



EVERYBODY WANTS A LOOK at the trophy donated to the playground by Rachlin Jewellery. Instructor Don Price reminds the children that it will be presented to those who build the best float in next Thursday's final playground parade. (Staff Photo)

### Know what a filler is?

It's something utterly ridiculous like this giraffe. Why do we use it? Because we need feature stories, poetry, brilliant exposes, intellectual outbursts, and heated letters of protest against the system. Submit your works of art to the Free Press Youth Page.



### Benny Rachlin donates trophy to playground

The best float-builders in next week's final playground parade will get their names engraved on a two-foot high trophy, thanks to Benny Rachlin of Rachlin Jewellers. Mr. Rachlin donated the trophy to the children to be used as they wished. In expressing his appreciation for the donation, director Don Price said he thought it would encourage a good effort for the parade.

### Playground trips to Malton, Toronto

The playground children were all over at The Breezes Tuesday. Garth Taylor cut his foot on broken glass, requiring stitches. They're off to Malton Wednesday for a plane ride, and go Thursday to Toronto Islands and Old Fort York. The final parade is Thursday of next week.

## Bop Station Herb's serve notice they'll be dangerous at playoff time

Herb's Delivery punched out a 17-9 victory over Station Hotel in town league softball Thursday night, strengthening the belief that the playoff picture could be a real scramble this season. Herb's belted 21 hits, including two home runs, at the expense of George Williamson and Jan Riddall who tossed for the Mill St. Innkeepers while the regular twirlers enjoyed a vacation. Even coach Mel Sheppard did a nine inning stint in the field to patch up a riddled line-up. Gord Spence hurled the first six frames for the delivery boys with Doug Vickery finishing up. They allowed 15 hits, including round trippers by Andy Williams, Jan Riddall and Bob Doyle, but only walked one. Herb's pulled 11 free tickets out of the pitching bag. Herb's flexed their collective muscles in the third and fourth innings, plating five runs in each and getting a good head start on the Station gang. They added pairs in the fifth and sixth scoring three more in the eighth. The sixth and seventh innings were tops for Station. They chalked up three runs in each, scored two in the fifth and one in the fourth. Handling the heavy artillery for Herb's were Harold Townsley and Don Archibald. Both contributed three singles and a home run.

## Ladies won by one in solid team action

Acton ladies edged into the winner's circle by one point in Monday's game. They defeated Drumquill 7-6 in a solid show by both groups. Acton scored in only two innings picking up four points in the third, and three in the fourth. Drumquill managed two in the third, one in the fourth, one in the sixth and then went down after two runs in a tense final inning. Bev. Brunelle had three hits for three runs, while Susan McGiloway and J. Drummond made three baggers. Bonnie MacDougall played a solid game as pitcher allowing six hits, walking five and striking out five. Lynn Dunn made a great catch in left field in the third inning to put out Drumquill confidence. Opposing pitcher L. Pickatt pitched the full game allowing nine hits, walking five and striking out five.

### ACTON'S TOURING STUDENTS fly into Malton on Friday after their one-month tour of Europe. And they arrive before their letters.

and by 1 p.m. we were back practicing individually, or for the lucky ones, playing original dance band music in the stage band. At 2 p.m. we all came together again and this time were assigned to small groups or ensembles and were given music to practice for a competition. The next full band rehearsal started at about three and lasted for an hour. Then there was free time before supper. After supper there was another full band rehearsal that lasted until eight and ended our practicing day. Most of us went for a swim right after practice and then over to the recreation hall for a dance until 10. Then we all went back to our cabins and lights went out. This schedule was repeated every day of the week. The greatest number of the Acton group went for the full week. Dr. War Cole was the conductor and according to the kids at the camp, he was the greatest. He knew exactly how to handle 114 musicians without losing personal contact. He is a professional trumpeter and on Thursday night at the weekly jam session he and the other instructors showed just how it's done. The camp was enjoyed by everybody, especially the night life. Eight girls were caught in the act of taking one of the instructor's tents down and were given 50 rocks to take out of the lake as punishment. Six and three-quarter hours of practicing a day sounds like a gruelling time, but along with everything else, it was really a lot of fun.

## Blowing the horn for youth band camp

By Barry Buchanan

They say that "music hath charms to soothe the savage beast", but 114 teenagers are a lot of beast to soothe. The Canadian Bandmaster's Association at the Ontario Youth Music Camp at Beaverton has succeeded admirably. A group of teenage musicians from the Acton Citizens' Band, myself, Bronan Irwin, Randy Cohen, John Kingmill, Robert Ellerby, Leslie Coles, Valorie Coles, Paul Youngblut and Sean Ahearne were among the youths who made up the 114 piece symphony band at the camp.

