

Rain halts program

After a roaring success in Friday's kickoff, Nassagaweya stepped into day two of the gala centennial celebrations with a parade and ethnic dancing in the afternoon and a variety show in the evening. Although the latter half of the evening's variety show was called off due to rain, the greatest part of the program was conducted under clear skies.

The parade was highlighted by antique cars, several centennial theme floats, one a water mill depicting the history of Eden Mills and another a school house complete with desks and children which stood out among the many excellent floats.

The Love Scots Brass Band headed the long procession around the track at Mohawk Raceway, followed by the Centennial Queen Susan Commons and her court in a convertible. The giant birthday cake followed the Queen.

Mohawk Trailer Sales entered a float mounted by several Indians and it attracted much attention, as did the "Currieville Go Line from Rockhaven Corners". Doreen's General Store, Milne's Sunoco, and Ingalls Transportation all had miscellaneous float entries in the parade, as did Christie and Woods and Crawford Lumber.

Officials including Warden Bill Coulter, Halton Judge Alan B. Sprague, Milton Mayor Sidney Childs, 90-year-old Billy McLennan and 90-year-old Abby Anderson were seated in a rig drawn by horses.

School children rode their decorated bikes in the parade. There were plenty of horses and buggies, antique farm machines, and clowns.

Shortly after the conclusion of the parade the spotlight turned to the ethnic dancers. The dance program portrayed several dances typical of the various nationalities.

The participants were the Heather Belles, the Royal City Squares, dancers from The Butler Academy and from the Joan Waters and Jeanne Anderson Schools of dancing. Sonja Agnew, Margo Clarkson and Joan Waters each danced solos. Deputy-Reeve William Hoey was the master of ceremonies for Saturday afternoon's program.

Although the dancers performed continually the dance program was slightly marred by light off-and-on rain showers in the late afternoon.

The St. John Ambulance Brigade from Milton was on hand to assist anyone who needed first aid throughout the weekend celebrations. The only incident requiring first aid was for an Indian who fell off his float. Although he was not seriously injured, his foot needed some attention.

The evening's program was highlighted by choirs from Campbellville and Brookville Public Schools, a sing song headed by the Campbellville Women's Institute, magic tricks by Dr. Frank Mitchell of Eden Mills, skits by Eden Mills Cubs and Scouts, and presentation of silver dollars to the public school students who attained gold crest standing in the Centennial Commission Athletic program within the schools. To attain a gold crest the individuals had to pass a physical education test handed down by the Department of Education.

Rain made the remainder of the program impossible to continue outdoors. Just after Margo Clarkson finished her vocal solo, Art Gibson was master of ceremonies at the variety show.

When the conveners found themselves unable to carry the show on outside in the rain and without a P.A. system inside, improvisation became necessary. The siren on the St. John Ambulance was sounded to attract the crowd, and Queen Susan Commons presented silver dollars to the school children.

Janet and Judy Ferrier were slated to sing "This Land is Your Land" after the intermission. When it became obvious this could not be done they climbed up onto the stage and sang their song without a microphone or P.A. system. (The girls said they did not want to come out without getting to sing at least one song.)

It was planned that after the intermission, Sonja Agnew, Margo Clarkson, Susan Martin and Karen Ricketts would do the "Charleston" and Laurene Rennick would play an accordion solo. Other performers scheduled to go on were the Campbellville Girl Guides directed by Dagmar von Cube and Mrs. J. Baynton, Margaret Slaven doing a Scottish Dance, and two skits. The first was "Women of the past and future" written and directed by Mrs. Joyce Beaton and the second entitled, "I am a Canadian" was to be narrated by Rev. D. Nicholson and directed by Joyce Beaton.

The rained out portion of the program has been rescheduled for the fall when Brookville School's newest addition will be opened.



AT BROOKVILLE PARK on Sunday, Rev. R. P. Jeffares, Reeve William Coulter, Deputy-Reeve William Hoey and Rev. D. C. Nicholson pose with the granite stone marking the centennial parksite. (Staff Photo)



AMONG THOSE wearing costumes at Nassagaweya Centennial celebrations were Betty McDougall of Rockwood and Mrs. Linda Pyatt of Moffat. Miss McDougall made both dresses. (Staff Photo)



REEVE WILLIAM COULTER of Campbellville princesses are Faye Mathies on the left and Mary Dennis, right. (Staff Photo)

Pick queen on Friday

A crowd of close to 1,000 people, a company of talented entertainers, and the naming of the Queen of Nassagaweya Centennial all added to the excitement as Nassagaweya witnessed the kickoff of their centennial celebrations, Friday.

