

### Chronicles of... Ginger Farm

Written Specially for  
The Acton Free Press by  
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What woman will do? Yesterday I was talking with a little old lady over 80 who said that her daughters often wished she would get a permanent wave. "But I don't think I could sit that long," she said.

"And why would you?" I asked. "Anyone with soft, wavy hair like yours doesn't need a permanent."

"Oh, but I put it up in curlers every night," she said, and laughed at my surprise. Imagine—eighty-odd—and all that patience! But, then the little old lady told me a better one. She said a friend of hers still wears her hair in ringlets and puts it up herself every night, and makes it into curls every day. And that little lady is 93!

The foregoing was written Saturday. This morning—Monday morning—I didn't spend much time thinking of little old ladies either with or without curls. But the thought did cross my mind that I could write a pretty good story on "What does a Farmwife do that a Citywife doesn't have to"—if you get what I mean. Yes, and I really think to-day would supply a pretty good answer to that question.

First I should tell you that son Bob is away for the week-end. There didn't seem any reason why he should not go—the weather being what it is, made getting on the land impossible. And of course a farmer must always take his holidays in bad weather. No hiking in the sun for him—sunny days are working days. So Partner and I and the chores were here to ourselves. Sunday was uneventful—and of course wet.

Monday morning was even wetter, so we did not feel in any particular rush. Of course we knew that even if we only attended to our chores, they alone would provide us with enough work for most of the day. But on a farm you can never tell—five minutes after he had gone to the barn Partner was back again. "Call the vet," he said to me, "that red heifer is having trouble. Put some water on to boil and then you had better come to the barn."

So I called the vet, and I rather fancy I got him out of bed. However, as I went to the barn with the hot water he was coming up the lane. Naturally I thought my services could now be dispensed with. But no—the vet. took one look at the heifer and called me "Don't go away, Mrs. Clarke, it will take three of us for this job."

So that was that—and there was nothing for it but to forget my natural squeamishness at what might be required of me. At long last the heifer was delivered of a calf, but the calf was dead. It was too bad, but it couldn't be helped. It was just one of those things—an abnormal birth—which will happen occasionally in the best of well regulated barnyard families. But it threw the whole day off schedule. We were late with the milk, late with the chores, late with breakfast—and certainly slopping around in the mud didn't help things at all. But the other little calves were not worrying. We have several that are being raised for veal. They are taken back to their mothers twice a day for a meal but the rest of the time they are kept tied up. Loading them back and forth is remarkably good exercise, I can assure you. The antics of those calves is something to marvel at. How anything so young can be so strong!

This morning Partner was taking one back to its pen while I took another. I rather enjoyed it. Presently I heard Partner say "Barn you can't step anywhere but on my feet!"

Later on in the morning the trucker arrived to take one of the little calves off to market. I watched it go and reflected that anything so full of life must be sacrificed before veal steak can be fed to hungry people or money handed over to provide us with the wherewithal to purchase the necessities of life.

On a cruise of barnyard trips to the bank I was attending to my checks. This should be raining out but it is weather forbids. Since they appear to be the grass the best I can do is to go and take it in them. And they love it! Which commands me I have yet to make a trip to town to buy more food for my milkers. Partner is for a bag of feed and it last an hour's time. Pretty soon it will take two bags a week to feed them. There isn't much change from the weekly egg cheque when one has chicken feed to buy.

By the way, and in connection with the weather—the Globe and Mail must be developing a sense of humor. This morning, up in the corner where it gives the weather probab., it said "Wash Day, wet and cold!"

**RAMS FOR NEW ZEALAND**  
A consignment of seven head of Canadian pure bred registered Southdown rams was recently shipped to New Zealand. On arrival there, the rams were sold by auction at an average price of about \$510.

### STREET CORNER POLITICS

The next time a man stops you on the street and, without being asked, undertakes to tell you what is wrong with the government, the democratic system and the way community affairs are run, take a good look at him. Then try to recall what constructive part he has played in the town's affairs.

Chances are—for the fellow is a type—you won't be able to credit him with a single achievement. Before the last election he had some stirring things to say about the town council then in office. But he made the same sort of comments after the present council took over. And he made them in street corner conversation or to a group of cronies on the post office steps.

The places this citizen chooses to do his talking are significant, as he maintains his knowledge of public affairs is second to none. His interest is, no doubt, commendable, but his efforts are not effective. Therein lies a lesson for the rest of us.

