

## Personal Notes . . .

Of Actonians Visiting Out-of-Town Points and of Visitors in Acton Homes

Please help make this column interesting by sending or phoning news of your holidays and visitors.

Mr. and Mrs. Charlie Kingsmill vacationed at Port Elgin.

Visiting with Mr. and Mrs. Fred Kingsmill is their granddaughter, Miss Luella James of Burwash.

Mr. and Mrs. Cecil Gibbons, Susan and John of Exeter spent the weekend in Acton.

Mrs. Alf Long and children drove to St. Johnsbury, Vermont, for the wedding of a relative.

Rotarians had a steak fry at Mr. and Mrs. Tom Shields' Tuesday. It was "ladies' night".

Miss Jane Watson and Miss Ann Watson are visiting with Mrs. Matt McDougall and family at Hanthon.

Mr. and Mrs. Charles Gibbons of Goderich are holidaying this week at the home of Mr. and Mrs. Colin MacColl.

Mr. and Mrs. James Mulholland and Irene attended the funeral of their brother-in-law, Michael Traynor, at Owen Sound last week.

Mr. and Mrs. Chris Owen of Florida are visiting with Mr. and Mrs. James G. Stevenson of Stevenson's Photos.

Mrs. Henry Sayers has been visiting with her daughter, Mrs. Ward Bruce and family, at Orpington.

Mr. and Mrs. Warren Wood and Steven of St. Catharines spent the weekend in town with relatives.

Miss Minnie Somerville and Mrs. Pearl Kennedy have been enjoying a holiday with relatives at Halleybury.

Mr. and Mrs. Edward Wilson and sons, Nassagaweya, have been enjoying a motor trip to the West Coast.

Rev. Andrew McKenzie, Mrs. McKenzie and family, have returned after a holiday spent at French River.

Mr. and Mrs. Wm. Cripps of Flint, Michigan, visited with relatives and attended the Gibbons family reunion last weekend.

Visiting recently with Mrs. John Wood were Mr. and Mrs. J. F. Warren, Toronto and Dr. and Mrs. J. L. Scott, Judy and Mary, Guelph.

Mr. and Mrs. Wilfred McEachern, Gary and Barbara, are back after a week's holiday when they camped in Algonquin park and Crailgair near Collingwood.

Mr. Vic Morris returned Sunday from England. His wife and children will be returning in two weeks. They are visiting her parents.

Denis Gibbons will be taking an arts course at St. Jerome's College which is affiliated with the University of Waterloo. He is a grade 13 graduate this year.

Mrs. F. A. McLean of Tilbury, Mrs. Stan Russell, Mr. and Mrs. William McLean of Oakville visited with Mr. and Mrs. C. A. Dill Friday evening.

Mr. and Mrs. Bill McHugh returned to Ottawa this past week after spending a holiday in Acton and Brookville with relatives and friends.

Mrs. Douglas Kennedy and Miss Minnie Somerville have returned from visiting friends at Halleybury, Targwell, Whithy and Bethany.

Mr. and Mrs. Dick Gritman Phoenix, Arizona (the former Lorraine Tyler) are visiting in Acton until Sunday. Mrs. Gritman is renewing old acquaintances here.

A 50th wedding anniversary in the family brought many relatives to Comber on the weekend. Among them were Mr. and Mrs. R. H. Elliott, Mr. George Elliott and Miss Jane Elliott.

Shirley and Lynda Sayers daughters of Mr. and Mrs. James Sayers, spent holidays with their grandparents, Mr. and Mrs. William Saunders, Kitchener, last week.

Visiting with Dr. and Mrs. V. F. Fenn are Mr. and Mrs. P. C. Fisher, Montreal, and their two daughters Linda and Jennifer. Mr. Fisher is an aeronautical engineer with Rolls Royce of Canada.

Miss Ann Luitman, Brookman's Park, Hartfordshire, near London, England, is arriving today (Thursday) to spend two weeks with Mr. and Mrs. E. G. Franklin, Nelson Court.

After spending seven weeks with their aunt and uncle, Mr. and Mrs. B. W. Ustuck in Wichita, Kansas, John and Terry Dowling arrived home Monday. While away they enjoyed a trip through Colorado and New Mexico.

