

# FARM NEWS

From Halton's Farm Lands

## Clayton May Elected President

### Halton Hog Producers' Association

Charles Melnickis of Ingersoll, president of the Ontario Hog Producers' Association, was the guest speaker at the Annual Meeting of the Halton association, held in the Court House, Milton, on Wednesday, February 17. Mr. Melnickis, who was introduced by Percy Merry, in an inspirational address reviewed the accomplishments of the Ontario association through the new Marketing Agency. "Through our Agent," stated Mr. Melnickis, "you now get a proper statement re charges for transportation etc." We have also improved our position with respect to the Montreal market. "This improved position with respect to the Montreal market has meant \$600,000 in 1953 to the Ontario Hog Producers," he stated. Mr. Melnickis admitted we still have a long way to go but pointed out other accomplishments made in the past 12 months.

Others who spoke briefly were Charles Newton of Barrie, district director of the Ontario Hog Producers' Association who stressed the need for more attention to quality also C. D. Black, Manager of the Hog Marketing Agency, who reviewed some of the experiences of the Agency during their first year of operation.

### 85% Direct to Plants

Only 15% of our hogs go through the public stock yards, stated Mr. Black. This is too small a percentage to create proper competition between and among the buyers.

## Adjustment in Price Differentials Requested

Others who stressed the need for more attention to quality were Angus McNabb and Agricultural Representative J. E. Whitehead. Their comments were followed by a resolution requesting further action by the Ontario Hog Producers Association towards having the price differential between A and B hogs adjusted to encourage quality production.

## Plan Educational Tour

The meeting also recommended that a tour be arranged to the Stock Yards and Packing Plants during the next two weeks in March. The election of officers resulted as follows: president, Clayton May, vice president, Ed Davenport, secretary, A. R. Service, Directors: Esquimaux, Thomas Appleby, T. J. Brown, Angus McNabb, Nassagaweya, Ivan Richardson, Glen Robertson, John Wilson, Nelson, Glen Campbell, Fred Dixon, Mervyn Coulson, Ernie Dunby, Trafalgar, Howard Armstrong, Percy Merry, William Ravner.

## Milton Juniors Win W. I. Dick Trophy

The Oakville High School auditorium on Wednesday evening of last week, despite unfavorable weather and road conditions, was well filled for the second annual Halton Juniors Drama Festival. The adjudicator, Miss Elsie Thompson, president of the Western Ontario Drama League, complimented the members of all five casts and their respective directors. At the same time, Miss Thompson offered a commendation which no doubt looks like that of a year ago, will bear fruit. Certainly the plays selected for this year were on the average of much higher standard than those of a year ago. In fact the entire program was on a higher level than that of 1953. In short the evening's program, while somewhat lengthy, was a real credit to Halton Juniors, and a source of delight to the large audience.

"Storm in a Loving Cup" was presented by Trafalgar Juniors, who were represented by Jean Patterson, Donna Marshall, Edwin Tyrrell, John Reeves, Mary Pope, and Roy Ford, with Miss Florence Meares as director.

The second play "High Window" was presented by Betty Anderson, Douglas Anderson, Kathleen Stanley, William Price, and Margaret Early representing Brookville Juniors, their director being Rev. Mr. Slum.

The winning play "The Legend" was presented by Milton Juniors—the members of their cast being Dorothy Course, Sheila Henderson, George Clements, and Dick Course, with Mrs. A. J. MacArthur as director.

Acton Juniors presented "Special Guest" their players being Eleanor McKewen, Dan Matthews, Mitchell Seale, Mac Sprowl, and Anne Mc-

## Laughlin, with Ralph McKewen as director

The final play, "The Palmer Way" was presented by the Norval Juniors, the members of their cast being Harold Brato, Thelma Brown, George English, Walter Wilson, and Mildred Johnson. This play was directed by Mrs. Graydon Chester and H. Craig Reid. The program presided over by Harold Tyrrell, president of Halton Juniors, also included some fine selections by Halton Juniors' Ladies. Trio, namely Faye Clements, Dorothy Marshall, and Marjorie Segsworth, and by their mixed quartet, namely Faye Clements, Marjorie Segsworth, Stuart McFadden and Garfield Colling.

The W. I. Dick Drama Trophy was presented by Mr. K. Y. Dick to Mrs. A. J. MacArthur who received it on behalf of the Milton Club.

## The award for the "Best Actress"

namely the Margaret Alice Elliott Trophy, was won by Sheila Henderson, the presentation being made by Mr. George E. Elliott.

