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MILL ST. ACTON

OBITUARY

Native of Acton Dies In U.S.A.

Old friends here and many of our readers will learn with regret of the passing of Mrs. Geo. Osborne at her home, 1833 Fifth Ave., Renesselear, after an illness of two weeks.

Mrs. Osborne was the former Eva L. Williams, a daughter of the late Mr. and Mrs. Williams of Acton. She was born in Acton but has resided in Renesselear over 30 years.

She was a member of Phillips Chapter, Order of the Eastern Star, and First Methodist Church.

Surviving in addition to her husband are two daughters, Mrs. Leslie G. Corbin, Renesselear, and Mrs. Julius I. Sylvia, Catskill; three sisters, Mrs. Thomas Kilty, Toronto; Mrs. Richard Somerville, London; and Mrs. William McPherson, South Ste. Marie and a brother, Carl Williams, and a grandson.

The Rev. Arthur H. Landmesser of First Methodist Church officiated at funeral services Friday in the William J. Rockefeller Funeral Home, 8 Second Ave., Renesselear. Burial was in Greenbush Cemetery.

A four-leaf clover is considered lucky because its four leaves form a cross.

**Your Eyes**  
DESERVE THE BEST  
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**Chronicles**  
of  
**Ginger Farm**  
Written Specially for the Acton Free Press by  
Gwendolyn F. Clarke

One day last week there was a knock at our front door. When I opened it there stood an army sergeant and his young wife looking for a place to live. Actually they came here by mistake thinking it was the house to which they had been directed. I asked them in and the story they told me made my heart ache. Previously stationed at Camp Borden, this sergeant, six weeks ago, had been transferred to another district and had been house-hunting ever since for an apartment, a house, or four unfurnished rooms. There were places which they could have rented—until the owners learnt that besides the man and his wife there were also three small children. And then their doors were figuratively shut in their faces.

"Apparently we committed a crime in having children," the discouraged young mother told me.

"And what are you doing in the meantime?" I inquired.

"One child is with her grandmother; two others live with my sister, and my husband and I are staying at an hotel. The children are five, four and two."

Believe me, I wanted to tell the young couple to collect their children and move right in... they were such nice young people and I felt so sorry for the youngsters.

But offering to take a family into your home isn't as simple as that. We have enough room, it's true, but yet the house is not adapted for two families—especially if newcomers have been used to a city home. Country plumbing itself presents one problem. A septic tank cannot quite take the place of sewerage system. It has to be treated with greater respect—and that is something city people never seem to realize. And there is always the possibility of a water shortage.

Giving up a number of rooms also means a reorganization of the farm family's way of living—and that isn't always easy. On a farm extra room is needed for so many jobs— heavy washing; cleaning a box or and storing eggs; room for occasional hired help; space for the variety of outdoor clothes and boots that men need according to the weather—and even room for the various cats and dogs that come to the house for warmth and comfort in wintertime... animals that may be treated as pets but are yet necessities for farm life.

Talking it over with Partner afterwards and saying how selfish I felt in not inviting this young couple to share our home Partner said—"And what would you do with your junk—you need a big house for all the stuff you keep around?" Well, that had me stumped! Maybe I am no worse than any other farm housewife—I don't know—but I certainly manage to spread things around. But eventually I make use of what has been saved. This week, for instance, I am hoping to send away 24 pounds of woollen goods to a factory to be converted into blankets. But 24 pounds of woollens—old socks and sweaters—cannot be accumulated over night so they are naturally cluttering up some room or closet.

But women are not the only clutter-uppers! My goodness, Partner has enough old nails around to build a house—except that half of them are bent and rusty and could not be used anyway. Yet everytime a box or a building is demolished the nails must be saved. And Bob has a five-gallon can full of nuts and bolts—and woe betide any of us who throws even one of them away. But if you notice whatever a person saves is always "junk" to others but priceless to himself.

One of my collections is buttons—utility buttons, not collector's items. No garment is ever discarded until the buttons have been removed. As a result whether I make a shirt, a dress or a pair of py-jamas, it is never necessary to buy buttons.

Most of what I have are sorted as to colour and size, and then sewn on to cards just as you find them in a store. Not much point in saving buttons if they are all jumbled up together so that you have to waste precious time finding out whether you have two or a dozen of any one kind. Zippers can also be saved and used again—providing they still zip.

And here is a way to save your eyes. The time-honoured way to thread a needle is to hold it over something white. But for quickness try this: hold needle between thumb and middle finger, raise index finger to form a background for the needle and you have it threaded in two shakes. Just as simple as that.

HALTON JUNIORS STAGE ANNUAL COMPETITIONS FOR CROWD OF 300

Milton High School was the scene of one of the most successful events ever staged by Halton Juniors. An estimated three hundred filled the auditorium to capacity Saturday evening while the Juniors held their annual public speaking and amateur entertainment competition.

With the president, David Pelletier acting as chairman, the audience were first welcomed and then led in a rousing sing song.

The public speaking competition was held at the outset of the evening's program.

