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tact origin of the lasing under the not known, there popular stories

pranted some lucky man a kiss beneath its branches — beginning a smacking good custom.

Of course, the Christmas tree is a center of attraction in most homes during the Yule season — a place of honor, incidentally, solidity rooted in history. For thousands of vears before Christ's birth, evergreen trees were revered by German tribesmen as symbols of immortality. When the pagans were converted to Christ-amity, they transferred to Christeelings for the everget these bruids of ancien.

If it more than lip serties, they thought it could lisease, neutralize poland protect against raft! They wore charmets and rings made of fastened the borways to

lights on a Christmas tree was Martin Luther. Walking home one night shortly before Christmas, the Reformation leader felt a strong tie between the starry might and the love of God. At home, he placed candles on a little evergreen tree to help his children experience the same wonder of God's heavens. The custom grew and spread through Northern Europe, then to America.

Although the custom of decorating the Christmas tree did not originate in America, the practice of playing Christmas music with feet did——less than half a century ago. Play-

er piano enthusiasts penmed out such favorites as Silem Night, and O Little Town of Bethlehem. Today, with the beth of modern players that can be foot powered or used as a regular piano by the accomplished, the custom is having a thrilling comeback in thousands of homes across the

And why not? It doesn't take long for a Pianola to become the centre of your Christmas festivities. The time honored feeling of togetherness is fostered by friends and family gathered around a modern player, singing any one of dozens of universally loved Christmas songs, along with hundreds of other music roll favorites.

The combination of lively feet and music, continuing today as people play and sing around fheir player - pianos all over the country, began with early "carols". The word "canol" means to dance in a ring, and the man who popularized the practice was the beloved St. Francis of Assisi. To bring the Christmas message vividiy and directly to his 13th cen-

Our Christianismist that your

beart shares blessed joy of the shepherds

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Holiday celebrating the birth

wish that you

the Holy Child,

and gladness

filled with peace

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hury villagers, most of whom could not read, he arranged a manger scene using real people and animals. When the villagers came to see it, St. Francis led them in joyous celebration — "carolling".

About those Christmas stockings — the legend says that the original St. Nicholas — who was a charitable Turkish bishop — taking pity on a man too poor to provide a dowry for his daughters, dropped yold pieces into a stocking nung up by the fire to dry.

One of the most recent of the copular Christmas customs is the Christmas card. The first one was sent in 1845 by W. C. Dobson, one of Queen Victora's favorite painters. Louis Trang of Boston made the irst American Christmas cards the practice of sending Yuletide cards become widespread.

History records many other Aristmas customs. But in all ands which celebrate this anient holiday, the feelings of everence and joy are the ame.

"Oh, the wonderful Noah's ark! It was not found seaworthy when put in a washing tub, and the animals were crammed in at the roof, and needed to have their legs well-shaken down before they could be got in, even there—and then, ten to one but they began to tumble out the door, which was but imperfectly fastened against it!

"Consider the noble fit, a size or two smaller than the elephant; the lady-bird; the butterfly—all triumphs of art! Consider the goose, whose feet were so small, and whose balance was so indifferent that she usually tumbled forward and knocked down all the animal creation.

"Consider Noah and his family, like idiotic stoppers; and how the leopard stuck to warm little fingers; and how the tails of the larger animals used gradually to resolve themselves into frayed bits of string."

Let your picture window welcome holiday guests to your home. Place a candle, a wreath or a spray of evergreen in the window, remembering at the same time that oo much of any of these will poil the effectiveness of your vindow. The children might njoy trying a stained-glass efect with easily washed off coorings and artificial snow prays. A real treat for childen is working with luminous aints. They enjoy admiring heir handiwork on those nowy, blowy nights.

Thus Charles Dickens recalled, in one of his charming Christmas memoirs, that oldtime Christmas favorite toy, Noah's Ark. It was a favorite through several centuries in Europe for good reason. It was appoved as a "Sunday toy" in those homes where the Sabbath was observed strictly, with strict austerity, the kite, the cock-horse, spinning-top, horn, lead soldiers, bat and badl, doll, whirligig and other playthings had to be put away.

The Noah's Ark alone could be tolerated in Puritan homes, for it was deemed religiously educational. After the family had gone to arduous service in church and had its dinner, the Ark — looking remarkably like a canal boat such as the children had seen in nearby waterways — came to rest upon a Mount Ararat in the par-Camels, Bons, horses, all manner of creatures were brought forth or tumbled out unceremoniously, if parents weren't watching closely, to be arranged in pairs and paraded in the drama of the Flood, after father or grandfather, or some other elder had given a blessing to this proceeding on the Sabbath with a pertinent reading from the Old Testa-

Originally, the figures of the pairs of animals, of Mr. and Mrs. Noah, Shem, Ham and Japheth were carved from

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wood. The craftamen in such woodenware as shop signs, trenchers, bowls, spoons, moulds, candle stands and trays, also carved the figures for Noah's Arks. Some were so expert that the animals were truly a work of art. They were regarded with the awe accorded idols among aborigines in whose religion animads figure importantly.

It is stated is Toys Through the Ages by Dan Foley (pub. by Chilton Press). Noah's Ark carvings 'became objects of barter among natives of Africa and were equally popular in the Indies and America (among the native tribes)."

The Austrian town of Oberammergau, which was famous for its carvings of religious figures in wood, produced Noah's Arks distinguished for the fine-

First greeting card in 1843

These subjects such into ed tomes Dailken's Children's Shall an shall an It was the "Golden Age of Christmas". The personal exchange of good wishes, visiting homes to teast a friend's good health, carol singing, bringing in the Yule log and great family dinners were all in vogue.

A new book was published that year. It told of Christmas goose and plum pudding and of happy family parties. It presented Ebenezer Scrooge, Bob Cratchit and Tiny Tim. The book was Charles Dickens "A Christmas Carol" and the year was 1843.

Appropriately, during this 'Golden Age of Christmas', the now universally popular custom of sending Christmas greeting cards began.

The very first card, authorities now agree, is the celebrated Cole-Horsley, designed and printed in London in 1843. Only a dozen of the original 1,000 copies are known to erist.

Str Henry Cole, a wealthy Condon gentleman and founder of the Victoria and Albert Museum, asked his friend, John C. Horsley, noted artist and member of the Royal Academy, to design the now famous card as an unusual means of expressing his kind wishes to friends at the holiday season.

Switch off the Christmas tree lighting when you go to bed or whenever you leave your home.



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A Star to guide
them on their way,
Wise Men came
bearing gifts. Today
the wonder glows
anew, with gifts of
joy to gladden
every heart
May yours be a
blessed Christmas.