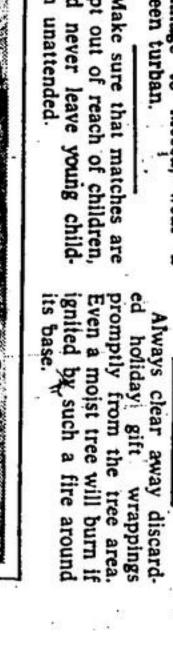
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## With Red, bolic n Set Yule Scene Meanings

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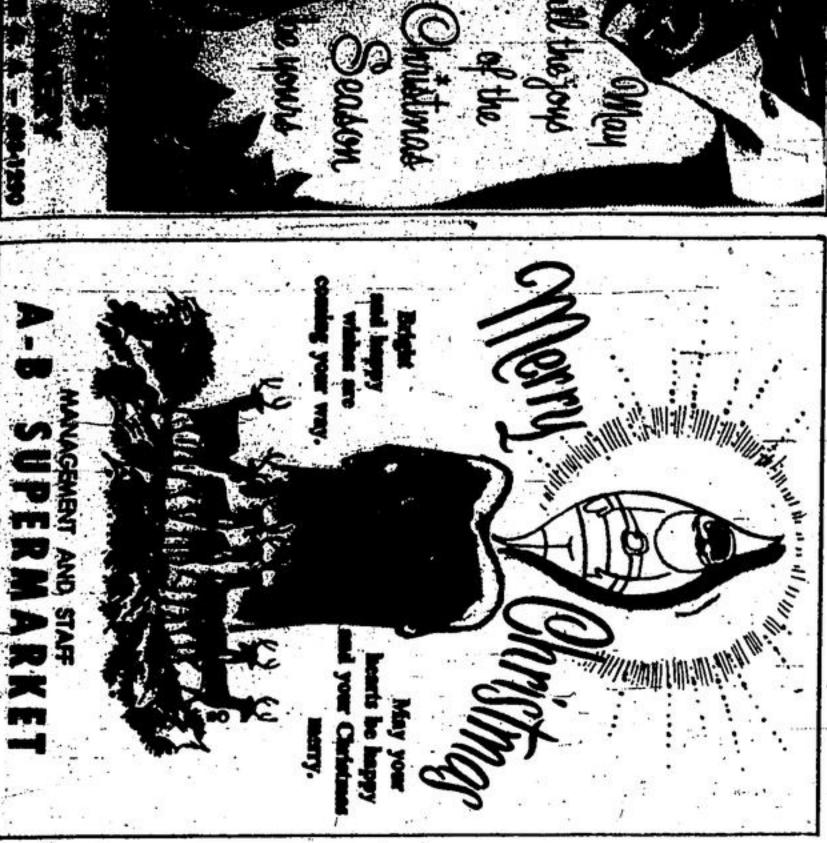
ruby will live to a ripe old age.
Green was a sacred color among the ancient and medieval Egyptians who wore it as a symbol of hope and the joy of spring. The Muslims carried this symbolism throughout the Middle East, and the faithful, on returning from the pilgrimage to Mecca, wear a green turban ackages each year, is located was originally established a fort to provide protection tainst hostile Indians—some byears ago. Today, thoused ates and Europe send packers to be mailed from Christes, now a symbol of peace d goodwill.















the Beardmore Common plant. Above he tries to Mrs. Charlie Kingsmill, the posies he tempts them with of Scarborough, a profession THE CLOWN entert ained parents and children during party Saturday afternoon at the persuade Mrs. Peter Whitton and o office employees to smell the Buster in real life is Harold Black onal entertainer.



## Stocking Up Starts with So

Santa Claus, envisioned to-day as a jolly, cheerful man with an affinity for children, was a romanticist too, accord-ing to legend.

The first Santa Claus, St.
Nicholas, started the custom

of hanging stockings by the chimney when his romantic heart was touched, and he gifted a bankrupt merchant's three marriageable daughters with gold for their dowries.

Desiring anonymity, he tossed the three bags of gold through the window, or, as some tell it, down the chimney. One of the bags landed in a stocking which had been hung up to dry on the mantelpiece.

Hanging up stockings thus became part of the holiday If fire should strike, first get everyone out of the house. Then call the fire department before attempting to fight the fire yourself. Your first rule in the event of fire is to get out safely!

Peace

**9** 

Christian

Earth

## Pastor Wrote

Be Distinguished

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spirit of peace and day. We wish you

"Up on the Housetops" is a happy Christmas song written by an Ohio pastor, Benjamin Hanby, in 1864.

Belleving that music was a part of religion, he held weekly songfests for children in New Paris, Ohio. Since he was short of money, when the children needed a new song, he wrote it himself.

The song, which tells the joys of going "up on the house-tops" and "down through the chimney with good Saint Nick" to the "click, click, click" of reindeer hooves, gained early

Blessings

Its origin, however, was lost when the Chicago publishing house of George F. Root, publishers of the song, burned. Credit for the authorship was not restored until after Han-

of peace and a bounty of joy enter

SALO

hristmas

## Captain Frederick J. Wood-bury who, while visiting in India, saw them growing on the slopes of the Himalayas. He returned with deodar seeds, which he planted on his ranch. In 1885 his sons transplanted the young trees along what was then the principal road-way to the Woodbury ranch. Man

Though Christmas comes but once a year, there is certainly no one and only way to celebrate it. In addition to the many customs that are generally shared — lights, bells, trees, gifts, Santa, prayer and feasting — the special ways of observing the holiday are as varied and numerous as the communities and families involved.

Often the history and culture of a community is the inspiration for the way it celebrates Christmas. In other cases the "customs" are consciously developed, in an effort to express the spirit of the season. It doesn't take long for these community projects to become well-loved, even "old-fashioned" traditions.

Volumes could be filled with an account of interesting community Christmases, each of them different. A few are summarized below.

"Richmond — City of Candlelight" has been the Christmas theme for Richmond, Va., for the past five years.

Taking the cue from Colonial Williamsburg, Richmond sought to initiate the rebirth of an old-fashioned Christmas tradition by urging residents and organizations to "place an electric candle in every win-

"Santa's Land, U.S.A."

Feature of the Christmas season at Putney, Vt., is "Santa greets his friends here in one of his homes-away-from home—since the North Pole must be considered his official residence.

Indian, Spanish and American cultures all contribute to the ways of celebrating Christmas in New Mexico.

"Frayer dances" performed by the Indians unite their ancient ceremonials with their present Christianity. Following midnight mass on Christmas Eve, they hold four days of prayer dances. At Taos Pueblo, Indians conduct a "procession of torches" during Christmas week.

The candles known as luminarias are a Spanish contribution. Put up early in December, they are used to outline walls of houses and stores, as well as curbs and stores, as well as curbs and dripreways.

Then there is the ceremony of the Nativity, and the holy family's search for shelter is acted out by churches, hotels, social groups and families.

And, along with all the feative and religious observances of Christmas in New Mexico, it's certain that the American contribution, jolly old Santa Claus, is well remembered.

The building is set against a background of pine trees, in the foothills of Vermont's Green mountains. The large letters "S. C." on the chimney identify it as Santa's residence.

Important part of the holiday season in California is the famous ceremony of "Christmas Tree Lane" at Altadena. Huge deodar cedars border a public throughfare in this city, and at Christmas it is transfromed into "Christmas Tree Lane." The trees are lit with thousands of bulbs, turned on at dusk on Christmas Eve, and motorists celebrate the spectacle by driving slowly along the lane.

The tall, graceful deodars were brought to California by

9 Z AUTO BOD

