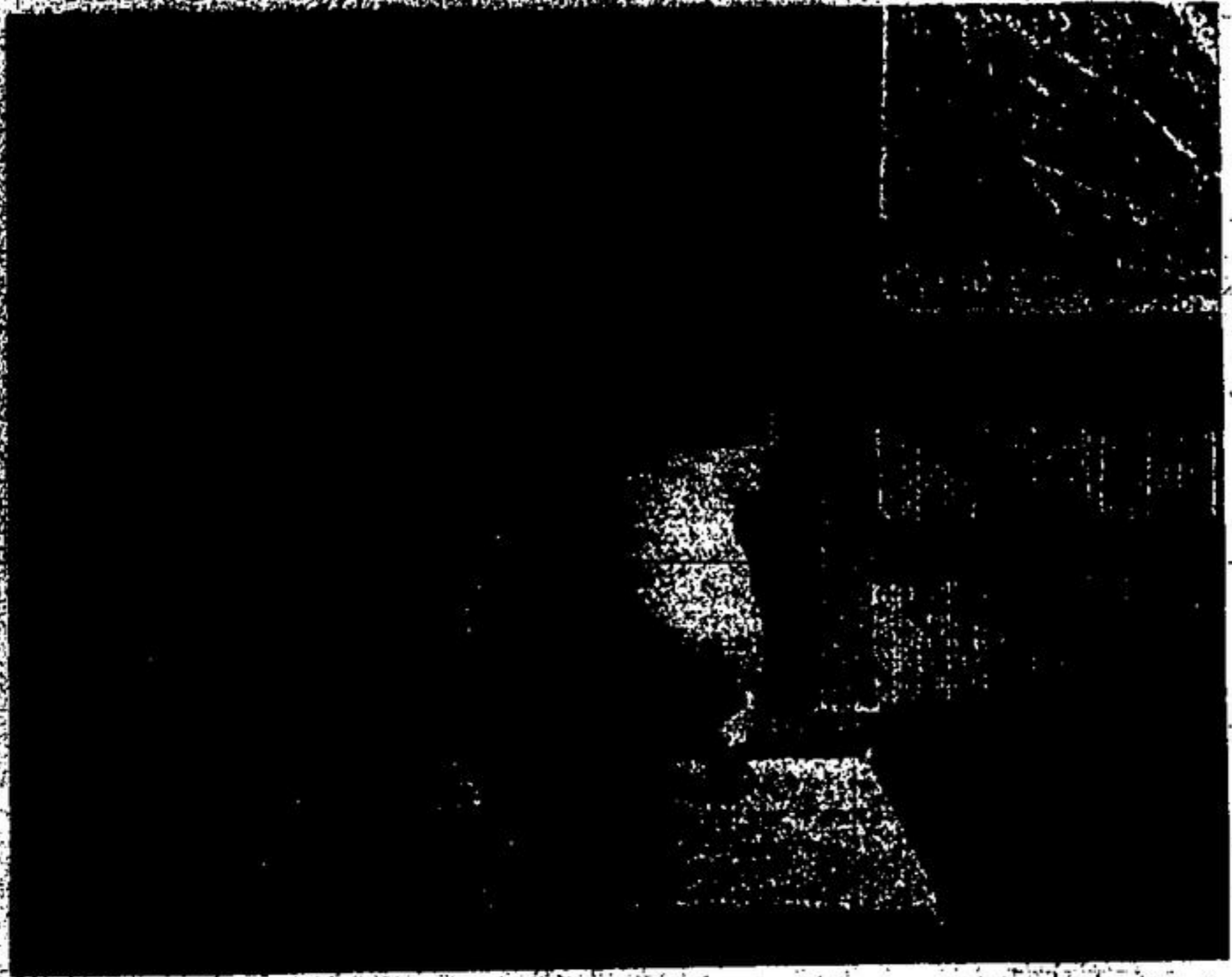


Photography Tips

Three Tools for Better Animal Pictures



TELLING A STORY with a picture including animals really isn't hard, and here's a fine example. Photographers say pictures of children and animals are the easiest and produce the best results—why not get them together like baby and the family pet.

