

Bousfield met four Mexican lads by chance-Bill Tim McIntyre.-(Staff Photo)

YHURSDAY NIGHT operates lead Debra and Dan McGilloway, Ralph Landsborough and



MAKEUP FOR Bert Venema is speedily applied by Bruce Shoemaker - (Staff Photo)

TOUT !

PEDRO IN his sombrero-Bill

McGilloway had the lead part in

Thursday's operetta

at churches Sunday

Scouts, Venturers, Cubs.

Guides, Brownies and Rangers

will be participating in church

services Sunday to mark Boy

Catholic members of the

Joseph's church at 10.15

movement will meet in front of

Sunday morning and proceed

into the church for the 10.30

Protestant church service will

be held in the Baptist church for

the 11 a.m. service. They will

assemble at 10,50 in front of the

Scout Week in Canada.

performances. - (Staff Photo)

Mark Scout week

Operetta attracts 1500 two delightful nights

An estimated 1,500 applauded Behind Castle Walls, the Robert Little school operetta, on four days last week. On Monday and Tuesday all the public school children enjoyed two full dress rehearsals of the two casts, and on Wednesday and Thursday evenings there were sold-out houses of mainly adults in the school auditorium.

The bright backdrops, painted to represent a Mexican courtyard, set the mood for the bright and colorful performances.

Both casts were about equal in ability, commented music supervisor Glonn Banks who accompanied the shows on the piano. The audiences certainly enjoyed every minute of it, from solos to dances.

On Wednesday Bonnie Bristow had the lead as the American girl visiting Mexico, with Peter Buna as a Mexican boy. Bonnie's American friends were played by Louise Harmsma, Sandra Denny, Frank Houston, Jim Krapck, Colin Price and Lorna Sutherland. The other Mexican youngsters were lan Strange, Kevin Marcoux and Jim McNabb. Danny Manes played the students' professor and Julia Aitken was the market lady.

Changes on the Thursday evening included Debra Boulfield and Bill McGilloway as the leads with Ricky Rocher, Carol Jones, Sandra Ross, Ken Withers, John Ashley and Karyn Manes as the Americans; Sam Schonnop as the professor; Dan McGilloway, Tim McIntyre and Ralph Landsborough as the Mexicans.

The same dancers took part each night, with a full choir of 75 directed by Doug Copeland. Some familiar tunes such as Ciclito Lindo and la Paloma included in the lilting

Before the operetta each that won second place. (They and were not selected to evening, the various classes in the school presented separate numbers, mostly tied in with the Mexican theme. The Kindergarten's Pretty Princess and a limbo dance were among the most popular but each one received rounds of applause particularly from the parents concerned!

Mexican holeros and sombreros to flowing white Grecian gowns in one of the dances; in charge of the costume committee were Mrs. J. Bousfield, Mrs. H. Denny and Mrs. L. McIntyre, with many helpers.

of the backstage duties like and Bob O'Rourke.

The town workmen had created a parking lot and the boys in charge of parking were Henry Toebes, Bruce Swift and Rick Bonnette.

involved in the program, preparing their classes for their charming numbers, or helping with coaching the well-prepared



POINTERS ON how to act like a professor are given to Sam Schonnop by principal G. W. McKenzie. Sam-with whitened hair-led the troop of school children in Mexico in the operatta Thursday.-(Staff Photo)

went on to county finals Friday proceed.)

Costumes ranged from

1 Make-up, using R. R. Parket's kit, was swiftly applied on assembly-line basis by Mrs. L. Duby, Mrs. J. Dowding, Mrs. R. Louttett, Bruce Shoemaker and Ross Ribey.

The boys who were in charge making the secret door in the castle wall creak open were Rick Wilkinson, Roger Swann, Robert Speaker, Chris Schuts

Almost all the teachers were young actors, soloists and

During intermission Wednesday, Richard Rocher gave his speech that topped the inspectorate and Thursday Susan



ROOSTER STANLEY Petric highlighted Mrs. Black's classroom act Thursday. - (Staff Photo)

Continued from Page 1) of the roaring 20's injected a sancy note in the program with some appropriate songs and

dances from the era. Another highlight of the first half was a skit by teachers Boris Shean, Harvey Goodman and Bert Tumbull. Their off-beat thy thin and sly references to the underground activity at the school was good for some guffaws and a look at some full-bodied beards.

Joyce Carpenter's dancers led off the second half and they were followed by George Beshiri, a last minute replacement for folk singers who failed to show up. Margaret Slaven, a champion Scottish dancer, danced the Sailor's Hompipe and Joe Petric, a master of the accordion, played

Sign in a clothing shop during Christmas week: "Many happy returns. We expect them."

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A MEXICAN rhythm trio accompanied the grade 2 group of limbo dancers. (Staff Photo)

Song service

An informal inter-denom inational worship service was conducted by Father Laurie Duby as part of the high school winter carnival Saturday afternoon. Father Duby is

attached to Holy Trinity Anglican Church, Welland, and is a 1961 graduate of Acton High. Guitars and bongo drums accompanied the more than 100 who attended the song service highlighted by an informal message by Father Duby entitled

"Born Free."

Nassagaweya won't pay County Board

Nassagaweya Township Council objected Monday to having to borrow funds to meet Board of Education requisitions. The Board has requested a total of \$51,000 from the township; and received \$9,000

\$24,000 earlier this month. Council oted the original plan of the Board included separate tax billing, allowing people to see immediately what amount of their faxes go towar

in January and a further

"Now this has apparently beer changed," Reeve William Hoev noted, "with no notification" except this request for more

To pay the balance of the Board requisition would require Nassagaweva's borrowing \$18,000.

A resolution was made noting the raising of this money creates financial burden on the borrowing power of the towndip, while the Board of Education is not borrowing any money under its own name.

It was suggested in the resolution the Board borrow at least part of its required funds until the municipalities have all received their tax income.

Nassagaweya, which has already paid roughly two-thirds the requested amount. decided to pay no more until their tax funds arrive later in the

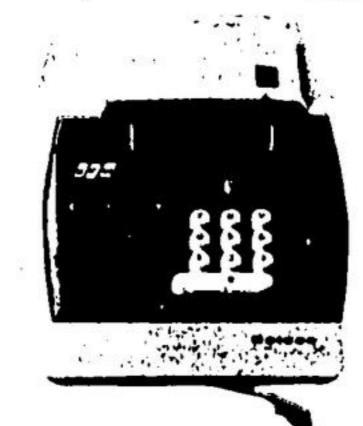
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