

HALTON MANOR

Georgetown Singers, Pt. Credit Dancers Present Fine Programs for Residents

By Miss Muriel Thompson
The lovely sound of children's voices singing a variety of songs in which their voices blended beautifully, filled the auditorium of Halton Manor on Monday evening, November 13, when 64 boys and girls who are pupils at Park Public School in Georgetown came to the Manor to entertain the residents. The boys and girls were under the supervision of their principal, Harold Catling, and one of their teachers, Mr. Emmerson. The excellent program of musical numbers that they presented was conducted by the music director of the Georgetown public schools, Ken Harrison, A.R.C.T., who also played all the accompaniments.

Mr. Catling acted as chairman and after extending greetings from his pupils to the residents he announced the various numbers of a very enjoyable program. Folk songs were represented by the Mexican folk song "In the Plaza," the Italian folk song "Marianina," and the ever popular American folk songs "Skip to My Lou" and "Home on the Range." A song from the Gay Nineties, "Bicycle Built for Two," and a song "Good Night My Someone" from the Broadway musical "The Music Man" were also presented. The lovely spiritual "Swing Low, Sweet Chariot" was sung especially well.

Appealing Duets
Two very appealing duets were sung by Jim Scarlett and David Farnell. They were "Living for Jesus" and "In Paths of Peace." Hugh Brewster played an enjoyable clarinet solo.

A very talented lady, Mrs. Gladys Cromar, who is a teacher at Park School, lent variety to the program by giving three readings. Two of these readings, Levinsky at the Wedding and Little Mary's Opinions on Husbands were very humorous and caused many a chuckle among her listeners. Her third reading, a serious poem by Edgar Guest, was also well-chosen.

At the close of this very acceptable program, cookies and cold drinks were served to the visitors—and the residents, and the latter had the pleasure of chatting with these boys and girls whose friendliness and courteous department made a great impression upon them. Needless to say, a return visit by these welcome visitors would be greatly anticipated.

Do-It-Do
Another gay and exhilarating evening was added to the list of such evenings provided for the residents over the past few years by the Four Corners Square Dance Club of Port Credit when about 35 ladies and gentlemen of this Club visited the Manor on Tuesday evening, November 14. Like the other evenings of entertainment presented by this Club this particular evening was outstanding in its friendliness and informality.

The president of the Club, I. J. Shier was present and the duties of the caller were performed by Ron Brogan, assisted by Mr. and Mrs. John Ferguson and Peter Giles. The dances were performed to the music of records.

About 20 dances, in which some of the residents participated, were performed, and these included not only square dances but couples' dance as well. The square dances included, among others, Alabama Jubilee, Just Because, Push Your Pa and and Showe Your Ma, and the Happy Polka. The Trail of the Lonesome Pine, always a favorite with the Manor residents, were danced by request. In the list of couples' dances were included the Tammy Waltz, the Gay Gordons and the final waltz, Now Is the Hour.

During the evening the visitors presented each resident with a chocolate bar. When cookies, tea and coffee were served the visitors and the residents renewed the old friendships formed during previous visits. It was good news for the residents to hear that these friends intend to pay another visit after New Year's.

Tips on Photography

Continuity, Angling in Home Movies

No outstanding home movie ever happened by accident. Some forethought was inevitably lavished upon it . . . and chances are that the forethought was intimately concerned with the business of continuity.

The technical side of home-movie making can be remarkably simple. On many cameras, for instance, your lens is pre-focused and the shutter action is preset. The only adjustment necessary is for the lens opening and this is easy to calculate if you use the guides that come with the camera and the film. This simplicity of operation leaves you, the camera user, free to concentrate on making movies that tell a story.

For More Pleasure
As children we begged for stories as soon as we could talk, and it's liking that no one ever seems to outgrow. It's only natural that we get more pleasure from story-telling movies than from those made up of an unrelated group of incidents.

Many of the things you will film are a story in themselves; all you have to do is start at the beginning and show the scenes in the order in which they happen. But it's usually a good idea to plan a sort of "shooting script" . . . the results will give your home movies a professional touch. If you have an autumn picnic in mind, jot down a series of shots beginning with mother making sandwiches and salads and the children helping to load the car. Let your script lead you through the picnic and the happy homecoming, and if you follow it, you'll find that the finished movie will tell your story in polished sequence.

Vary The Lengths
Variety in scene lengths will add spice to your movies, but

Tips on Touring

By Carol Lane
Women's Travel Authority

Take the tension and temper out of driving, and you'll eliminate major causes of fatigue. A relaxed attitude and the proper position behind the wheel will add hours of comfort to your driving. You'll be a safer driver, too.

Many motorists, I've found, encourage fatigue by assuming uncomfortable and improper steering positions. How many drivers have you seen who sit bolt upright, tense and terrified looking? Steer clear of them!

Sit Close
Some advice: Don't be a stiff-arm driver sitting too far from the wheel. Don't be a hawking driver, barely peering over the wheel. Don't be a chest-crusher pushing the wheel into the midriff. Instead, assure yourself of comfort and control; adjusting the seat so that your forearms are parallel with the plane of the wheel and your feet are within easy distance of the pedals. If necessary, prop yourself up with a car cushion for a clear view of the road.

An osteopath has said that all drivers should make smiling a habit. A smile relaxes the eye and facial muscles, and when the eyes are relaxed, so is the brain. Fatigue drives out good sense, sportsmanship, and courtesy. When this happens, look out!

Make it a rule to relax. You'll enjoy your driving more, and you'll be a better, safer driver.

