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Recent Vows Create Interest Here

Weds B. Shoemaker

In an autumn wedding in Westside United church, Rhoda Susan E. Weinwright of Owen Sound became the bride of Bruce Edward Shoemaker of Acton. The bride is the daughter of Mr. and Mrs. J. H. Wainwright of Owen Sound and the groom the son of Mr. and Mrs. A. B. Shoemaker of Kitchener. Rev. Norman Pick officiated and

Mrs. E. Dillon played the wedding music. Candelabra and chrysanthemums of autumn shades with ferns decorated the church. The sister of the bride, Mrs.

Prayer and Because, The bride, given in marriage by her father, wore a floor length gown of brocaded satin with a high mandarin neckline. The full skirt fell into a Cathedral train. A

sweetheart roses. Murrell, the bride's sister, who wore a matching gown of apple green brocaded satin. Her bouquet was of bronze chrysanthemums.

coronet of pearls held her fingertip

Douglas Murrell was groomsman. The immediate families of the bride and groom gathered at the Leaving, the bride wore a dress of evening blue with red accessories and a corsage of red roses. Her topcoat was of black and white check. Upon their return they will make their home at 55 Mill St., Acton.

Autumn Bride Has Four Attendants

Calvary Baptist church, Guelph, was decorated with gladioli and bud corsage. chrysanthemums for the marriage of Audrey Helena Pharoah and bride is the daughter of Mr. and Mrs. T. C. Pharoah of R.R. 1, Moffat and the groom the son of Mr and Mrs. Melvin McDougall, R.R. 1 Rockwood.

Rev. J. W. Boyd officiated.

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Rhoda Wainwright | the bride wore a lace and satin Twin Brothers Wed | bride. They were dressed alike in gown, styled with a lace bodice Twin Brothers Wed | gowns of nylon net over taffets. and full satin skirt which swept into a chapel train which was trim- In Double Ceremony med with lace. A beaded tiara held her fingertip veil and her flowers

> were pink roses and stephanotis. Mrs. E. Stevenson, sister of the bride, was matron of honor. Her gown of azure blue panaglaza meterial was fashioned with an off-the-shoulder scalloped neckline which accented the fitted bodice. A bandeau of yellow and white chrysanthemums complemented her bouquet of yellow and white chry-

Mrs. M. Mulder and Miss Betty Pharoah were bridesmalds, wear ing identical gowns of Elizabeth Rogers Agnew, sang The Lord's rose and revillon aqua styled similarly to that worn by the matron of honor. They wore identical bandeaux of yellow and white chrysanthemums and carried bouquets of yellow and white chrys-

Miss Ruth Pharoah, niece of file She carried a bouquet of bride was flower girl wearing a yellow dress with off-the-shoulder Only attendant was Mrs. Douglas! bodice and full skirt. A yellow and white chrysanthemum bandeau of flowers in her hair and a bouquet of yellow and white chrysanthe-

mums completed her costume. Gordon McDougall of Rockwood, brother of the groom, was best man with Ross Parnham of Guelph. companied by Ross Phillips.

Guests attended the 'reception which followed in the Orange Hall During the reception, Mrs. Phillips sang "The Wedding Prayer".

wearing a teal blue lace and crepe dress with black and grey accessories and a pink rosebud corsage. The groom's mother assisted wearing a navy crepe dress with navy accessories and a pink rose-

Mrs. Pharoah received her guests

For a wedding trip to Niagara Falls, the United States and the James Harvey McDougall. The Thousand Islands, the bride donned a two-piece deep blue suit dress with a salmon pink topcoat and For Phyllis Coulter navy and white accessories. Pink and white carnations formed her

Mr. and Mrs. McDougall make Given in marriage by her father their home at R.R. 1, Rockwood.

The twin grandsons of James W. Moffat, former treasurer of Nassagaweya, were married in a double wedding ceremony solemnized in Melrose Park Presbyterian church, Toronto. Christena Jean Steedman, daughter of Mr. and Mrs. P. R. Steedman, became the bride of Ronald Vantreen Moffat, and Irene L. Mooney became the bride of Robert Langley Motfat.

