ry judge: Young
ou stop paying
alimony?
husband: I still IIIIs pu hoping me.

强而的抗抗的的抗抗的抗抗抗抗抗抗抗抗抗抗抗抗抗抗抗抗抗抗抗 risks whatever. Then I'm just the want for the job. Cy pay in advance?

ed to have this opportunity of wishing our people Acton The

Ministerial

Association

C **"** grahame thr Blessings Christmas

o to join the millions of Christians of will celebrate the birthday of the nipping Him in the church of their

The Pentecostal he Anglican Church in Ca ndrew H. McKenzie', B.A., B.D. ne Presbyterian Church in Canada of Can

CONTRACTOR OF THE PARTY OF THE



Garth Taylor after they receive s. W. Taylor, Mill Street, Acton anded cut by Santa during the Beardmore Christ nool are the Taylor children. Pictured left to Taylor after they received their gifts from Santa.

ive Junijeh Mars Greetings cks or If You Use ou Use Common 3 Good Sense Taste

PLANET experts c

Christmas cards, traditional symbols of good will, will achieve their triendly purpose in fullest measure if good taste and common sense are used in ordering, signing and sending them. Here are a few hints that will prove helpful?

When your name is not printed or engraved, sign your complete name (there are millions of Johns and Marys).

When the complete family is listed, the father's name should be first, then the mother's, then the children according to age.

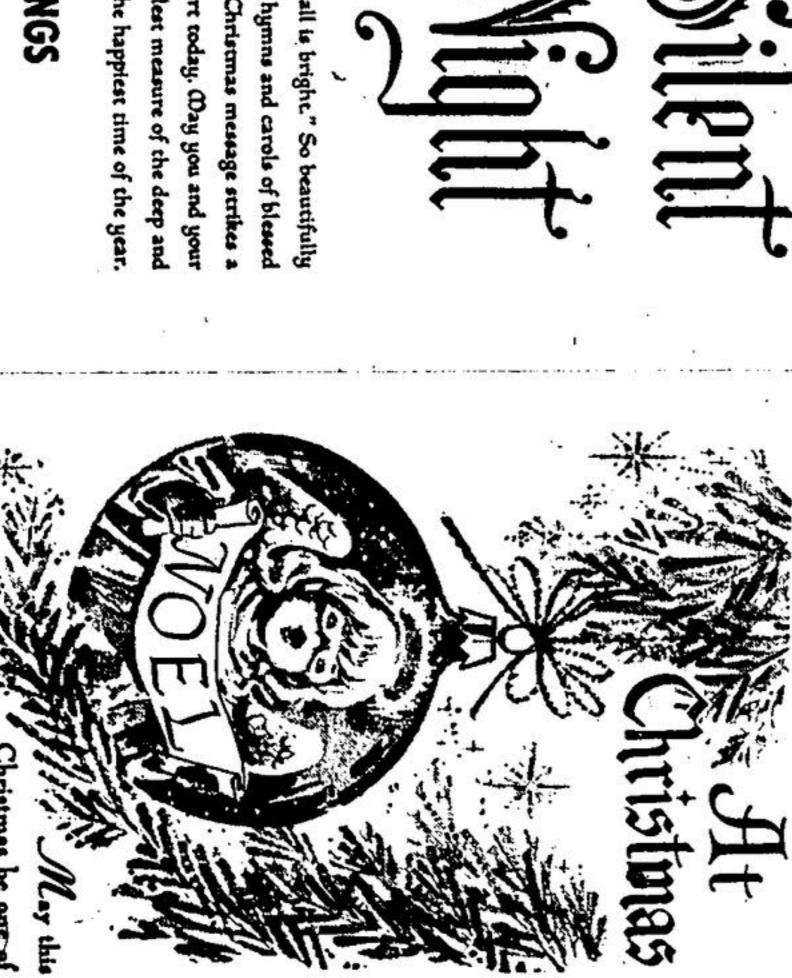
Send a card to husband and wife, even it you know only one (unless it is a semi-business card).

Red and green inks are acceptable for signing and addressing Christmas cards.

Envelopes should be addressed in handwriting, carefully and legibly. Use postal zone numbers for mailings to large cities. Recheck old addresses on the envelope will insure that your card won't hit the dead-letter file.

After discussing world affairs Doctor: Well, Mrs. Smith, did and the state of the nation, the you give your husband the talkative barber observed: Your sleeping powder as I suggested? hair seems to be turning a little. Mrs. Smith: Yes, doctor. You gray, sir.

The man in his chair respond: tive-cent piece, but as I hadn't ed: I'm not surprised. Can't you one I used tive pennies. He's work a little faster?



