

OBITUARY

Service Held in Knox Church Monday for Mrs. Ada Near

A former Acton hairdresser, Mrs. Ada Near died Saturday at her home 89 Mill St. W. after a lengthy illness.

The funeral from Runkley Shookmaker funeral home was held Monday afternoon in Knox Presbyterian church with Rev. A. H. McKenzie officiating. Pallbearers were George Musselle, Dave Gordon, Rudolph Spelvoegel, Fred Salt, Alex Mann and Murray Smith. Burial was in Fairview Cemetery.

Mrs. Near was born in Nassagaweya Township, a daughter of the late Joseph Holmes and Margaret McCauley King. Her marriage to the late William P. Near took place at Acton in 1910. She opened a beauty parlor, one of the first in Acton, operating this business for 20 years, until the start of the illness which forced her to retire in 1944.

Reared as members of the family were William, Holmes of Guelph and John and Helen Holmes of Acton. A graduate of St. Joseph's Hospital School of Nursing of Guelph, Helen re-

turned from Detroit to care for her aunt and to assume charge of the household.

A member of Knox Presbyterian Church, Mrs. Near at one time sang in the church choir, where her beautiful alto voice was often heard in solo and duet selections. In earlier days she also belonged to the Duke of Devonshire Chapter, I.O.D.E.

Cheerful and uncomplaining throughout her long illness, she won the admiration of family and friends for her courage and patience. She loved flowers and derived great pleasure from floral gifts brought by visitors.

She leaves a son William, at home; a daughter, Mrs. John Logan (Marjorie) of St. Clair Shores, Michigan; a niece, Miss Helen Holmes, Acton; brothers, Edward in Los Angeles and Frank of Acton; and three sisters, Mrs. H. Davis (Helen) of Mitchell; Miss Florence Holmes, and Mrs. F. A. Williams (Lena) both of Toronto.

She was predeceased by one daughter, Margaret, and her son, Franklin Near was killed overseas in the last war.

Remembrance Service Sun. At 7th Line Cemetery Cairn

A Service of Remembrance is planned for Sunday, June 4, at 3 p.m. at the reclaimed cemetery on the seventh Line, Essex, situated between Stewarttown and Ashgrove. This cemetery is a portion of the land, — "given in 1833 — to be occupied as a grave void, and for the situation of a school house or Methodist Meeting House by M. Geo. Thompson to Wm. Thompson, Wm. Reed, Wm. Reid, Wm. Morrison, Christopher Cooke, George Murray, John Harrison — as trustees forever or their successors."

A Methodist Church — called Mt. Pleasant Wesleyan Methodist — was built there in 1841. However, in 1860, it was moved to the south side of No. 15 sideroad to the east and served till 1880, when it was closed. Later, the Church of England (Stewarttown) bought it and moved it to its present site on the west side of the seventh Line. A beautiful window was placed there in memory of George Thompson.

W. I. Makes Repairs
As the years passed, the cemetery came into disrepair. A short time ago, the project of its restoration was undertaken by the Ashgrove Women's Institute. With the help of the men, who willingly gave of their time, labor, and equipment, it has become a more fitting resting place for those brave stout hearts, who pioneered in this district.

A cairn, built of the few stones available, preserves for posterity a record of the names of some of those who labored and worshipped in this place. Everyone is invited to come and honor their memory.

Ministers to Dedicate
Rev. John Hill and Rev. Ian Fleming of the Ashgrove and Georgetown United Churches, respectively will conduct the service and dedicate the cairn.

The W. I. welcomes any stories or histories of any kind or corrections to be added to the Tweedsmuir History Book.

\$250,000 Project
(Continued from Page One)
being converted with the lower floor for stabling the anticipated 24 horses and the loft floor for sales and rental space. Archery tenting and other equipment will be rented there as well as novelties being sold.

The three lakes that will provide the swimming facilities will be sand bottom and sand beach.

Promotion of the project is by Twin Lakes Resorts with partial financing by Mutter Swiss Resorts Ltd. of Honeywood. A liquor licence for the club house is anticipated, developers report.

