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Alberta Produces Lively Anthology For Jubilee Year

EDMONTON (CP)—One of the fruits of Alberta's 50th anniversary this year is the "Albert Golden Jubilee Anthology," a stimulating combination of fact and fiction by home-brew authors.

Blended into 471 pages, illustrated by photographs, maps and drawings, the anthology (McClelland and Stewart) is the work of nearly 100 writers. It is a compact history sprinkled with poetry and short stories which gets away from the dullness sometimes associated with historical works.

The basic idea of the anthology was to produce a collection of the best unpublished work of Alberta authors to commemorate the jubilee.

Working under the direction of editor-in-chief Dr. W. G. Hardy, head of the department of classics at the University of Alberta and former president of the Canadian Authors Association, the editorial board selected its material from more than 1,000 manuscripts.

Comprehensive Work

Illustrations include color reproductions of eight prize-winning paintings from a province-wide competition and 12 color photographs. Reproduction of the latter is far from perfect but black and white drawings by H. G. Glyde are beautifully modernistic.

The Anthology is divided into six sections. Dr. Hardy, in the editor's preface, says the principal aim was to present chronologically the story of the province—its historical background and pioneer beginnings, its development, achievements and potentialities and, above all, something of the spirit of its people.

The first section, "The Romance of Yesterday," describes Alberta up to 1905, including the Indians, the first white man, the arrival of the Mounted Police, and the stories of early missionaries, ranchers and farmers.

The period from 1905 to 1945—"Our Changing Years"—is described next. "The Alberta of Today" is described in the third and fourth sections from chuckwagon races to industries old and new—ranching and farming, oil and gas development.

Short stories, taking up 110 pages, and poetry follow. Under "Authors of Tomorrow" the Anthology includes the only work which has appeared elsewhere. A radio drama and five stories, of a total of 12 short stories, are reprints.

The reprints include one of Ross Annett's "Babe" stories from the Saturday Evening Post and a story by W.O. Mitchell, originator of the "Jake and the Kid" series on the CBC and author of "Who has Seen the Wind?" Dr. Hardy also has representation in the section.

The selection of poetry represents the work of about 30 Alberta writers.

LETTER TO THE EDITOR
Notes—Cutline Error Is Common Mistake

Acton, Ontario, August 26, 1955.

The Editor, Acton Free Press, Acton, Ontario.

Dear Sir:

As former residents of Kingston, Ontario, we feel that we should point out the error which occurred on your editorial page last week in reference to Esther Taylor's photo of a guardsman and the mascot of Old Fort Henry at Kingston.

Your caption would appear to indicate that the Royal Military College cadets take part in activities at the Fort. This is a common error since the college is located directly across the bay from the Fort. The garrison of the Fort is composed of students of Queen's University, Kingston, and they are not in any way connected with the military.

The goat's name is David and he goes on parade with the garrison each day. A special pen is kept for him in the southeast corner of the Fort and the corporal shown with him in the photo is his year round keeper.

A very nice photo and easily recognized as Fort Henry, the Citadel of Upper Canada.

Sincerely yours,
Bob,
R. D. Brayshaw and Mrs. Brayshaw.

Chronicles of Ginger Farm
Written Specially for the Acton Free Press by Gwendoline F. Clark

"If variety is the spice of life, then last week we had it! First a welcome change in the weather which gave us a chance to enjoy what came after... a session with the preserving kettle, beginning a braided rug, visitors for two days, threshers for two meals, and then the Canadian National Exhibition... and more of the same coming up—except for threshing, that is over and done with. Not so the canning and pickling, much of it still on the waiting list—and it won't wait too long either—and more visitors are with us again. We are glad to see them, of course.

Partner and I went to the "Ex" for opening day and we did enjoy it. We watched the March Past of the Boy Scouts as they gave the Salute to their Chief, Lord Rowan. For over an hour on they came, those boys, in a never-ending stream of marching kettles, Boys and leaders of all nations; light skins and dark skins, not all in the Boy Scout uniform as we know it, but in the traditional uniform of their own country—the Swiss with their colorful red skull caps; the Swedes equally attractive in blue and white caps; boys from the Near East with turbans of grey, white or blue, some hanging to shoulder length—and, of course, there were all types of berets. There were boys in short pants of blue, khaki or Irish green—and the Scots in their kilts.

Some marched in true military style; others apparently were still a little new in training. Some carried packs. Boys from the U.S.A. had red sweaters or jackets slung on their belts; one carried a suitcase. One older boy even managed to sport a corn-cob pipe. We wondered how he managed to get away with it! We noticed one wheel-chair scout in the ranks. Later, on the parade ground, we counted no less than ten wheel chairs.

A number of excellent bands gave color to the March Past, including the main visiting musical attraction for this year's C.N.E.—the United States Navy Band, with its smart navy and white uniform. There was an embarrassing moment for the Sergeant-Major of one Canadian band, who threw his baton in the air in the approved spectacular style, but he failed to catch it on its way down. The baton landed in the dust at his feet!

At the official opening that afternoon, representative scouts from over sixty nations marched to the

band shell and stood at either side of the platform, each bearing his country's flag. But you will have heard or read all about the opening ceremonies so I won't go into details—except to say it was a thrilling moment when Lord Rowan touched the control button giving the signal for the release of small bombs that sent aloft parachutes with flags of the various nations attached.