SEASON'S GREETINGS

chord in every heart today. Way you

ory, the Christmas

message

"All 6

all is bi

right." So be

ed in the

nily p

WRIGHT

QUALITY F

Ş

and all those

ding joy

Chocolate

"While Danced Their feads

"... The children were nestled sell snug in their beds, while vise to ans of sugar plums danced in heir heads", to quote Clement properly belowed Christmas bal-

And on Christmas Day these dreams are tunned into delicious dreams are tunned into delicious generatifies. They appear in the carefully filled stocking, in give tening packages under the tree, if and in bordon dishes on the chining table. Visions of sugar aplums are transformed, as if by magic, into chocolates, ielly beans and truit drops, mints and humbuys, soft and hard-centered candies, reindeer and floating of burley sugar, and colorful peppermint canes.

As if by magic! The magic is made possible by hundreds who in chocolate and confectionery aplants; by hundreds more who farm and harvest the excountries; in our own and other countries; in our own and other countries; and, by the longshoremen, the railroaders and then on to countries; and, by the longshoremen, the railroaders and then on to countries; into reality on Christmas day.

According to one of the oldest of Canadian chocolate makers, half a year's production is crowded into the three pre-Christmas comonths. Every candy machine work the sugar plums envisaged at Christmas by children and add with the sugar plums envisaged at Christmas by children and add ults, too.

And when the day finally arrives and we open our gift of chocolates, smooth rich coatings surrounding imaginative centres are there because of people who work in Cevlon, Brazil and the African Gold Coat, and in Venezuela, Ecuador and Trinidad The centres remind us of others. The pecans came from Florida and Texas; the walnuts grew in France. Those almonds were harvested in Jordan and in Spain, the filberts in the Levant People of India shipped the cashews. The three-cornered brazil came from the country of that name. Crunchy peanuts were produced in Mexico, tangy ginger came from China, the apricots from Spain.

Spain.

Drama Also Unfolds in the Story of chocolate making itself gourd-like pods born by the propical cocoa tree produce the beans which must be processed dried and bagged for shipping the chocolate manufacturer. Other arrival at the plant, the are carefully cleaned for roasing, a process requiring greating, a process requiring

ğ

From these refiners the chocate proceeds to steam-tacketed nches, gondola-shaped vessels tha granite or steel bottom. In d vessels a last forward and the bottom se

After roasting comes the blend the experience of the manufact with anomal are dependent upon the vigeographic origin of the beans. Once the blending has been deformined, the blending has been deformined, the blending has been deformed, the blending machine which bleak the shells and the kernels into small trag ments or rabs. These blended in them into a third mass. In this though a mill which grinds them into a third mass. In this third form, chocolate is used in manufacturing.

The chocolate liquor, combined with cocoa butter and flavor, then passes into a melangeur, a machine with two vertical trotating beavy stones on a heated in mixed refiners for preliminary of grinding where it passes through to chocolate is removed by a scrape or and particles one 25thous andths of an inch in size fall as a laky powder into a trolley be of producing up to 750 pounds of this minutely-flaked chocolate death. From these refiners are capable of this minutely-flaked chocolate death four. ing the molten chocolate. It is pushed and slapped against the sides of the vessels, thus exposing it to the art. Such actating, which may continue up to 72 hours or longer incloses the chocolate producing the best in the coping This marks the trial stage in chocolate processing.

The inquisit cosmistic is then the comment of chief is tempered with the control of chocolate mass and placed in a cold room. When consed, stabs of chocolate mass has a tempered either by machine or by hand had either by machine or by hand had either by machine or by sand placed as sufficient of centres.

By Hand
Hand dippers temper their own shosodate by drawing a supply of warm chosodate and playing it in the form of a pool on a metal stab. Working the chosol-flate about with the edges of their supped laints from an recognize by experience the correct thickness and reel. But hand dipping is an art which is fast giving way to machine coating because of the quantity of chocodates required to fell the Canadian demand.

The job of the chocolate man utacturers, however, does not stop as soon as all the centres are artistically dressed in their edistinctive tackets.

Not only included are a chosol ate and confectionery plant, a warehouser and by droelecture plant, an of fice building, a wooden how mill wand a paper box plant, all of which are necessary to place cho-colates on store sheres.

for a Holiday Season rich in



BAXTER'S DRUG STORE

Kittens or Puppies A wanted per can make a

ter long mist other gifts have been per oway. The holiday will be even more delightful if the perfect per is scheded for the recognit. Just pause long enough to consider the space and means of the lucky person for whom you is boxing the per before that is not the neutral person. cide which kind will it nost tox--and do suppled to perhaps you've de po'dtish or tiny tropical remember, it you select a heater should be proy the selected rabbas. It is markeys, white even larger ones selection is varied. It's always a to supply a book of in on the care of the gift.

And once you've decided which pet will best fit in with your friend, do consider these office things. It your gift is to be a kitten or puppy be sure you buy a healthy one Have it examined to by a vetermarian Get the puppy is a distemper innoculation, the kit ien an enteritis innoculation.

CANADIAN TIRE CORPORATION ASSOCIATE STORE Art Gordon, Prop.