Over 30 enjoyed the annual Watson family reunion at The Breezes park Sunday afternoon and Watson's restaurant was closed for the occasion. Relatives came from Niagara Falls, Grimsby, Hanthon, Toronto, Ballinfad, Limehouse and Acton.

The Gibbons' family reunion was held at the home of Mr. and Mrs. Colin MacColl, Cameron Ave. on Sunday. Among those able to attend were family members from Flint and Mt. Clemens, Michigan, Guelph, Toronto, Exeter and Guelph.

Some of the Citizens' Bandmen went to the C.N.E. today, Music Day, to hear the competitions they had decided not to enter due to insufficient practice. Some of the younger players had been practising very hard and were quite disappointed to miss the contest.

After almost two months in England, Mr. and Mrs. George Musselle arrived at Malton airport by jet last Thursday evening. They had been visiting his relatives including his brother Bill and family in Devon and also went to Scalford, Sussex, where the Musselle was born. They enjoyed bus tours and saw much of the country.

Miss Elva Peacen, R.R. 3, Acton and Miss Elizabeth McPhedran, Rockwood have returned from an extended motor trip to the west coast, returning by way of the New Rogers Pass on the Trans-Canada Highway. They visited friends in Kelowna, Drumheller and Lethbridge, Alberta, in Vancouver and Victoria, B.C.

Miss Eira Koski, who lived in Acton while she taught at S.S. 6, Nassagaweya, was married in Sault Ste Marie to Hugh Fay. She is the daughter of Mr. and Mrs. W. J. Koski of R.R. 2, Milton, and the groom is the son of Mr. and Mrs. J. J. Fay of Florida. He is with a national finance company and she will continue teaching at Sault Ste Marie.

Mr. and Mrs. Russell Patterson and Carol, and Miss Bella-Maye Rossell holidayed at Sauble Beach last week. While there they visited Owen Sound, Lion's Head, Stokos, Bay and Douglas Point. On the return journey they stopped off at Bruce Beach and visited with Mrs. A. C. Stewart and her daughter and son-in-law, Mr. and Mrs. William Cameron.

Visiting with Mrs. Colin MacColl, Mrs. Theo. Papillon and Mr. James Gibbons on Monday were Mr. and Mrs. Neville Williams and four children. They called on Mrs. Williams' aunt and grandfather on their way to Guelph, arriving at Malton airport Monday afternoon from Cyprus. Mr. Williams is a meteorologist with the British Air Ministry and the family is on its way to his next posting in the Fiji Islands.

**Farm Owner Reports Pulletts Killed**  
Charles Curtis of Ellexmere Farm, south of Acton, reported this week that 148 pullets were killed and 20 others injured when two German police dogs entered his property early Sunday morning.  
The farm owner informed the Free Press the place was a shambles and dead pullets were strewn all over. Mr. Curtis said he had neglected to close the pullet house door for one night.

**WHY THE HOLE?**  
Quality paint brushes generally have a small round hole near the end of the handle so that the brush can be suspended in a solvent for cleaning purposes. A brush should not stand on its bristle tips because the bristles will acquire a permanent bend which cannot be removed. If there's no hole in your brush handles, you can easily make one with a hand or electric drill.

## Tips on Photography

### Beware of Scene Stealers

Have you ever heard of Cora, the Vivacious Vacationer? Or Tess, the Tired Traveller?

Perhaps you don't recognize the names, but you've seen their counterparts many times in vacation snapshots and movies.

That's Cora, the Continental Cavortier, simulating the rakish tilt of the world-famous Leaning Tower of Pisa. The tower itself can be seen indistinctly in the background. And there's her bright red net floating under the Eiffel Tower; her dainty feet rattling around in those oversized wooden shoes in Amsterdam; her fluttering hand as she pretends to hide behind one of Buckingham Palace's impassive guards.

And in Canada, Tess can be seen wearily wiping the spray from Niagara Falls off her brow, or reclining against a Totem Pole in Stanley Park.