Present opening date for the project is scheduled for early July weather permitting. In the meantime access to the property is difficult because of a narrow road, and developers are anxious to curtail traffic that will hamper work in progress.

Headquarters was Manning Electric store with Y's Men calling door-to-door. Sales were generally considered good.

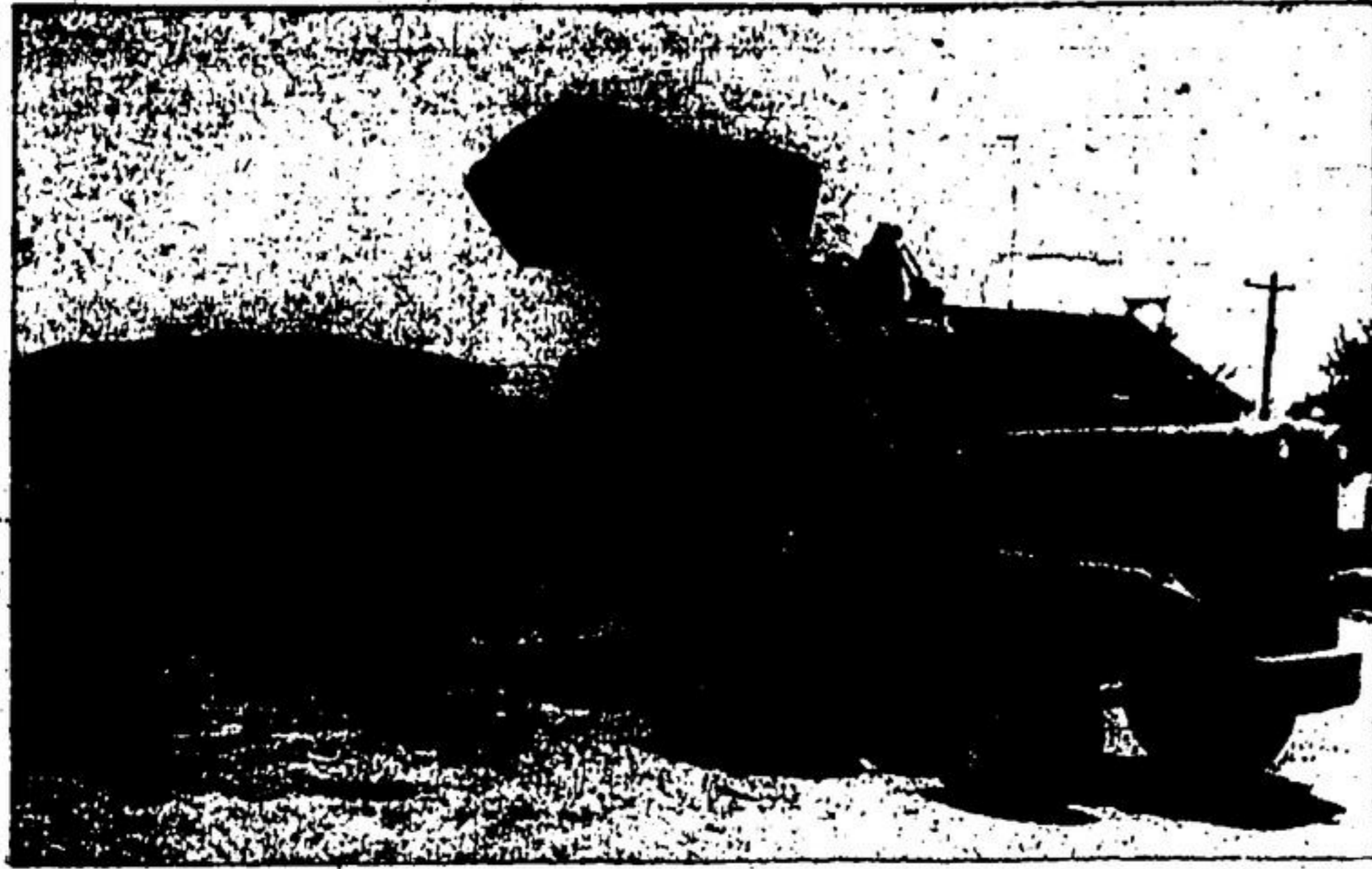
The project, planned since last fall, will raise money for the Y.M.C.A.

