

Of Interest to Women



THE MIXING BOWL

By ANN ALLEN
 Home Home Economics
SPRING FEVER FOR HOUSECLEANING

Hello Homemakers! As Spring draws near, we are eager to tackle our housecleaning—to be "up and at it." This year the house cannot be ripped apart but that needn't worry us for it was never really necessary. Then, too, you know that certain renovations are out until "Johnny comes marching home."

Perhaps you have a scheme of your own. There's the bit-by-bit method, with your housecleaning systematically spread over a couple of months. Walls, floors, furniture and accessories are dealt with piece by piece, or room by room, etc. This does not upset the whole house.

In pioneer days there was just one type of floor and one method of cleaning it—with sand (or strong soap) and water, plus plenty of elbow grease. To-day there are many types of floors and finishes, each requiring special care. This is true, too, of all our home furnishings.

Below, we answer some of the questions most often asked about cleaning, since it is impossible to deal with all of them. But do write about your own special housecleaning problems and we promise to answer immediately.

Collings and Walls
 Care depends on the finish. Clean them a little at a time. Calcimined and papered surfaces are dusted. Painted and wood-paneled surfaces may be carefully washed. Rinse a small portion, then dry it thoroughly. Many women apply self-polishing wax to clean dry-painted walls to prevent fingerprints and soil.

Spots: Crayon—sponge lightly with a clean soft cloth dampened with carbon tetrachloride; blot and repeat. Do not rub. Smudge—use a dough type of wallpaper cleaner or art gum eraser. Ink—blot immediately. Then apply a paste of fuller's earth. Ink bleaches are apt to remove color-

apply cautiously. Grease—hold a clean white blotter over spot and apply a warm iron; or apply a paste of fuller's earth and when dry, clean off with a cloth dampened with carbon tetrachloride. Water stains—apply a paste of fuller's earth and carbon tetrachloride. Leave on overnight. Tears—tear a piece of wallpaper to match; apply paste carefully; then press piece into place with a clean blotting paper.

Woodwork
 Painted woodwork should be cleaned with a cloth wrung tight out of clear, softened water; then dried off thoroughly. If heavy soil has collected, use a paint cleaner made of ½ cup soap flakes dissolved in 1 quart water. Cool until jellied and stir in ¼ cup whiting. Apply cleaner with a damp cloth, then polish with lemon oil. Always apply a thin film of oil. Let remain for 15 minutes, then take up excess with soft cloth. Black marks may be rubbed with fine pumice. Do not rub around spot.

WASHABLE SHADES
 Take them down one at a time; dust thoroughly and place on flat surface. Scrub shade with a soft brush or sponge with thick suds. Use water sparingly. Rinse off with cloth wrung out of clear water. Dry. Hang, but do not roll up until thoroughly dry.

PICTURES
 This year you'll want to change them around to make your rooms different. Frequent dusting behind pictures prevents annoying black lines. A paste of fuller's earth left on to dry may remove a stubborn line. Picture frames need waxing and—polishing occasionally. Wooden frames require a little lemon oil, applied gently—never rub.

LIGHTING FIXTURES
 Dust on light bulbs and globes reduces the amount of light, so keep bulbs and globes clean to get the amount of light you pay for. Before cleaning fixtures, turn off the electric current and remove shades, bulbs, etc. Then use the dusting attachment of the electric vacuum to go over fixtures. Wipe bulbs with damp cloth, being careful not to get the metal section wet. Dry thoroughly. If bulbs are extremely dirty, hold by metal end and dip in soap-suds. Dry carefully. If bulbs look very dark after they have been



MUSICAL MASTER

A Canadian musician who is gaining an increasingly important place in Canadian radio is Morris Surdin, whose original arrangements are now a feature of the weekly radio opus, "Yesterday, To-day and To-morrow" (Sundays at 5:30 p.m. EDT, 6:30 p.m. ADT, from Toronto). Morris Surdin strives for perfection in everything he writes, and his success has been crowned in such past notable radio features as Carry On, Canada, There Is No Atlantic, It Must Not Happen Here, and the World In Review, for which he wrote all the special music. "Yesterday, To-day and To-morrow" will be heard next on Sunday, May 2, with Mr. Surdin conducting the 21-piece modern orchestra.

cleaned, replace with new ones. Painted metal bases are wiped off with a soft cloth dampened with 1 part turpentine and 10 parts mineral oil; marble bases are cleaned with raw linseed oil; crystal bases with a cloth dipped in water and household ammonia, and dried thoroughly. Hand-painted silk shades must be dry cleaned. Pasted or glued shades cannot be washed or dry cleaned. Linen or homespun cannot be washed but may be dry cleaned. Imitation parchment should have the pasted edges protected, then clean with turpentine. Genuine parchment is wiped with a cloth sprinkled with a mixture of 1 part turpentine and 10 parts mineral oil.