Many photographers believe that the animal kingdom must have been created especially for their camera lenses. Animals are such captivating subjects. They are always doing something interesting or humorous. Even their facial expressions are photogenic and entertaining.

Good animal pictures are easy for photographers to take, too. It does not matter whether the animal is a lion behind bars in a zoo or a family pet playing in the yard. The secrets for getting good animal pictures apply in both situations.

Must Tell a Story
An animal picture must tell a story to be a very good picture. That story could be obvious to the viewer of the picture—for instance, a picture of a kitten wound in a ball of yarn, tells an obvious story of an animal caught in humorous trouble. Birds splashing in a bird bath tell an obvious photo-

graphic story of animals behaving in a natural manner. Or that photographic animal story could be subtle—for instance, a photograph of a puppy dog, wistfully peering from under a bed tells a subtle story of an animal hiding from punishment for something he did wrong.

In order to capture animals in action in a photograph, the photographer must be alert. If he is aiming his camera at a family pet, he can give a command and expect a certain amount of predictability to the animal's actions. But if he is planning to take a picture of a wild, untamed animal in a zoo, he has to be alert and ready for quick action.

Three Tools
There are three tools to help the photographer take pictures of fast animal action with ease. The first of these three tools for better animal pictures is flash equipment. Because modern flash equipment

gives the photographer light when he wants it and where he needs it, the photographer need not be concerned if the animal's action takes him away from strong lighting. Even if the animal strays into the deep shadows, flash equipment will provide the light necessary to take a good animal action picture.

The second of the tools is a fast shutter speed to stop fast animal action as far as the film and camera are concerned. When setting camera shutter speeds for animal photography, a setting of at least 1/100 of a second is necessary to get a good, sharp picture, and 1/200 of a second is better.

Finally an extra fast panchromatic film in the camera will give better results. A film of catching fast action, an extra-fast panchromatic film will allow photographers to get excellent prints and negatives with superb enlargement possibilities. These new films make fast action animal pictures

possible even with natural light in many instances, dependent of course, on the specific lighting that exists in each situation.

Subject at Ease
Another point photographers should remember when taking animal pictures is that animals—like people—are easier to photograph if they are at ease and feel comfortable. Pets should be comfortably fed before pictures are taken of them and, if the weather is hot, a nearby pan of cool water will make the pet feel better. Also, better animal pictures are possible if no strangers are present to upset the pet or disturb him. If the pet seems afraid of the camera at first, photographers can win his confidence by letting him smell the camera and get acquainted with it.

Another point to remember when taking animal pictures is that the resulting photograph will be more pleasing and interesting if the animal subject has something to do. If it is a family pet, a ball or a bone or some toy would suffice.

For better animal pictures, photographers get down to the animal's level to take the picture. This low camera angle not only gives a better picture of the animal and his face but gets closer to the action that is going on.

Low Camera Angle
A picture taken from the normal waist or eye level position would probably show only the top of the animal's head. The exception to this rule would be applicable when photographing large animals, like giraffes or elephants, at the zoo. In those situations, either a low camera angle silhouetting the animal against the sky or a camera on a step ladder level with the animal will produce interesting results.

Finally, there is only one thing better than an animal picture in the viewpoint of most animal photographers—and that is a picture of two animals together or maybe even more than two. In this circumstance, patience on the part of the photographer is most important. The best pictures of animals together are those that show them looking in the same direction or at least attracted by the same interest. And since animals are unpredictable, patience is necessary to get this desired effect.



JUNIOR FARMER EXECUTIVE for 1959-60 is pictured above following their annual meeting held in Luxton Memorial Hall on Wednesday, February 19. Shown left to right are: Doug Anderson, director, Marvyn Hunter, vice-president; Jack Ferguson, director; Al Francis, Agricultural Representative for Halton; Ross Shortill, president; Neil Moffat, director; Ian Norrish, secretary-treasurer; Fred Thompson and Jim McDonald, both directors.