The grooms are the Twin Sons of Mr. and Mrs. W. G. Moffat. Rev. J. H. Marshall officiated.

Miss Steedman, who was given in marriage by her father, chose white ballerina length dress of satin worn under a lace coat. Her fingertip veil fell from a crown of pearls, and she carried yellow roses and stephanotis. Miss Mooney, who was given in marriage by Howard Lucas, chose a ballerina length dress of white nylon net over satin with long sleeved lace jacket. A beaded crown caught her fingertip veil and she carried ivory roses and swainsona and stephanotis,

Attending Miss Steedman were Mrs. June Borland, Matron of Honor, and Eleanor Moffat, sister of the grooms, bridesmaid. Attending Miss Mooney were Pat Stephen Marshall-Ingram home of the bride's parents follow- and Ewan McLennan of Oakville maid of honor; and Mrs. Clara Mrs. Ross Phillips was soloist ac- | length gowns of yellow emerald green, lime and apricot. They wore roses and gladioli.

Howard Atkinson was best man Marlene Frances Ingram and Donfor Ronald Moffat and Alex Ellison ald Kaye Marshall. The bride is Eton jackets which featured small for Robert Moffat. Ushers were the daughter of Mr. and Mrs. Har- Queen Anne collars and long sleev-Ralph Borland and Allen Cuzen.

Badminton Club, Mrs. Steedman Marshall, Eden Mills wore a stone blue dress with matching accessories and a corsage of coral roses and swainsona.

Gown of Nylon Lace

St. David's Presbyterian church, decorated with bouquets of white red with tiny pink Sweetheart rose and pink gladioli, was the setting buds. for the early autumn mariage of Phyllis Louise Coulter and John Kenneth Alex. Moore. Rev. Arm- gown of rust nylon net fashioned strong officiated at the three o'clock | with a halter neckline and shirred ceremony on September 25. The bodice. A matching rust feather bride is the daughter of Mr. and | headdress, and cascade bouquet of Mrs. William A. Coulter of Camp- yellow and bronze chrysanthemums bellville and the groom is the son with stems of wheat arranged son of Mr. and Mrs. A. T. Moore of throughout completed her costume. Campbellville,

marriage by her father, wore a nylon net fashioned identically to deep pink roses. white gown of Chantilly lace over the matron of honor. pleated nylon, fashioned with a fingertip veil of tulle illusion was of the bride and Harold Jackson held by a bonnet shaped cap. Her of London ushers. bouquet was of Better Times roses. Maid of honor was Miss Char- Lodge.

maine Chappell, a cousin, of Hamjacket. She carried a bouquet of yellow chrysanthemums.

which featured low, shirred, offthe-shoulder necklines, They ried beuguet of pink mums. flower girl, Miss Patricia Coulter, a cousin of the bride, wore a dress similar to the bridesmaids' and carried a basket of single mums. Brian Moore, Campbellville, bro-

ushers were Bill Coulter, Campbellville, brother of the bride, and Bill Cairns, Carlisle. Mrs. Lloyd Crawford played the wedding music and accompanied

the soloist, Murray H. McPhail. Following the ceremony, a reception was held in the Sunday school room for guests from Ottawa, Welland, Toronto, Guelph, Hamilton and the district. Mrs. Coulter chose for her daughter's wedding a charcoal grey dress with accessories of white and navy: Mis. Moore assisted, wearing a delphin-

navy accessories. trip to the United States, the bride falling into a short train. Inserts in wore a charcoal grey dress made the skirt of the gown and at the on princess lines with white and neckline were of imported French black accessories.

home of the bride's parents follow- and Ewan McLennan of Oakville Woodhams. They all wore Ballerina Wedding In Guelph

To receive at the Strathgowan is the son of Mr. and Mrs. N. S.