Chronicles of . . . Ginger Farm

Written Specially for
 The Acton Free Press by
 GWENDOLINE P. CLARKE

Haven't the last few days made you feel it is really quite good to be alive after all? There are daffodils out in our garden; meadow larks are singing and the swallows are back to the barn. Spring seeding cannot now be very long delayed. "God's in his Heaven, all's right with the world." Yes, all's right with the lesser creatures of the universe but with man set apart as greater than these, how very far from right things are! But yet, there are a few man-made instances that are as full of promise as the flowers that bloom and the birds that sing. In England church bells are ringing once again—this time for Easter, bringing home to the British the message of Easter more poignantly than ever before.

And in Canada—well, did you happen to be at any railway station during the holiday? If you did then you possibly realize there were plenty of folk going home for the holidays. Meeting people from a train has always given me a thrill. There is that tense moment of excitement as the great throbbing monster approaches the station and you wonder "Is she—or he—really on that train—or has she—or he, by some unlucky chance managed to miss it." And then the

engine slowly chugs to a stop, the trainman steps aside and, if you're lucky, somewhere in that crowd descending the steps you see your visitor. Thus how it was with me yesterday. Daughter had phoned that she would be out and I think nearly half the people in town must also have had similar phone calls from their friends and relatives. The train was late—half an hour late—but finally my patience was rewarded, and in among a crowd of people I saw a greeting that moving towards me. I couldn't see the wearer but something seemed to tell me that under that green hat was Daughter. And she was. She had to go back that same night but it's surprising how much conversation you can crowd into a few hours when you have 'em.

All last week I was housecleaning upstairs and I finished by job by making up three beds, although I had no idea whether anyone would be here to occupy any of them. Daughter was the first to come and go. Next week we rather think our son will be here. There is also a dance in the neighborhood this coming Friday and that usually means young John will blow in around supper time. Yesterday I heard the dog barking and from the window I saw a soldier-boy swinging along the road and whistling away as if he had a care in the world. For a minute I thought it was Bob, but he went on past the gate and up the road. Just another boy, homeward bound. Happy to be free, happy in the knowledge that his home was there to come to, and a welcome awaiting him no matter when he came or whether his coming was expected or unexpected. So many boys . . . so many uniforms . . . so much to do. God speed the day when these same boys may come

swinging along the road, whistling all, but not in uniforms of some hue, but in tweeds and whippersnaps, in glory dear to the heart of youth, with ties and socks that cry to high heaven in brightest tones, defying all color schemes but yet satisfying that inward urge for self-expression when a young lad feels his oats.

We don't know when that day will come but we do know how we can help to hasten it. You understand what I mean don't you? You know, I'm sure, that it is no use our boys leaving home to help fight this war, unless they have the tools to fight with. But tools, equipment and ammunition cost money. The government is relying on us, the fathers, mothers, wives and sweethearts—or perhaps just friends and neighbors, to supply that money. So when you see a boy swinging along the road as I did yesterday, whether it be your boy, or a neighbor boy, just remember he depends on you to help him "finish the job." When the time comes for him to attack don't let him remember the folks back home with bitterness and despair because they failed to back the Attack. But of course that won't happen—you couldn't let it happen, could you? The boys who leave home deserve more than that, don't they? A letter from home to a boy "over there" telling him you had gone all out for Victory Bonds would surely be a way of telling him you are doing your part to bring him home again when the job is done.

LONDON, (CP)—A big dairy of London was fined \$40 for selling milk in a bottle "to which eggs of the parasitophorous brucella were adhering." A fly had got in the bottle.


Be Sure Fleece Dry When Shearing

At sheep shearing time it is important that the fleece be in favorable condition. The wool should be dry and not even damp. Wool that has been shorn while damp or wet from exposure to rain and rolled as directed for marketing purposes is liable to become mummy and discolored, says James A. Teifer, in charge of Sheep and Wool Production, Dominion Department of Agriculture. Discolor from such reason cannot be removed in the scouring process and therefore the wool if discolored is limited in its scope of manufacture, thus reducing its value.