Every day of the year, someone in need receives help from the Junior Red Cross—ragged, crippled and handicapped children sick and undernourished children. It doesn't matter whether it's a girl across the street or a boy on the other side of the globe, the Junior Red Cross provides help regardless of race, creed or political beliefs.

you must remember to hold each scene long enough to tell its part of the story completely. Suit the length of each scene to the subject . . . a diver descends quickly, an excellent subject for a short-length scene. Sheep gazing peacefully on the hillside should be given lots of footage in order to relate a peaceful mood. The frenzy of a sport like tennis can be best captured with short-length shots, but a waterfall is a lazy thing, fascinating the eye with its tumbling . . . so a long scene is in order here.

Added interest can be injected into your movies by including shots of related action; that is, something going on away from the main action, but still having some bearing on it. These can usually be made at medium distances and should be short in length. Each shot should be just long enough to make its point.

Continuity Themes
There are four seasons of the year . . . the outward evidences of which are worthy of a reel of movie film. The first crocus thrusting their way through late snow might start your reel for spring; a foot tentatively dipped into a lake could serve as a beginning for your summer reel, just as the first flutter of leaves might launch your fall reel and early furies your winter reel. Turbulent spring rivers, a basking snake or turtle, cattle huddled in the lee of a windswept barn, the snow-engraved tracks of a rabbit . . . the hundreds of scenes symbolic of the seasons can produce engrossing movies if continuity is the leavening factor.

For more interesting movies vary the angle of your camera . . . look up at subject, look down at it, and shoot at from the side. Film a distance sufficient to set the scene of the action, then move in for a close up of individuals or objects.

The obvious shooting position for a movie camera is at eye-level. That's the way you look at objects. A moment's reflection, however, will remind you that many of the most memorable views are those requiring you to look up or look down. Probably you have already used a low camera angle to shoot up at a towering building or a high camera angle shooting down to show the ant-like humans scurrying around beneath the building's loftiness . . . but this application

of angling need not stop with objects hundreds of feet in size. If you are taking movies of a boy and his puppy, remember the young master may still be preschool age, but nevertheless, he is an imposing size in the pup's eyes . . . for the most effective results shoot the two of them together and then make a shot of the pup from the viewpoint of the boy and the boy from the viewpoint of the pup.



WINTER'S HERE, and Marney McPherson, our pretty model, is trying to say "winterize your car." Don't be like some motorists who scoff at the first frost and the first snow flurries—get your car in shape for rugged winter driving now!

ENJOY COMPLETE HEATING SERVICE FROM THOMPSON FUELS

YOUR B-A SOLAR HEAT DISTRIBUTOR

check these important advantages:

- B-A SOLAR HEAT—scientifically compounded to give you maximum heat value and clean burning efficiency.
- B-A SOLAR P.A.C.—free anti-corrosion treatment of your fuel oil tank.
- B-A BUDGET PLAN—easy payments for heating oil spread over 10 months.
- B-A STOVE OIL—Delivered in quantities of 25 gallons or more.
- DEPENDABLE DELIVERY—automatically adjusted to weather conditions.
- B-A HEATING FINANCE PLAN—for both new furnace installations and conversions. Low down payment—small carrying charge—five years to pay.

THOMPSON FUELS
45 MAIN ST. N. ACTON - PHONE 69

FREE

At Your New
A&P SUPER MARKET
128 QUEEN ST. SOUTH
STREETSVILLE

THURSDAY, NOV. 30th

FREE

A 15-fl-oz tin MASTER MEAT LOAF FREE with the purchase of 2 tins at the regular price. (While they last.)

A 1/2-lb pkg of ESSEX WIENERS FREE with the purchase of a pound of Essex Small Link Sausage at the regular price. (While they last.)

A 15-fl-oz tin of BRAVO SPAGHETTI SAUCE FREE with the purchase of a 2-lb pkg of Lancia Spaghetti at the regular price. (While they last.)

A 30-fl-oz bottle of YUKON CLUB GINGER ALE FREE with the purchase of 2 bottles at the Regular price. (While they last—plus bottle deposit.)

FRIDAY, DEC. 1st

FREE

A 1-lb pkg (approx) of COOKED YELLOW PERCH FILLETS FREE with the purchase of a pkg at the regular price. (While they last.)

A 1-lb pkg of ROSE BRAND MARGARINE FREE with the purchase of a pound at the regular price. (While they last.)

A pkg of ELLENSWEIG KAISER ROLLS FREE with the purchase of a pkg at the regular price to all Friday customers.

SATURDAY, DEC. 2nd

FREE

A 16-fl-oz tin of PEP DOG FOOD FREE with the purchase of 2 tins at the regular price. (While they last.)

A 6-oz pkg of SWIFT'S SLICED TABLE-READY MEATS (except cooked ham) FREE with the purchase of a pound of Swift's Premium Franks at the regular price. (While they last.)

A roll of WHITE SWAN TOILET TISSUE FREE with the purchase of a 4-roll pkg at the regular price to all Saturday customers.

MONDAY, DEC. 4th

A 32-fl-oz bottle

FREE LESTOIL

FREE with purchase of a bottle at the regular price. (While they last.)

TUESDAY, DEC. 5th

8-oz pkg freezer Queen Frozen

FREE MACARONI AND CHEESE

FREE with the purchase of one at the regular price. (While they last.)

QUEEN ST. at TANNERY ST.

WEDNESDAY, DEC. 6th

Pint Tin of

FREE HAWES FLOOR GLOSS

FREE with the purchase of a pint tin at the regular price. (While they last.)

A&P Super Markets
All Prices in This Ad Guaranteed Through Saturday, December 2nd, 1961.