STATUE OF LIBERTY
The idea of the Statue of Liberty was originated with Edouard Le Laboulaye, French historian. In 1865, he suggested it as a memorial to the U.S. in recognition of the 100th anniversary of the Declaration of Independence.

Peanut Blitz For Y Funds
Y's Man Bob Favers was top salesman in the Y's Men's peanut blitz last weekend. Peanuts and peanut butter were again popular with peanut clusters a favorite this year; the stock of clusters was soon sold right out.

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NEW LOADER was added to the town equipment when the heavy machine was purchased by council after trading in the snowblower. The loader is pictured above being operated by town superintendent Alf Duby. Council is hopeful the new machine will be an asset next winter in clearing the streets of snow. It is being used for backfilling at the town dump and has many other uses.

Tips on Photography

Preserve Your Party on Film

The fascinating tale, twice told; the captivating book, twice read; the stirring symphony, twice heard — enjoyment revisited affords real pleasure for those who love life.

Just as much fun in its own way is reliving those fleeting, wondrous times when laughter crackled in your home like a fire in the hearth.

Nothing is more fun than a good party — except a good party revisited. The dancing, fest and warming laughter will soon be gone, however, for those who trust to memory. The wise ones are those who capture the exciting moments on film.

Here is Uncle Freddie, doing his famed soft-shoe routine after the rug has been rolled back in the living room. And there, a bunch of young fry laughing their way through a wheelbarrow race on the lawn.

Alive Again!
With the proper planning and imagination, it isn't really difficult to make a party live again on film. The important thing is to try to capture the peak moments that tell the story.

If you were having a party in your home, for example, you might start out by shooting some of the party preparations — setting up decorations, for example, or the hostess pecking out from behind a huge plate of party sandwiches.

Snap the guests arriving, even Uncle Freddie. Especially at a costume party, you'll want pictures of everyone. If the occasion

calls for gifts, especially for a child, you can't miss with a shot of the presents being opened.

During the party itself, be as inconspicuous as possible to avoid the risk of having the guests "freeze" at the sight of a camera. If this is impossible, at least wait until the activities are well under way before zeroing in. Another good "trick" is to wait at least a few minutes between shots so that the subjects have time to forget that they are about to be ensnared in the family album.

After . . . the Mess
To bring your camera story to a logical end, take some pictures of the guests leaving, then cap it off with a shot of the host and hostess surveying the post-party shambles.

An outdoor party, of course, is the easiest kind to photograph because the camera is less of a distracting influence. Indoors, flash will usually be your prime lighting source. Two other interesting options, however, are available to owners of adjustable cameras.

There's enough light in some rooms on a bright day for easy, flashless picture-taking with any adjustable camera. Available light provides an excellent opportunity to get natural, unposed pictures because the subjects are not put on their guard by a flash lamp.

Remember, you must pick your best lighted spots carefully when shooting indoors. In direct sunlight, you can shoot just as if

you were outdoors. For indoor shooting, a fast film of high sensitivity to low light levels may be used in those impossible lighting situations.

The important thing to remember is that fine indoor photographs can be made without flash in almost any location. As to the question of how to set your adjustable camera when using highly sensitive films in low light-level areas, two alternatives are available. You can obtain an inexpensive light meter which will indicate the proper setting for your camera or you can "bracket" your exposures. Simply estimate what the approximate exposure should be and shoot at one stop above, one stop below and in your estimated setting.

A method called bounce flash is the other possibility for black-and-white or color snapping with adjustable cameras. The flash is aimed at the ceiling. As the light bounces off, it will spread evenly throughout the room almost as sunlight acts outdoors. The big difference, however, is that the reflected light keeps bouncing off all four walls eliminating the heavy, directional shadows of bright sunlight or direct flash.

It's the small party-goer who captures the high points of the festivities on film. Though Auntie may wince when you snap her with mouth agape — family and friends (and Auntie) will enjoy the candid snapshots at the next family get-together.

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