W.I. Members Hear Letter From M.P. re Fox Situation

The February meeting of the Nassagaweya Women's Institute was held at the home of Mrs. B. Young with the president, Mrs. Cargill presiding. The meeting opened with the Ode and the Mary Stewart Collect.

Roll call was answered by imitating a farm animal. The secretary, Mrs. M. Moffat read the minutes of the last meeting.

A letter was read from the member of parliament assuring the Institute that everything possible was being done to find a solution to the rabid fox problem.

Donations Made
Following a short discussion it was decided to send \$5 to the Mental Health Society and \$5 to the Muscular Dystrophy Association.

In answering next month's roll call the members were asked to bring knitting needles, thread, bias tape, thimbles. These will be distributed as gifts.

Mrs. E. Ward, agricultural consultant, presided.

The meeting was turned over to Mrs. Ward read an article concerning a young man who lost his sight in an accident.

Despite this handicap the young man runs very successfully a 134 acre farm situated near Peterborough. He does his own work, looking after 40 holsteins, harvesting oats and wheat besides repairing the machinery used on the farm.

Following this Mrs. Ward read a poem on gardening. Mrs. J. Robertson read a most amusing poem which caused much laughter.

New Canadians From N. Halton Obtain Papers

Among a large group which will receive Canadian citizenship certificates at the Milton court house on Monday, March 9, will be the following: 26 from the North Halton district:

Mr. Luigi Bianchina, R. R. 3, Milton; Mr. Gerard Boterman, 259 Parkway Dr., Milton; Mrs. Aggie Bouwman (Annie Bowman), 28 Church St., Acton; Mrs. Ainsley Dyer, R. R. 2, Georgetown; Mrs. Hendrika Dickie Degenhardt, 344 Kingsleigh Court, Milton; Mr. Gerard Degenhardt, 344 Kingsleigh Court, Milton;

Mr. Claudio Frassetto, R. R. 6, Milton; Mrs. Bianca Gousketting, 8 Prince Charles Dr., Georgetown; Mr. Maurits Gousketting, 8 Prince Charles Dr., Georgetown; Mrs. Frieda Keller, 60 McGillivray Cres., Georgetown; Mr. Wendelin (William) Keller, 60 McGillivray Cres., Georgetown; Mrs. Gertruda Johanna (Trudy) Koeslag, Glen Williams; Mr. Harm Koeslag, Glen Williams;

Mrs. Marie (Marie Louise) Mikoleit, 64 Market St., Georgetown; Mr. Gustav Mikoleit, 64 Market St., Georgetown; Mrs. Elisabeth Hubertina Nelissen, Glen Williams; Mr. Leo Jacobus Hubertus Nelissen, Glen Williams; Mrs. Christiane Maria Richter, 18 Windsor Rd., Georgetown; Mr. Heinz Richter, 18 Windsor Rd., Georgetown; Mr. Ludwig Tuerk, 39 Martin St., Milton;

Mrs. Aranka Torok, 6 McIntyre Cres., Georgetown; Mr. John (Jan) Torok, 6 McIntyre Cres., Georgetown; Mrs. Maria Johanna Petronella Van Grunsven, R. R. 6, Milton; Mr. Wilhelm Johannes Van Grunsven, R. R. 6, Milton; Mr. Willem Wittekoek, 72 Main St. N., Georgetown; Mrs. Alida Maria Wittekoek, 72 Main St. N., Georgetown.

Theft of Steer Is Investigated

County detachment O.P.P. are still investigating the theft of a steer valued at \$425 from the farm of M. J. Carlton, R. R. 3, last week.

Police said the thief or thieves had led the steer and a heifer from the barn and through a nearby bush to the road. The heifer escaped but the steer was taken away. Const. Wm Bengt is conducting the investigation.

\$400 Damage in Head-on Crash

Road conditions were blamed when \$400 damage was caused to two cars in a head on collision Saturday morning at 9.30 a.m. at the corner of Young and Queen Streets.

A car driven by Reg. Cook of Toronto was proceeding west toward Acton when, approaching the corner, went out of control, careening toward a snow bank on the opposite corner of the curve.

