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ave existed earliest toy discovered and Greece dolls were or bone. egless padgress padsingle, flat wood. day may be and filled igets, dolls h centuries even more

As Favorite ent, Traditional Recipes Featured Plum Pudding Finale of Feas

For centuries, plum pudding has provided a flan finale to the traditional Christmas feast.

Early in the 18th century, English cooks used following quaintly worded recipe in making their has decent

Takea quarter of a Peck of Flower and dry it, three Founds of Currans, wash'd and picked clean, set them wash'd and stoned and shred small, half a Pound of Batsins of the Sun, bianch'd Almonds, beat very fine with Rose-Water, a Pound of Butter melted with a Pint of Cream, but not put in hot, a Pint of Ale-Yeast, a Penny-worth of Saffall (New York) and Mace, one large Nutmeg grated, a few Carraway-Seeds, Citron. Candied Orange and Lemon more Butter aid Cream: You may perfume it with Sack all Night.

Ice it, take half a Pound of Double-refin'd Sugar sifted; then put some of Mover-water, but do not over-wet it, then throw in all Sugar by Degrees with a Brush, and put it in again for half a quarter of an and a all near an Hour: the Cake will take so long a baking; then draw it, and put it in again for half a quarter of an Hour: turn it out of the bowl and put on top of it a few squares of cut sugar turn it out of the bowl and put on top of it a few squares of cut sugar hor of this same Victorian recipe cautiously urges that "only a little belium pudding, from Mother's modern kitchen or the neighborhood bakery, its position among the traditional Christmastime treats.

38 Christmas Toys

Warding Off Witche Led to Candy Canes

One of the most popular symbols of the Christmas holldays, candy canes, began with an old superstition during the Middle Ages. Europeans of that period carried glass canes filled with colored candies to distract evil witches.

Belief was that the evil ones become so interested in sorting the candies that casting of evil spells was forgotten, reports the Candy, Chocolate and Confectionery Institute.

n Creche



Let every heart rejoice! Christmas, source of joy and hope for all, is with us once again. We wish for you and yours a renewal of the blessings and beauty of that Holy Night.

ELECTRIC COMPANY
JAKE VANDERKOOY



Changes Cards

Greeting cards for Christ-mas show, each season, an in-crease in the number of rell-gious subjects — but this has not always been true. In fact, the earliest Christmas cards often had designs that seemed to have no connection with the holiday.

Instead of Nativity scenes or symbols of holly and mistletce, early American Christmas cards of the 19th century were decorated with roses and portraits of young ladies, according to The Encyclopedia Americana. Often, plumb robins were pictured sitting on tree branches dripping with icicles.

In this early stage pin-up girls were not unusual. Kate Greenaway drawings were frequently used, some cards picturing single figures from her drawings, others portraying dancing girls with garlands of flowers.

About 1870, cards were frosted and fringed with heavy slik.

COLLEGE McCNIGHT, 20-month-old daughter of Mr. and Mrs. Jim McKnight, wasn't having much to do with Santa Saturday at the Legion party. She did stay around long enough to get her present and candy cane, however.

commercia cards

home alone - Chi Chief

"Christmas brings temptations to many parents, while visiting with neighbors or completing last minute shopping, to leave small children unattended for short periods," says the fire chief.

"At the same time, decorations, trees and wrapping paper bring an increased threat of fire danger, unless constant care is exercised."

The Fire Chief urges all parents to recognize the fire danger of this season and not to leave small children alone in the home even for a minute. He points out that the Criminal Code of Canada forbids such action which endangers the life or health of any child under the age of 10 years. Parents are further reminded that under certain conditions, a Christmas tree can be ignited by a single match, to burn furiously! to charred wood in a few seconds. Care must be taken to keep butts of trees immersed in water, and to ensure that the tree itself does not obstruct access to a door or window in the event of an emergency,

London

And then, it was the card makers of North America who brought about the transformation — substituting simple symbolic design for the ornate Victorian, Bavarian and Austrian cards of the 1890's.

Although Christmas gift giving goes back many centuries, Christmas cards of comparatively recent. They weren't produced commercially until 1867, when the Marcus Ward Co. of London, England, began printing them in volume.

These first cards were unlike any we see today. They depicted fashionable Victorian ladies and gentlemen, fairytalish children and sprites by such well known artists of the day as Kate Greenaway and Walter Crane.

On this side of the Atlantic, in the same year Marcus Ward was beginning Christmas card production, a small Boston firm was established by a German immigrant, Louis Prang, who is often cafled the Father of the American greeting card industry.

His best known card designs were colorful flowers, birds and animals. Like Marcus Ward, Louis Prang often used the same designs for Christmas, Easter, birthday or valentine cards, by simply changing the message.

Christmas card designs as we know them today — holly, mistletoe, candles, carol singers and so forth — didn't come into vogue until the early 1900's.

AMILY "PAT AND BILL"





Johann George Z a Swiss physicist 1728-1793, had some advice for today "put this restrictor pleasurers; be cau they injure no beir



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HOMPSON ALL START