You may like seeing Cora or Tess — or more accurately parts of them — indelibly inscribed on some of the world's most picturesque scenes, but wouldn't you really prefer to see a little more of the picturesque places and people and a little less of the familiar travellers. Most of us can see Cora or Tess practically any time. What we can't see is the magnificence of the Scottish Highlands, or the Hall of Mirrors in the Palace of Versailles, or the famed students' inn in Heidelberg. Nor have we met people like the bearded artists of the Montmartre; the sword-carrying Swiss men on their way to vote; the colorful Navajo Indians.

If we exercise a little discretion in the number of scenes we permit Cora and Tess to steal, what's left to record on film? A good rule is that anything you find beautiful or interesting is a good subject for your camera. Vary your subject matter. Try to get a series of related pictures that tell a story.

What kind of pictures to take and how to take them will depend, of course, on where you spend your vacation. Some general picture-taking possibilities, however, will probably be encountered no matter where you go. Here are some suggestions on how to capture them to best advantage:

**ANIMALS:** Especially with movie cameras, it is usually advisable to take animal pictures with a telephoto lens for "portrait" results, and with a tripod for steady camera support. Without a telephoto lens get close if you can — depending, of course, on the nature and disposition of the animal. Direct front sunlight is usually best.

**AIR VIEWS:** For picture-taking, the best seat on an airliner is in the rear, on the side away from the sun. The camera should not touch any part of the plane or window. It should be focused on infinity and used with the highest shutter speed. The lens opening should be decreased with increasing altitude. Between 1,000 and 2,000 feet, it should be approximately one-third stop smaller than for ground subjects; between 2,000 and 4,000 feet, one-half stop smaller; above 4,000 feet, approximately one stop smaller. If your still camera has an 1.2.8 lens, you can try interior shots at one-twenty-fifth of a second on bright days with daylight-type color film having an ASA rating of 10. You can make movies here at f.19. With a movie camera, pictures made of ground objects from a plane should be taken at 24 frames per second or more.

**Beach Scenes:** Front lighted scenes and distant land-

scapes in bright sun should be treated as light subjects. Try one-fiftieth of a second at f.8. Front lighted, bright, sunlit tropical beaches between 11 a.m. and 1 p.m. may require one-fiftieth at a half stop less exposure. Back lighted beach scenes will usually require exposures at one-fiftieth of a second between f.5.6 and f.8. The sand will reflect enough light into the shadows to give excellent quality in close-ups at this setting.

**Boats and Ferries:** Use as high a shutter speed as possible to avoid camera movement caused by vibration. Avoid rushing to the rail and blazing away at the skyline or other passing boats; instead, to add perspective to the scene, step back and include part of the railing, lifeboats and fellow passengers in the foreground.

**Buildings:** No special problems will arise if you keep in mind that brick and stone structures are dark subjects and require an additional one-half stop more than normal. On the other hand, white and pastel colored buildings should be classed as light subjects which require one-half stop less than normal exposure. When using a movie camera to film a very tall building, you may wish to pan around to show the entire building. If you do, pan very slowly, starting from the bottom of the building and panning upward.

**Waterfalls:** In most cases, pictures of waterfalls are improved by the inclusion of colorfully clad people. They help to provide desirable color accents and give viewers a helpful method of size comparison. Lacking them, use some object, such as an overhanging tree limb, in the foreground. If the falling water forms a major portion of the scene and is brightly illuminated, remember it is an "extra light" subject. Movies exposed at 24 frames per second show the action of falling water much better than those exposed at the normal speed of 16 frames per second.

**Forests:** To help relieve excessive lighting contrasts, scenes in the deep woods are best taken on an overcast day or in hazy sunlight. An exposure meter will be a big help, as will your tripod.

**Gardens, Flowers and Parks:** This is where the standard motion picture technique of taking first distant, then middle, and finally close-up shots will be helpful in still photography. Above all, don't forget to zero in on the more spectacular flower blossoms. Movie cameras do this job with a telephoto lens; close-up accessories can be used on miniature cameras. At least five close-ups to every long shot is a good bet in a situation like this.

**Interiors:** As helpful as flash is, it isn't the answer to the largest-to-innate interiors; you might encounter, since a flash bulb will not provide anywhere near enough illumination. Consequently, many of the worthwhile scenes on your trip will have to be recorded by means of time exposures. Actually, this isn't such a frightening prospect as some amateur photographers seem to think. Set up lighting-type color film having an ASA rating of 10. You can carefully pick a suitable f-stop and make the exposure for the number of seconds required.

