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**N.S. Co-op Union In Highland Home**

BADDECK, N.S. (CP) — The Nova Scotia co-operative movement believes "Shealladh Bhreagh" will provide an ideal spot where low wage earners who make up its membership can get real relaxation.

"Shealladh Bhreagh" is Gaelic for "beautiful view." It's a rambling white house overlooking tree-skirted Baddeck Bay in the heart of the Cape Breton highlands.

The Nova Scotia Co-operative Union is forbidden by its constitution to own property, but it proposes to get the use of the site by selling shares to other organizations and individuals.

Alex MacIsaac of Antigonish, stronghold of the co-operative movement, says the project is "the most talked about we have ever had in the movement." Mr. MacIsaac is the managing director of the union.

The house currently is owned by Mr. and Mrs. Neil McDermid, who have lived there for 46 years but now find it difficult to manage such a large home. They plan "moving to town" when they have sold out.

The co-operative union would collect token fees from members wishing to spend summer holidays at the spot which one day will sit astride the Trans-Canada highway.



**ROY ROGERS** and his horse, Trigger, the idols of a million kids, appear in person at this year's Canadian National Exhibition... and also modelled life-size in butter. Toronto sculptor Donald Stewart is seen above working on the plasticine model of the group which is the first step in establishing grouping, position and dimensions of the finished work which will have Trigger fully saddled and bridled. About 120 hours of labor will be necessary to complete the life-size model in butter which is viewed each year by more than a half-million people. This display, which will have a popular appeal for children, will be sponsored once again, jointly, by The Ontario Cream Producers' Association, The Ontario Whole Milk League, The Ontario Concentrated Milk Producers' Association and The Ontario Cheese Producers' Association.

**Visit To England Sparks World Tour For Aussie Nurses**

ST CATHERINES, Ont. (CP)—Two Australian sisters started out four years ago to visit relatives in England and ended up seeing the world. Margaret and Helen Hopkins, both nurses from Townsville, Queensland, have had an eight month stay here. They have been nursing at the general hospital. Soon the ymove on to visit New York, the Canadian West and Mexico. They are even planning to spend some time in the Yukon.

Until four years ago the sisters had only seen the world from a stamp collector's viewpoint. They studied nursing in Brisbane and Melbourne and were working in Townsville.

In January 1950 they packed up for England and a short visit with relatives which lengthened into a three-year stay. They worked in London hospitals and visited Italy, France, Spain, Austria and the Scandinavian countries on vacation.

The girls drew three outstanding parallels between their home of Townsville and St. Catherines. Both are the same size—40,000, both get hot and humid in summer and both have unlimited quantities of mosquitoes.

**Chronicles of Ginger Farm**

Written Specially for the Acton Free Press by Gwendolene F. Clarke

Time was when the Women's Institute was thought to be an organization intended mainly for the benefit of rural women who were anxious to get together, primarily for the purpose of exchanging recipes, plant slips, knitting patterns, quilt blocks and for organizing quilting bees. That may be true—and still is for that matter—but for all such domestic programmes there is now a mighty big "plus".

Yes, country women still exchange recipes and many of them love a quilting party but they are also interested in social studies, literature, international affairs, history and art, in all of which they are participating more and more. No one can doubt it after the excellent exhibit of original paintings that were on display following a competition that was sponsored by the Salada Tea Company and for which prizes were offered on a provincial level. Entries reached the provincial competition by a process of elimination. The best pictures were chosen, first from the branch, then from the District, and finally from the Convention Area, each painting featuring a Canadian landscape.

The competition may not have brought to light any outstanding genius but at least it will have done much to satisfy and encourage the artistic and creative urge in many women—talent that may have been dormant for years. How many women, when looking at a beautiful sunset, or a particularly attractive garden, have said with a longing sigh—"Oh, if only I could paint, what a picture that would make."

In years gone by few of them ever made the attempt. But of recent years night schools in many country districts included classes in art. The result was amazing. Women who apparently had been interested only in culinary arts came out of the kitchen and went to work with paint and palette. At one night school where classes had been held for three years two entire classrooms were given over to paintings—one for elementary students and the other for second-year advanced classes. And most of the students were from rural areas.

One time there was a young lad who was asked if he could play the violin. He replied—"I don't know yet—I haven't tried!" The same answer would be equally commendable coming from a person if she were asked if she could paint a picture. Naturally, only a person with outstanding talent and ability can play or paint without some form of training but there are hundreds of persons, who, with a little encouragement and rudimentary training are amazed to find within themselves latent talent that was never even suspected. So the Salada Tea Company is definitely helping the cultural life of rural Ontario by sponsoring such a worthwhile project.

The judges were two well-known artists—Palmer and Casson. I was interested in one criticism they made—that the artists showed a tendency to copy a scene exactly as they saw it. "Sometimes," said Mr. Palmer, "there is more in knowing what to leave out of a picture than what to put in it." That takes a little digesting but if you mull it over long enough it sounds so reasonable. After all a painting is not a photograph although come to think of it many photographs would also be improved if a few of the details were left out!

But a painting... take a shapely elm for instance, a lovely symmetrical branches sheltering luring crows beside a stream. It is a beautiful tree but it has quite a number of dead, disfiguring branches. A camera would photograph this tree faithfully but an artist would never dream of letting them appear in his canvas. Isn't that typical of a lot of the pictures made?

