

CTV picks "typical housewife" for starring role in documentary Tuesday

TV viewers will have a chance to see an Acton district woman perform on CFTO-TV, channel nine, Toronto, when the program "The New Woman" is shown in color next Tuesday night.

A documentary which studies four women of different marital status, it stars Mrs. Gordon Thomson of R. R. 1, Acton, in one segment. Time of the program is 8:30 p.m.

Mrs. Thomson has obligingly written her impressions of what it's like to be picked as a TV performer, and how it has affected her life, for The Free Press. Mrs. Thomson's account follows:

O.P.P. report

Return to normal activity after weeks of calm

The week of April 7 to 13, 1968, would unfortunately seem to indicate a return to normal activity for the Acton O.P.P. After experiencing a few weeks of delightful calm, business has picked up. During the 232 hours worked and 804 miles patrolled by this six man force, eight general occurrences were dealt with. Three of these involved license offences, with each resulting in a charge, while another saw a local man charged with Common Assault. The remaining complaints were satisfactorily cleared with less serious action.

Although only one accident, the first since March 23, was reported, traffic statistics continue to dominate. No one was injured in the accident, however, \$200 damage was sustained by the two vehicles involved. Charges are pending.

Traffic patrols saw 16 offenders of the Highway Traffic Act issued citations, while 22 other drivers were warned to improve their driving.

Magistrate's Court at Milton experienced a heavy Acton docket as 13 persons were convicted of various offences on Monday, Tuesday and Wednesday of last week. In all, the convicted persons paid fines and costs amounting to \$1,034 and in some instances driver's licenses were suspended for up to three months.

It has become glaringly apparent, in patrolling our highways, that many, many motorists have grave misconceptions regarding our insurance laws as they apply to the automobile.

Here in Ontario a motorist, before operating a motor vehicle on any public road, must have insurance on the vehicle or have

OBITUARY

George E. Jackson dies in 51st year

George Erwin Jackson of R.R. 3, Acton, passed away suddenly at his home on April 8, at the age of 50. A farmer, his particular interest was Aberdeen Angus cattle, and he was a director of the Acton fall fair board.

Mr. Jackson was born August 14, 1917 at Everton, son of the late Irwin Jackson and Laura Scott Jackson. He is survived by his wife, the former Jean Aitken, son Stuart (Anna), Mrs. Ken Stobington (Anna) R.R. 3, Acton, Mrs. Angus Jackson (Netta) Guelph, brother William R.R. 4, and two grandchildren, Mark and David.

Funeral service was at the Rumbley-Shoemaker funeral home on April 10, conducted by the Rev. Horison. Interment followed in Everton cemetery.

Pallbearers were Ralph Sinclair, Elmer Fisher, Harvey Justin, Harold Thacker, Fred Archibald and Robert Ellis.

Flower bearers were Keith Sinclair, Vernon Stewart, Kirk Sinclair, Ed Archibald, John Shubington and Don Swackhamer.

Centennial flags saved for posterity

Nobody played Taps, but on Monday the centennial flags were lowered from their standards at the town office. Replacing them are two Canadian flags and two Ontario flags.

The centennial flags were rolled up, sealed in a jar and stashed away for future generations to wonder about some time.

Robert R. Hamilton
OPTOMETRIST
116 Mountainview Road 5
Georgetown
877-3971

By Wendy Thomson

I think that most women sometimes wonder what a man's idea of a woman's day at home is, and over the past two months I've had a chance to find out. A CTV camera crew has been filming what they figure as "a typical day in the life of Wendy Thomson, housewife and mother of three". However, I'm still at a loss, and will be till I see the actual film on TV.

Since each little episode had to be shot over seven or eight times with the camera at different spots or with a different setting, one short four minute shot on TV, was really two or three hours work here. The weather had a

fair bit to do with the filming, too.

I had waded my husband off to work while there was snow on the ground, and it melted within the following few days. A late snow made it possible for Gord to "come home" again.

This all began around the end of January with a phone call from Rita Greer Allen, who writes for radio and TV, asking if I would like to be on a show about women. Three years ago, she had been the script-writer for a "Take 30" film on fathers and children in which Gord was one of the three fathers involved. This time, I took it for granted that Rita was doing another script for "Take 30" which would mean just one day's filming.

We went into the third day of shooting before I found out that it was for an hour long documentary special (in color, yet) to be called "The New Woman". Applied to me, the title seems a little ridiculous, as I'm the plain ordinary kind that has been around for years.

I met Rita in a recording studio in Toronto the following week, and we sat for three hours talking my thoughts on "Love, Life, and the pursuit of happiness", marriage, children, infidelity, housework, and countless other things which I can't remember. At another time these same questions were put to three other women -- one single, one married with no family, and one unmarried with a baby. Later all the tapes were transcribed, and our various comments made into a loose script.

Next, the director Allan King and a cameraman visited our home to get some idea of the light and layout, then the actual filming began February 20 with me herding our seven geese down to be fed.

Anyone who has geese must know herding them once is one thing, but trying to do it two or three times is impossible. Geese

are quite indifferent to directors, no matter how famous.

The day was sunny but bitter cold, and in the end, the cameras jammed. The horse - riding scheduled for that afternoon had to be cancelled. Instead the crew began setting up the indoor cameras, lights, and putting fillers over all the windows. I was told not to get out of bed the next morning until Allan King arrived, as getting up was the beginning of my day in the film.

I did as I was told, and no matter how much I wanted to glide out of bed all beautifully groomed, I just about fell out when I got my foot caught in the sheets, looking like I don't know what morning - all froozy.

