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KEY TO FACTS:

Top: This man represents The Spirit of Building — especially the building of homes, schools, roads, power plants and other developments, often financed by invested life insurance dollars.

Second from top: Here is The Spirit of Health, as promoted through medical research projects aided by life insurance companies. These projects support science's war against polio, cancer, heart disease and processes of aging.

Third from top: The Spirit of Employment is symbolized by this worker. He might be any of the thousands of workers with good jobs in some of Canada's new factories, which life insurance dollars have helped create.

Base: The Spirit of Life Insurance, represented by a policyholder, is put here because in a certain sense all the others depend upon him. It is money from his premiums, invested by his life insurance company, that so often helps them serve you in all these useful ways.

So, if you are a life insurance policyholder, remember — you are more than a good provider for your family. You're also a Very Important Person who's helping to make Canada a better land to live in!

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THE LIFE INSURANCE COMPANIES IN CANADA.

Editor Reports On Derby at Epsom

This is another in a series of Convention Year letters from overseas writers for this paper and other members of the Ontario Division of the Canadian Weekly Newspapers Association.

At the Royal Derby
 Only by the courtesy of members of the press and of the firm of Public Relations, Denny and David of London, could this story have been written.

While having dinner with a By-line writer of London's Sunday Express, M. S. French, I was advised to request the above. I went to get a pass to the press gallery at Epsom to see the race including the 3:30 p.m. race known all over the world as the Derby.

The press gallery was on the same level as the Royal Box, separated only by a glass partition gave us not only a splendid view of the whole field but also close-up of the Royal Box in the next box.

Million Men the Commons
 Epsom Commons — is just what the name implies — a public commons. According to those in authority no one can be prevented from going anywhere at any time free. This still applies to the portion within the oval of the track.

These half a million people there were not charged any admission. They saw the race from the top of the small hill from the race track side or from whatever point they favored.

Some came by bus and saw from the top of these. However, the grandstand, which is larger than the Woodbine tracks and has three decks, is owned by a corporation whom I was told have a quarter's right there and to charge admission.

There is also a company which has parking privileges and handles that at various prices up to a 5 per vehicle. There is also standing room charge for near the grandstand.

Track Covers Mile and a Half
 The present track, which is a grass-covered course, extends not in a direct oval. It has one sharp right turn and several lefts, all of which tends to lose horses their place and allow others to get out in front.

Races are run at various distances according to their point of starting. Inside the oval of the track there are spectators, bookies, refreshment booths, parked vehicles and a couple of temporary bleacher stands holding several hundreds of people each. Television cameras and the broadcasting equipment are located at various points around the track and controlled from a tower opposite the main grandstand at the finishing line.

Derby—Third Race
 The Derby Race, usually famous by Lord Derby, who usually had horses entered but who had some to qualify this year, of course, was the main race of the day. In fact, after it was run most of the crowds began to disperse.

The Royal party, left just following the finish of the next race.

From our Gallery we could watch the Bookies at work taking bets from the public who pushed and scrambled to get the pound notes into their hands screaming and calling their names and the horses they chose to win, second or place.

These chaps, who are licensed, seem to have a canny way of keeping records. It was impossible to understand the method but we were told they never refused to pay a winner.

There are Tote machines — or Pari Mutual — but these do not have the popularity of "Bookies." They were everywhere "spread" among the crowds so that not many who desired need miss a chance to wager.

We did not see any of the amounts these brokers handle. If all did as well as those within our view the amounts must have been fabulous.

In the back fields the silver money changed hands more than the paper. The smallest amount in paper is a ten-shilling note, similar in size to our dollar bill. The notes are small and very thin — nearly the size of a folder letterhead. These notes could be conveniently seen in the hands of the would-be wagers.

The Queen's horse was getting much favoritism for first, but more for show.

The winner of third place was almost an outsider, paying 33 to 1.

No. 2 horse on the list, owned by E. P. Taylor of Canada, prompted us to wager a pound note to show which he did not, so we did not collect.

A horse from Ceylon was heavily backed by some Ceylon press representatives in the gallery who also did not show in the winning.

Sunny Weather at Course
 The first sunshine of over an hour's duration greeted the Derby Day. It was a lovely day and top coats were unnecessary, which had been up to then very desirable.