With the New Year, which may be a smooth and prosperous one, or could be a troublesome and difficult one, let us all to the best of our ability cooperate with those in authority. We have placed them in positions of responsibility, and now we need to give them our support.

Constructive criticism is one thing and there is always a place for it. But the habit of nagging, fault-finding and destructive criticism which some people think expresses good citizenship, is just the reverse.

Study conditions at home and farther afield, the closer in contact and the more you know of conditions, and handicaps, the better for you and for your representative. Loyalty is a fine thing. Let us use it right here at home in all our community associations.

Without freedom of thought there can be no such thing as wisdom; and no such thing as public liberty without freedom of speech; which is the right of every man as far as he does not hurt or control the right of another; and this is the only check it ought to suffer, and the only bounds it ought to know.—Franklin.

### Better Equipment for Better Farming

Now that agricultural equipment is becoming more available, many Canadian farmers are planning to purchase electrical aids such as cream separators, refrigeration pumps, motors, milking machines, or to install lighting, heating and water systems.

They know that improved equipment makes farming more pleasant and more profitable, too. Don't let the lack of ready cash prevent you from getting your share of modern farm machinery. Discuss the necessary financing with Mr. Clayton, manager of the Bank of Montreal. You will find he has a first-hand knowledge of the farmer's problems, and is anxious to help you modernize your farm, and enjoy the comforts and profits that come from increased production.

A timely farm improvement loan from the B of M has helped many a farmer make his farm a better farm.

### A Lesson in Multiplication

is what our scientific dry cleaning service is! Because it renews the lustre of the fabric as it cleans, doubles the size of your wardrobe and it costs less.

We Are At Your Service Always

**VanWyck Cleaners**  
Main St. Acton



This is the Season for  
**NEW PERMANENTS**  
BEAUTIFUL NEW CREME AND OIL WAVES AT MODERATE PRICES  
Special Prices for Children up to 12 years

**Pal's BEAUTY SALON**  
Acton 215  
We specialize in Heat and Cold Wave Permanents

### INDIAN CHINTZES SHOWN

Indian Chintzes now on display in one of the textile galleries of the Royal Ontario Museum were selected from the late Harry Wearm's magnificent collection of painted and printed textiles. Cotton fabrics such as those with their exotic designs in gay colours applied by a combination of paint and resist-dyeing, forever our chintzes of to-day. Even the name "chintz" comes from a Hindu word meaning spotted or variegated.

Although their origin goes back to very ancient times in India, it was not until the 17th century that they were imported in large quantities to Europe. Their popularity grew to such proportions that they became a very important item in the trade of the various East India Companies. Besides those of purely Indian design, there are others designed to please the taste of the country to which they were exported. Some contain tulip and other flowers as seen in Dutch flower paintings; others have dainty floral sprays, so popular in France in the 18th century. The Indian tree pattern appears in many variations on large panels for draperies, while other daintier designs were intended as dress fabrics. All of them contain a wealth of detail which should be a source of inspiration to the designer.

### EGG INSPECTION

Under Dominion Regulations, supported by provincial legislation, to cover the fields of purely provincial jurisdiction, it is required that all eggs bought and sold in Canada must be handled on a basis of grade. All grading is according to the Canadian Standard Egg Grades and is done only in Registered Egg Grading Stations, with the single exception that a producer may grade his own eggs for sale. It is the function of the staff of the Poultry Products Inspection Service, Dominion Department of Agriculture, to check and supervise grading stations, including graded returns to producers, to check the grading of eggs as sold in wholesale and retail channels, and to inspect and issue grade-certificates for eggs moving in carlots between provinces or to export markets. The fact that Canada has a completely established system of egg grading and egg marketing greatly facilitated the shipment of eggs to Britain during the war and since then.

To enjoy putting others in the wrong is even worse than to enjoy wrongdoing. Men can only learn as fast as their humility will let them.

### FURNACES

Vacuum Cleaned, Checked  
MAY 12th to 18th, 1947  
(Save your Furnace)  
For information call  
**Roy's Electric**  
R. K. I. Acton Phone 32x22

### CLARKE'S TAXI

PROMPT AND COURTEOUS  
24 HOUR SERVICE  
Consult us for rates—local & out of town  
**PHONE 65**  
We have special rates for weddings and funerals

### You Can't Afford to buy a New Chesterfield.

If you have an old one, your present suite can be re-upholstered to compare favorably with new ones. Added variety of materials.  
**Dick the Upholsterer**  
Phone 87  
One to two weeks' service

# Prize List - 1947 - Acton Fair

## To Be Held at Acton, October 3rd and 4th, 1947

**RULES**

- All work done by pupils and certified by teacher.
- All work done since 1946 Fair.
- Grades accepted on standing June 1947.
- Limit of 3 work books to each grade.