The first speaker was Diane Abbot from Palermo Juniors, and she chose as her topic "Music". She included a slight history of some of the older songs and some of the older composers. She also discussed the place of music in life and community living.

Her enthusiastic interest and presentation later made her the choice of the panel of judges who were G. E. Elliott, E. W. Foster and Mr. Sanderson.

The other two contestants were Charlie Watt of Palermo and Mabel Thomas of Brookville. Charlie chose as his topic "Chinchillas" and Mabel chose as her topic "The need for responsibility in the community".

On behalf of the panel of judges, Mr. Elliott commented on the quality of the three speeches and gave further encouragement to public speaking competition in the future.

While preparation was being made for the amateur entertainment, more group singing was enjoyed by the audience under the energetic leadership of the chairman.

The amateur acts were as follows: Milton Junior Farmers' presentation of "The Bachelor's Return" under the direction of Evelyn Course; Norval Juniors with their "Sunshiner's Club" (a radio production); and Palermo with their musical skit called "School Days" under the direction of David Pelletier.

Preceding the last entertainment group, J. E. Whitelock congratulated the Halton Juniors on their ability to organize on their own and carry out a program of this nature. He also touched on the growth of the organization and felt the Juniors individually showed that they could take on responsibilities that they needed to share in the rural community.

Howard Cain of Oakville was the judge of the amateur entertainment competition. He chose as a winner the Palermo Junior Farmers' entry "School Days". This light and colorful musical skit depicting school days of the years gone by, was praised by the judge for its quality, staging, precision of performance and originality.

The judge said the Brookville group which placed second, showed simplicity, audience appeal and good control of the humorous element. In commenting on the evening's performances, Mr. Cain praised the various groups on the quality of entertainment and went on to criticize the cast and try to point out places where they might be improved.

Members of the winning cast were Diane Abbot, Donna Marshall, Audrey Wickham, Jean Patterson, Jane Emerson, Happy Oates, Charlie Watt, Erwin Lucas, Elwin Tyrrell, Dave Lillierop, Harold Tyrrell, with Marjorie Sigsworth as pianist.

Following the judges' discussion, Miss Diane Abbot was presented with the Halton Junior Farmers' Public Speaking Medal by the president, Carl Parr, representing Milton District Co-operative, presented their trophy for the winning amateur entertainment group.

Another formally carried over from the summer was the presentation of the Federation of Agriculture Trophy for the winners in the ball tournament at the annual field day. This trophy was presented by R. S. Heatherington to Lloyd Vivian, who received it on behalf of the Palermo Juniors.

Takes 40 Years To Develop Tree

The Sandow apple tree, which fruited for the first time in 1911 and was derived from an open-pollinated seedling of Northern Spy has only recently come into prominence. The tree originated in the Division of Horticulture, Department of Agriculture, where it was developed by W. T. Macoun, former chief of the division.

It takes forty years to develop and fully evaluate a new variety. For this reason it is only within relatively recent years that Sandow has been attracting the attention of commercial apple growers. This variety has become popular because the tree is harder than Northern Spy, comes into bearing earlier, and thus is more productive in the early life of the orchard. The fruit of this variety is superior to that of Northern Spy in appearance and equal in quality.

During the past fruiting season when scab infection was severe, several commercial growers found that it was easier to control scab on Sandow than on Northern Spy and McIntosh.

The Sandow variety is recommended for commercial planting in the St. John River Valley district of New Brunswick, in southern Ontario from Sarnia to Toronto and in the Lake Ontario region from Toronto to Belleville.

VOTE

Norm CUNNINGHAM

for Acton Council 1952

IF ELECTED YOU ARE ASSURED OF MY BEST EFFORTS

Voting December 10 - 9 a.m.-6 p.m.

Thanks to Nominators

Having completed a two year term as your Representative on the Acton Public Utilities Commission, I am again offering myself as Your Representative.

Your Vote and Influence are Respectfully Solicited by

TOM WARE

For Public Utilities Commissioner

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To the Electors of the Town of Acton:

The representatives of several organizations having approached me to allow my name to be nominated for the office of Mayor.

I debated with myself before deciding to qualify for said mayoralty.

I am a comparative stranger to some of you having settled in town in 1947.

I will give some particulars of my qualifications to hold the chair at your town council meetings.

In 1938 I attended the Toronto University Extension courses in Municipal Public Administrations and from these learned how municipal affairs should be conducted.

After that I was elected to the Industrial Committee of Stratford and served for 11 consecutive years.

I was president of the Stratford Trade and Labor council two years.

The Town of Acton has some ominous questions looming in the coming year which might entail the town in costly legal expenditures, so electors should think seriously who their councillors are for this coming year.

I have retired from the railroad services and have come to this town and would like to serve its citizens to build and beautify this town until its name will rank with any in Ontario.

The town is spending money at an alarming rate and there is still more to be spent which entails careful consideration that the town is getting full value for its money.

Thanking you and I hope you will vote for the best interests of your town.

I remain,

THOMAS SALMON.

Thomas Salmon

FOR  
MAYOR FOR ACTON

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