

Free Press
YOUTH PAGE

fresh tracks
by Barbara McIntosh

MUSING OVER FOLK MUSIC

A year ago when folk music was enjoying its peak of popularity, the cynics predicted that it would soon pass the way of all youthful fads.

But to the surprise of some and the relief of many, it has survived and woven itself into the fibre of now and time to come.

Folk music is a way of life for those who sing and write it. It has brought back the quiet simple tune, and provided a mode of expression for the fears, hopes, joys and frustrations of a complex society.

Folk music is a lonely wail of lost love on a dark coffee house stage, or it's a happy, youthful crowd on a city street corner.

Folk music is half a dozen guys in a bachelor flat or it's a walk in the woods with a long haired girl friend.

Folk music is a Martin guitar and a bad voice. It's wearing painted jeans and carrying a guitar case on a crowded subway. It's holding hands with a long haired boy friend.

Folk music is a quiet protest or a violent demand. It's an escape from reality or a trip into the truth. Folk singing is easier than working.

Folk music is Gord Lightfoot in concert or it's singing in the rain at Mariposa.

Folk music is the world's conscience. It's the Pill, an R.C.M.P. file, a starving child, or a dead soldier.

Folk music is history.

Average Frenchman still friends indifferent to "free Quebec" drive

By Bob Bonnette
As a Canadian, on my recent trip to Paris, the beautiful French capital and home of the famous Charles de Gaulle, I was anxious to find what exactly was the French attitude towards Canadians as a whole. Using my limited high school French (believe me it helps!) and on meeting the occasional bilingual Frenchman, I managed to obtain the information I have received.

To my surprise, I found the French to be extremely indifferent or, extremely interested in Canadians. Some of them are as curious about us as some of us are about them. After all, their press also carries certain articles on Franco-Canadian relations.

The ordinary Frenchman is indifferent to the call of President de Gaulle for a free Quebec. He cares more about France's economic problems, common market problems, student riots and shares none of President de Gaulle's dream for overseas ventures.

He's concerned mainly with his day to day fairly carefree life and he couldn't care less whether Quebec was the name of the new dance or the name of some Arctic bird. In fact, he laughs at President de Gaulle's delusions of grandeur and finds it hilarious that we take him so seriously. I found that some of the ordinary Parisians tend to sympathize with Canadians.

One French intellectual I spoke with, spoke English and was fairly educated on Canadian affairs. He told me he admired Pierre-Elliott Trudeau and that he felt Quebec's only hope lay within Confederation. He asked me questions on Canada and he was quite keen on coming to Canada for a visit or perhaps even to live here.

No matter what attitudes I detected, I felt no animosity towards myself as a Canadian nor would I have found any either, unless of course, I paid a visit to "le grand Charles."

The result of all this speaks for itself. The average Frenchman is impartial or tends to be sympathetic with the Canadians.

Action: Canada active new club

By Mary Jane New
On Thursday, September 26, the Acton Branch of ACTION:CANADA met at the home of Bill Coats.

ACTION:CANADA is a group of young Canadians who are interested in a fuller participation and greater influence of young people in Canada's government.

Bob Bonnette expressed his aim as one of "gaining a greater understanding of, sympathy for, and the hope of remedying the social and political problems of this modern age."

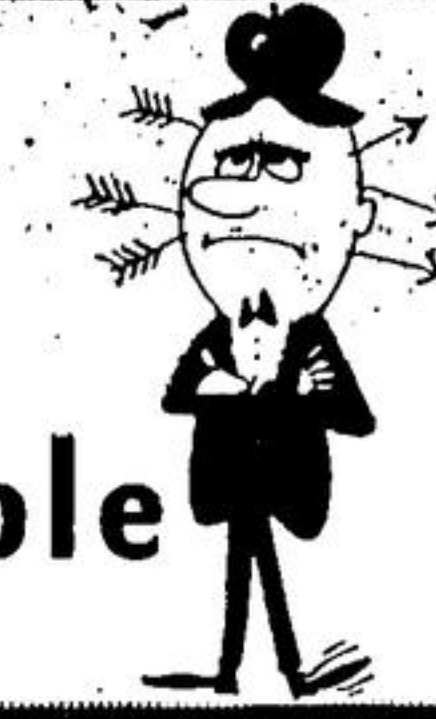
The meeting Thursday was for organizational purposes. The Outer Cabinet has Bob Bonnette representing Acton and Barry Buchanan representing Esquesing.

The executive members elected for the Town Cabinet include Nigel Scott as president, Diane Bonnette as vice-president, and Mary Jane New as secretary-treasurer. Other members who were able to attend include Mary De Bartolo, Michael Joe, Alan McKenzie, Julie Smith and Paul Youngblut.

To be a member of ACTION:CANADA, you must be between the ages of 14 and 30. The fee is two dollars, which is compulsory for the holding of any office in the organization and for participation in any voting.

We hope that at our next meeting more people will be able to come. This group will prove to be an interesting and exciting experience not to be missed.

