

Credit Conversation Areas Opened Officially on May 1

Somerset was officially ushered in on May 1 when the recreation areas of the Credit Valley Conservancy Authority opened to the general public. The conservation areas are open all year round on request to anyone interested in seeing how the projects of the Authority are operated.

Fishing is available in the reservoirs at the Terra Cotta Conservation Area with the opening of the fishing season. The reservoirs are stocked with trout and as long as the weather stays cool, luck is with the fisherman.

Camping is available for 90 campsites for the camping enthusiasts with fireplaces and campers' shelters with stoves and the weather gets rough. A group of Boy Scouts found shelter here during the Easter holiday when they became lost on the hills.

Group picnics have already been booked for many of the weekends but some space is still available. Refreshments may be brought in

or purchased at the booth on the grounds. If much space is required, it is advisable to book ahead to be sure of a comfortable day. The Pavilion is available, by arrangement, if rain threatens.

Bring Cameras
Renovations have been completed at Bellfountain Conservation Area and this spot will be the high point of any afternoon drive, especially for the camera fan.

Other conservation areas of the Credit Valley Conservancy Authority may be visited if a group is interested in reforestation or nature study. The areas maintained by the Authority give the public an insight into the aims and objectives of conservation. Open space is at a premium in this area and the CVCA hopes that seeing what can be done will heighten the public appreciation of natural areas.

Information about the various areas maintained by the CVCA may be obtained by writing the Credit Valley Conservancy Authority, Terra Cotta telephone 877 4252.

LET'S PLAY BRIDGE

By Bill Coats

The end play at contract bridge is not too difficult a play for anyone who plays a fair amount of bridge. You just eliminate all the suits that you don't want the defender to lead, then put them on the lead and sit back. In previous columns, I have presented examples of end plays. The hand I wish to show today is a variation on this theme.

In a normal end play, declarer completely eliminates side suits that he does not want lead. The variation that I wish to show this week is called a partial strip and end play. Declarer is unable to eliminate all the side suits, but he does the best he can and hopes that the right opponent gets the lead.

This was Board No. 123nd occurred at a regular meeting of the Acton Bridge Club.

Dealer — East.
North — South vulnerable.

North
S-Q 4 3 2
H-A K 9 2
D-Q 10
C-A 9 2

West — East
S-A K S-6 5
H-Q 5 H-J 8 6
D-A 9 6 4 D-K J 7 5 2
C-8 7 6 5 4 C-J 10 3

South
S-J 10 9 8 7
H-10 7 4 3
D-8 3
C-K Q

The bidding:
East South West North
Pass Pass 1C Dble
1D 1S 2D 2S
3D 3S All Pass

The bidding is rather competitive, as it should be in any bridge game. East-West push the opponents to three spades. West leads the diamond ace and declarer plans his defence. It looks like two diamond losers, two trump losers and probably one heart. Down one vulnerable is not too good.

Not much to do on the first trick — West wins and continues a diamond. East wins and shifts to a club. Declarer false cards with the king and leads a trump. West wins and hoping to set up a club while he still has a trump trick, leads a club.

Now declarer must do what he can. He wins the club in his hand and crosses to dummy with a heart. Now the club ace is cashed and a heart is discarded. Clubs and diamonds have been completely eliminated. Declarer cannot eliminate hearts. He has too many. However, the second high heart is taken.

Now declarer leads a trump from dummy and keeps his fingers crossed. Does the hand with the high trump have the good thing on the forced club or diamond return, declarer ruffs in dummy and throws his last heart. Only four tricks are lost — the ace, king of trump and the ace, king of diamonds.

Last week's winners were: first, George Sully and Bill Coats; second, Bill Hamilton and Jack Coats; third, Mrs. Kay Campbell and Mr. P. Jeffries.

Continue Modified Version Credit Flood Relief Plans

The stunning disappointment of earlier in the year has not stopped the flood control projects of the Credit Valley Conservancy Authority from going ahead along the river. In January the Federal Government announced it would not participate in the financing of the \$75 million dollar Flood Control Plan proposed by the Authority.

Rather than suspend the Plan, the Authority with the help of the Province of Ontario, is proceeding with a modified version. At present the CVCA is arranging preliminary engineering studies for the Orangeville Reservoir. This reservoir was first in the proposed plan.

Two Orangeville Dams

The studies will include soil tests at the dam site, this reservoir will require two dams north and south, (the northern dam to prevent overflow into the Nottawasaga River), preliminary designs for the dam and spillway report on channel conditions below one dam to make sure the channel is capable of taking the water stored in the event of an anticipated severe storm.

The report now being prepared will include the economics of the reservoir and benefits to local municipalities in the future. The overall scheme, including estimated construction costs for the whole project, is a necessity before grants from the Province may be applied for.

