

# Attractive fashions from early Indian, settler days through to Centennial Queen shown by Fair Board Ladies

From a favorite wife of a Blackfoot chief at the beginning of recorded Canadian history, through the settlers' Victorian era, Quakers, the Edwardian era and World War I and concluding with a beautiful modern Centennial Queen, the parade of costumes presented Tuesday traces our country's changes. The replicas of 39 costumes were brought by two representatives of the Ontario Centennial Planning branch and worn by local models.



QUEEN FOR A NIGHT, Mrs. Don Matthews, president of the Ladies' Fall Fair Board, modelled a replica of Queen Victoria's gown Tuesday night at the fashion show at the high school.



"PORTRAITS FROM THE PAST", was the theme of the fashion show presented by member of the Ladies' Fall Fair Board Tuesday night at the high school. Former Miss Acton Fall Fair, Linda Ferguson is shown (left) modelling a facsimile of the gown of Madame Champlain, the explorer's wife, with Mrs. Fred Archibald in the dress of Madame Champlain's maid.

Commentator Mrs. J. McCulloch explained the program's purpose was "to help inspire us to celebrate the centennial."

This is the 12th time the show has been presented. The two people who travel with the prepared program will have August off and then they are booked solid. They find their temporary job fascinating.

Mrs. M. McCullough welcomed the crowd, seated in widely-spaced rows around a prepared ramp. Open windows and doors brought a cooling breeze.

Appropriate music was played on the piano by Mrs. Norma Turner. Others on committee were stage and lighting J. Van Fleet, S. McCulloch, J. McCulloch; door and programs Mrs. J. Dennis, Mrs. L. McEnery, Mrs. G. Wallace; assisting the models Mrs. W. McDonald, Mrs. J. Van

Fleet, Mrs. C. Storey, Mrs. C. Aitken, Mrs. G. Musselle and Miss E. Pearn. Stage manager was Mrs. S. Matthews and Mrs. D. Matthews was in charge of advertising.

Make-up was directed by Mrs. E. Franklin and Mrs. J. Dowding. Hairstyling was by the Elizabeth-Lo shop and Mackenzie lent the lumber.

A tribute to Canada's Indians began the show. Miss Elda Fryer in buckskin tunic ornamented with beads of seeds, portrayed a favorite wife of a Blackfoot chief and then Catherine Tekawitha, the first Indian convert, was played by Mrs. W. Waldie. Each model walked slowly down the ramp as Mrs. McCulloch read the factual and interesting prepared commentary.

Madame Champlain (Linda Ferguson) ascended the citizens of Quebec when she arrived in the latest Paris fashion in 1620 with her personal maid (Mrs. Fred Archibald). Surprisingly, it was the maid's dress that became the fashion in Canada, and the style remained unchanged until 1850!

Settler, Miss Lorna Bessey wore homespun; Mrs. R. L. Davidson as famed Mrs. John Graves Simcoe wore blue with a treasured shawl. The commentator pointed out it's at this time Ontario begins to fill up, many of the settlers being United Empire Loyalists. Another type of fine settler was the Quaker, her sombre costume shown by Mrs. Clark Armstrong.

Ball gown for town was worn by Mrs. H. H. Hinton and Mrs. Lawrence Hemsley was a "rural belle" with flirtatiously swinging underskirts.

The heroine of the War of 1812, Laura Secord, was Mrs. Lloyd Robinson as the story was retold.

Gasps of admiration greeted Mrs. Don Matthews wearing a copy of Queen Victoria's wedding dress of 1840; it was of egg-shell satin with ivory lace and sequins, banded with the blue ribbon of the Garter.

An emerald green velvet riding habit of the period was shown by pert Carol Swackhamer and was especially admired.

The visit of the Prince of Wales in 1860 set off a period of excitement and balls, and dressed suitably were Mrs. Fred Kentner Jr. as a Victorian debutante; Cavell Marshall as her chaperone, Sandra Van Fleet in pink with pantaloettes as her little sister.

The building of the nation began, Mrs. E. Archibald appeared as the second wife of first prime minister Sir John A. McDonald in pale blue and yellow daisy print with apron and cap. Mrs. M. Madill showed a loose pink morning gown — ladies were comfortable in the mornings and laced up later.

More beautiful and typical gowns were shown by Mrs. Hinton and Mrs. S. Matthews, with Kathy Hemsley in a blue school dress with bonnet and slate.

Activities delighted the audience: Carol Swackhamer in fur-trimmed red skating costume; Mrs. W. Linham in tennis costume, Miss Lorna Bessey in a laughable bathing costume and Mrs. M. McCullough muffled up for a drive.

Mrs. Armstrong was stately as the wife of prime minister Tupper; Mrs. W. McDonald's bustle brought laughter as she

appeared as the mother of famous comedienne Marie Dressler of Cobourg; Mrs. W. Thompson wore the severe gown of Adelaide Hoodless, founder of W.I.s; Mrs. C. Storey acted the spy and determined first woman doctor in Canada, Emily Stowe of Toronto.

## Jo Ann Force, F.O. Jim Pfaff married on June 18 at Dwight

White gladiolus, pink snapdragons and baby's breath decorated Stewart Memorial church, Dwight, Ontario, for the marriage of Jo Ann Force and James Robert Pfaff, B.Sc., on Saturday, June 18. The bride is the daughter of Mr. and Mrs. Harold Rancier Force, 35 Knox Ave., Acton, and is presently an undergraduate student of Waterloo Lutheran University.

The groom, son of F.L. and Mrs. Robert W. Pfaff of Ottawa and grandson of Mrs. J. Chapman of Acton, is a graduate of Royal Military College and a Flying Officer in the Royal Canadian Air Force.