**SCHOOL CHILDREN'S WORK**

**KINDERGARTEN**

Section 601 Modelling, subject selected in plasticine from a nursery rhyme \$0 50 \$0 35 \$0 20  
602 Freehand Cutout, mounted, to represent something I saw on the way to school 50 30 20  
Class Project—Mural—"Our Garden."

**GRADE I**

603 Work Book, completed 50 30 20  
604 Mary, John and Peter, Work Book 50 30 20  
605 Print Script, Page 106, the squirrel 50 30 20  
606 Crayon Drawing, mounted, animal 50 30 20  
607 Freehand Cutout, Doll, mounted 50 30 20  
Class Project—6 pieces of Art by 6 different pupils or Chart—Health Foods or Poster on Safety Rules.

**GRADE II**

608 Work Book 50 35 20  
609 Print Script, Page 224 50 35 20  
610 Crayon Drawing, fruit 50 35 20  
611 Freehand Paper Cutting, mounted to represent a game 50 35 20  
Class Exhibit—Circus Parade or Nursery Rhyme.

**GRADE III**

612 Work Book 50 35 20  
613 Print Script, Page 17 50 35 20  
614 Crayon Drawing, flower 50 35 20  
615 Freehand Paper Cutting, mounted, doll's furniture 50 35 20  
616 Collection of 10 Tree Leaves, pressed, mounted, named 75 50 35  
Class Exhibit—Original illustration of story from reader or Illustration of Social Studies Topic.

**GRADE IV**

617 Work Book 50 35 20  
618 Print Script, Page 223 50 35 20  
619 Writing, Page 223 50 35 20  
620 Pencil Drawing, landscape 50 35 20  
621 Poster, illustration of Health or Safety Rule 50 35 20  
622 Collection of 8 Cereal Seeds, mounted and named 75 50 35  
623 Booklet, subject selected from Social Studies Course 75 50 35  
Class Exhibit—Transportation Land, Sea and Air, or How Animals prepare for winter, or Animal Tracks.

**GRADE V**

624 Work Book 50 35 20  
625 Print Script, Page 229 50 35 20  
626 Writing, Page 229 50 35 20  
627 Simple Scene in Water Color 50 35 20  
628 Map of Australia, States, Capital, Cities, Coastal Waters 50 35 20  
629 Collection of 10 Garden Flowers pressed, mounted, named 75 50 35  
630 Ornamental Jar 50 35 20  
631 Painting on Glass 50 35 20  
632 Hammered Metal Plaque 50 35 20  
Class Exhibit—Child Life in Other Lands, or Illustration of Story of Exploration.

**GRADE VI**

633 Work Book 50 35 20  
634 Writing 50 35 20  
635 Map of Canada, Provinces, Territories, Capital, Cities, Coastal Waters 50 35 20  
636 Character Drawing, human head or full figure 50 35 20  
637 Soap Carving 50 35 20  
638 Collection of 12 Words, pressed, mounted and named 75 50 35  
639 Work Book made from Pabulum Box 75 50 35  
Class Exhibit—Health Mural or Decorated Cloth, crayoned or Poster, Advertisement for any product.

**GRADE VII**

643 Work Book 50 35 20  
644 Writing, Page 52 50 35 20  
645 Stained Glass Window 50 35 20  
646 Illustration of Scene from Canadian History 50 35 20  
647 Collection of 8 Knots, mounted and named 50 35 20  
648 Map of North America 50 35 20  
649 Any Completed Notebook 50 35 20  
Class Exhibit—Mural Series of Cartoons, or History Story—Canadian.