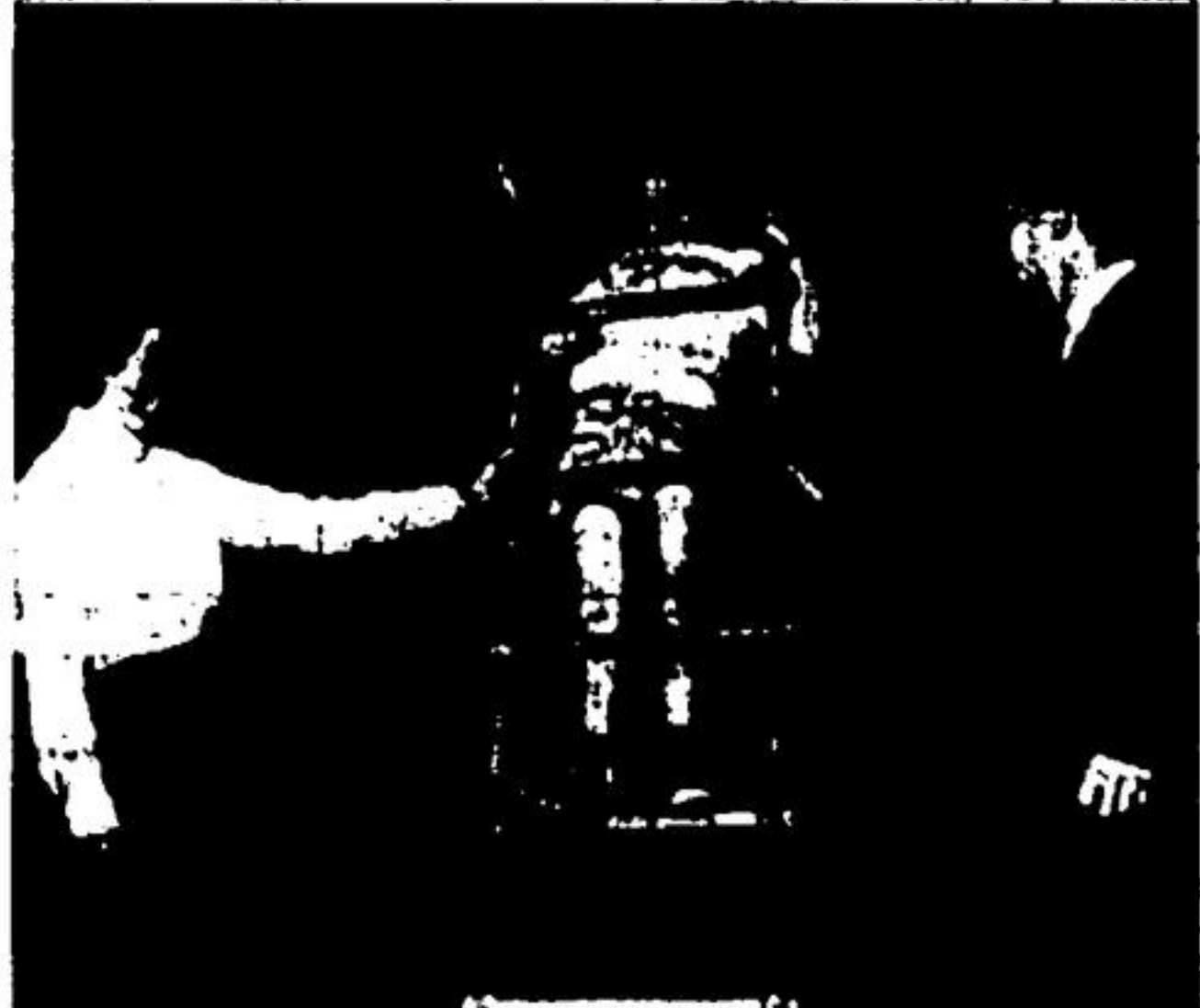
In addition, tenders were called for the channel diversion at Glen Williams and David Barbour & Co. Ltd. of Hillsburgh will move the river away from the steep bank where erosion is threatening the cemetery. The new 75 foot channel will cross the flats well away from the bank.

Glen Williams Plan

Eventually there will be three projects completed at Glen Williams. The flood control dam, now only in the planning stage, will be located northeast of the 10th Line, Esqueping Township. A downstream channel improvement, including dikes to protect the Village residents, will be done in conjunction with the Halton County construction of a new bridge.

Engineering proposals have been requested for preliminary engineering at Huttonville. This will involve recommendations from competent engineers similar to those of the Orangeville project. At Huttonville various plans will be investigated as to their feasibility regarding the repair or relocation of the present dam structure, the cost of acquiring the area and proposed use of the area once it is acquired.

As more projects advance beyond the planning stage, the Credit Valley Conservancy Authority maintains its original aim, to preserve the Credit River Valley in the best possible condition for future generations.



UP THE LADDER goes David Williamson as Miss Jannette Vallance, physical education inspector from the Department of Education, and P.E. instructor at the M. Z. Bennett school Ed Leatherland watch his progress. School children had their first experience this week with the new wall climber installed at the school.



SPYBESIDE SCHOOL PUPILS from grades four and five toured the Acton Free Press printing plant as part of a day-long expedition into town. The pupils accompanied by teacher Mrs. Elmer Smith also visited the post office and CNR station after lunch. They came equipped with lunch pails and ate at the Robert Little school.

POET'S CORNER

TO THE AUTHOR OF "LOST"
Your sentiments, friend, are quite fine,
But I like not your modern design.
A poem should fall on the ear
All musically pleasant to hear.
Each line should a capital boast,
But even your name had been lost.
Why should one take seeming delight,
In perversion of all that is right?
A poet must harbor a skill
In suiting his words to his will,
Why, even a nursery rhyme,
Adheres to a metre sublime.
Old orders must change, once was said.

Be a bard of distinction, long dead,
Kind heaven, keep watch where he lies,
Lest, one day, he open his eyes,
Discovering, in wounded dismay,
Flamboyant and false disarray.
Well, each has a right to his choice,
And, also, his viewpoint to voice;
But I fancy your lyrical muse,
Decries and discordant abuse!
Yet, I would not all censure impose,
You've written a fine, piece of prose.
—Isabel Anderson.

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