The drive from London to Epsom was once made by carriage, mule carts and farm wagons. Then the slow moving procession was badgered along the route by urchins who lined the sidewalks calling on all to throw out the "muskies" meaning the copper pennies. It was presumed to be unlucky to carry pennies to the tracks and hope to win.

Today many go part way by underground railway where double decker buses meet the underground to convey passengers to the course.

Then there is the train to Epsom Station where taxis and walking complete the trip, also the bicycles which mingle with the motor traffic everywhere and sometimes make better time.

Parking Problem Well Managed
 The parking authorities aided by the police and Road Patrol, have stickers which may be placed on windshields to have vehicles directed via certain routes so as to terminate at certain points where parking is arranged.

There are several roads leading to the course. However, when one looks across the downs and sees all the vehicles which have gathered it would be anticipated that the home going would be slow. But this was not the case as police were stationed at intervals all the way to the city and where interchanges were crossed they prevented delays.

There were additional police available at the course at it had been anticipated that if the Queen's horse had won, the enormous crowds might have endeavored to push around the tracks when the horse and jockey were being brought back.

As it was all very orderly. The winning jockey, Gordon Richards, who had only this week been made a "Sir" was greeted by the Queen and complimented the crowd cheering lustily.

It was a grand day—a wonderful spectacle of scenery, grandeur and Royalty. We watched the face of the Queen as her horse was beaten. She sat with her mouth partly open hoping to the last, but was beaten by four lengths.

Next week we start our tour of Rural England.

The little car looks big here and is performing splendidly.

Tennis Club Has Successful Opening

Opening night at Acton Tennis Courts attracted a large crowd on Friday of last week. It was explained at a brief business meeting following the tournament that arrangements had been made with the Boardman Co. to rent the grounds for the season. The club is to be responsible for the maintenance of the grounds and services.

The executive elected at a previous meeting was J. Dillis president, Mrs. D. Graham, secretary, Mrs. S. Brunella, treasurer, Mrs. D. March, membership convenor, Connie Hurlbut, social convenor, W. Dumarch, maintenance supervisor.

Refreshments concluded the tournament and meeting.

Plan CinemaScope For Roxy Theatre

Acton Roxy, along with about 23 other Ontario moving picture theatres, will have CinemaScope installed, according to a letter received by Henry Davetz, Acton Roxy manager, from the National Theatre Services Ltd. head office in Toronto. Other centres in the county which will have the new-type screens and films will be Milton, Georgetown and Burlington.

CinemaScope is the simplest way yet perfected to give the illusion of third dimension. It requires a larger screen and films are specially processed. The films compress and elongate the figures, which expand when thrown on the large screen. This gives an illusion of third dimension.

National Theatre Services Ltd. has ordered CinemaScope installations from Twentieth-Century Fox for about 25 Ontario theatres, Sam Fingold, head of the company, announced.

Measurements have been requested from the theatres in the chain to arrange for the installation.

Darryl Zanuck, vice-president in charge of production of Twentieth Century Fox, has announced the complete schedule of CinemaScope productions, 13 in number, either completed, now shooting, or ready to shoot. All are in color and cost a total of \$38,000,000. CinemaScope films are also underway in England.

The first CinemaScope production was "The Robe," which will be released next fall. Five are ready to start now.

CinemaScope lenses will be manufactured exclusively for Twentieth Century-Fox. The studio hopes to have 100 units of the lenses in Canada this month.

Pictures will be released about one every three weeks starting in October.

CinemaScope is the nearest a small theatre can come to third dimension, since three machines and three operators are required for a curved screen.

Another feature of CinemaScope is the directional sound. Sound will not come straight from the screen, but from the sides of the theatre and back, to add to the effect of realism.

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A LONG ASIDE?

On a trip to New Orleans, a 75-year old mother and a young man went out on a conducted tour of the French Quarter one night. In a theatre on Bourbon Street the chorus girls walked up the aisle, and pinching by the male customers seemed to be part of the act. As the show proceeded, my mother's young friend became quite perturbed. "This is more than we bargained for," she said, finally. "We had better leave."

"Don't be a fool, honey, replied the mother. "I'm not going up that aisle."

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