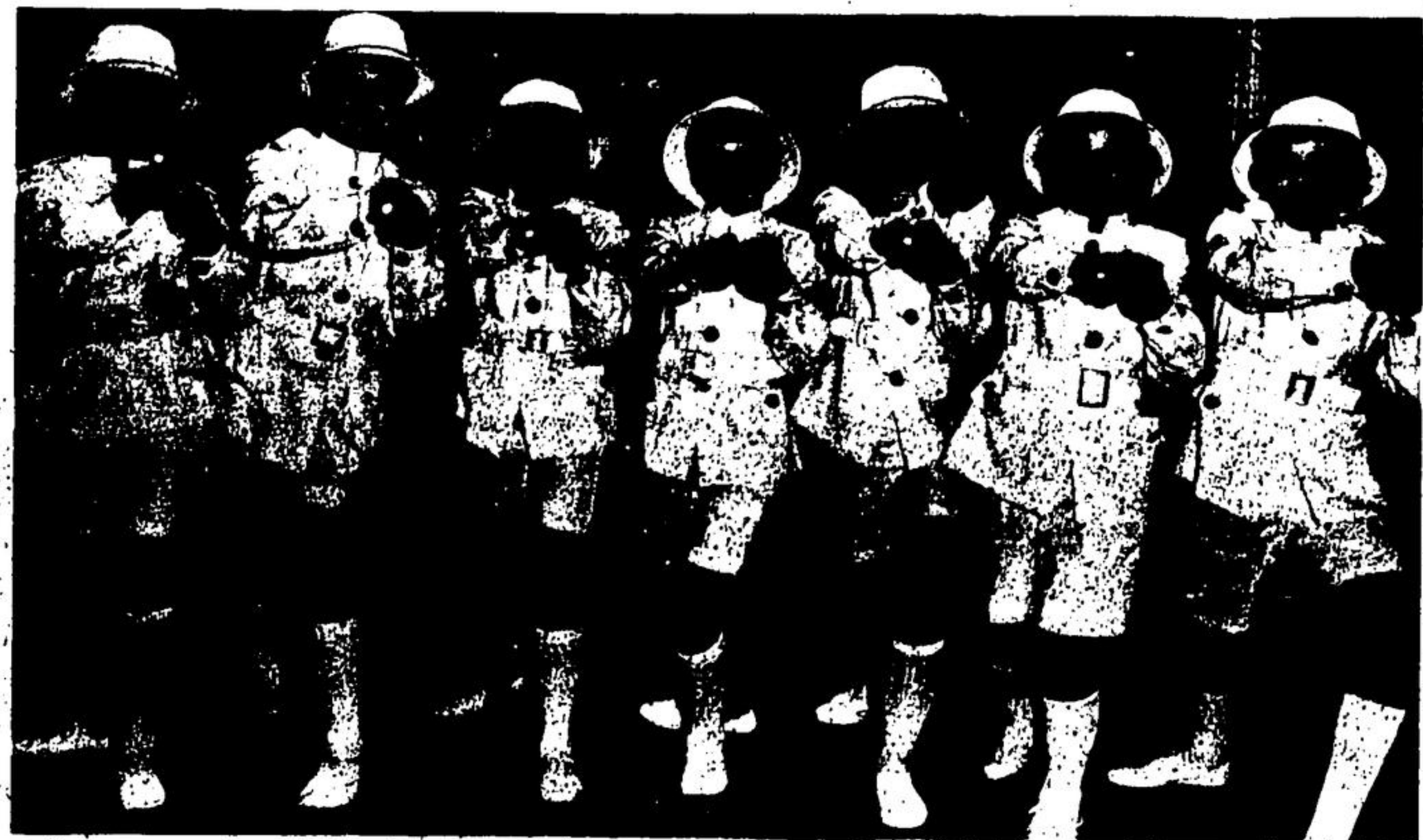




**MAGNET FOR BOWLER-HATTED** gentlemen at the turn of the century were bathing beauties like these in the song and dance number "By the Sea". In the number are Robin Marshall,

Kathy Wallis, Cathy Chapman, Karen Barber, Joy Muksele, Christine Pothier, Jennifer Krappek, Lynne MacNaughton and Ingrid MacColl. (Staff Photo)



**SWINGIN' SAFARI INCLUDES** Barbara Fowler, Susan McPhail, Susan Mills, Carol Marzo, Linda Deforest, Debbie McDonald and Valerie Mitchell. This modern jazz number was part of the dance recital section portraying various occupations. About 400 enjoyed the show. (Staff Photo)



# The Acton Free Press

ACTON, ONTARIO, WEDNESDAY, MAY 29, 1968

Second Section.



