Georgetown Singers, Pt. Credit Dancers department made a great In-Present Fine Programs for Residents

beautifully, filled the auditorium ers of a very enjoyable program, able clarinet solo. of Halton Manor on Monday Folk songs were represented by evening, November 13, when 64 the Mexican folk song "In the boys and girls who are pupils at Plaza," the Italian tolk song Park Public School in George "Marianina," and the ever poputown came to the Manor to enter- lar American folk songs "Skip to tain the residents. The boys and My Lou" and "Home on girls were under the supervision Range." A song from the Gay of their principal, Harold Catl- Nineties, "Bicycle Built for Two," ing, and one of their teachers, and a song "Good Night My Mr. Emmerson. The excellent pro- Someone" from the Broadway gram of musical numbers that musical "The Music Man" were they presented was conducted by also presented. The lovely spiritthe music director of the George- unl "Swing Low, Sweet Chariot" town public schools, Ken Har- was sung especially well. rison, A.R.C.T., who also played

Appealing Duets

By Miss Murlet Thompson | Mr. Catling acted as chairman sung by Jim Scarlett and David of such evenings provided for The lovely sound of children's and after extending greetings Farnell. They were "Living for the resident's over the past few voices singing a variety of songs from his pupils to the residents Jesus" and "In Paths of Peace", years by the Four Corners Square In which their voices blended he announced the various numb- Hugh Brewster placed an enjoy. Dance Club of Port Credit when

> sky at the Weddink and Little informality. Mary's Opinions on Husbands were very humorous and caused many a chuckle among her listeners. Her third reading, a serious poem by Edgar Guest, was also well-chosen.

At the close of this very accept- to the music of records, able program, cookies and cold

ors and the residents, and the latter had the pleasure of chatting with these boys and girls whose friendliness and courteous deportment made a great imcome visitors would be greatly anticipated. Do-SI-Do

Another gay and exhibitanting evening was added to the list about 35 ladies and gentlemen of this Club visited the Manor on A very talented lady, Mrs. Tuesday evening, November 14. Gladys Cromar, who is a teacher Like the other evenings of enterat Park School, lent variety to tainment presented by this Club the program by giving three read this particular evening was outings. Two of these readings, Levin- standing in its friendliness and

The president of the Club, I. J. Shier was present and the duties of the caller were performed by Ron Brogna, assisted by Mr. and Mrs. John Ferguson and Peter Giles. The dances were performed

About 20 dances, in which some of the residents participat ed, were performed, and these included not only square dances but couples' dance as well. The square dances included, among others, Alabama Jubilee, Just Because, Push Your Pa and and Shove Your Ma, and the Happy Polka. The Trail of the Lone some Pine, always a favorite with

During the evening the visitors presented ecah resident with a should be given lots of footage eyes . . . for the most effective ors and the residents renewed the other visit after New Year's.

results shoot the two of them old friendships formed during stance, your lens is pre-focused mood. The frenzy of a sport like together and then make a shot previous visits. It was good news tennis can be best captured with of the pup from the viewpoint for the residents to hear that short-length shots, but a water of the boy and the boy from the these friends intend to pay an-

Tips on Photography

Continuity, Angling in Home Movies

No outstanding home movie you must remember to hold each of angling need not stop with ob- by request. In the list of couples' ever happened by accident. Some scene long enough to tell its jects hundreds of feet in size. It dances were included the Tammy forethought was inevitably lavish- part of the story completely. you are taking movies of a boy Waltz, the Gay Gordons and the ed upon it . . . and chances are Suit the length of each scene to that the forethought was inti- the subject . . . a diver descends and his puppy, remember the linal waltz, Now Is the Hour. mately concerned with the busi- quickly, an excellent subject for young master may still be pre-

movie making can be remarkably simple. On many cameras, for inand the shutter action is pre-set. The only adjustment necessary is for the lens opening, and this is easy to calculate if you use the guides that come with the camera and the film. This simplicity of operation leaves you, the into your movies by including camera user, free to concentrate; shots of related action; that is, on making movies that tell a something going on away from

For More Pleasure

it's liking that no one ever seems, in length. Each shot should be to outgrow. It's only natural that just long enough to make its we get more pleasure from story- point. telling movies than from those made up of an unrelated group!

