

## Photo Tips

### Outdoor Flash is Handy Too

Flashbulbs can add punch to wrapping a handkerchief around the close-ups you make on the the flashbulb. Each layer of the brightest days. And when your handkerchief you put over your white takes a vacation on your camera's body, flash can produce a nearly standard for amateurs.

Another thing that's important about flash is the control over light it allows. The photographer, when you purchase a roll of film, you get an instruction sheet that tells how to set your camera for use with flash at most any subject's distance. Follow that printed advice and you'll come up with pictures as sharp and vivid as if the sun itself had been peering over your shoulder.

On bright sunny days when your subject faces directly into the sun, you can round out and soften shadows by using flashbulbs for fill-in light. It's just the thing to get more natural-looking facial features when you're making informal portraits.

**Dear Portraits**

This is also the ideal way to light up the darker portions of your subject when you're using fill-in light for softening or softening shadows. For instance, when shooting close-ups for three or four feet, you'll need less fill-in light than when your subject is eight or 10 feet from the camera.

### Rob Outdoors For Yule Flair

The holly and the ivy bring a breath of fresh air into the yuletide celebrations. Greenery for the pagan symbolized the return of spring, and for the Christian it connotes with the coming of the Christ Child.

According to ancient legend, trees burst into bloom and bore fruit on the night that Christ was born. In the same way the evergreen tree, a promise of the sun's return, bursts into a riot of color on Christmas Day.

Evergreens are, however, not the only decorations from the outdoors to brighten the mid-winter festival.

**Glowing effect**  
Pine cones, weeds and bare branches may be used most effectively to create a glowing atmosphere to warmth and welcome. In themselves they are rather drab as Christmas decorations but with the aid of a little time and some enamel spray paint they may be transformed into gleaming gold, silver or multi-colored ornaments.

No special skill is needed. First of all collect the cones and branches from the woods — the children will only be too delighted to make a special lighting expedition. Pine cones are probably the most suitable for hanging on trees. For a Christmas English place them on old newspapers and spray with gold or silver paint. The newspapers can be completely covered or painted with the paint. These cones have an advantage over bought baubles — they will not shatter when grasped by tiny fingers.

**Camera focus**  
For centerpieces for the Christmas table striking arrangements may be made with silvered branches and cones used with other colored ornaments. Milkweed and hydrangeas sprayed with gold or silver are also highly effective.

The Christmas tree itself may also be dipped with white or silver by spraying lightly at the ends of the branches. Be careful however; that the floor is covered while working as some of the paint may splatter.

**CASH INCOME**  
Cash income of Canadian farmers in 1965 was \$2.7 billion, compared with \$2.5 billion in 1964, according to a report by the Department of Agriculture.

camera, take a first shot with one layer of handkerchief over the reflector. Then use two layers for the second shot and three layers for the third shot.

Pick out the best picture from these three exposures, and use this same amount of fill-in light the next time you run across a similar situation.

When you use flashbulbs for fill-in light, you must be aware of the amount of fill-in light required. The amount of fill-in light required depends on the brightness of the subject, the type of day it is, the distance from camera to subject, and how much you want to reduce contrast. A little experience will give you an idea of how much light you need for various situations.

**Try It First**  
To break down exposures with the subject in the same position and distance from the camera, take a first shot with one layer of handkerchief over the reflector. Then use two layers for the second shot and three layers for the third shot.

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Your photography dealer or photographer, incidentally, will be glad to help if you have any questions about flash. Tell him and he'll probably be able to give you some advice on how to set up with fine pictures.

### Nine Hours of Feasting Followed by Big Snack

In olden times, at Christmas, roasting bones and strips of diners in England, there was a meal over their shoulders to huge haunch of beef at one end of boards which were in the room the table and a haunch of venison. Instead of using napkins, the son at the other, and in between diners dried their fingers, of the table groined under the their clothes or waxed them in weight of enormous platters of the air.

After nine hours of feasting use his knife-saw to cut the meat for a midnight snack, which might include a barrel to cut up the meat for his fair side washed down by big bowls of partner. But in the middle ages, it was quite proper for guests to eat with their fingers, as knives and forks were rare.