## Carol Wharton dance recital fills high school gym Friday

About 400 filled the high school auditorium for Carol Wharton's annual spring dance recital Friday evening. This show, with dancers from Acton, Rockwood and Guolph, has become noted for its modern twist, lively costumes and vibrant music.

The dancing school is a family affair. Mrs. Wharton always assists her daughter, and she was in charge of the dancers off-stage. Mr. Wharton acted as master of ceremonies.

A guest performer who was

back for a repeat performance is paraplegic Stu Ashe of St. Joseph's hospital, Guolph, who sang "Dream Lover" and "Just a Closer Walk with Thee," accompanied by Bill Vandenberg on the guitar.

Three young accordionists from Clifton, George Brown, Barry Edgar and Brian Edgar, played several numbers.

The Acton Accordion Band, under the Jimmy Embro Accordion College, played several lively numbers. The young

musicians were Bob Krul, Sandra Denny, David Morris, Peter Arbic, and Axel Fisher.

The exciting music of the Tijuana Brass dominated the evening and the young dancers followed its beat with verve and enthusiasm. The youngest dancers always "charm," and those with several years' training behind them proved their abilities in more complicated numbers. Mothers had helped make the colorful costumes, which ranged from the bunny girl bikinis to the

latest styles of the teen-age "models."

The second half of the show, last year devoted to centennial themes, this year highlighted a parade of occupations.

Even at this time of year, the appearance of Santa was a thrill for the children. Actually, there were seven of them, complete with fur and bells, just before the finale!

There was the traditional ending to a Carol Wharton show—everyone on stage belting out "It's a Great Great Country."

To the audience, it seemed Carol Wharton herself danced just one number, as a Frenchmaid to the tune of Cabaret.

Actually, she danced each number the whole night through, just behind the curtain but where some of the stage-struck children could easily see her and regain confidence.

Some of the youngest Acton students who drew much applause were Kim Barber, Caroline Thatcher, Julie Parsons, Bev Taylor, Julie Bowen, Donny Woodward, Cathy-Ann Brown, Evette Hogan, Nancy Frank, Teresa Luty, Lynn Christie, and Sonia Bouwman.

First year girls who did modern jazz numbers were Patricia Lasi, Sherree Lott, Johanne Dunn, Sharon Ellig, Paula Camidge, Lynn Yanchis and Janet Douglas.

One of the highlights of the show was the turn-of-the-century bathing beauty number, "By the Sea," featuring Lynne MacNaughton, Robin Marshall, Joy Mussolle, Christine Pothier, Kathy Chapman, Jennifer Krappek, Kathy Wallis, Karen Barber and Ingrid MacColl.

First year Acton tap dancers were Catherine Frizzell, Teresa McGilloway, Sandra Wood, Margot Matheson, Barbara Turkosz, Kathy Turkosz, Jaye Christie and Kim Shea.

More intricate tap dancing was shown by veterans Barbara Fowler, Susan Mills, Susan McPhail, Carol Marzo, Linda Deforest, Debbie McDonald and Valerie Mitchell.



**BOUQUETS FOR CAROL WHARTON** and her mother were presented at the conclusion of the dance recital by two of the youngest dancers, Carolyn Thatcher and Cheri Lindsay. Miss

Wharton's father, who was master of ceremonies, watches (left) and the entire cast was assembled on the platform. (Staff Photo)



**ADVANCED TAP** students Lynda Humphrey, left, of Guolph, and Donna Hilt of Rockwood danced to a number called "A Walk in the Black Forest." (Staff Photo)



**TIM KINGSBURY** of Rockwood introduces his fellow dancers in the catchy Robert E. Lee showboat number. Left to right are Sandra

Kingsbury, Rockwood; Alison Brace, Rockwood; Beth Graham, Hillsburgh and Connie Taylor, Acton. (Staff Photo)



**DAISY MAE HILLBILLIES** were Susan Mills, Susan McPhail and Barbara Fowler in an intricate tap dance for a rapt audience at the high school auditorium. Music was the Road Runner Swing. (Staff Photo)



**BACKSTAGE**, just before the bunny girls were due on stage, a couple of them whispered to a dancing Santa what they'd like for Christmas. (Staff Photo)



**MARIONETTES** Kim Barber, Caroline Thatcher, Julie Parsons and Bev Taylor danced a number called "Got No Strings" at Saturday's recital

which filled the high school auditorium. Extra chairs had to be set up for the crowd. (Staff Photo)