To answer the question of what exposure to use, first decide on the lens opening. A

"fast" lens of f.3.5 or faster is not a requirement for time exposures in darkish room interiors. What's a few seconds more if you use a small lens opening? Since the camera is motionless, let the light soak in. In small room interiors, a small lens opening is very desirable for extra depth of field.

As for exposure, many interiors are so dim that an exposure meter is little help. For objects that appear to be well illuminated, three seconds at f.5.6 would be about right for color film. For very dim, dark-walled interiors, such as most churches and cathedrals, try 30 seconds at f.5.6.

If you scorn tripods (and you'll miss some good pictures if you do) for an exposure range of about one-twenty-fifth of a second to one-fifth second, you can sit in a chair and rest your elbows on a table or bench in front of you; or you can turn the chair around and rest the camera on its back. Even better is to rest the camera on a bench, chair seat or perhaps a mantelpiece to help steady it while making the exposure. If you could get a sufficiently high viewpoint by these means, there is usually a solid wall behind which may be just what you need to brace your camera against. A clamp would also prove one of your stomach-aches in such a situation.

**Cora and Tess:** Photograph like average human subjects — until you tell them that their picture appearances will be limited. Then open up the lens wide to penetrate the gloom. But don't eliminate them entirely. It's important to them to have documentary proof that they have actually been to some of those fascinating places. And there are some people who wouldn't believe it — unless they could see it with their own eyes.

A plastic cataract lens and a glass cataract lens of equal power have been obtained and are on display in the office.

**NO DRIVING WORRIES**  
**NO PARKING PROBLEMS**  
**NO L-O-N-G WALKS**

**WHEN YOU GO BY BUS TO THE CANADIAN NATIONAL EXHIBITION**

**DIRECT INTO THE GROUNDS**

August 18th, to September 3rd  
Reduced Round Trip Fare **\$3.00**  
**INCLUDES ADMISSION**

For children's rates see your agent.

Leave Acton (except Sunday) **8.58 a.m.** x **10.30 p.m.**  
x—Immediately after Grandstand Performance (Daylight Time)

Exhibition passengers travelling on regular buses will transfer at Toronto Bus Terminal to buses running into the grounds.

Tickets and Information at **Wiles' Confectionery**  
PHONE 853-2600

**FOR LUNCH AT HOME OR AT SCHOOL**

**WHOLESALE, TASTY Bakery GOODIES!**  
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**THE Scotch Bakery**  
A Branch of the Scotch Bakery Georgetown  
35 Mill St. E. Acton, Ont.

taste tempting... **BAKED TRIALS!**

## CAMPBELLVILLE

### Study on Downtown Churches Interesting Topic for Ladies

Mrs. C. Mitchell was hostess to the Blair Evening Auxiliary on Wednesday evening with the president, Mrs. D. Inglis in charge. The meeting was opened by repeating the verse on the front page of the program. The hymn God's Message I Will Ever Sing was sung.

Mrs. J. R. McPhail read the scripture lesson from the 19th Chapter of Exodus. Mrs. Webb offered prayer. Mrs. S. Cramp, assisted by Mrs. Essary, had charge of the Study book which dealt with the downtown churches in the city. A short discussion followed which made this a very interesting topic. Take my life and let it be consecrated Lord, to This was sung. The roll call was answered by the reading of the Beatitudes.

A short business session was held and the secretary Mrs. Webb, treasurer, Mrs. Cramp and cheer

**No News Yet**

Today, Music Day at the Exhibition in Toronto, the Lorne Scots Peel, Dufferin and Halton regiment military band is playing in competition. Also entered in the class are Brampton Silver Band and Thorold Reed Band.

The results had still not been phoned at press time.

Archie Kerr, Charlie Landsborough and Ken Allen are among the bandmen playing today. Their test piece is Toulon Overture.

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Mrs. Mitchell gave their respective reports. The birthday song was sung for two of the members. The Good Thought was given by Mrs. Menzies who read a short poem written by Grace Noll Crowell, entitled Because of Thy Great Bounty Lord.

