements your figure type. To wear your skirts too long really dates you."

She feels the nude look should be confined to the beach or the bedroom. "If you have a beautiful body your dress shows it. Go nude if you want to live in the Burlesque!" she says.

Mme. Riviere denied that women are losing their femininity with the current pant-suit rage. "The stretch pants were a fashion mistake because they usually didn't fit the wearer. This year's jackets are long and over the part that looks best covered," she says. She feels the pant suit is ideal for travelling and casual wear but it does not belong on city streets.

She had some criticism for Queen Elizabeth's choice in clothes. "It's a shame, I wish I could talk to her about it." She sees the Queen as an ultra conservative, typical of adults in England. This has forced the young people to come out in the extreme. "Fashion in London is not an evolution; it is a revolution against conservatism. They went too far, but at least they have put some life in the fashion scene," she adds.

Mme. Riviere thinks the reason so many women are wearing the wrong things is because their men don't criticize them enough. "They marry the girls for their looks and they should keep on being demanding," she says.

She claims men's fashions were dying because of lack of imagination. "I'm thankful for the young people because it was their demands and imagination that got things going again. The men were not doing their thing."

According to Mme. Riviere, a dress can be in fashion for three years if it can be accessorized up to date. Way-out fashions are for theatre types who need a look before their talent is recognized. The secret in fashion shopping is using one's intelligence and discovering the right look for you.

Accompanying Mme. Riviere

in Burlington was Arnold Newman, manager of fashion advertising in the Montreal buying offices of Simpsons-Sears. Mme. Riviere will also visit stores in Oshawa and Chicoutimi during her current Canadian tour.

The final answer to cancer lies in research, says the Canadian Cancer Society. A contribution to the Society helps hasten the day when cancer will finally be defeated.

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