We arrived at the camp on Sunday afternoon to listen to a concert played by the band from the previous week's camp. We were quickly initiated into the routine with the first practice that evening. Monday morning at 7 a.m. camp time, we had breakfast and went to our supervised warming up practice. Immediately after warm-up, the band was split into different groups; cornets and trumpets, heavy brass, flutes, woodwinds, and percussion, which practiced in different parts of the camp on pieces of music for the Sunday concert.

After these sectionals, the instruments were brought together for a full band rehearsal lasting over an hour. At 11:30 we broke off practice to swim or to do anything else we wished. At noon we had lunch

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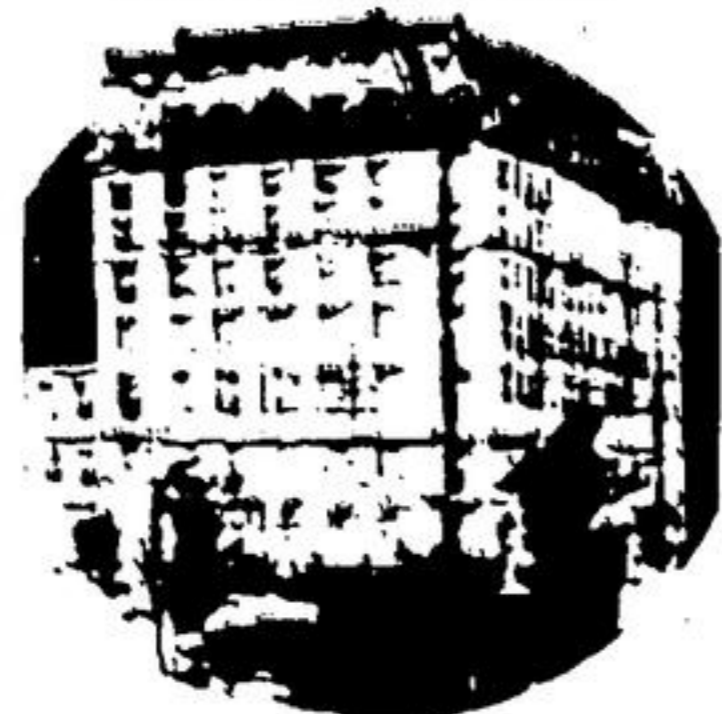
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# YOUTH PAGE

## fresh tracks

by Barbara McIntosh

Travelling on the bus last weekend, I found myself sitting behind two elderly ladies. They had obviously just met but within the first two miles of the trip were in deep discussion about something they immediately discovered in common - their criticism of the younger generation.

"I can't stand young people today," piped the one. "Most of them are so dirty, and they just don't seem to have any taste of what looks decent at all."

I squirmed in my seat, and tugged my skirt down over my knee caps.

"Well, you know," chimed the other, "the trouble is they have no respect for anything. You can't tell them a thing. They just want to tear down everything that's been built by years of hard work and dedication, and they haven't got anything to put in its place."

By this time I was becoming a bit disturbed. I had the greatest urge to reach over the seat, tap them on the shoulder and come up with some defense.

After all, over half the world's population is under 30 and you can't write them off with a general statement. Every generation has doubted the wisdom of the one before it and criticized the one that followed it.

"I cannot give them my confidence, pardon me, gentlemen," I whispered through the crack in the seat. "Confidence is a plant of slow growth in an aged bosom, youth is the season of crudity." William Pitt said that in 1776. But my whispers were drowned out by the hum of the tires. They went on with the discussion.

"I just don't understand young people," continued the one, "They are never satisfied."

"You're right," retorted the other enthusiastically. "Why when I was a girl we had one dress for good and never expected any more. We got out and earned our way as soon as we could get a job. We knew our place - we knew we had no choice."

"But that's the whole point," I whispered between the seats. "We do expect more because we do have a choice. But most young people have to work hard to buy the extras and if they don't it's their parents' fault for not making them."

Today's generation has more freedom than perhaps any other, but with this freedom comes more responsibility. The same decisions about morals and goals have to be made, but without the support of unquestioned social standards and guidelines.

And I'm sick of people writing off this generation as a lost race of long-haired, bead-counting, flower-powering, mind-blowers. They are not all undisciplined, unambitious, uncultured, confused souls.

In fact, the majority attend school regularly, plan to become doctors and teachers and archeologists and take baths.

"Down with generation generalizations," I said out loud, but I was drowned out by the hum of the bus wheels.

Scotty McCristall, Terry Masales, Charlie Kucas and Rick Coe and Wayne Deforest clouted two apiece. Andy Williams, Jan Riddall and John Dunn socked three apiece for the Station squad, Andy and Jan's totals including home runs, Danny's a double. Station 005 522 03X 17 21 Herb's 000 123 300 9 15

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