film are a story in themselves; of movie film. The first crocus all you have to do it start at the thrusting their way through late beginning and show the scenes snow might start-your reel for in the order in which they hap spring; a foot tentatively dipped pen. But it's usually a good idea! into a lake could serve as a beginto plan a sort of "shooting script"; ning for your summer reel, just home movies a professional touch. launch your fall reel and early

find that the finished movie will tinuity is the leavening factor. tell your story in polished se-

Vary The Lengths Variety in scene lengths will

Wessen's Ironal Authority

will add hours of comfort to lottiness . . . but this application, your driving. You'll be a sater! driver, too!

Many motorists. I've found, encourage fatigue by assuming uncomfortable and improper steering positions. How many drivers have you seen who sit bolt upright, tense and terrified looking? Steer clear of them!

Sit Close Some advice: Don't be a stiffarm driver sitting too far from the wheel. Don't be a low-slung driver, barely peering over the wheel. Don't he a chest-crusher pushing the wheel into the mid-1 riff. Instead, assure vourself of comfort and control; adjusting the seat so that your forearms are parallel with the plane of the wheel and your feet are within easy distance of the pedals. If i necessary, prop yourself up with a car cushion for a clear view of the road.

An osteopath has said that all! drivers should make smiling at habit. A smile relaxes the eveand facial muscles, and when the eves are relaxed, so is the brain. Fatigue drives out good sense, sportsmanship, and courtesy. When this happens, look out! Make it a rule to relax. You'll

enjoy your driving more, and ou'll be a better, sater driver.

Every day of the year, someone in need receives help from the junior Red Cross - refugees, crippled and handicapped children sick and undernourished children. It doesn't matter wheiner it's a girl across the street or a boy on the other side of the globe, the Junior Red Cross provides help regardless of race. creed or political beliefs.

a short-length scene. Sheep gaz- school age, but nevertheless he chocolate bar. When cookies, tea The technical side of home ing peacefully on the hillside is an imposing size in the pup's and coffee were served the visitin order to relate a peaceful

fall is a lazy thing, fascinating viewpoint of the pup. the eye with its tumbling . . . so a long scene is in order here.

Added interest can be injected the main action, but still having some bearing on it. These As children we begged for stor- can usually be made at medium ics as soon as we could talk, and distances and should be short Continuity Themes

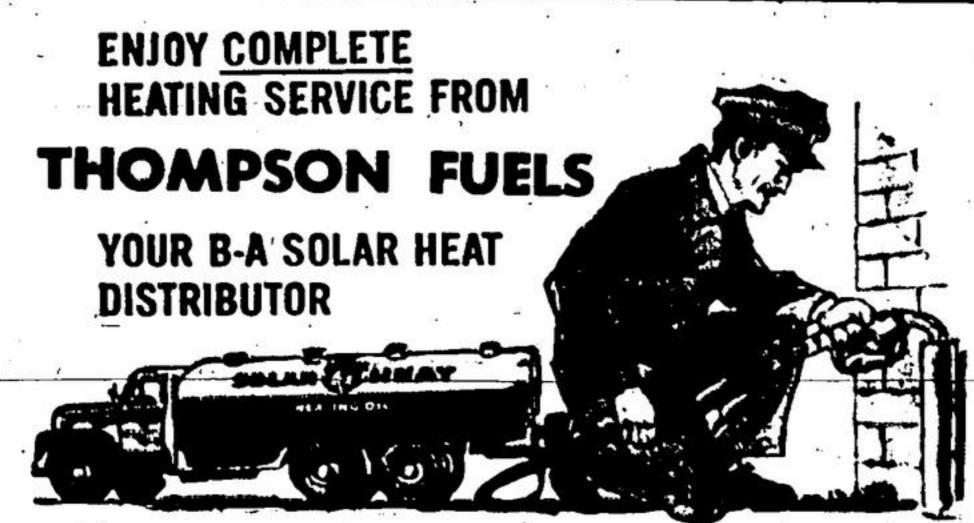
There are four seasons of the year . . . the outward evidences -Many of the things you will of which are worthy of a ree! . . . the results will give your as the first flutter of leaves might If you have an autumn picnic in flurries your winter reel. Turmind, jot down a series of shots | bulent spring rivers, a basking beginning with mother making snake or turtle, cattle huddled in sandwiches and salads and the the lee of a windswept barn, the children helping to load the car. snow-engraved tracks of a rabbit Let your script lead you through the hundreds of scenes the picnic and the happy home- symbolic of the seasons can procoming, and if you follow it, you'll duce engrossing movies it con-

For more interesting movies vary the angle of your camera . . . look up at subject, look down at it, and shoot it from the side add spice to your movies, but Film a distance sufficient to set the scene of the action, then move in for a close up of individuals or objects.