**GRADE VIII**

653 Work Book 50 35 20  
654 Any Completed Note Book 50 35 20  
655 Writing, Page 464 50 35 20  
656 Patriotic Poster 50 35 20  
657 Collection of 20 or more Insects, mounted and named 1 00 75 50  
658 Relief Map of British Isles 50 35 20  
659 Wood Collection of 25 or more, mounted and named 1 00 75 50

660 Scrapbook on Canada	75	50	35
Class Exhibit—Mural on some part of Social Studies Course or Class Collection of Insects, Leaves, Etc.			
SEWING 12 - 14 YEARS			
663 Dressed Doll	75	50	35
664 Doll's Sweater and Cap, knitted	75	50	35
665 Dish Cloth, knitted	50	35	20
666 Child's Apron, hand finished	50	35	20
667 Clothes Pin Bag, embroidered	50	35	20
667A Knitted Neck Scarf	50	35	20
GIRLS 14 - 17 YEARS			
668 Chair Set, crocheted	75	50	35
669 Pair of Pillow Cases, embroidered	75	50	35
670 Cross-stitch, Embroidered	75	50	35
671 Darning on Stocking	50	35	20
672 Pull-on Sweater	75	50	35
673 Knitted Article, diamond pattern	75	50	35
674 Novelty Lapel Ornament	50	35	20
675 School Dress, washable	75	50	35
Class Exhibits are non-competitive. Each exhibit will be given \$2.			
MANUAL TRAINING - BOYS 12-14 YEARS			
676 Any useful household gadget or article	75	50	35
677 A lawn ornament	75	50	35
678 Book Ends	75	50	35
679 Tea Pot Stand	75	50	35
680 Bird House, specify name for which built	75	50	35
681 Farm Gate made to the scale of 1" to equal 1 ft.	75	50	35
682 Hobby Craft Display	75	50	35
HOMECRAFTS			
501 Quilt, cotton pieced	\$1 00	\$ 75	
502 Quilt, applique	1 00	75	
503 Quilt, fancy quilting	1 00	75	
504 Quilt pieced and applique	1 00	75	
505 Bedspread, crocheted, or knitted	1 00	75	
507 Afghan, knitted	1 00	75	
508 Afghan, crocheted	1 00	75	
509 Rug, braided wool	1 00	75	
510 Rug, braided rayon	1 00	75	
511 Rug Floor Rug, hooked	1 00	75	
512 3 Tea Towels, hand finished	1 00	75	
513 Pillow Cases, embroidered	1 00	75	
514 Pillow Cases, lace trimmed	1 00	75	
515 Pillow Cases, made from cotton bags	1 00	75	
516 2 Lawn Towels, embroidered	1 00	75	
517 2 Guest Towels, different designs	1 00	75	
518 Lunch Set, crocheted trimmed, 3 pieces	1 00	75	
519 Bridge Set	1 00	75	
520 Chesterfield Set, crocheted	1 00	75	
521 Chesterfield Set, embroidered	1 00	75	
522 Bridge Set, new design	1 00	75	
523 Needlepoint, made up	1 00	75	
524 Tatting, on handkerchief	1 00	75	
525 Knitting Bag	1 00	75	
526 Shopping Bag	1 00	75	
527 Purse, crocheted with zipper	1 00	75	
528 Tea Caddy, wool	1 00	75	
529 Handloom Weaving	1 00	75	
530 Necktie, Press, Laces	1 00	75	
531 Bed Jacket, knitted or crocheted	1 00	75	
532 Ladies' Hood Dress, pattern if any	1 00	75	
533 Laundry Bag, handmade	1 00	75	
534 Pyjamas, men's	1 00	75	
535 House Coat, sample attached	1 00	75	
536 Mother and Daughter Aprons	1 00	75	
537 Practical Apron	1 00	75	
538 Men's Tie, Shirt	1 00	75	
539 Child's Dress	1 00	75	
540 Child's Knitted Suit	1 00	75	
541 Child's Pina Suit, cotton	1 00	75	
542 Men's Socks, any material	1 00	75	
543 Men's Socks, any material	1 00	75	
544 Men's Socks, any material	1 00	75	
545 Men's Socks, any material	1 00	75	
546 Men's Socks, any material	1 00	75	
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559 Men's Socks, any material	1 00	75	
560 Men's Socks, any material	1 00	75	
SPECIALS			
408 Best collection of Fancy Work, not more than 15 pieces not shown before, 1st value \$3.00, 2nd \$2.00			\$5 00
418 Best Baby's Layette, 1st value \$3.00, 2nd \$2.00			5 00
428 Best 5 Novelty Articles, 1st value \$2.50, 2nd \$1.50			4 00
438 Hand Loom Weaving, 3 articles, 1st value \$2.50			2 50