in marriage. She wore a floor length gown of white nylon net effect. over taffeta. Embroidered lace was appliqued on the bodice, skirt and full length net gloves. A Juliet cap of lace embroidered with seed pearls held her fingertip veil of nylon net and she carried Mother-of-Pearl prayer book cent-

As bridesmaid, Miss Joan Ben-

high pointed collar, fitted bodice was his brother's best man with and long, lily pointed sleeves. Her Kenneth Ingram of Guelph, brother

A reception followed at Leisure

Mrs. Ingram received her guests ilton. Her gown was of pastel green | wearing a navy crepe dress with lace over taffeta with a sleeveless navy and white accessories and a bodice, topped by a matching corsage of pink Sweetheart roses.

The groom's mother assisted wearing a peacock blue tatlose Bridesmaids were Miss Marilyn dress styled on Princess lines with Moore, sister of the groom, and black velvet trim and accessories Miss Betty Coulter, a sister of the and a corsage of coral Sweetheart

For travelling to Montreal, other points in Quebec and the United States, the bride donned a gray worsted suit and rust accessories. On their return, Mr. and Mrs. Marshall will reside in Guelph. Out-of-town guests attended from Milton, Blyth, Toronto, Eden Mills, London and Glencoe.

Autumn Wedding In Setting of Mums ther of the groom, was best man;

Standards of white chrysanthemums with sprays of follage were placed in Knox Presbyterian church, Acton, for the autumn marriage of Margaret Blow and Warren James Wood. The bride is the daughter of Mrs. Blow and the late Mr. Fred Blow, and the groom is the son of Mr. and Mrs. John Wood. All are of Acton.

Rev. R. H. Armstrong performed the ceremony at 3.30 o'clock on Saturday afternoon, October 9.

Entering the church on the arm ium blue dress with a pink hat and of her brother, Jack Blow, the bride wore a traditional white Leaving with her husband on a gown of taffets, the bouffant skirt Guippeure lace embroidered with Mr. and Mrs. Moore live in sequins and pearls, A coronet of pearls held her fingertip veil edged with Guippeure lace.

She carried a cascade bouquet of crimson baby roses with stephanotis, gardenias and fern.

Attendants were Mrs. J. Graham, sister of the bride, as matron of Dr. J. A. O'Rellly officiated at a honor, and Miss Helen Holmes of matching hats in leaves with bril- double - ring ceremony in the Acton and Mrs. Marjorie Galbraith liants, and carried fall shades of Church of our Lady, Guelph, when of Guelph as bridesmaids. All three nuptial vows were pledged by wore strapless taffeta gowns with very bouffant skirts, topped with old Ingram, Guelph, and the groom es. Mrs. Graham's gown was honey brown, Miss Holmes' of melon shade and Mrs. Galbraith's of leaf Mr. Ingram gave his daughter green. Each wore a matching headdress of pleated taffeta in coronet

They carried sprays of bronze, white and yellow chrysanthemums with fern and streamers.

Groomsman was Don Ryder and ushers were Melbourne Blow and James Graham. Ted Hansen played the wedding

music and accompanied Mrs. J Davidson, who sang The Wedding Mrs. J. Theaker was matron of Prayer before the ceremony and honor, wearing an ankle length Because during the signing of the About 100 guests were received in

the church parlor by the mothers of the bride and groom and the wedding party. Mrs. Blow chose for her daughter's wedding a dress of Dior blue taffeta with diamente trim. With this, she wore dusty The bride, who was given in Inger of Blyth was gowned in rust pink accessories and a corsage of

Mrs. Wood assisted, wearing a Norman Marshall of Eden Mills dress of mushroom beige crepe with beading and brown accessories. Her corsage was of bronze chrysanthemums.

Multi - colored chrysanthemums were placed on the tables in the church basement for the dinner which followed. The three-tlered wedding cake, circled with tulle, was flanked by pink candles in

candelabra. Leaving, the bride wore a navy suit with navy accessories and an orchid corsage.

Mr. and Mrs. Wood will live in St. Catharines.

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