As for the Exhibition itself, I can't tell you very much about what it has to offer this year as we were there only about six hours and six hours wouldn't be too long to spend even in one building. I specially wanted to see the Cat Show—other years it has always been over by the time I visited the "Ex". I didn't expect Partner to come in with me, but strange to say he did. Maybe that was just as well, otherwise I might have been there yet.

I wanted to see the Siamese cats as I have always had a sneaking fancy I would like one. To my surprise there were dozens of them. On my last visit there were only a few. Apparently there are three types of Siamese—Sealpoints, Abyssinians and one other which I have forgotten. The Sealpoints are the most colorful but the Abyssinians have a lovely soft coat and seem to have a more contented disposition. Among the other breeds was a white cat with one green eye and one blue—just like the kitty I had when I was very small. I don't know how true it is but I have always understood that if both eyes of a white cat are blue, then the cat is deaf. We saw many other cats—black cats and grey, orange and Manx. Partner said our Black Joe and Mitchie-White could match the best of them any day of the week!

Of course, we made a point of seeing the Shell Oil observation tower and the Arches of the Provinces. The Tower should be quite a landmark. We wish we could say as much for the Arches. Frankly, we were disappointed. From the advance publicity we expected to find something quite imposing—something solid and substantial, worthy of the province which each represents. In our humble estimation the Arches are totally inadequate for that purpose. We hope the proposed new Women's Building, scheduled for 1956, will not be constructed on the same pattern.

However, taking it all in all, the "Ex" is well worth going to see and we hope to make a return journey, seeing a few of the features we missed on our first trip.

Inter-Urban Board Wants Better Office

The Inter-Urban Area Board "definitely will not stay another winter without improvements being made in their office accommodation," Cr Jack Richardson informed Burlington council. He asked for immediate action on a decision whether to build an addition to the rear of the present municipal building or carry out renovations.

"Time is running short and the Water Board is anxious to know our plans so they may make theirs before winter sets in," the town property chairman said. He indicated the suggestion had been made that the Water Board might build its own building and rent rooms to the town for its offices.

CLEARING AUCTION SALE
IN THE TWP. OF NASSAGAWEYA
OF LIVESTOCK, FARM, HOUSEHOLD GOODS, ETC.

The undersigned has received instructions from
FRED BETZEL
To sell by auction at his farm, Lot 17, con. 5, situated on the 5th line above 15 sideroad, adjoining No. 7 school, on
SATURDAY, SEPTEMBER 3
Commencing at 1:30 o'clock, the following:

COWS — Jersey cow, fresh in July; Jersey cow, milking well, bred July 1; Jersey cow, milking well, bred May 11.

POULTRY — 150 Banded Rock pullets, 4 months old, a choice lot; 300 Capon cockerels, fully grown, ready to fatten; electric brooder stove; feeders; founts, etc.

HAY AND STRAW — 5 tons of good mixed hay and a quantity of straw.

HOUSEHOLD GOODS—Chesterfield suite; 2 drop leaf tables; double day bed; R.C.A. Victor cabinet radio; Good Cheer circulator heater; Singer sewing machine; clock; 2 floor lamps; McClary electric range; McClary cooking range; kitchen cabinet; porcelain top table; kitchen chairs; small tables; Moffat electric refrigerator; DeForest electric washing machine; tubular bedstead, spring and mattress; large quantity of dishes; cooking utensils; 2-wheel trailer; rubber tired wheelbarrow; DeLaval electric cream separator, new; and many other articles.

THE FARM—At the same time and place the farm will be offered for sale, subject to a reserve bid. Consisting of 100 acres, more or less, on the premises is erected a comfortable insul brick house, bank barn 50x60 with good stables, cement silo, drilled well, water—in barn. There is 54 acres of workable land, balance bush and pasture. For further information apply to owner or auctioneer.

TERMS ON REAL ESTATE — 10 per cent, on day of sale. Balance up to \$2,500 to be paid when possession is given on or before October 10, 1955. Balance may remain on mortgage for 5 years with interest at 5 per cent. Per Annum.

TERMS ON CHATTELS—Cash with clerk on day of sale.

WM. A. GIBSON, Auctioneer.
L. W. McMillan, Clerk. b-7-2

Army Show Travel Proves An Asset

MONTREAL (CP)—Raymonde Maranda of Montreal is putting to good peacetime use the experience she gained as an army showgirl during the Second World War.

She has become travel adviser in New York for a major airline (Trans-World Airlines). There, she dispenses advice based largely on her travels as the "Allo Girl" of the Canadian Army Show, performing for servicemen at home and abroad.

She advises women how to pack, what to take and where to go for an enjoyable vacation. A recent survey showed that women constitute 60 per cent. of all air travellers.

"And many of them travel with children," she said in an interview. Airlines are aware of this fact and many planes have been equipped with toys to keep the children amused during the long trips.

When it comes to choosing clothes for a vacation by air, Miss Maranda advocates a wardrobe based on a single color. She believes synthetic fibres have unburdened women travellers because they permit laundering en route.

Among other tips she offers are to roll petticoats tight and pack them in stockings; never forget a pair of comfortable walking shoes for sight-seeing; and have a light sweater for an occasional wrap.

Army Show Travel Proves An Asset

Hugh C. Baker of Hamilton, Ont was the first man in the world to make use of the telephone, in 1877.

Lake Nipigon in north-western Ontario is dotted with more than 2,000 islands.

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