The ceremony was conducted by Dr. Paul Sterling of St. Andrew's Presbyterian Church, Toronto, and Mrs. Norman Boothby, Dwight, was soloist.

The bride left for her marriage from the family's summer home, and her father gave her in marriage. She wore a pure silk gown of illusion pink with appliqued lace on white organ-



CAROL SWACKHAMER modelled a riding habit as worn in the Victorian era during the fashion show at the high school Tuesday night.



RECREATED GOWNS of the early era were admired Tuesday night at the high school as models paraded onto a ramp extending into the auditorium. Cavell Marshall as the chaperone and Mrs. Fred Kentner as the Victorian debutante were two of the models.

Fashions began to change. The Edwardian era, elegance with fringes and plumes, was shown by Carol Swackhamer. Persian influence in gorgeous pink and silver ensemble with hobbie skirt was shown by Mrs. Matthews.

The full circular train falling from the waist was also applied with Alencon lace. A bow headdress held her elbow-length veil of pink illusion. She carried an old-fashioned bouquet of white and pink sweetheart roses.

The maid of honor was Miss Lynne P. Robertson, Toronto, and her bridesmaids were Miss Jane E. Pfaff, Ottawa, Miss Virginia Browne and Miss Helen S. Dewar of Toronto. They were dressed alike in floor length gowns of silk shantung in crushed raspberry shade with matching floor length coats of lace. They wore matching shantung bows in their hair and matching shoes and carried spray bouquets of white single chrysanthemums.

The five young nieces of the bride each carried small old-fashioned nosegays of baby mums, the gift for the wedding of their aunt.

Groomsmen was S/Lieut. Michael Conroy, Guelph, and the ushers were Richard Pfaff, Ottawa; Paul McGeachie, Acton and S/Lieut. Alexander Kerr, Lachine, Quebec.

The afternoon reception was held at Ronville Lodge, Ronville, where the bride's parents first met. Many guests were present, from Fort Wayne, Indiana; Victoria, B.C.; Lachine, Quebec; Rochester, New York; Toronto, Rockwood, Guelph, Hamilton, Woodstock, Brantford, Willoughdale, Shelburne, Niagara Falls, Centralia, Whitby, North Bay, Brantford, Kettleby, Birkendale, Huntsville, Clarkson, Kingston, Scarborough, Agincourt, Brockville, Windsor, London, Dwight, Ottawa and Acton.

For her daughter's wedding Mrs. Force wore a pale green crepe dress with matching lace top, matching tulle hat and accessories and long pale pink gloves, with a corsage of pale pink sweetheart roses. Mrs. Pfaff assisted receiving the guests wearing a beige shantung coat and dress with matching accessories, pale pink hat and a corsage of pink roses.

A special guest, as well as grandparents, was the bride's great-uncle, Jo L. Lewis of Toronto, who sponsored the bride's mother at her wedding.

The bride and groom will spend a month visiting with friends and families at Ottawa, Acton, Zurich and Lake of Bays before leaving in mid-July to drive to Winnipeg where they will be living for the next 15 months. The bride intends to continue her university studies there.

Leaving the reception, the bride wore a white A-line silk linen dress trimmed with lace with pink accessories.

Before the wedding the bride-to-be was guest of honor at several gatherings. Fellow students at Waterloo held a shower before the examinations began.

Mrs. D. A. Garrett and Mrs. Norman Elliott held a luncheon shower at the Guelph Country Club in May.

A supper party was held for family and friends of the bride and groom in the garden of Mr. and Mrs. Anthony Ironside's home in Clarkson in June.

In Toronto a miscellaneous shower was given by the three bridesmaids from the city and Mrs. D. P. Robertson, when several former classmates from Haverhill College renewed their friendships.

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The attractively decorated stage was splashed with colors when the wives of Ontario premiers from 1867 to 1916 passed there in American beauty satin, glowing green, silver and mauve, blue satin with pink ruffles, blue and gold and Grecian drapery. They were Mrs. Fred Archibald as Mrs. John Sandfield MacDonald; Mrs. Wilfred Waldie as Mrs. Edward Blake; Mrs. Lloyd Robinson as Lady Mowatt; Mrs. W. J. McDonald as Mrs. Harding, Miss Elda Fryer as Mrs. George Ross and Linda Ferguson as Lady Whitney.

Grand Finale was a Centennial Queen portrayed by Janet Aitken, wearing flowing white with a cape and red roses.

In intermission, Mrs. J. McEnery gave a reading.

The unique program, the first centennial event in Acton, completely delighted the audience; even the youngest watched the parade of history entranced.

Since the costumes and two officials came from the centennial branch without charge, the fair board ladies' expect to raise a good sum.

## Mixed feelings new brigade starts

Four members of the Acton Division of the St. John Ambulance Brigade were among the audience on Wednesday evening of last week, when the new Milton Division was chartered.

Acton members viewed the ceremony with mixed feelings — while they look forward to co-operation with the already-active Milton brigade, the Acton division is losing five members who reside in or near Milton and broke away from the local branch to form the nucleus for the Milton division.

Miltonians who were connected here and are now in the Milton brigade were Stan Callard, Frank Lawson, Don Miller, Doug Coulson and Walter Arsenault. Acton division Superintendent George Hargrave, Cadet Superintendent Mrs. Marie Hargrave, corps staff officer Hart and nursing member Miss Bellamaye Roszell attended from Acton.

## Kelso crowd sets record

Heat-beaters flocking into Kelso Conservation Area again made a record day Sunday as 1,736 cars passed through the gates.

The figure is the highest recorded this year and was preceded by a total of 145 cars Friday and 584 Saturday.

Ross Johnson, Kelso superintendent, reported that mid-week attendance has been high, but accurate figures are hard to acquire as there had been no charge Monday through Friday, previously.

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