shop, is well acquainted with the needs of the horsemen.

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The Acton Free Press

Second Section.

Morning tour of Mohawk reveals surprising activity in stables

PHOTOS AND STORY BY

Ninety-Third Year.-No. 42.

AUDREY LAWRENCE 'I've always had a hankering for horses, and when' I got the opportunity for a behind-thescenes visit to the busy Mohawk paper. Raceway one morning, I simped at the chance.

I've always thought of race tracks in the conventional way a nice, easy way of life with animals of almost human intelligence and ballet-like grace.

What a surprise I got! Instead of informality and easy living my impression of the raceway - one of the continent's most modern. - was almost like one of a busy thoroughfare. There were horses, grooms, trainers, owners; exercising, training, brushing, treating and cooling out.

The first place we went to was stable No. 2 where I was introduced to "Cowboy" Ross Curran's stable of 26 head. Grooms and drivers were already well underway in their usual morning's schedule of work.

Bill Wellwood, a very cooperative and friendly trainer and driver, had Credit Card, a five-year-old pacer, brought out of his stall for me to photograph in my first attempt at press photography.

The intricate camera and battery case had been all prepared, back at the newspaper office, for me to simply focus and -

and drivers I took quite a few claimed good enough to go in the

Credit Card, who looks in top form, is owned by Dave Lindsay. of D. H. Lindsay Flour Mill. Acton. You don't only learn about horses at the track. I'dis-.covered that Lindsay's flour mill produces flour solely for Dad's Cookles and has been pperaling continuously for 26 years. Mr. Lindsay has owned horses all his life.

On to the next big barn, where visited the stable of Jimmy "Red" Holmes of Milton, Here I was introduced to Mrs. Wollgang von Richtofen and her beautiful French-bred trotter Olivet.

Next, I was shown through the stable of Ronnie Feagan, who was away that day in London where he has another 26 horses makes his comments. The cornbedded down.

with Lynden Danny, who was re- the only way I could see for him ceiving careful treatment for a sore leg. Mr. McCormick had . track would be to hang out the Lynden Danny in what he called a "boot" - a whirlpool bath designed especially for sore-legged on. horses

was George Hawke's stable. In horses in the stables, meet some this stable is Silver Ronnie, a truly magnificent animal, with

But a spirited horse doesn't lifetime earnings of \$60,000. Hestay in focus, so I found. Any- 'thas been owned by Mr. Hawke, way; with the help of trainers, for four years and was hill of ginger that morning. He'll surepictures which the editor pro- 'ly boost his earnings this year."

Before leaving the stable area I visited with an old Irlend and, former co-worker, Clare Henderson. Clare, is now general manager for MacDonald's Harneas Ltd. and works out of a mob. ile trailer crammed with various places of equipment, clothing and just about anything you could need if you were a driver - or a

Over at the track I climbed stair, upon stair to finally arrive out of breath at the very top, the press box. This is where the reporters (as I had suddenly become) from various papers, publicity men and also the announce er are located.

The announcer has a tiny room in the corner of the press box where he watches the racus and er of the building blocks off the I met groom Don McCormick view of the track in one spot and to get a complete view of the window. Let's just hope he wears a safety belt while the races are

I'd often been to the Mohawk At the end of the large barn to the races, but to see the of the trainers, drivers, owners and grooms, makes a night in the stand even more interesting and exciting.

THAT WINK from pacer Lyn-

den Danny is for our photographer Audrey Lawrence as

she catches him in a whirlpool

bath The boot fits any leg of



SILVER RONNIE, an 11-year-old pacer, owned . Silver Ronnie, an attractive grey, is in peak

and driven by George Hawke of Mimico, has condition for the present race meet at Mohawk. lifetime earnings of \$60,000 in his career. That's owner George Hawke on the halter.

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PUBLICITY MAN BILL GALVIN has one of the best seats in the house, on top of the grandstand at Mohawk when the racing season is underway. His birds-eye view enables him to see many facets of harness racing which the ordinary buff would



at Mohawk Raceway at Campbellville is a with pheasants and ducks. The zoo is a pet woodland setting housing a small zoo. These hobby for track superintendent Henry Neave.



OLIVET, A FRENCH-BRED trotter, is held by owner Mrs. Wolfgang Von Richthofen of R.R. 1 Campbellville. The 10-yearold is a prime favorite for racing buffs anxious to pick up extra loot at the track. Jimmy Holmes, well-known Milton' horseman, has Olivet in his stable of standardbreds.