After breakfast (a family pancake breakfast) came a man's idea of a woman's day -- reading in bed, reading on the bed, poking around the living room at forty-thirty still in my dressing gown,

while shots weren't filmed at all. These were one of the horse, Redwing, running away with the camera - man across a field, through the barn yard and into the barn, and one of the same poor guy sitting on the curve of our toboggan going down the hill backwards, just for a shot of our faces as we hit the bumps.

My job was an easy one compared to that.

The evening's filming was a huge success. This was of a "Tupperware party" hosted by Alice Hatfield, at which I was the demonstrator. I feel that this is the real highlight into women, since many of the guests didn't know when they were on camera.

We were all going steadily all day and evening with no breaks save for a quick lunch and supper, and the following morning when the crew appeared, they

took one look at me and went home again.

My eyes weren't just blood-shot, but a solid red which should have showed up beautifully in colour. Friday, the 23, another interview was arranged, but in my kitchen this time, and it wasn't till March 23, that the final shot of Gord coming home with me walking out to meet him was taken.

For this one, a truck with a boom was rented, and Allan King and another cameraman were swung way up over the roof of the house. The man working the controls was a little inept at times, bouncing them off the ground once, and swinging them almost into the hydro-wires another time.

These incidents caused delays, and in the end there was only minutes of sunlight left to try to get a good shot in. Then the camera jammed. Still, I

bear it turned out very well.

This was a fascinating period for me, but in a sense I'm glad it's over. It's rather tiring to be on best behaviour constantly.

The Thomson family moved to the Acton district nine years ago from Oakville where Gordon is employed by Long Mfg. Co. Ltd. They are still in the process of building a house on the Esquesing Town Line. They have three children -- Beth, 10, Jim, 9, and David, 7. The older two go to Spoyeld School, while David stays at home with his mother, numerous fairs, and Rip van Winkle, a black and tan cocker spaniel.

Wendy is the daughter of Frances and the late Fred Weyman of Oakville and Rockwood.



WENDY THOMSON, MOTHER OF THREE, greets her husband as he returns home from work as cameras grind away at their R.R. 1, Acton, home. This sequence of pictures will wrap up an hour long documentary on CFTO-TV called The New Woman. It examines the lives of four Canadian women of different marital status on color film. The program will be shown next Tuesday evening, April 23, at 8:30 p.m. on channel nine. (Photos by E. Grant Maidens)

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Esquesing dump supervisor asks for more authority

Neighbors adjacent to Esquesing township dump were "pretty upset" about grass fires there Saturday afternoon, dump supervisor Cliff McDonald told Esquesing Council Monday night.

Two Acton fire trucks were there over two and a half hours fighting the fires which developed and threatened houses along the fourth line.

Mr. McDonald recommended the township have signs posted prohibiting dumpers from lighting fires.

"It's my duty to burn the rubbish at night but people come in the daytime and light fires while I'm not around to supervise," he explained. When this happens flames often spread onto the grass and cause situations like Saturday's which alarmed residents along the road.

Mr. McDonald was also critical of the credentials he was issued for control of the township dump. Council decided recently to bar anyone but township residents from using the dump and posting a guard at the gate Saturdays.

"One man came in and when I asked where he lived he answered, "in a house", said the supervisor, also citing other instances where people dumping garbage had taken an insulting attitude. He felt appropriate signs would curb some of the abuse and asked for a more official document to show would-be questioners.

"If you want me to look after the dump you've got to keep everyone else out," concluded Mr. McDonald.

Council agreed to co-operate

In any way they could to make the job easier. Councillor Bob Lawson suggested the fence around the dumping area needed replacing to stop paper from spreading over the area. Road superintendent Bud Snow was asked to do this at his earliest convenience.

John Harris of R. R. 3, Georgetown, also appeared before council asking consideration for "picking" the dump but he was advised to "work a deal" with Mr. McDonald who has sole rights to "pick" it.

Mr. Harris felt he was entitled to scour the dump since people came in from as far as Hamilton to "pick", a fact council agreed happened. They felt, however, that Mr. McDonald would soon be able to control this.

**Acton Public School
Kindergarten Enrolment**

Acton public schools will be able to accommodate all pupils of Kindergarten age this year. To enrol they must be five years old by December 31, 1968. (Birth certificate required). To avoid confusion, please complete the form below before May 10 and send or mail it to your district school in care of GARNET W. MCKENZIE, Principal Robert Little School, Box 870 or W. D. ELMER SMITH, Principal, M. Z. Bennett School, Box 840.

Child's Name	Christian Name	Surname
Date of Birth	Day	Month
Year		
Parent's or Guardian's Name in Full		
Address	No.	Street
Phone No.		

FOR FURTHER INFORMATION CALL
ROBERT LITTLE SCHOOL — 853-2540
or
M. Z. BENNETT SCHOOL — 853-0530
Birth certificates can be secured from — Registrar General
Branch, 76 Lombard St., Toronto, Ont.

**CITIZEN OF THE YEAR
Annual Dinner
SATURDAY APRIL 27th**

AT
**ACTON MUSIC CENTRE
BAND HALL — WALLACE AVE.**

Social Hour 6.30 p.m. to 7.30 p.m.

FOLLOWED BY DINNER

PRESENTATIONS TO HONOR ACTON'S 1968 CITIZEN OF THE YEAR

ST. JOHN AMBULANCE BRIGADE
ADMISSION — \$3.00 PER PERSON

Tickets Available at Nielsen's Clothing, Gordon's Hardware,
or any Chamber of Commerce Member

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Feature! — Save 15c — Facial Tissues — 400 Pack

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Brimful Brand — Choice — Cream Style 19-oz. Tins

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CHEEZ WHIZ 69^c

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