**TRAY IT OUT**  
He: "It will be real simple for us to get married, darling. My Queen Elizabeth the First, and father's sister, Oax, let's give it a whirl. Her father, Henry the Eighth, she, Oax, let's give it a whirl. He said to have had a habit of Mince's an situation."



*See This Christmas*

WISHING YOU A HAPPY HOLIDAY SEASON,  
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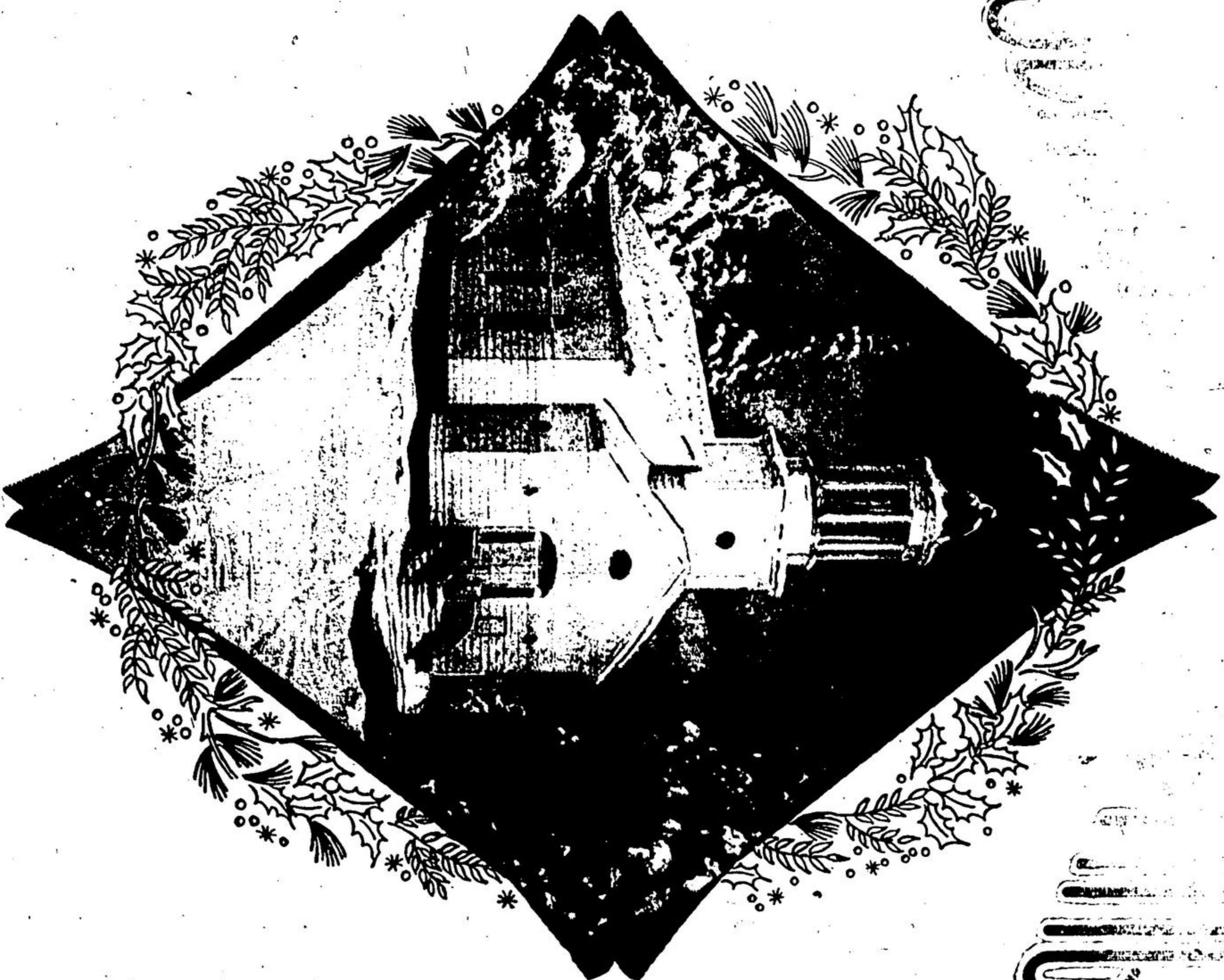
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May the Joy and Peace of  
Christmas always be with you