Four local go-go dancers, Dawn Stuart and Brenda Berry of Milton and Mickey and Laura Goutowski of Nassagaweya, a local rock and roll band J. C. and the Squires, folk singers Judy and Janet Ferrier, the Haltonettes trio and guitarist Ron Colling and his singing accompanist Susan Gudgeon provided a well rounded and entertaining program. Terry Doyle was the Master of Ceremonies.

The frog and shimmy prevail outside while the older set moved inside for square and round dancing to the sound of an old time orchestra.

Each of the girls in the Nassagaweya queen contest made short speeches telling why they are proud to be a Canadian. Judges were Halton Sheriff Andrew Frank, Mohawk Raceway building superintendent and Val Borrow, librarian at University of Guelph.

Of the six entrants, Susan Commons, an attractive and amiable brown-eyed brunette, emerged as Queen with Faye Mathies and Mary Dennis her princesses. Susan, who hopes to become a Registered Nurses Assistant in the Armed Forces next October, has sung in the St. George's Choir since she was seven years old and has been a member of the Girls' Auxiliary at St. George's Church in Lowville and a member of the Careers Club at Milton District High School in past years. The Queen wore a centennial gown with a floral pattern that her mother had made, and red slippers.

Over her gown Susan wore a scarlet regal robe and tiara. By the end of the three-day celebrations it was a tired but happy young lady who reigned as Queen of Nassagaweya.

Not long after the naming of the Queen and her court the giant cake, drawn by a tractor, entered the hall. The four go-go girls were seated on the back of the cake and the Queen and her princesses were in the front. As they drove about the hall the company of performers led the audience in the singing of "Happy Birthday Canada" and "O Canada". It was a moving and touching spectacle to see close to 1,000 Canadians singing and showing the nationalistic pride that is so often hidden in Canadian characteristics, and to see the huge centennial cake and the pretty girls on it.

The crowd danced inside and out and revelled in the exciting festive atmosphere until well after midnight.

The manufacturing of the Giant Centennial cake is indicative of the dedicated workmanship put into the planning and execution of the gala affair. Charlie MacArthur and Gordon

Township's triple project

Open, dedicate parks

Solemn services of dedication at the Brookville, Eden Mills and Campbellville ball parks on Sunday afternoon brought a fitting close to Nassagaweya Township's event-filled centennial celebrations weekend.

Simultaneous services of dedication were held at the new ball parks at 2.30 p.m., then over 400 residents of the township joined together for an outdoor community church service, dedication of the park and picnic at Brookville at 3 p.m.

The Brookville ball park is a new park adjacent to the township administration building on the Guelph Line. Improvements at the existing ball park in Eden Mills included washrooms, water facilities and shrubs, while at Campbellville bleachers and four large pieces of playground equipment were added at the village ball park. The projects cost \$7,200 with federal, provincial and township governments sharing the cost at one-third each.

The cairns were granite field stones at Campbellville and Brookville, and a field stone cairn at Eden Mills was constructed by local craftsman Wilk Wilson. Each bore a centennial plaque indicating the

project. The Brookville service featured a massed choir from six Presbyterian, Anglican and United churches in the township, directed by J. Kitching and accompanied by the hymns by the Salvation Army Band from Guelph under the direction of Capt. R. J. Broughton.