This week the Youth Page interviews Mr. B. Turnbull who lives in Litchfield, and has been with the Acton High School staff for the past two years. This year he teaches Science to Grades 9 and 10, and Biology to grade 11.



Pedagogues are people

Brent Turnbull used to think teaching looked like a soft job, but with two years experience behind him, he concedes that it is as tough as any. "In fact, it's extremely difficult."

"The hardest part is trying to get students to work. Teachers can't learn the information for them."

Mr. Turnbull comes from London and is a graduate of Western University. As a child his life ambition was to be an airplane pilot. Then in high school, it was a nuclear physicist—until he discovered the demands of the job.

"When I graduated, the thought of going into the business world repelled me, so I became a teacher."

He claims he was a conscientious high school student but "atrocious" at university. He didn't elaborate on that, but concludes that the ideal student is one "who shows an interest in the subject and is willing to work at it." He finds there are very few who refuse to do the minimum.

Mr. Turnbull has a passion for English sports cars, particularly Morgans. "They're really cool," he beams, and hopes to own his own someday. "Mini-fashions and boots are great if you've got the figure for them. The trouble is, a lot of girls wear them who shouldn't."

Although he doesn't like CHUM, he is a constant listener to CHUM-FM because he enjoys blues and folk music. Traditional jazz particularly turns him on. He dislikes so called "new music", and loud blarey nightclub-type sounds. "My poor old eardrums can't take it. The noise just covers up a lack of musical ability."

Aside from interests in science, school, sports cars and girls, Mr. Turnbull is a "gliding" enthusiast. Although he hasn't had time for it in the past few years, he would eventually like to own a glider. He claims "The most



Brent Turnbull

dangerous thing about it is driving to the airport. There's nothing quite like that flying feeling when you're in a good thermal—sort of like a hawk must feel.

Somewhat along the same lines, Mr. Turnbull is heading up a rocket club in the high school.

Who knows what may come up—or down in Acton this fall?

His long-range plans for the future include teaching for a few more years, off to university for his Masters, and then "probably back to teaching."

OOPS . . .

Mr. McGillivray does NOT like country and western music.

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And what brought you here, Henry, said his aunt. Well I just came to town to see the sights and I thought I would call on you first.



FIRST HONORARY member of the Youth Bowling Council in Canada, Joey Marshall accepts his membership card from supervisor Ivy Martin while Steve Blanchard, left, and Earle Middleton, right, join in congratulating

him at a ceremony Saturday afternoon. Joe, a victim of cerebral palsy, is recovering from a recent operation. He hopes to be back bowling soon.

(Staff Photo)

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Trudy Morris wins award

Trudy Morris has been named the winner of the University Women's Club of Milton's scholarship for the past year. The award is given to the top girl graduate of Acton or Milton high schools, who is continuing her education. The scholarship is for \$100.

Trudy is now attending Queens University. Her grade 13 average was over 90 per cent to win her the award with no competition.

The announcement of the winner was made at the September meeting of the club, at the home of Mrs. Pilcher and Mrs. Elsley, R. R. 3, Milton. Both Acton and Milton members belong to the club.

'Seventeen' story contest won by Oakville teenager

Sixteen-year old Betty Anne Crawford of Oakville has won \$500 for first prize in Seventeen Magazine's 23 annual short story contest.

Her story "The Worms" was selected from nearly 3,000 entries submitted by teenagers throughout the world. Entries were judged on the basis of literary worth, validity of the situation, plot development and convincing characterization. Commenting on the entries:

Miss Babette Rosmond, fiction editor of Seventeen observes, "Today's young writers are mature and tend to write about life situations as they are rather than as they would like them to be."

Betty Anne's story "The Worms" portrays a young girl's first exposure to human suffering and death. It will be published in the January 1969 "You the Reader" issue of Seventeen.

Local 4-H at the fair

Twenty-one local 4-H members made a substantial contribution to the Acton Fall Fair this year. By holding their Achievement Day at the same time they boosted entries, and walked off with a good many of the ribbons.

Members of the Forage Club each entered one bale of hay for the completion of a club project. Keith Aitken, George McPhail, Norma Leslie, Cathy Lashy, Bob Lashy, and Bill Lashy were declared the winners in this class.

Several active club members were successful in the competitions for calves shown by young people 12-21. Exhibitors are judged first on their showmanship and secondly on the calf itself.

Winners for showmanship were: Bill Lashy, Bob Lashy, Keith Aitken, Cathy Lashy and George McPhail.

Winners for conformation were: Bob Lashy, Cathy Lashy, Bill Lashy, Keith Aitken and George McPhail.

Bill Lashy was awarded the trophy for the Grand Champion Showman for exhibitors 12-21 in both Dairy and Beef Calves.

Diane Swackhamer at Guelph library

Diane Swackhamer, a library Arts senior at Ryerson Polytechnical Institute, has been employed by the Guelph public library on a part time basis.

As a part of course at Ryerson, students are encouraged to work one day a week in a library. Diane was the first student to be accepted in the Library Arts course when it began in 1967. She says she is enjoying her work.


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