Corporal Mason of the local O.P.P. Detachment said he believed the car straightened itself out on the road after striking the snow bank and crashed head-on into a car driven by G. L. Buchanan of Brampton, who was proceeding eastward.

No charges were laid by the investigating officer who noted \$300 damage to the Buchanan car and \$100 to the Cook vehicle.

Son in Acton Ex-Editor Dies

George Bowles, 80, of Tilbury, father of Nell Bowles, Acton, died last week at Chatham Public General Hospital after a lengthy illness.

Mr. Bowles was the former owner and editor of the Tilbury Times where he started in 1934 assuming control and the editor's desk in 1941. Ill health forced his retirement in 1951.

Surviving are his widow, the former Florence Cowley and son Neil of Acton. Funeral services were held in Tilbury.

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The meeting closed with the Queen and Grace.

The tea committee, Mrs. D. Mulien, Mrs. C. Young and Mrs. A. Frank served lunch.

Mrs. Fraser was pianist and Mrs. A. Padbury courtesy convener.

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1959 EXECUTIVE of the Junior Farmers Institute are pictured above with the Home Economist for Halton, Mrs. M. Borgstrom, following the annual dinner meeting on Wednesday, February 19. Pictured left to right are: Miss Mildred Watson, president; Miss M. Early, vice president; Miss Pat Hitchen, secretary, Mrs. Borgstrom, Miss C. Norrish and Miss D. Sanderson both directors.

Tweedsmuir History Group Hears Curator

An interesting and educational day was spent by the representatives of the District Women's Institute in the Board room of the Department of Agriculture.

Mrs. R. C. Walker of St. George, the Provincial Curator of the Tweedsmuir History, presented suggestions on the compiling of the histories.

The meeting with District President Velma Norris in the chair opened with the Ode followed by the Mary Stewart Collect. Mrs. Chester Service thanked the Department speaker for her timely suggestions. The meeting closed with the Lord's Prayer.

Complete Talks On Salary Plan

Members of the North Halton High School District Board met on Thursday evening in Milton to complete discussions on the salary schedule for the September term.

The schedule, as yet not adopted by the board, will affect teachers in the Milton, Acton and Georgetown high schools. Details of the schedule were not available pending final approval by the board at their next meeting in Georgetown.

KEEP NEEDLES TIDY
Corrugated paper is ideal for keeping knitting pins together neatly when not in use. Push them through the holes, roll up paper and tie with tape. You can also see the number of each pin at a glance.

Report on Canadian Indians Is Given to Blair Auxiliary

The February meeting of the Blair Evening Auxiliary was held at the home of Mrs. J. R. McPhail on Wednesday evening of last week.

The president, Mrs. R. Mahon, opened the meeting with the Japanese version of the 23rd Psalm as found in the Glad Tidings.

The hymn Faith of our Fathers was sung. Scripture lesson taken from Psalm 67 and John 10: 1-16 was read responsively, led by Mrs. S. Henderson. Mrs. D. Martin offered prayer.

Mrs. W. Hamblly had charge of the Study period and gave a very fine report of our Canadian Indians, especially those with whom the church is working. The hymn Holy Spirit, Truth Dweller was sung. Mrs. J. Robertson gave the secretary's report and Mrs. D. Inglis gave the financial report.

The president read the request for the bale supply. Plans were made for the Easter meeting to be held at the home of Mrs. Inglis. Mrs. Mary will be the guest speaker. Mrs. J. Wallace gave a very fine talk on the meaning of the crucifixion of Jesus to His Mother Mary. The roll call was a surprise. Each one was surprised by saying something nice about the person on their right. Mrs. Linn closed the meeting with prayer. Nineteen ladies enjoyed the social period which followed.

Fish Dates

Open seasons for fishing in this district were announced this week by the Department of Lands and Forests. They are:

Black bass, July 1 to October 15; speckled, brown and rainbow trout, May 1 to September 15.

In some districts of Ontario there are exceptions to these dates. Fishermen are wise to check the local regulations.

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