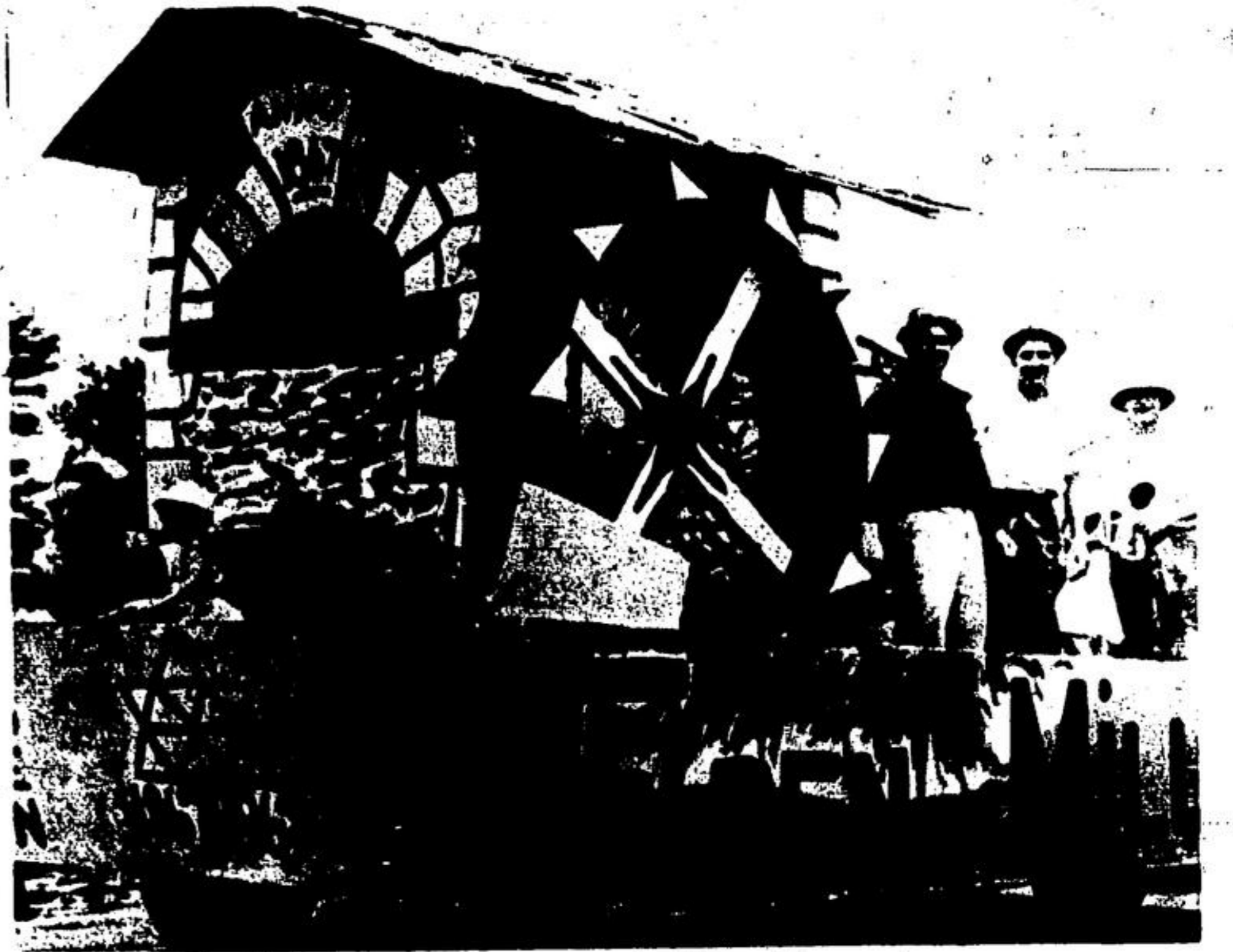
The three ministers participated in the service and Rev. David Nicholson of Campbellville gave the sermon. Reeve

William Coulter read the lesson and dedicated the Brookville park centennial project. The offering was contributed to the North West Halton Voluntary Services organization.

At the conclusion, all sang the National Anthem and O Canada. Afterward the ladies served hot and cold drinks. A planned outdoor picnic was cancelled due to the high winds and cool weather.

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EDEN MILLS CITIZENS constructed a replica centennial parade of a century-old mill for a float in the centennial parade. (Staff Photo)

Name M.O.H.

A new Medical Officer of Health will be engaged this week for the County of Halton, it was learned today.

Council's personnel committee and the Board of Health chairman earlier this week interviewed four of the applicants for the advertised position. A selection has been made and the appointment of the new M.O.H. is expected to be confirmed on Thursday evening during a special meeting of County Council.

Halton has been without an M.O.H. since the resignation of Dr. Archie F. Bull earlier this year. Dr. L. M. Stuart has been acting M.O.H. since his retirement.

Agnew spent four days building and decorating the cake. Flowers, decorative rope, candles and silver paper were used in the construction. The cake took eight men to lift it and there was 70 pounds of gyptex to serve as icing.

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