George English, of Norval Juniors, won the award for the "Best Actor" and received the J. E. Whitehead Trophy.

## Congratulations, Halton Juniors

## 1954 Folk School in Esquimaux Township

Halton's annual Folk School opens on the evening of March 2nd, at the home of Mr. and Mrs. Mae Alexander, on the 10th Concession of Esquimaux Township. While Feb. 20th was the deadline for applications, we understand that Mrs. Ray Elliott of Milton R.R. No. 6, that a few more can still be accommodated.

## Lindale Herd Has High Rating

Four "Excellent" and 26 "Very Good" in a herd of 43 cows is in our opinion a real achievement. We question if there is a dairy herd of any breed in Halton that can approach that record. In fact, it is an accomplishment that will rank high provincially, nationally and on the continent. The modest owner and man behind this ac-

complishment is the popular Maurice C. Beatty of Lindale Jersey Farm, Trafalgar Township. We managed to find out from Maurice, that the entire herd of 43 cows under Selective Registration now has an average rating of 86.4. It will also be of interest to learn that the 29 daughters of the senior Lindale sire, namely Lindale Benson has four of them first-calf heifers have an average rating of 86.34. Come on you "Black and White" enthusiasts, let's hear from you if you can beat that record!

## Tipson Touring

By Carol Lane

### Women's Travel Authority

One of the world's most dramatically and free spectacles takes place every Spring right over and under our noses. It's the return of the birds. A short trip to field, park or lake anywhere in our country can reveal a remarkable feathered parody of human emotions and institutions.

You can see how birds build artistic and well-equipped homes, entertain lavishly, hold courts of council or justice, suppress the opposite sex and practise occupations from fishermen to street cleaners. A pair of finches is the only equipment necessary. Just stay still for awhile with the light behind you so that you can see them clearly.

All of us have seen a swarm of crows on a hill or tree top. Next time you pass this sight, stop for a moment. It might be a crow court-courting accusations and passing sentences up on a miscreant standing sheepishly in the middle.

Or you might stop to see one kind of bird build a house of flower petals glued with spider webs, or another shape his house of clay and cover it with iridescent beetle wings, and some even landscape their homes in the brush with mosses and colorful pebbles or berries.

There are far more enthusiastic amateur bird-lovers than scientific ones like the nine million children, who have enrolled in the Junior Audubon Clubs, and who take regular excursions to observe and hear our feathered friends.

## Production Control Neither Christian Nor Humane, Halton Farm Forums Agree

Canadian and American farmers are beginning to wonder what is going to happen to them if food supplies continue to pile up. At the same time millions of people in other parts of the world are going hungry and have not the money to buy enough food.

Can we establish production policy in Canada that will ensure farmers a satisfactory income and at the same time help meet world food needs? This is the question Halton farm forums considered last week under the topic, "Farm Policy in Relation to Production."

In view of the fact that a world food bank does not appear likely in the near future, what kind of marketing and production policy would be best for Canadian farmers? For example, should Canada adopt any of these plans or what?

For the benefit of non-forum members the plans other than the World Food Bank are: first, price supports. These, they claim, cushion bad markets and do not ensure profit in Canada out of a float system which sets an insurance against temporary marketing difficulties but does not guarantee attractive prices.

Second in a two price system, considered necessary by some Canadian farm leaders in order to keep our export market. Others again claim it is dangerous because it encourages dumping and upsets marketing channels in world trade. Third is production controls. Market quotas are widely used in U.S.A., but less in Canada. This can be done by assigning acreage allotment to the farmers, or by limiting the amount a farmer can produce.

Coop Insurance as a Stabilizer is fourth. It has been suggested that farmers who joined the cooperative insurance company would pay yearly premiums, and would collect from the company when prices fell below an agreed premium. In this way farmers could avoid accepting government help or controls.

Fifth is an international stabilization fund. In New Zealand there are dairy and meat stabilization funds. The dairy farmers and meat producers contribute to the fund by paying a levy on their exports. When prices fall below cost of production, the farmers receive compensation from this fund.

In the 12 reports received from forums in the country, five were in favour of the two price system. Practically all were opposed to production control, and a Town Line, Nassagaweya stated contained production in a hungry world neither humane or Christian, and neither can it be applied to Canada in any form.

Another group suggested that some defence money be used to defray the cost of surplus food.

All were agreed that until such time as the suggested World Food Bank can be adopted, a scheme such as Stabilizing Fund would give the farmer more security.