Mrs. W. Hambly closed the meeting with prayer. A social period followed which was enjoyed by the 14 members and one visitor who was present.

**Five Girls Start Training as Nurses**

Five Acton girls are starting their training as nurses this summer. Two grade 13 graduates, Katharine Kirkness and Carolyn Cook, begin next Tuesday at the Wellesley hospital in Toronto.

Diane Rohr will be training at Galt Memorial Hospital. Her home is in Kitchener, but she went to school here and lived with her sister, Mrs. Bill Coats, Mr. Coats and boys.

Jane McPhedran and Syllke Bessmer start their nurses' training at St. Joseph's hospital, Guelph, Monday.

## Form St. John Cadet Division

A St. John Ambulance Cadet Division has been created here for the first time, and 24 youngsters — four of them boys — have enrolled. All are qualified in first aid and some in home nursing and child care. This division will start meetings the first week in October.

The St. John Ambulance brigade and the 24 members of the Cadet Division are planning to attend the area church parade at Owen Sound, Sunday, September 16. It is the celebration of the Owen Sound division's 50th anniversary.

## Building Up

Construction in Acton for the first eight months of this year showed a marked increase over the same period last year. This year to date building permits valued at \$298,000 were issued at the town office. Last year during the same period permits issued were valued at \$119,450.

Included in the construction program this year was an addition to the Micro Plastics plant estimated at \$50,000, the erection of a new post office and liquor store as well as homes and alterations to buildings.

**Caroline Nurseries Garden Centre**  
West of Acton on Highway 7, South Side  
**COMPLETE LINE OF NURSERY STOCK and GARDENING NEEDS CUT FLOWERS and POTTED PLANTS for GIFT GIVING**  
FLORAL DESIGNS FOR ALL OCCASIONS  
**CUT MUMS 49c BUNCH**  
PHONE 853-2980 ANYTIME  
7 Days a Week  
Open 8-9 P. M.

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A Complete Line of SCHOOL SUPPLIES, ZIPPER CASES AND REFILLS, LOOSE LEAF BOOKS, SCHOOL BAGS, SCRIBBLERS, FOUNTAIN PEN SETS, BALL POINT PENS, PENCILS, LUNCH BOXES, THERMOS BOTTLES, ETC.  
**"READY TO WEAR" FOR BOYS AND GIRLS, AND TEENAGERS**  
• Sweater Sets • Ivy League Slacks and Skirts • Jeans • Skirts and Blouses • Socks and Stockings • Underwear • Sport Clothes • Dress Accessories, etc.  
**BASEMENT STORE SPECIALS ARE WORTH SEEING FOR BARGAINS IN CLEARING LINES**  
**FOOTWEAR FOR SCHOOL**  
FOR CHILDREN, MISSES AND BOYS  
SADDLE OXFORDS (blue and white) BROWN OXFORDS for Misses and Boys, Child's one-strap BUCKLE SHOES, LOAFERS, Misses' FLAT HEEL PUMPS, SLIPPERS, RAIN AIDS and SPLASHERS, Etc.  
• Good Quality Footwear at Saving Prices •  
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**5c to \$1. STORE**  
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**BAND CONCERT**  
IN **ACTON PARK**  
**SUNDAY, AUG. 26th**  
7:00 P.M.  
(WEATHER PERMITTING)  
By The **Acton Citizens' Band**

**WHOLESALE, TASTY Bakery GOODIES!**  
A well-balanced lunch calls for delicious and nutritious bakery goods. Fresh-baked bread, cookies, cakes and pies are vital for health!  
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**HYDRO INTERRUPTION**  
**WEDNESDAY**  
**AUGUST 29th**  
Due to Life-Rebuilding for Acton Limestone Quarry Ltd., We Regret it Will Be Necessary to Interrupt the Hydro Power in the Following Areas:  
**Churchill Road, North and South and Glenora Subdivision**  
**FROM 1.00 P.M. TO 4.00 P.M.**  
In the Event of Bad Weather, Power Interruption Will be Executed on **THURSDAY, AUGUST 30th**, at Same Time as Above.  
**ACTON HYDRO ELECTRIC COMMISSION**  
3 ELGIN ST. PHONE 853-3410