Sheep should be shorn only when the fleece is in a dry condition. Where large flocks of sheep are to be shorn, sweating of the flock previous to shearing is sometimes practised. The sheep are crowded into a shed the night previous to shearing and in this fashion are caused to sweat. Sweating softens the grease or yolk in the fleece and permits the freer entry of shears or clippers into and through the fleece. Sheep of the farm flocks should be presented for shearing as free as possible from chaff, straw, seeds, etc. The careful shepherd brushes off all such material that may be visible from the outside of the fleece previous to placing the sheep on the shearing floor.

A NOTABLE RECORD

LONDON, (CP)—H.M.S. Twostep, escort trawler, has completed 50,000 miles steaming round British coasts in less than 18 months. She escorted 3,600 ships without a single loss.



The Minister of Finance of the Dominion of Canada
 offers for public subscription

\$1,100,000,000
 Fourth

VICTORY LOAN

Dated and bearing interest from 1st May, 1943, and offered in two maturities, the choice of which is optional with the subscriber, as follows:

Fourteen-year 3% Bonds Due 1st May 1957 Callable in or after 1954 Interest payable 1st May and November Bearer denominations, \$50, \$100, \$500, \$1,000, \$5,000, \$25,000 Issue Price: 100%	Three and one-half year 1 3/4% Bonds Due 1st November 1946 Non-callable to maturity Interest payable 1st May and November Bearer denominations, \$1,000, \$5,000, \$25,000, \$100,000 Issue Price: 100%
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Principal and interest payable in lawful money of Canada; the principal at any agency of the Bank of Canada and the interest semi-annually, without charge, at any branch in Canada of any Chartered Bank.

Bonds may be registered as to principal or as to principal and interest, as detailed in the Official Prospectus, through any agency of the Bank of Canada.

Subscriptions for either or both maturities of the loan may be paid in full at the time of application at the issue price in each case without accrued interest. Bearer bonds with coupons will be available for prompt delivery. Subscriptions may also be made payable by instalments, plus accrued interest, as follows:

10% on application;	15% on 1st June 1943;	15% on 1st July 1943;
15% on 2nd August 1943;	15% on 1st September 1943;	
15.64% on the 3% bonds OR 15.37% on the 1 3/4% bonds, on 1st October 1943.		

The last payment on 1st October 1943, covers the final payment of principal, plus .64 of 1% in the case of the 3% bonds and .37 of 1% in the case of the 1 3/4% bonds representing accrued interest to the due dates of the respective instalments.


The Minister of Finance reserves the right to accept or to allot the whole or any part of the amount of this loan subscribed for either or both maturities if total subscriptions are in excess of \$1,100,000,000.

The proceeds of this loan will be used by the Government to finance expenditures for war purposes.

Subscriptions may be made through any Victory Loan Salesman, the National War Finance Committee or any representative thereof, any branch in Canada of any Chartered Bank, or any authorized Savings Bank, Trust or Loan Company, from whom may be obtained application forms and copies of the Official Prospectus containing complete details of the loan.

The lists will open on 26th April 1943, and will close on or about 15th May 1943, with or without notice, at the discretion of the Minister of Finance.

Department of Finance,
 Ottawa, 26th April 1943.



make the most out of your summer


MORE YOUNG MEN FROM ONTARIO HIGH SCHOOLS ARE NEEDED ON FARMS This Summer

FROM all over Ontario, young men in Ontario High Schools and Collegiates are applying to The Farm Cadet Brigade of the Ontario Farm Service Force—volunteering their summers to help produce essential foods for victory.

And it's a grand way to put on muscle and build up your weight. After a summer on the farm, you'll come back to school in the fall—hard as nails, brown as an Indian and rarin' to go.

You do all the regular work on the farm, and that's an education in itself, but what's more important is that you make one of the greatest contributions to the allied war effort that anyone can make by helping produce food for victory. For certainly, we can't fight if we don't eat.

If you are 15 years of age or older, register now with your High School or Collegiate Principal for work with the Farm Cadet Brigade of the Farm Service Force this summer. **DO IT NOW!**



TUNE IN "HELP WANTED"

A CBC production produced with the cooperation of the Ontario Farm Service Force

EVERY WEDNESDAY 7.30 P.M.

CBC NETWORK

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