## RECENT BRIDE WEARS ICE BLUE NET, LACE

Grace Anglin church Milton was the setting on Saturday January 23, for the wedding of Merina Elizabeth Dance of Milton and Earl Dane McCoy of Acton. Venerated music had been placed on the altar for the ceremony, which was conducted by Rev. Norman Green. The bride is the daughter of Mr. and Mrs. Sydney Dance of Milton and the groom the son of Mr. William McCoy and the late Mr. McCoy of Acton.

Mrs. Margaret Maxwell of Milton played the wedding music. Given in marriage by her father, the bride wore a waltz length gown of ice blue tulle, net over tulle. The strapless lace bodice was topped with a lace jacket.

Her finger tip veil of ice blue was caught to a matching cap of tulle and lace. She carried a white ribbon with pink roses and lily of the valley.

Call a Prince, maid of honor and Mabel Bylaw, bridesmaid were crowned ballerina length gown of royal blue nylon tulle. Matched net over tulle. Matching net jackets were worn over the strapless bodice and both

wore matching mittens and feathered headresses. They carried cascades of yellow pom-pom mums set in blue net.

Groomsman was Fred Allen of Acton and ushering was Glen Dance of Milton.

Following the ceremony, a reception was held in the Milton Inn. The brides' mother wore wine corded shot taffeta with black accessories and a corsage of yellow roses. The groom's mother chose a dress of grey corded taffeta with black accessories and a corsage of red roses.

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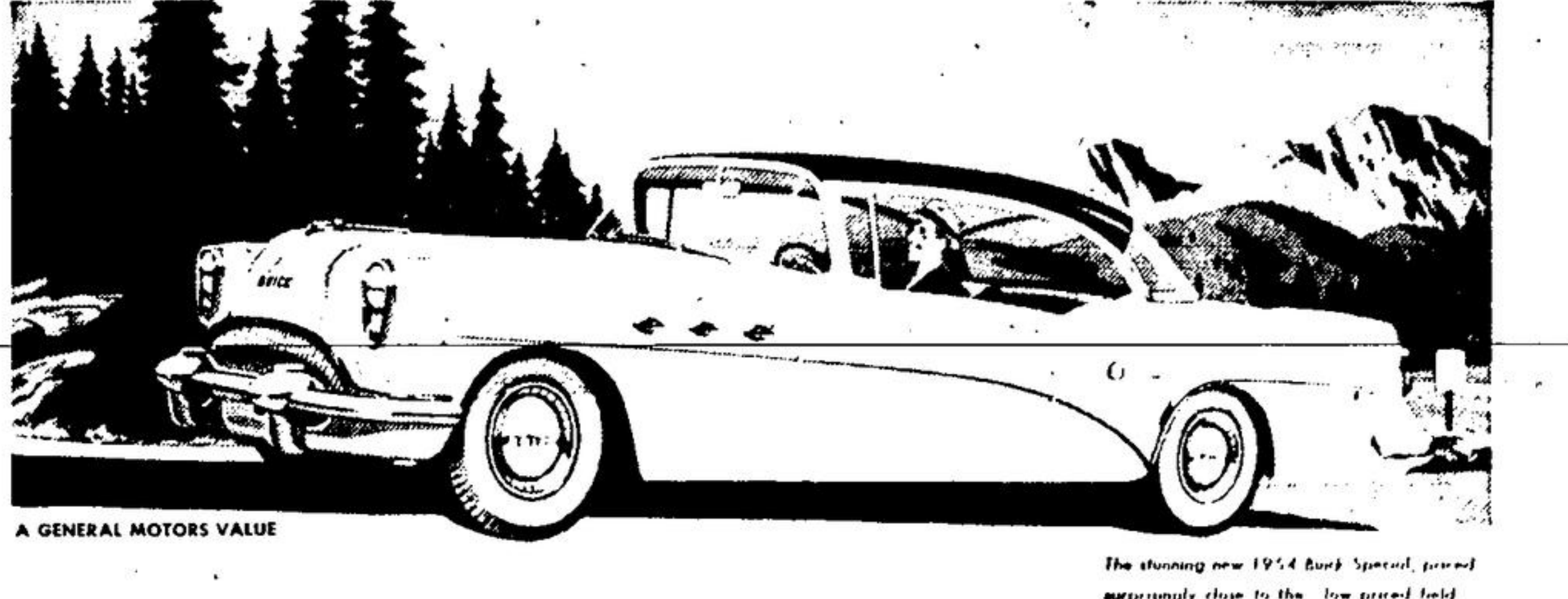
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