The obvious shooting position for a movie camera is at evelevel. That's the way you look at objects. A moment's reflection Take the ten-sion and temper however, will remind you that many of the most memorable out of driving, views are those requiring you to eli- look up or look down. Probably minate major you have already used a low causes of fatigue, camera angle to shoot up ' at a relaxed atti- towering building or a high cametude and the pro- ra angle shooting down to show per position be the ant-like humans scurrying hind the wheel around beneath the building's



WINTER'S HERE and Marney McPherson, our pretty model, is trying to say "winterize your car." Don't be like some motorists who scoff at the first frost and the first snow flurries-get your car in shape for rugged winter driving now!



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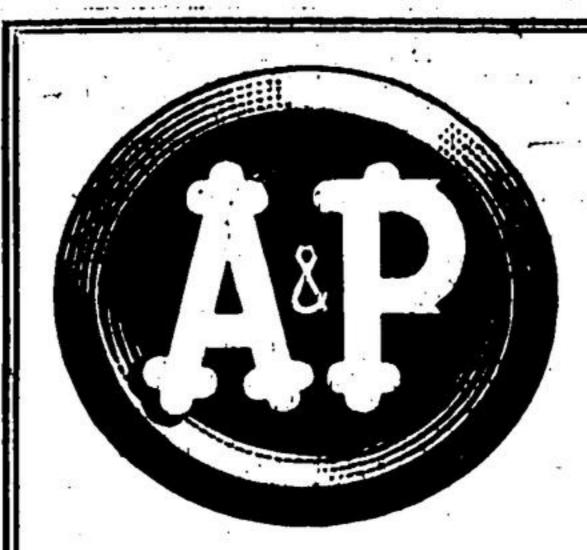
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THURSDAY, NOV. 30th

A 15-fl-oz tin MASTER MEAT LOAF FREE with the purchase of 2 tins at the regular price. (While they last.)

A 1/2-lb pkg of ESSEX WIENERS FREE with the purchase of a pound of Essex Small Link Sausage at the regular price. (While they last.)

A 15-fl-oz tin of BRAVO SPAGHETTI SAUCE FREE with the purchase of a 2-lb pkg of Lancia Spaghetti at the regular price. (While they last.)

A 30-fl-oz bottle of YUKON CLUB GINGER ALE FREE with the purchase of 2 bottles at the Regular price. (While they last-plus bottle deposit.)

FRIDAY, DEC. 1st

A 1-lb pkg (approx) of COOKED YELLOW PERCH FILLETS FREE with the purchase of a pkg at the regular price. (While they last.)

A 1-lb pkg of ROSE BRAND MARGARINE FREE with the purchase of a pound at the regular price. (While they last.)

A pkg of ELLENSWEIG KAISER ROLLS FREE with the purchase of a pkg at the regular price to all Friday customers.

SATURDAY, DEC. 2nd

Spring .

A 16-fl-oz tin of PEP DOG FOOD FREE with the purchase of 2 tins at the regular price. (While they last.)

A 6-oz pkg of SWIFT'S SLICED TABLE-READY MEATS (except cooked ham) FREE with the purchase of a pound of Swift's Premium Franks at the regular price. (While they last.)

A roll of WHITE SWAN TOILET TISSUE FREE with the purchase of a 4-roll pkg at the regular price to all Saturday customers.

MONDAY, DEC. 4th

FREE with purchase of a bottle at the regular price. (While they last.)

QUEEN ST. at TANNERY ST.

TUESDAY, DEC. 5th

FREE with the purchase of one at the regular price. (While they last.)

WEDNESDAY, DEC. 6th Pint Tin of

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