By the way, I thought Mr. Casson had a wonderful idea. He suggested that the Department of Education set up a truck with an instructor to go out to amateur art groups throughout the province and show them how to buy and handle material. Now there's a constructive suggestion if ever there was one.

Which reminds me, I have a reprint of a beautiful picture by A. J. Casson, P.R.C.A. It is called "Canadian Spring" and features white, trilliums. Early last January when old calendars were being discarded I saw this picture hanging in a feed store. I asked the manager what he was going to do with it. "Nothing—take it if you want it." I often look at that picture and think what a treasure I rescued from the trash can.

Well, I seem to have let pictures and painting run away with my space. But were still here on the good old farm. Partner has been getting a pen ready for our pullets, then he dug my flower bed ready for geraniums next spring. The 50-odd cuttings I set out in the garden appear to be quite healthy and I keep adding to their number. When it comes time to pot them ready for winter storage it could be that my enthusiasm may suffer a slight setback.

**BACK-TO-SCHOOL**

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Principal Hansen will be at the Acton School on August 26-27-28

**THE NORTH HALTON HIGH SCHOOL DISTRICT BOARD**

**SPECIAL RECOGNITION**

The Hon. Walter E. Harris, Minister of Citizenship and Immigration, will, in future, send a letter of commendation to every Canadian Boy Scout qualifying for the Citizen Proficiency Badge. The Minister's offer to this effect was made and accepted at the annual dinner of the Canadian General Council of the Boy Scouts Association in Ottawa.

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**TOO MANY FLIES**

Unfavorable weather and parasites are reported to have greatly decreased the population of forest tent caterpillars which defoliated large areas of hardwoods during the past few years. The caterpillar runs in cycles and, at the peak of abundance, parasites increase to the point where they cut the caterpillar menace.

As the caterpillars decline, so do the flies which prey on them. Meanwhile, the flies have become so abundant in the north that they are a nuisance to bathers and picnickers.

**LACK RESPONSIBILITY**

It is amazing how some people can get through this tough old world without working. There should be a law against the chap who refuses work just because he happens to have some unemployment insurance coming his way. When the insurance runs out the same loafer is apt to become a charge on relief.—Lindsay (Ont.) Watchman-Warder.

**Duchess of Kent Is First Woman To Open Exhibition**

The Duchess of Kent, first woman to open officially the Canadian National Exhibition, will take the salute during this year's Warrior's Day Parade. On the reviewing stand with her will be the Hon. Ralph O. Campney, Minister of National Defence.

The parade is scheduled for 2 p.m. Saturday, August 28, and will include thousands of Canadian, Imperial and American veterans of the South African War, World War I, World War II and the Korean War. More than 50 bands will supply martial music.

For the first time in its history, there will be no reserved seats at the grandstand for the march past or the drill and band competitions. Gates to the grandstand will be open at 11 a.m., and the order of the day will be "First come, first served." Veterans' families will be given free tickets, and general admission to the grandstand for the public is also free. Disabled veterans from military hospitals will be taken to the Grandstand in a motorcade prior to the parade.

The parade will move off from the area south of Fort York Armouries and will circle the lighthouse before swinging around towards the Princess Gates and the western entrance of the grandstand where the saluting base will be established.

Her Royal Highness, the Duchess of Kent, is Colonel-in-Chief of the Queen's Own Royal West Kent Regiment, Honorary Colonel of the Buckinghamshire Bn., Oxfordshire and Buckinghamshire Light Infantry (T.A.) and Commandant of the Women's Royal Naval Service.

**Shark Menace**

Otherwise the two cities are poles apart. In their city there are no screens for protection from mosquitoes. Most people rely on mosquito nets which can be definitely uncomfortable on hot nights.

The Pacific practically sweeps into the girls' palm-studded front yard, but they dare not swim because of sharks. Swimming, they said, is strictly the pool variety.

Stretching out into the Pacific between 40 and 100 miles from shore lies Queensland's famous coral reefs. At low tide the reefs are just visible above the water. Beautiful as the yare they provide treachery by calming shore waters making a fine shark ground.

The Australians loved Canada's brisk winter and declared that they had never seen so much snow in their lives. They discovered the new sports of skating and tobogganing.

**Predicts Harmony To Come in Kenya**

VANCOUVER (CP) — A Kenya school teacher says Canadians have an exaggerated idea of Mau Mau terrorism in that country, and predicts that harmony will ultimately prevail.

Miss Barbara Dodds, here from Kenya to attend the British Commonwealth and Empire Conference on Physical Education, said the problem is certainly serious, "but there is not the constant fear and terror which I believe you think exists at home."

Miss Dodds said she thought her work, that of physical education, would help bring better relations. Last year 14,000 persons of many tribes assembled to celebrate the Coronation in Nairobi competing in games and demonstrating dances. "There was no incident from the Mau Mau during that time," she said.

The small, lively woman spends most of her time motorcycling through Kenya, avoiding Mau Mau territory. She visits schools and supervises work in physical education.

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LISTEN TO THE OPENING CEREMONIES—MONDAY, AUGUST 30th

CBC DIAL 860 2.15 PM—2.45 PM EDT

TRANS CANADA NETWORK 6.35 PM—7.00 PM EDT

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